

BYU INTERNATIONAL FOLK DANCE ENSEMBLE

PRESENTS

christmas around the world



magical memories



REMEMBERING
1960 50 2009
YEARS

FRIDAY-SATURDAY, DECEMBER 4-5, 2009





christmas around the world

Welcome TO THE FIFTIETH ANNUAL PERFORMANCE OF CHRISTMAS AROUND THE WORLD, the longest running performance of its kind at Brigham Young University. The concert was first presented in the Smith Fieldhouse in 1960 under the founding direction of Mary Bee Jensen and continued there until it moved to the Marriott Center in 1972. Mary Bee oversaw the first twenty-five years, and current artistic director, Edwin G. Austin, Jr., has overseen the second twenty-five years. They have been assisted by exceptional faculty and staff over the years. Numerous guest choreographers from around the world have ensured the cultural sensitivity and artistic caliber of the concert through working with the faculty and students at BYU. Russ Wood, who as a student first performed in the band, has emceed the concert since 1987.

Christmas Around the World is a hallmark of the holiday season at BYU. In the tradition of gift giving, the show offers the uplift of music, dance, and exquisite costuming from around the globe. Adding to the magic of the season through its tribute to cultures and people worldwide, it is

in every way a celebration of things "virtuous, lovely, or of good report or praiseworthy."

Hopak, the national dance of Ukraine, has been a signature element in almost every Christmas Around the World performance since the early 1970's. Its prominence in the repertoire can be directly traced to the influence and talents of the Lysy family: Iris, Hanya, Helene and Eugene. In addition to its popularity with audiences, Hopak symbolizes numerous other student choreographies, and artistic contributions to this concert over the years. Names such as Rene Alba, Emma Richter, Kathy Blount, La Vona Jenks, and three sisters—Katie, Johanna, and Tina Edlinger are just a few of the student artists and choreographers—too numerous to list here. We feel immense gratitude to all of our students for the untold hours of passion and excitement rendered through their artful service to BYU's International Folk Dance program.

Indeed, we thank everyone who has been involved in Christmas Around the World for the past 50 years.

a glimpse from the past...

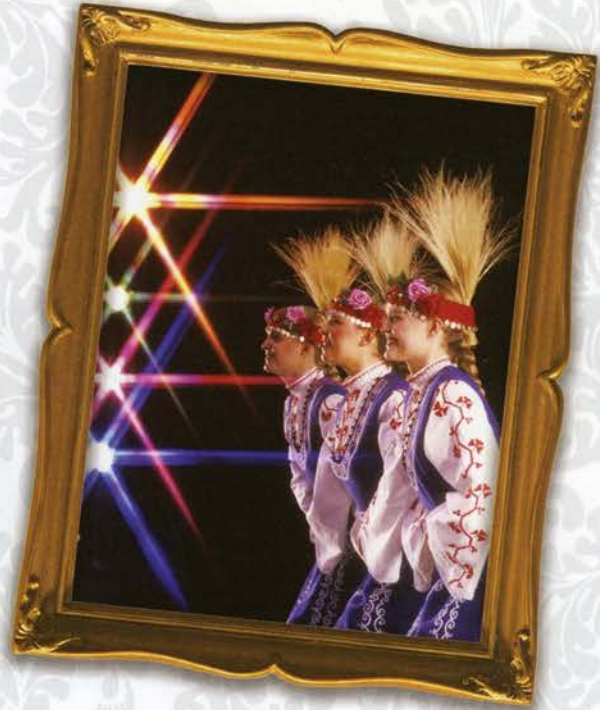
Artistic Directors



MARY BEE JENSEN
FOUNDING DIRECTOR
1960-1984



EDWIN G. AUSTIN, JR.
CURRENT DIRECTOR
1985-PRESENT



Assistant Directors

Don Allen, Dwaine Goodwin, Michael Hamblin, Dennis Hill, Gary Hopkinson, Greg Lund, Delynne Peay, Garth Peay, Peggy Sue Wright

