



BYU DEPARTMENT OF DANCE WELCOME'S YOU TO

Christmas Around the World

A TIMELESS JOURNEY

FRIDAY & SATURDAY, DEC. 2 & 3 2011 MARRIOTT CENTER

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Christmas Around the World

DECEMBER 2 – 3, 2011

MARRIOTT CENTER

DIRECTOR'S NOTE

Growing up in Denmark I traveled with my family every summer to many places in Europe, including Italy, Switzerland, Slovenia, France, Germany, England, and Sweden. My travels awakened in me an awareness of the different cultures and languages of the world. Tonight's performance is a continuation of that awakening. I hope that our show takes you on your own personal journey during this festive season—a journey of cultures and traditions celebrated through dance and music.

Jeanette Geslison

A Timeless Journey

SCANDINAVIA

Opener

Christmas Around the World begins with a portrayal of a Christmas in Scandinavia where dancers and musicians welcome the season with dance, music, and a display of lights. This is followed by a Swedish couples dance known as the Hambo. The cast finished with the Danish tradition of singing around the Christmas tree on Christmas Eve.

CHOREOGRAPHY

Jeanette Geslison

MUSIC

O Come, O Come, Emmanuel (traditional), Hambo efter Sven Högström (traditional Swedish), Nu Er Det Jul Igen (traditional Danish/Swedish), performed by Mountain Strings

MUSICAL ARRANGEMENT

Mark Geslison

IRELAND

Keltatak

Performing Arts Company

“Step of the Heart” is a beautiful, lyrical soft shoe dance featuring three couples.

CHOREOGRAPHY

Tina Shelley

MUSIC

Aibreann, “Otherworld” (Lunasa)

“Movement 3” is a dazzling union of traditional movement, electrifying music, and dramatic staging in the bold style of Irish hard shoe step dancing.

SOLOISTS

Laura Bradley, Taylor Jones, and Brittney Leavitt

CHOREOGRAPHY

Johanna Lambert, Tina Shelley

MUSIC

Bridge Attack, “The Roots of Riverdance” (Bill Whelan)

POLAND

Rzeczycka Polka

Back-up team

A European native, the polka is danced by various nationalities; each one lending a unique cultural flair.

CHOREOGRAPHY

Delynne Peay

MUSIC

Orawa (Aleksander Romański)

Krakowiak

9:00 Team

This dance is recognized as one of Poland’s beloved national dances. It originated in the region

surrounding Krakow, where the gentry transformed it from a village dance into a more elegant production.

CHOREOGRAPHY

Delynne Peay

RE-STAGED

Emilee Wright

MUSIC

Znad Wisley

USA

Steppin’

Performing Arts Company

Sharing the stage with similar but yet different technique and styles, are the Irish step dancing, clogging, and tap dance. Each percussive footwork is unique in its own roots, but have now crossed paths in the fusion and dynamics of each rhythmic expression.

GUEST PERFORMER

Laura Bradley

CHOREOGRAPHY

Tina Shelley, Greg Tucker, and Colleen West

MUSIC

Cuckoo’s Nest (traditional American), Catharsis (Amy Cann), Minor Swing (Django Reinhardt), Hull’s Reel (John Morris Rankin), performed by Mountain Strings

MUSICAL ARRANGEMENT

Mark Geslison

USA

Appalachian Patchwork

10:00 Team

The music and dance of the Appalachian Mountains is represented here by the spirited Running Sets and Big Mountain Circle Dances.

CHOREOGRAPHY

Ed G. Austin Jr.

RE-STAGED

Greg Tucker

MUSIC

Sawin’ on the Strings (Lewis Compton), Old Joe Clark (traditional American), Bil'em Cabbage Down (traditional American), performed by Mountain Strings

MUSICAL ARRANGEMENT

Mark Geslison

The Mary Bee

1:00 Team

Created by Christmas Around the World founding director Mary Bee Jensen, this is one of the most delightful exhibitions of western square dance ever choreographed for the stage. The “caller” makes American square dance unique to this country.

CHOREOGRAPHY

Mary Bee Jensen

RE-STAGED

Amy Jex

CALLER

Greg Tucker

MUSIC

Skip to My Lou (traditional American), Jolly Old St. Nicholas (traditional American), Ding Dong Merrily On High (traditional English & French), Go Tell It on the Mountain (traditional spiritual), Jesse Polka (traditional Mexican), performed by Mountain Strings

MUSICAL ARRANGEMENT

Mark Geslison

Jumbleberry Hoedown

Back-up Team

As settlers in the American frontier, our ancestors believed in working hard and playing hard. This rendition of a turn-of-the-century celebration displays the enthusiasm and freedom that was a vital component in the building of American character.

CHOREOGRAPHY

Delynne Peay

MUSIC

Front Porch Jam (Dean Marshall), performed by Mountain Strings

MUSICAL ARRANGEMENT

Mark Geslison

USA

Suzy

Performing Arts Company

American clogging lands on the contemporary stage. An exciting fusion of dance styles; "thoroughly modern" clogging.

