

# CELEBRATE

CHRISTMAS AROUND THE WORLD | 51<sup>ST</sup> ANNUAL

BYU International Folk Dance Ensemble

2010



DECEMBER 3-4

# 2010 International Folk Dance Ensemble



**EMILY  
BILLS**

Home and Family Living  
Provo, UT



**REED  
CARTER**

Exercise Science  
Memphis, TN



**ION  
CERVINSCHI**

Business Magement  
Cantemir, MOLDOVA



**BRITTANY  
CHRISTENSEN**

History Teaching  
Farmington, UT



**EMILY  
DANCE**

Dance  
Fall City, WA



**JARELLE  
FULLER**

Family & Consumer Sci. Ed.  
Phoenix, AZ



**BRANDON  
GASSAWAY**

Biochemistry  
Vancouver, WA



**SCOTT  
JOHNSON**

Exercise Science  
Farmington, UT



**TESHA  
JONES**

P.E. Teaching/Coaching  
Burley, ID



**MCKENZIE  
KEENE**

Elementary Education  
Bountiful, UT



**JUSTIN  
KELLY**

English  
Tucson, AZ



**BRITTNEY  
LEAVITT**

Exercise & Wellness  
Las Vegas, NV



**DAVID  
LEWIS**

Family Studies  
Pocatello, ID



**KATRINA  
LEWIS**

Family & Consumer Sci. Ed.  
Highland, UT



**EMILY  
PARK**

Art History  
Draper, UT



**JOSHUA  
PARK**

Psychology  
Central Point, OR



**TANNER  
PEARSON**

Exercise Science  
Merrimack, NH



**JESSICA  
PHILBRICK**

Therapeutic Recreation  
Orem, UT



**CODY  
PHILLIPS**

Spanish Translation  
Anchorage, AK



**GREG  
RAWLINGS**

Business Management  
Albuquerque, NM



**MICHAEL  
ROMNEY**

Family Studies  
Alpine, UT



**MICHAEL  
STEELE**

Business Management  
South Jordan, UT



**TYLER  
WALKER**

Therapeutic Recreation  
South Jordan, UT



**LIAHONA  
WALUS**

Biology/Dance  
Wellington, NEW ZEALAND



**BRIAN  
WATSON**

Exercise Science  
Fairfield, MT



**LINDSEY  
WATSON**

Family History  
Holladay, UT



**LYNETTE  
YORGASON**

History Teaching  
Plain City, UT

## PERFORMING ARTS COMPANY

Brigham Young University's International Folk Dance Ensemble creates a magical tapestry of cultural dance woven to showcase the rich, ethnic diversity of our world. Each selection is strongly associated with a specific group or people. Each expression is a reflection of another time and place, rarely seen together on one stage.

In the past 10 years alone, the ensemble has performed in 28 countries spanning four continents. This past summer the group performed in Nauvoo. As an emissary of the United States and American culture, the group has become internationally famous at the most prestigious folk dance festivals abroad, where it performs with many of the world's finest dance companies.

The troupe boasts 33 musicians, dancers and technicians, who combine to form one of the most unique groups of performing artists in the United States.

# IFDE Musicians



**JARED BENNETT**  
Open  
Hyde Park, UT



**ASHLEE CARROLL**  
Communication Disorders  
Mesa, AZ



**ALINA GESLISON**  
Communication Disorders  
Provo, UT



**TIM KRUMWIEDE**  
Math  
Boise, ID



**JAVIER MISIEGO**  
Broadcast Journalism  
Madrid, SPAIN



**ERIN PATTERSON**  
Asian Studies  
Ventura, CA



**DREW SORBER**  
History  
Orem, UT

## Christmas Around the World Cast

### 9:00 TEAM

KYLIE BILLS  
BRYCE BRISTOW  
MIKAILA BROYLES  
MALOREE CARROLL  
MADDIE CROMAR  
THOMAS CROWLEY  
KELSI DEVASHRAYEE  
ALEX DOXEY  
BROOKLYNN GUNNELL  
MICHAEL HATCH  
DEREK HAYASHI  
JOE HEATH  
ALYSSA HERZINGER  
BRIANNA HOUCK  
JASON HUNT  
SCOTT HUTCHINGS  
SIRIE JENSEN  
AUBREY JONES  
JACOB MADSEN  
KIRRA MCBRIDE  
RACHELLE MCNIVEN  
EMILY MELEAR  
AMBER MOON  
JESSE MYRICK  
COULTER NEVES  
JEFFREY OLSON  
NATHAN PEHRSON  
TYLER REHAK  
ERYNN STAPLEY  
NATHAN TYLKA  
SARAH WALDRON  
JEFFREY WEBB