Technical Direction

Gary Hopkinson, Electronic Media, Drama Department, Doran Bryson, Ed Jones, Lynn Edwards, Charles Cox, Mark Williams, Cecil Harrison, Scott Horman, Russ Ridgeway, Gary Cox, Benjamin Saunders, Mark Ohran (Electronic Media later became known as Sound Services, Media Service, and eventually OIT)

Guest Choreographers

Celia Aguiyo, Ada Dziewanowska, Vytautas Beliajus, Cathy Black, Arpad Bocz, František Bonuš, Dennis Boxell, Tom Bozigian, Sandra Chatterjee, Andor Czompo, Alexandru David, Sonia Dion, Ann Dirksen, Elsie Dunin, Vincent Evanchuk, René Fréchette, Christian Florescu, Jonathan Gabay, Michael Gelman, Morry Gelman, Barry Goldman, Vera Golubkova, Jerry Helt, Mary Hoagland, Jiamin Huang, Petur Iliev, Željko Jergan, Marylka Klimek, Stephen Kotansky, Martin Langlais, Jaap Leegwater, Miriam Lidster, Iris Lysy Logozzo, Gonzolo Luis, Ahmet Lüleci, Caroline Lussier, Michael Malich, Ioan Motoc, Sonny Newman, Graciela Torino Myers, Shyamala Moorty, Edwin Napia, Csába Palfi, Richard Powers, Ora Rolider, Jessica Salazar, Kathleen Sheffield, C. Stewart Smith, Katherine St. John, Caroline St. Martin, Valeri Syvashchenko, Katerina Tomas, István Zoltán Szabó, Ervin Varga, Millie vonKonsky, Richard Wacko, Glenn Weber, Dee Winterton, and Reuel Zielke.

**The information above was researched through past Christmas Around the World programs.*



magical memories

WE WELCOME YOU TO THIS 50TH ANNIVERSARY CELEBRATION CONCERT OF CHRISTMAS AROUND THE WORLD AS CURRENT STUDENTS AND FOLK DANCE ALUMNI GATHER ON THE STAGE IN A FESTIVAL OF MUSIC AND DANCE.

Magical Memories Festival [ALUMNI]

Together, we remember some of our favorite performance selections from the past 50 years:

ŠTO MI E MILO | Bulgaria/Macedonia

TEXAS FANDANGO/DEVIL'S DREAM | United States of America

GRAOVSKO HORO | Bulgaria

PUK'CHE GHUM | Korea

LA CULEBRA/LA NEGRA | Mexico

LENGIUGELIS | Lithuania

JOY OF YOUTH | Israel

TUBEROSA | Hungary

TROIKA | Russia

CHOREOGRAPHY | Kathy Bunker, Dennis Hill

Republic of Serbia

Hajd Povedi Veselo [PERFORMING ARTS COMPANY]

This suite combines six dances from the region of Sumadija in central Serbia. "Come Let Us Be Cheerful" encompasses the sentiment of these delightful dances.

CHOREOGRAPHY | Michael Malich

United States

The Mary Bee [9:00 & 10:00 TEAMS]

Created by Christmas Around the World founding director Mary Bee Jensen, this is one of the most delightful exhibitions of western square dance ever choreographed for the stage. The "caller" makes American square dance unique to this country.

CHOREOGRAPHY | Mary Bee Jensen

Appalachian Patchwork [1:00 TTH TEAM]

Piecing together the music and dance of the Appalachian Mountains, *Running Set*, *Big Circle Mountain Dance*, and *Handpattin'* are featured in this work.

CHOREOGRAPHY | Edwin G. Austin, Jr.

Elkridge Mountain Stomp [PERFORMING ARTS COMPANY]

Appalachian clogging continues to evolve as it unites jig steps and modern step-dancing with influences from Native Americans and African slaves. This number provides an example of today's precision style clogging.