CHOREOGRAPHY

Greg and Maria Tucker

MUSIC

Suzy (Caravan Palace), performed by Mountain Strings

SCOTLAND

Mairi's Wedding

Mountain Strings

This rhythmic and joyous song is a favorite in the British Isles.

MUSIC

Mairi's Wedding (traditional), Mother Nature (Natalie McMaster)

MUSICAL ARRANGEMENT

Mark Geslison

ROMANIA

Szászcsávási Cigány Táncok

Performing Arts Company

Three Gypsy dances from Szaszcsavas in Transylvania portray the vigor and passion of the Roma people. First, a men's Pontozô– danced by very few Hungarians anymore, however among the Gypsies the dance is still popular. Second, a men's Verbunk–in Hungary it was traditionally danced as a solo dance, but then adapted by the Gypsies. Third, Csingerálás – a fast tempo couples dance in which the couples separate at times during the dance, being characteristic of the Gypsy style.

CHOREOGRAPHY

Richard Balazs

MUSIC

Traditional (Szászcsávás Band, Gyanta)

RUSSIA

Topotukha

Back-up Team

Representing the people of Russia, this charismatic dance radiates their strength and energy.

CHOREOGRAPHY

Richard Wacko

MUSIC

Topotukha (Beriozka Folk Orchestra)

ISRAEL

Hora Chatuna

1:00 Team

An exciting and spirited dance that characterizes the fresh pulse of the people residing in Israel today. The Kibbutz was the birth place of Israel's modern folk dance movement.

CHOREOGRAPHY

Amy Jex

RE-STAGED

Emilee Wright

MUSIC

Shir Hachatuna (Zeev Revach)

Ot Azoy

Back-up Team

This Yiddish style of music and dance is a blend of Jewish and European language and culture, including Russia. This piece, danced only by men, was performed traditionally to entertain and impress the marriage couple.

CHOREOGRAPHY

Brian Watson, with adaptations by Mike Romney and David Lewis

MUSIC

Freilach/Badchn's Tanz (Gregori Schechter's Klezmer Festival Band)

MEXICO

La Bruja

10:00 Team

This is a traditional dance from the state of Veracruz. An ancient Mexican legend, La Bruja, or "enchantress", tells the story of a grieving mother who, with a candle atop her head to illuminate the way, searches for her lost children.

CHOREOGRAPHY

Gonzalos Luis

MUSIC

Traditional

El Rascapetate

1:00 Team

From the Mexican state of Chiapas, El Rascapetate, meaning "scratching the mat," is a colorful dance that features footwork reflective of its title.

CHOREOGRAPHY

Amy Jex

MUSIC

El Rascapetate (Mariachi Nuevo Tecalitan)

El Jarabe Tapatio

11:00 Team

Dancing has become one of the favorite cultural traditions of Mexico — and this Mexican Hat Dance is no exception! The vivacious rhythms and cheerful “gritos” all add to the festive mood of a real Mexican fiesta.

CHOREOGRAPHY

Delynne Peay

MUSIC

Traditional

HUNGARY

Magyorok Táncok

Performing Arts Company

From the county of Somogy in southwestern Hungary, the Űveges and Botoló dances belong to the dance dialect of “swineherds” and “jumping” dances. The use of props (such as bottles and sticks) was an integral part of this people’s lifestyle—the shepherds would use sticks, and the cooks worked with the bottles. Finally, an energetic piece from the Szatmar region fills the stage with one of Hungary’s most beloved traditional dances.

CHOREOGRAPHY

Jeanette Geslison

MUSIC

Traditional (Hungarian State Folk Ensemble)

MUSICAL ARRANGEMENT

Hungarian State Folk Ensemble

VOCALS

International Folk Dance Ensemble and BYU Men’s Chorus

PUERTO RICO

Plena Boricua

11:00 Team

From Puerto Rico comes the island style of Caribbean music. The movements are adapted from African dances brought to the island. The rhythm of the drums play into the night — whether in the cabanas or on the beautiful sandy beaches.

CHOREOGRAPHY

Celia Aguayo

MUSIC

Traditional

INDIA

Nagada Nagada

Performing Arts Company

Bollywood, the famed film industry based in Mumbai, India, is characterized by flashy musical numbers, love triangles, and melodrama. The dancing in Bollywood films is rooted in traditional Indian dance, including Bharata Natyam and Bhangra, fused with Western dance styles. Nagada Nagada is the story of a young man attempting to win the heart of a beautiful girl.

CHOREOGRAPHY

Greg and Sally Rawlings

MUSIC

Nagada Nagada (Pritam)

AFRICA

Congo Party—Asazi Jungle

Voice of Africa

Both of these dances are high-energy, celebratory pieces involving heavy drumming with “djembes” and “dumduns.” The former has many modern Congolese movements and the latter is a combination of many traditional West African movements from Ghana, Mali, and Zimbabwe.