### 10:00 TEAM

JASON ALLEN  
JACOB BAHR  
SCOTT BARROW  
MATTIE BERGESON  
JESSIE CARRILLO  
JESSICA CLITES  
LANAYA COMSA  
ANNA CURZON  
KATRINA FULKERSON  
CHRISTOPHER GALLACHER  
PAUL GALLO  
MICHAEL HOWARD  
ALLISON JARDINE  
STEVEN KEARNES  
RACHAEL KNUDSON  
WHITNEY KRISER  
CRISMON LEWIS  
JOHNATHAN LUND  
CHRISTIAN MANLY  
JOSHUA MCGLOTHIN  
ROBERT MONK  
CLAIRE MURPHY  
KRISTINA MURRI  
CHRISTOPHER OLSEN  
DIANE PETERSON  
KARALYN PRESTWICH  
LINDSAY PUGMIRE  
DEVIN ROMNEY  
JAMES SKIDMORE  
ELIZABETH SMITH  
ERIKA WILCOX  
TRAVIS WILEY  
JENNIFER WRIDE

### 12:00 BACK-UP TEAM

ABRAM ALLRED  
SAM ALVA  
THOMAS CALL  
CHRISTINA CRAVEN  
JANESSA DAVIDSON  
AMY DRAKE  
BRIAN FRANCIS  
ERIC GOURLEY  
JAY JACOBSON  
KAITLYN JACOBSON  
TAYLOR JONES  
CAMERON KING  
TALIA KLEIN  
VICTORIA MCCLOSKEY  
KELSEY MOSS  
NATALIE NEWTON  
JESSICA RANQUIST  
ALEX RUDD  
NATHAN SHEPHERD  
TALMAGE SPACKMAN  
ARI STRICKLAND  
MICHAEL VOGUE  
NATHAN WILEY  
PORTIA WILLIAMS

### 1:00 TEAM

PRESTON ALDER  
NATHAN ANDERSON  
BREANNA ASBELL  
KAITLYN BASTIAN  
PAUL BAUMAN  
MADELINE BODINE  
DEBORAH COLBY  
LACEY DESPAIN  
CHRISTOPHER ELLIOTT  
KYLIE FALKE  
BRIAN FERNANDEZ  
BRANDON FIELDING  
COHAN FISH  
KATIE GOLDING  
LARYSSA GROLL  
EMILY KLEINKOPF  
ASHLEY MCCARY  
JANELLE MCCUNE  
JIMMY McDONALD  
SCOTT MOSLEY  
MARK NIELSEN  
KATELYNN REED  
VANESSA RICHARDS  
JUSTIN RYAN  
BRANDON SALIMBENE  
DANIEL SANDERS  
BRETT SCHACHTERLE  
KIM SELF  
KANA TYLER  
NATHAN VEECH

### 2:00 TEAM

KEITH ADAMS  
MICHELLE ALDER  
TREVOR AUSTIN  
RYLAN BATEMAN  
JARED BAXTER  
SPENCER BELNAP  
REBECCA BLAIR  
KATELYN CARTER  
LAURA CARTER  
LEVIN DOTIMAS  
REBEKAH ELLINGSON  
ALLYSSA ELLIOTT  
MIKAYLA ELLISON  
JONATHAN FOX  
HEATHER GIBBONS  
TRAVIS HANCOCK  
KIRK HEPBURN  
LISA HEFFINGER  
BLAKE HOOVER  
HEIDI JOHNSON  
KATHERINE KLOTZER  
NATE KUHLMANN  
JAYMIE LAMBSON  
XIAOXIAO LI  
JACOB LOWE  
DEBORAH MANN  
TRACE MARRIOTT  
ELISABETH ROYBAL  
JEFFREY SCHACHTERLE  
AMBER SHEPHERD  
SHAINA SKINNER  
BEN WRIGHT