CHOREOGRAPHY | Jon Gibson

ADAPTATIONS | Michael Steele

Orange Blossom Special [MOUNTAIN STRINGS & ALUMNI]

MUSICAL ARRANGEMENT | Mark Geslison

Turkey

The Tides of Anatolia [PERFORMING ARTS COMPANY]

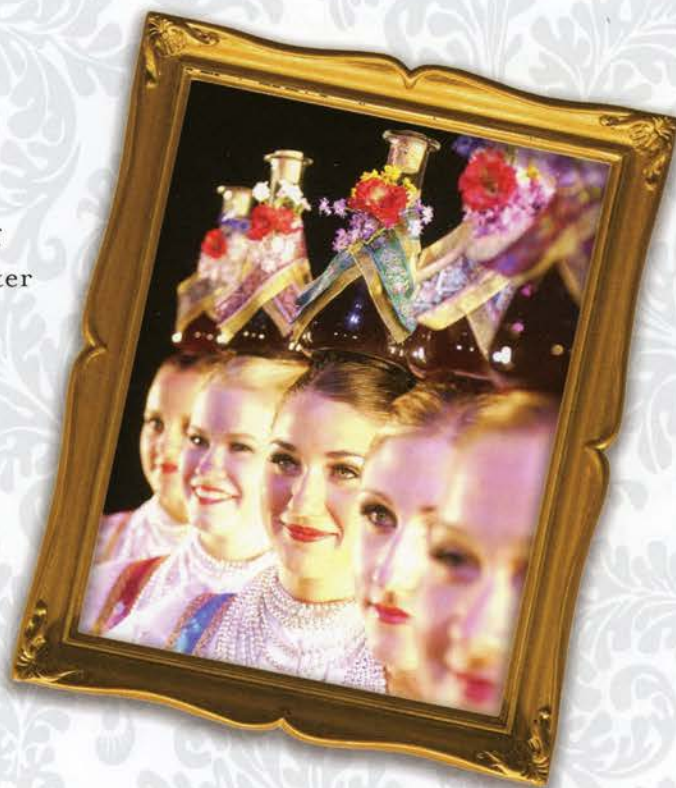
A modern blend of traditional women's and men's dancing originating in the surroundings of Trabzon, a fishing center on the Black Sea, the movements celebrate life familiar to this fishing community; such as the motion of the sea, handling the nets, and the twisting of caught fish.

CHOREOGRAPHY | Ahmet Lüleci

British Isles

Amazing Grace [THE WASATCH AND DISTRICT PIPE BAND]

MUSICAL ARRANGEMENT | Andrew Morrill



Ireland's Finest

The excitement of Irish Hard Shoe show style is showcased in this dance featuring “step-outs” by championship level competition dancers.

CHOREOGRAPHY | Jeanette Geslison

SOLOISTS | Kori Black, Laura Bradley, Amy Clancy, Taylor Jones, and Britney Leavitt

Hellatak [PERFORMING ARTS COMPANY]

Movement Three features the Irish technique of hard shoe dancing—a dazzling fusion of traditional movement with electrifying music and dramatic staging.

CHOREOGRAPHY | Johanna Edlinger Lambert and Tina Edlinger Shelley

Highland Heritage

Legend has it that this reel—a mixture of steps from a traditional dance called *The Strathspey and Highland Reel*—originated from the Highland village of Tulloch.

CHOREOGRAPHY AND SOLOIST | McKenzie Morrill

MUSICIANS | Ross Morrill and Mike Postma

Caledonian Salute [9:00 BACK-UP TEAM]

This suite includes the *Scottish Lilt*, a national dance featuring smooth and graceful movements, followed by *Troy's Wedding*, a festive dance set to a lively jig tempo conveying the joyous spirit of a Scottish wedding celebration.

CHOREOGRAPHY | Reuel Zielke

GUEST PIPERS | The Wasatch and District Pipe Band

Minor Reel [MOUNTAIN STRINGS]

MUSICAL ARRANGEMENT | Mark Geslison

The Philippines

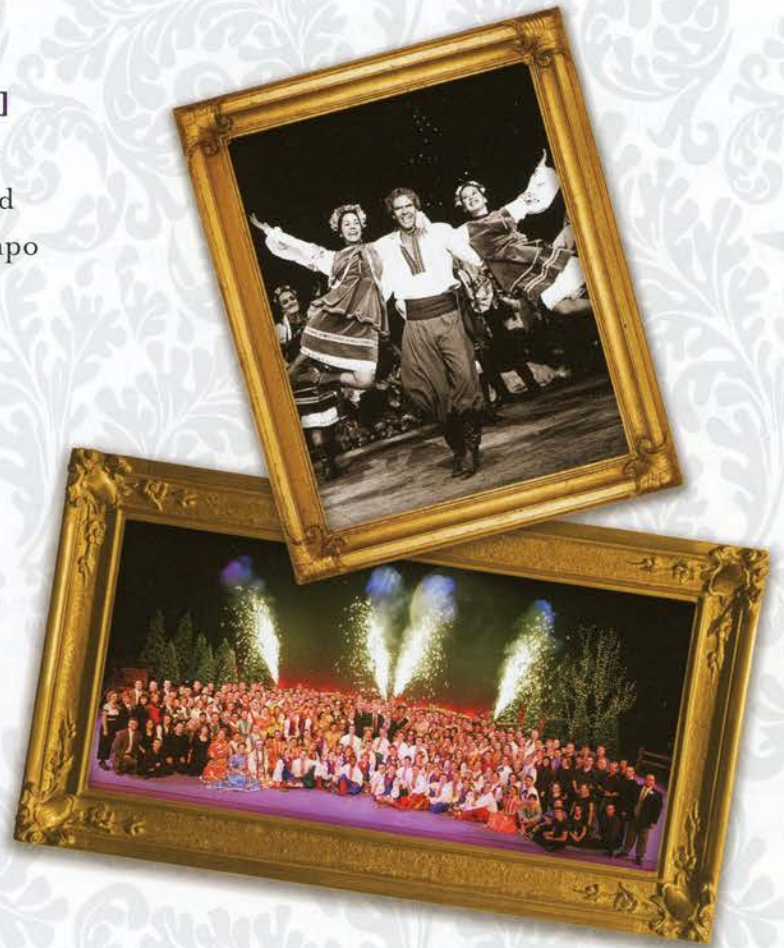
Barrio Fiesta [10:00 BACK-UP TEAM]

Two Filipino favorites are featured here:

Dance of the Lights precedes the ever popular

Tinikling depicting the Tikling bird as it moves through the tall grass, over branches, and in the rice paddies.

CHOREOGRAPHY | Delynne Peay



India

Balle, Balle [PERFORMING ARTS COMPANY]

This dance depicts the new dance craze rooted in classical and modern Bhangra dance—popularized in recent Bollywood films. The style evolves even more through a blending with Western dance forms that create an energetic whirling and bouncing performance.

CHOREOGRAPHY | Emilee Wright



Poland

National Polonez/Krakowiak [1:00 MWF TEAM]

Beginning with a *National Polonez* featuring beautiful costumes from the four regions of Śląsk, Łowic, Lublin, and Krakow—the dance transitions into *Krakowiak*, the popular dance from Krakow.

CHOREOGRAPHY | Colleen West

Hungary

Bétkintés Szatmárba [PERFORMING ARTS COMPANY]

A Peek into Szatmár comes from the Száboles-Szatmár region where folklore is best recorded in Hungary. It begins with a men's verbunk, and then rapidly changes into a fast csardás which culminates the dance order with a faster tempo couple's dance.

CHOREOGRAPHY | Edwin G. Austin, Jr. and Jeanette Geslison

Ukraine

Kozachok [MIXED TEAM]

Kozachok is described in the 1973 Christmas Around the World program as "A flirtatious dance of the women to catch a man's eye, *Kozachok* was usually done in the fields to celebrate the gleaning of the harvest." This was a favorite of the ensemble during the 1970's and early 1980's.