## BRITISH ISLES | CEILIDH

**ENTIRE CAST** A holiday gathering of musicians and dancers fills the stage in a festive Ceilidh celebrating the traditions of the British Isles featuring Irish Soft Shoe and Hard Shoe, an English Rapper Sword, and a fun Scottish parody of Irish dance.

**CHOREOGRAPHY** | Edwin G. Austin, Jr., Brittney Leavitt, Tina Shelley; special thanks to Sarah Klopp, Annie Sinéad O'Flynn

**MUSIC** | Traditional, Natalie MacMaster, John Morris Rankin, Donald Shaw, performed by Mountain Strings

**MUSICAL ARRANGEMENT** | Mark Geslison

## AUSTRIA | ALPINE VOLKSLIEDER

**10:00 TEAM** This delightful suite unites the clear sounds of the Alpine horn with the high-pitched warble of a yodeler echoing in the Alpine Mountains. Kerry Christensen accompanies the dancers in a scene featuring *Bankl Tanz*, *Ambospolka Schuplattler*, *Rosentaler Steirer* and *Pinzgauer Wickler*.

**GUEST PERFORMER:** Kerry Christensen

**CHOREOGRAPHY** | Traditional, Morry Gelman, Michael Gelman; re-staged by Greg Tucker

**MUSIC** | Traditional, performed by Kerry Christensen

**MUSICAL ARRANGEMENT** | Kerry Christensen

## ISRAEL | ERETZ HAKODESH—MOVEMENT II

**PERFORMING ARTS COMPANY** “*Land of Holiness*” is an expression of love for this refreshed desert land, its inhabitants, and their determination in life. It reflects the energy of today’s youth in Israel: young, spirited and vital. “*Hevenu Shalom Alechem*”—“*Peace Be Unto You.*”

**CHOREOGRAPHY** | Edwin G. Austin, Jr.

**MUSIC** | Israel Goldfarb, Moshe Wilensky, Nurit Hirsh

**MUSICAL ARRANGEMENT** | Geoff Groberg

## MEXICO | EL CASCABEL

**MOUNTAIN STRINGS & LIVING LEGENDS**

**MUSIC** | Lorenzo Barcelata, performed by Mountain Strings & Living Legends

**MUSICAL ARRANGEMENT** | Mark Geslison, Mountain Strings, Living Legends

## MEXICO | LA NEGRA

**LIVING LEGENDS** In the heart of every Mexican is a song that depicts the powerful voice of the people. From the state of Jalisco, this dance captures the soul of Mexico with intricate footwork, beautiful dresses, and energetic music.

**CHOREOGRAPHY** | Michelle Andrew

**MUSIC** | Traditional

## SCOTLAND | THE HIGHLAND SWORD DANCE

**SOLOISTS:** RYLAN BATEMAN, MCKENZIE KEENE This tradition was danced before a warrior went into battle. Successfully dancing over the crossed swords brought victory to the warrior, while the touching of any sword predicted certain defeat.

**CHOREOGRAPHY** | Traditional, staged by Rylan Bateman, McKenzie Keene

**MUSIC** | Chris Armstrong—Bulk Music Limited, performed by Chris Armstrong

## BELARUS | DUDARI

**12:00 BACK-UP TEAM** A delightful depiction of young love unfolds before your eyes in this typical Belarusian character dance. The somewhat “mismatched” couple manages to find joy both in the dance and in each other, despite their differences and imperfections.