CHOREOGRAPHY | Iris Lysy

Hopak [PERFORMING ARTS COMPANY]

The national dance of Ukraine was initially developed as a Cossack social dance reflecting the performer's sense of heroism, speed and strength. This Ukrainian hallmark began to appear in the villages as a mixed-gender, celebration dance, in the 18th century with the lead role being occupied by the male dancers.

CHOREOGRAPHY | Edwin G. Austin, Jr. and Colleen West

2009 International Folk Dance Ensemble



**EMILY
BILLS**
PROVO, UT



**SALLY
BOYLE**
MESA, AZ



**ANGELA
BUSH**
CALDWELL, ID



**EMILY
CARPENTER**
DRAPER, UT



**COURTNEY
GARTER**
MERRIMACK, NH



**BRITTANY
CHRISTENSEN**
FARMINGTON, UT



**BRYCE
GANDY**
WEST VALLEY, UT



**BRANDON
GASSAWAY**
VANCOUVER, WA



**JEREMY
GOHIER**
LOGAN, UT



**SCOTT
JOHNSON**
FARMINGTON, UT



**TESHA
JONES**
BURLEY, ID



**JUSTIN
KELLY**
TUCSON, AZ



**DYLAN
MALTBY**
COON RAPIDS, MN



**SCOTT
MCDERMOTT**
RANGHO CUCAMONGA, CA



**MCKENZIE
MORRILL**
BOUNTIFUL, UT



**JOSHUA
PARK**
CENTRAL POINT, OR



**GREG
RAWLINGS**
ALBUQUERQUE, NM



**MICHAEL
ROMNEY**
ALPINE, UT



**KATIE
HARMAN**
SACRAMENTO, CA



**AMY
SLADE**
DRAPER, UT



**COLIN
SLADE**
FORT COLLINS, CO



**MICHAEL
STEELE**
SOUTH JORDAN, UT



**ERIN
SORENSEN**
BOUNTIFUL, UT



**CINDY
SWENSON**
SOUTH JORDAN, UT



**BRIAN
WATSON**
FAIRFIELD, MT

PERFORMING ARTS COMPANY

BYU's International Folk Dance Ensemble creates a magical tapestry of cultural dance woven to showcase the rich, ethnic diversity of our world. Each selection is strongly associated with a specific group or people—a reflection of another time and place, rarely seen together on one stage.

In the past 10 years alone, the ensemble has performed in 28 countries spanning four continents. This past summer the group performed throughout the People's Republic of China. As an emissary of the United States and American culture, the group has become internationally famous at the most prestigious folk dance festivals abroad, where it performs with many of the world's finest dance companies.

The troupe boasts 35 musicians, dancers and technicians, who combine to form one of the most unique groups of performing artists in the United States.

The International Folk Dance Ensemble originates in the Department of Dance where over 5,000 students enroll in dance courses each semester. We are delighted to now be a part of the College of Fine Arts and Communications.



**LINDSAY
WATSON**
HOLLADAY, UT

Christmas Around the World Cast

9:00 BACK-UP TEAM

KEITH ADAMS
CASSIDY BERGHOFF
DANIEL BRADLEY
ASHLEY CARTER
REED CARTER
ION CERVINSCHI
EMILY DANCE
JOSHUA DANCE
JAMES DEIBERT
MYKIN DIAMOND
LEVIN DOTIMAS
COURTNEY EARL
JARELLE FULLER
CLAIRE HOPKIN
TANNER JACKSON
BRIANT JACOBS
CATHERINE LEAVY
KATRINA LEWIS
BEN LLOYD
RACHEL MILDENSTEIN
ABBEY OLSON
KASEY RASMUSSEN
JAN SANDERSON
MATT TALLEY

10:00 BACK-UP TEAM

SAM ALVA
KORI BLACK
SARAH BURROUGHS
SPENCER CAHOON
KYLIE COBB
GIANLUCA CUESTAS
JANESSA DAVIDSON
KYLIE FELIX
JENNY GIBSON
DALLIN HARDY
JARON HANSEN
TANNER HARDISON
TAYLOR HAYCOCK
MISSY JOHNSON
MELISSA KLEIN
BRITTNEY LEAVITT
APRIL LINDGREN
JAMES MARSHALL
KAYCIE MAURER
GRANT MECHAM
NATHAN OLER
JAMES PERKINS
CODY PHILLIPS

HEATHER REMUND
ADAM RICHARDSON
ALEKSANDRA RZECZYCKA
NANCY SMITH
MARY VANCE
MICHAEL VOGEL
RYAN WHITING
NATHAN WILLIAMS
LYNETTE YORGASON

9:00 TEAM

ASHLEY ALBERTS
ALAN BABCOCK
PETER BARROW
LAURA BENNING
HALEY BRADFORD
BRYCE BRISTOW
JARED CANNON
LENAE CARMICHAEL
BRIAN CLANCY
CRISTINA CRAVEN
TIFFANY DUNN
ANNIE SINEAD
FARASOPOULOS
CHRISTIAN FRANSDEN
ALINA GESLISON
AARON GRIFFIN
AMMON GRUWELL
MARK HAYNES
KIRT HAYNIE
DAVID HINKLEY
KAITLYN JACOBSON
KYLIE JONES
TALIA KLEIN
RACHAEL KNUDSON
KELSEY MOSS
TARA OWENS
KARALYN PRESTWICH
JESSICA RANQUIST
NEIL ROBERTS
STEPHEN ROLLINS
JESSICA SCHUCH
LIZ SMITH
JEFF VANDERHOLM
TRAVIS WILEY
JONATHAN WRIGHT

10:00 TEAM

MICHELLE ALDER
CHILOE ALIUS

JARED BAXTER
ALEX BUCHKOVICH
TERRA GALL
KIERA COOK
JOSEPH COTTON
KELLI DOUGAL
MIKAYLA ELLISON
CURTIS EVANS
IAN GRIFFEY
DAVID P HANSEN
HELEN HITIMANA
KELBY HUTCHINGS
JEFFREY JARVIS
BRANDON KEYES
KATHERINE KLOTZER
SARAH LEGGETT
DEBORAH MANN
ANNALEE MCCLAIN
JACOB MCGLELLAN
KELLY MILLER
LAURA NATTRESS
COUTRNEY NEVES
SEAN NICHOLAS
SARAH OLSEN
LOUIS PETERSON
JESSICA PHILBRICK
STEPHEN REED
TALMAGE SPACKMAN
SUZANNE TUTT
DAVID WATSON

1:00 (MWF) TEAM

RONNIE ANDERSEN
GAGE BARTHOLOMEW
KAITLYN BASTIAN
KIKU BEAUFORT
KAT BENNETT
WHITNEY BUNKER
KATELYN CARTER
KYLE CLAYTON
AMY DRAKE
ERIC GOURLEY
JAMES HARRIS
MARC HARRISON
BEN HAYFORD
BRAD HILL
JARED HOLLOWAY
TAYLOR NICOLE JONES
TESSA LUSH
ASHLEY MCCARYN

SEAN MOOR
NATALIE NEWTON
CHRIS OLSEN
MATTHEW PACE
KAYLEEN PALMER
TYLER REIDHEAD
NATHAN SHEPHERD
CHANTE SINCLAIR
SHAINA SKINNER
NATALIE STEVENSON
ARI STRICKLAND
MARK WADSWORTH
JACOB WARDELL
NATHAN WILEY