**STAGING** | Delynne Peay

**MUSIC** | Traditional

**MUSICAL ARRANGEMENT** | Geoff Groberg

## SERBIA | IGRE IZ SUMADIJE

1:00 TEAM “Dances from Sumadija” combines five popular dances of the Sumadija region: *Ersko Kolo, Savila Se Bela Loza, Pop Marinkovo, Kolenike, and Gružanka.*

CHOREOGRAPHY | Michael Malich

MUSIC | Traditional, artists unknown

## ROMANIA | CĂLUȘARII

PERFORMING ARTS COMPANY The Căluș have danced this ritual each spring, primarily in southern Romania, for over 2,000 years. Groups of oath-bound men travel from house to house, leaping over children and those who are sick to bless them and cure illness. The color red wards off the evil eye, while the sounds of bells and spurs frighten away *iele*, or evil spirits.

CHOREOGRAPHY | Cristian Florescu, Joseph Kroupa

MUSIC | Traditional, performed by the Chisinau Folk Ensemble

## ROMANIA | PLAIURI OLTENESTI

PERFORMING ARTS COMPANY Two vigorous women’s dances from the region of Oltenia: *Sârba Pe Loc and Hora si Mereul.*

CHOREOGRAPHY | Sonia Dion, Cristian Florescu

MUSIC | Traditional, performed by Ansamblul Uniunea Tineretului Comunist

## USA | AMERICAN CONTRAS

9:00 TEAM This social form of dance evolved from the country dances of England. It was transported to the United States by way of European immigrants. Contra dance takes its name from the very formation it uses—dancers form two lines facing one another, or in other words, “contrary” to one another.

CHOREOGRAPHY | Traditional, staged by Edwin G. Austin

MUSIC | Traditional, performed by Mountain Strings

MUSICAL ARRANGEMENT | Mark Geslison

## USA | BUCKIN' APPALACHIA—THE NEXT GENERATION

PERFORMING ARTS COMPANY; WASATCH FRONT CLOGGERS The next generation of dancers revisits this classic precision clog combining furious footwork, traditional Appalachian formations and new creative adaptations.

ORIGINAL CHOREOGRAPHY | Edwin G. Austin

ADAPTATIONS | Edwin G. Austin, Michael Steele, Greg Tucker, Maria Tucker

MUSIC | Traditional, performed by Mountain Strings

MUSICAL ARRANGEMENT | Mark Geslison

## MOTHER NATURE

MUSIC | Natalie MacMaster, performed by Mountain Strings

MUSICAL ARRANGEMENT | Mark Geslison, Mountain Strings

## POLAND | MAZUR

12:00 BACK-UP TEAM The most exciting of the five national dances of Poland, Mazur dance originated in the countryside of Mazowsze and was adopted by Polish gentry who introduced it into other regions of Poland.

CHOREOGRAPHY | Delynne Peay

MUSIC | Traditional, artist unknown

## HUNGARY | ÜVEGES—BOTOLÓ TÁNC

2:00 **TEAM** The use of props (such as bottles and sticks) was an integral part of this people's lifestyle—the shepherds would use sticks, and the cooks worked with the bottles. From the county of Somogy in southwestern Hungary, these two dances belong to the dance dialect of “swineherds” and “jumping” dances.

**CHOREOGRAPHY** | Jeanette Geslison

**MUSIC** | Traditional, performed by Dűvő

**MUSICAL ARRANGEMENT** | Dűvő

## HUNGARY | FÉRFI MULATCSÁG

**PERFORMING ARTS COMPANY** A dynamic dance form originating in the Romanian-speaking village of Mehkerek inside southeastern Hungary, this slapping and clapping style has become popular in Hungary's Tanchaz movement today.

**CHOREOGRAPHY** | Gary Larsen

**MUSIC** | Traditional, performed by Mountain Strings

## NEW ZEALAND | TE WA Ō TUMATAUENGA, HE KORERO RIRI

**LIVING LEGENDS** With the dawn comes the voice of war carried upon the wind, and a supplication to Tumatuenga, God of War, by both warrior and loved one. Preparations for battle are made, and through the haka and poi, the challenge is issued—“We will not back down, but will gain victory.”