1:00 (TTH) TEAM

HOLLY ARBON
SPENCER BELNAP
MADALINE BODINE
RYAN BROWN
JOSHUA BURTON
MALOREE CARROLL
LAURA CARTER
SPENCER CLEMENT
JESSICA CLITES
LAURIE EVANS
LAWRENCE FERNANDEZ
HEATHER GIBBONS
CATHERINE GOLDING
JADE JOLLEY
MICHAEL KIM
NATE KUHLMANN
JORDAN LAST
JOSH LITTLEFIELD
JOHN MARTIN
RACHEL MAXWELL
VICTORIA MCCLOSKEY
JANELLE MCCUNE
BEN NEALY
THANG NGUYEN
NICK PERONA
EIMI PRIDDIS
MATTHEW RATELLE
COURTNEY ROBBINS
AMY STREET
PORTIA WILLIAMS
JEFFREY WEBB
AUSTIN YOUNG

Production Staff



EDWIN G.
AUSTIN, JR.
ARTISTIC
DIRECTOR



BENJAMIN
SANDERS
PRODUCTION
DIRECTOR



MARK
GESLISON
FOLK MUSIC
ENSEMBLE DIRECTOR



MARK
OHRAN
TECHNICAL
DIRECTOR



DIANE
ALLEN
COSTUME
DESIGN



RUSS
WOOD
MASTER OF
CEREMONIES



JEANETTE
GESLISON
10:00 TEAM
DIRECTOR



DELYNNE
PEAY
BACK UP TEAMS
DIRECTOR



RUSTIN VAN
KATWYK
1:00 TTH TEAM
DIRECTOR



EMILEE
WRIGHT
9:00 TEAM
DIRECTOR



COLLEEN
WEST
1:00 MWF TEAM
DIRECTOR

Alumni Choreographers

IJDE Technicians



DENNIS
HILL
MAGICAL MEMORIES
FESTIVAL



KATHY
BUNKER
MAGICAL MEMORIES
FESTIVAL



GREG
TUCKER
FINALE



MARIA
TUCKER
FINALE



BRETT
GARTER
MEMPHIS, TN



BRINTON
DINNELL
ST. IGNATIUS, MT

IJDE Musicians



ASHLEE
CARROLL
MESA, AZ



ALINA
GESLISON
PROVO, UT



TIM
KRUMWIEDE
BOISE, ID



RYAN
NICKERSON
CHESAPEAKE, VA



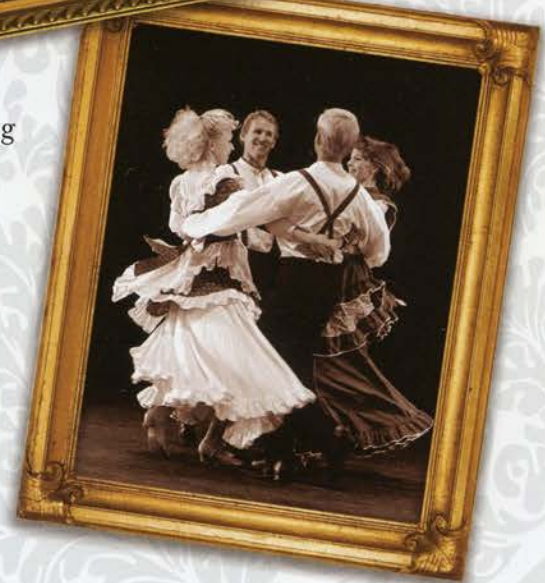
NABBY
PARKINSON
OREM, UT



ERIN
PATTERSON
VENTURA, CA

Production Credits

STAGE MANAGER | Erin Dinnell Bjorn
WARDROBE MANAGER | Vickie Austin
WARDROBE ASSISTANT | Amy Handy
DIRECTOR OF DANCE THERAPY | Ron Nuttall
GRAPHIC DESIGN | Maren Ogden Ingles
PHOTOGRAPHY | Mark Philbrick
PUBLICITY | Vickie Austin
NARRATION | Frank Fredericks
ADVERTISING | Kendal Communications
SPECIAL EVENT TECHNICAL DIRECTOR | Scott Horman
SOUND DESIGN & RECORDING | Troy Sales, Geoff Groberg, Cliff Maag
MARRIOTT CENTER AUDIO ENGINEER | Charles Cox
AUDIO TECHNICAL SUPPORT | OIT Events
MARRIOTT CENTER LIGHTING DIRECTOR | Gary Cox
LIGHTING TECHNICAL SUPPORT | OIT Events