**CHOREOGRAPHY** | Lionel Perrett

**MUSIC** | Lionel Perrett, performed by Living Legends

## INDIA | BHARATA NATYAM

**PERFORMING ARTS COMPANY** This classical form of dance performed in sacred temples as one of “sixteen hospitalities” offered to Hindu deity is over 2,000 years old. The art has been handed down from generation to generation in India.

**CHOREOGRAPHY** | Divya Narayanan

**MUSIC** | Madhup Mudgal, performed by Gandharva Mahavidyalaya Choir

## SPAIN | SARAN DONGA

**MOUNTAIN STRINGS**

**MUSIC** | Lolita Flores, performed by Mountain Strings

**MUSICAL ARRANGEMENT** | Mark Geslison and Mountain Strings

## COLOMBIA | CUMBIA

12:00 **BACK-UP TEAM** From the African word “Cumbe” meaning “party” or “fun,” this dance was created during the eighteenth century along the Caribbean Coast of Colombia. Fusing three ethno-cultural elements—African drums, Spanish romance, and indigenous Latin American liveliness—Cumbia music and dance was born.

**CHOREOGRAPHY** | Traci Aker

**MUSIC** | José Barros, performed by Tóto La Momposina y Sus Tambores

## UKRAINE | HOPAK

**PERFORMING ARTS COMPANY** Recognized as the national dance of Ukraine, Hopak was performed exclusively by men in the 15th and 16th centuries during the famous Cossack period. By the 19th century, women had become a regular part of the dance, adding to the spirit of this Ukrainian hallmark.

**CHOREOGRAPHY** | Edwin G. Austin, Jr., Colleen West

**MUSIC** | Traditional, performed by the Intermountain Symphony Orchestra

**MUSICAL ARRANGEMENT** | Tyler Castleton, Daniel Lee

## PRODUCTION STAFF



**EDWIN G. AUSTIN, JR.**  
Artistic Director,  
1:00 Team Director



**BENJAMIN SANDERS**  
Director of Production  
and Design



**MARK GESLISON**  
Folk Music Ensemble,  
Director



**MARK OHRAN**  
Technical Director,  
Lighting Design



**DIANE ALLEN**  
Costume Mistress,  
Design



**EMILEE WRIGHT**  
Team Director,  
9:00 Team



**GREG TUCKER**  
Team Director,  
10:00 Team



**DELYNNE PEAY**  
Team Director,  
12:00 Back-up Team



**JEANETTE GESLISON**  
Team Director,  
2:00 Team



performed there for almost seven years until 1990.

Kerry recently lent his unique classical yodeling talent to a full-length Disney animated feature called "Home on the Range." He is perhaps the only full time yodeler in the world that specializes in all styles of yodeling.

## ADDITIONAL PERFORMERS

Erik Abbot (bagpipe)  
Diana Bonney (piano)  
Jesse Christopher (drums)  
Aine Farasopoulus (bodhran)  
Christian Jacob Frandsen (dancer)  
Tanner Jackson (dancer)  
May Julia McKean (fiddle)  
Jessica Patchet (flute)  
Ben Tengeson (guitar)

## KERRY CHRISTENSEN

Kerry Christensen is not your typical yodeler. His concerts and events this year will take him to as many as 23 US states and two or three countries internationally. In 1983 he was asked to move his six member family to Orlando, Florida and use his yodeling skills at Walt Disney World's Epcot Center. He

## PRODUCTION CREDITS

STAGE MANAGER | Erin Dinnell Bjorn  
WARDROBE MANAGER | Vickie Austin  
WARDROBE ASSISTANT | Amy Handy  
DIRECTOR OF DANCE THERAPY | Ron Nuttall  
GRAPHIC DESIGN | Kristi Kirisberg Harmon  
PUBLICITY | Vickie Austin  
ADVERTISING | Kendal Communications  
SPECIAL EVENT TECHNICAL DIRECTOR | Scott Horman  
SOUND DESIGN & RECORDING | Troy Sales  
Geoff Groberg  
NARRATION VOICES | Frank Fredericks  
Karen Tebbs  
MARRIOTT CENTER AUDIO ENGINEER | Charles Cox  
AUDIO TECHNICAL SUPPORT | OIT Events  
MARRIOTT CENTER LIGHTING DIRECTOR | Gary Cox  
LIGHTING TECHNICAL SUPPORT | OIT Events  
SPECIAL THANKS | Ashlee Carroll  
Justin Kelly  
Cody Phillips