Special Guest Performers

IRISH HARD SHOE | Laura Bradley and Amy Clancy
PERCUSSION | Jesse Christopher
BAGPIPES | The Wasatch and District Pipe Band, under the direction of Pipe Major Andrew Morrill

50th Alumni Committee

COMMITTEE CHAIR | Colleen West
ALUMNI PRESIDENTS | Brent & Maria Lewis
NETWORKING CHAIR | Mary Bee Jensen
NETWORKING | Vickie Austin, Bobbee Hayes, Laurel Shelley, Yayoi Swapp
ALUMNI WEBSITE/COMMUNICATIONS | Brent Lewis
ADDITIONAL PUBLICITY | Russ Wood
REUNION BREAKFAST CHAIR | Susanne Davis
REUNION BREAKFAST | Larry Beaudin, Christine Holding

Acknowledgements

DEAN, COLLEGE OF FINE ARTS AND COMMUNICATIONS | Stephen M. Jones
CHAIR, DEPARTMENT OF DANCE | Lee Wakefield
ADMINISTRATOR, WORLD DANCE DIVISION | Colleen West
WORLD DANCE DIVISION FACULTY | Edwin G. Austin, Jr., Vickie Austin, Susanne Davis, Lindsay Folkman, Jeanette Geslison, Cynthia Gubler, Delynne Peay, Greg Tucker, Maria Tucker, Kau'i Tuia, Colleen West, Emilee Wright, Rustin Van Katwyk

2009-2010 *Scholarship Recipients*

WE WISH TO THANK ALL WHO HAVE SO GENEROUSLY CONTRIBUTED TO OUR PROGRAM BY PROVIDING STUDENTS WITH SCHOLARSHIP OPPORTUNITIES. YOUR CONTRIBUTIONS ARE GREATLY APPRECIATED.

MARY BEE JENSEN ENDOWMENT
COURTNEY CARTER
ERIN SORENSEN

EXCELLENCE IN FOLK ARTS AWARD
KATIE HARMAN

VILTIS SCHOLARSHIP
TESHA JONES
GREG RAWLINGS

HARMAN SERVICE AWARD
BRIAN WATSON

ANDERSON PERFORMANCE SCHOLARSHIP
CINDY SWENSON

PERFORMANCE MISSIONARY AWARD
SALLY BOYLE
JEREMY GOHIER
COLIN SLADE

MARIAN JENSEN SCHOLARSHIP
AMY SLADE

IF YOU ARE INTERESTED IN PROVIDING SCHOLARSHIP FUNDS FOR THE FOLKDANCE PROGRAM AND ITS STUDENTS, PLEASE CONTACT JENNIFER LLOYD AT 801.422.9219 OR VISIT [HTTP://GIVE.BYU.EDU/FOLKDANCE](http://give.byu.edu/folkdance).



SPECIAL THANKS TO CLARK'S TUXEDOS FOR PROVIDING THE TUXEDO FOR OUR MASTER OF CEREMONIES, RUSS WOOD.

www.clarkstux.com | 801.374.6200
261 N University Ave | Provo
5628 S Redwood Rd | Taylorsville
62 N 600 W | American Fork

Upcoming Events

JANUARY 28-30 | Dance in Concert
FEBRUARY 18-20 | Ballet in Concert
MARCH 11-13 | U.S. DanceSport Championships
MARCH 12-13 | DancEnsemble Showcase
MARCH 19-20 | Ballet Showcase
MARCH 26-27 | Senior Project Showcase
APRIL 9-10 | Ballroom in Concert