**SPECIAL THANKS** to cloggers from throughout the Wasatch Front under the direction of Greg and Maria Tucker.



## LIVING LEGENDS

Living Legends, directed by Janielle Christensen, combines the dynamic movement of native American choreographies with the color and vitality of Polynesian and Latin American dances.. Performed by talented descendants of these cultures and woven together by traditional and contemporary music, their program is a stunning tribute to the ancient cultures of the Americas and the Pacific. Living Legends has performed throughout the United States and in more than 45 foreign countries.

# 2010–2011 Scholarship Recipients

WE WISH TO THANK ALL WHO HAVE GENEROUSLY CONTRIBUTED IN SUPPORTING OUR PROGRAM BY PROVIDING STUDENTS WITH SCHOLARSHIP OPPORTUNITIES. YOUR CONTRIBUTIONS ARE GREATLY APPRECIATED.

## MARY BEE JENSEN SCHOLARSHIP ENDOWMENT

Brian Watson  
Brittany Christensen

## EXCELLENCE IN FOLK ARTS SCHOLARSHIP

Michael Steele  
Tesda Jones

## VILTIS SCHOLARSHIP

Michael Romney  
McKenzie Keene

## NORMA PARDOE ANDERSON PERFORMANCE AWARD

Greg Rawlings

## MARIAN JENSEN SCHOLARSHIP

Lindsey Watson

## PERFORMANCE MISSIONARY AWARD

Emily Park  
Scott Johnson

## HARMON SCHOLARSHIP

Justin Kelly  
Joshua Park

IF YOU ARE INTERESTED IN PROVIDING SCHOLARSHIP FUNDS FOR THE FOLK DANCE PROGRAM AND ITS STUDENTS, PLEASE CONTACT JENNIFER LLOYD AT 801 422 9219 OR VISIT [GIVE.BYU.EDU/FOLKDANCE](http://GIVE.BYU.EDU/FOLKDANCE).

## ACKNOWLEDGEMENTS

DEAN, COLLEGE OF FINE ARTS AND COMMUNICATIONS | Stephen Jones

CHAIR, DEPARTMENT OF DANCE | Lee Wakefield

ADMINISTRATOR, WORLD DANCE DIVISION | Colleen West

WORLD DANCE DIVISION FACULTY | Edwin G. Austin, Jr., Vickie Austin, Jeanette Geslison,  
Delynn Peay, Greg Tucker, Maria Tucker, Kau'i Tuia, Colleen West,  
Emilee Wright, Lyndsey Wulfenstein

Christmas Around the World? Come Learn How at

## Brigham Young University Summer Dance Camps

### International Folk Dance

JUNE 13 - 15, 2011

This summer, "travel the world" with the magic and music of international folk dancing! Enjoy three days of vigorous dancing, beautiful music, and imaginative instruction! Learn dances from a variety of world cultures. Whether you're a seasoned dancer or just eager to perform some of the world's most exciting dances, you'll learn skills at this camp that will enhance every aspect of your life! The fun, lively movements of folk dancing will increase your balance, agility, strength, and coordination while improving your awareness of the cultures in current world events.

Registration Begins February 9, 2011.

For more information, please go to:

<http://dancecamps.byu.edu>



### Cougar Clogging Classic

JUNE 16 - 18, 2011

Whether you're a director, instructor, or student, you will have some great clogging action in store! You'll experience the newest dances and the most dynamic clogging instruction in the West from special guest instructors, including two members from the sensational group **The Fab Five**, finalists in *America's Got Talent!*

**Intermediate and Advanced Students:** Gear up for three days of exciting instruction and foot-stomping music! Dance in some of the finest facilities in the country. See the action magnified from floor-to-ceiling mirrors, hear the enthusiasm of fired-up hands and feet, and feel the excitement and rhythm from suspended hardwood floors. Enroll now for some of the best dancing days of the summer!