CHOREOGRAPHY

Shakira Farrar

MUSIC

Traditional, performed by Voice of Africa

UKRAINE

Volyn

Performing Arts Company

Dances from the Volyn Province of Ukraine are known for their flamboyance and demanding male and female technique. The rhythms of the music, along with the brightness of the costumes, display the energy and grace of this cultural art form.

CHOREOGRAPHY

Myroslav Vantukh, Artistic Director of the P. Virsky Ukrainian National Dance Company

RE-STAGED

Luba and Yuri Grekov

MUSIC

Traditional (Pavlo Virksy Ukrainian Orchestra)

UKRAINE

Ukraine, My Ukraine

Mountain Strings

A montage of two traditional Ukrainian folk songs, Odessa Mamma and Milenkiy Druzhocek, restructured in a modern style.

MUSIC

Odessa Mamma and Milenkiy Druzhocek

MUSICAL ARRANGEMENT

Dean Marshall, Nate Olson, Mark Geslison

UKRAINE

Halyna Shawl

Back-up Team

Common household items, as simple as a woman’s shawl, are often used in folk dances to depict a lifestyle of long ago in an exquisite and artistic fashion.

CHOREOGRAPHY

Delynne Peay

MUSIC

Halyna's Lament (Ukrainian Shumka Dancers Orchestra)

UKRAINE

Hopak

Performing Arts Company

Recognized as the national dance of Ukraine, Hopak was performed exclusively by men in the 15th and 16th centuries during the famous Cossack period. By the 19th century, women had become a regular part of the dance, adding to the spirit of this Ukrainian hallmark.

CHOREOGRAPHY

Colleen West and Edwin G. Austin, Jr.

MUSIC

Traditional, performed by the Intermountain Symphony Orchestra

MUSICAL ARRANGEMENT

Tyler Castleton and Daniel Lee

FINALE

CHOREOGRAPHY

Delynne Peay

MUSIC

by The Mount Washington Orchestra (2014-2015)

Entire Cast

2011-2012 International Folk Dance Ensemble



SAM ALVA
El Paso, TX
Music Dance Theater



THOMAS CALL
Batesville, IN
Dance



REED CARTER
Arlington, TN
Exercise Science



ION CERVINSCHI
Cantemir, Moldova
Business Management



JANELLE CUNNINGHAM
Fl. Lauderdale, FL
Dance



MIKAYLA ELLISON
Frisco, TX
Human Development



BRIAN FRANCIS
Antrim, NH
Microbiology



JARELLE FULLER
Phoenix, AZ
Family & Consumer Science
Education



CHRISTOPHER GALLACHER
Gilbert, AZ
Psychology



HEIDI JOHNSON
Lindon, UT
Exercise Science



TAYLOR JONES
Riverton, UT
Exercise and Wellness



JUSTIN KELLY
Tucson, AZ
English



EMILY KLEINKOPF
Mesa, AZ
Dance



BRITTNEY LEAVITT
Las Vegas, NV
Exercise and Wellness



DAVID LEWIS
Pocatello, ID
Family Studies



KELSEY MOSS
Tucson, AZ
Communication Disorders



DANIELLE MURRAY
Alpharetta, GA
Dance



KATRINA PEARSON
Highland, UT
Family & Consumer Science
Education



TANNER PEARSON
Merrimack, NH
Communications



CODY PHILLIPS
Anchorage, AK
Spanish Translation &
Interpretation



JESSICA RANQUIST
Louisville, KY
Early Childhood Education



MIKE ROMNEY
Alpine, UT
Family Studies



ALEX RUDD
Midvale, UT
Athletic Training



AMBER SHEPHERD
O'Fallon, IL
Math Education



JESSICA SHEPHERD
Orem, UT
Therapeutic Recreation



KANA TYLER
Kahala'u, HI
Dance



TYLER WALKER
South Jordan, UT
Therapeutic Recreation



DREW WILDE
Windsor, CA
Interdisciplinary Humanities



NATHAN WILEY
Alamo, CA
Nursing



LYNETTE YORGASON
Plain City, UT
History Teaching

Mountain Strings Band



ERIN PATTERSON
Ventura, CA
Asian Studies



AARON HAINES
Sandy, UT
Art History



ALINA GESLISON
Provo, UT
Exercise and Wellness



ALEX VINCENT
Charlotte, NC
Music Education



STEPHANIE HARTMAN
Bellevue, WA
Recreation Management



BEN CHRISTENSEN
Evergreen, CO
Applied Physics

Cast

9:00 TEAM

Austin Allen
Cabrielle Andersen
Lauren Askew
Kyle Bills
James Call
Camille Curtis
Alex Farnsworth
Paul Gallo
Adam Gonzales
Camille Gunnel
Kristin Hardester
Anne Hopkin
Aubrey Jones
Alexander Kay
Tamra Larrabee
Daniel McRae
Samantha Magoffin
Lindsey Manning
Emily Melear
Robert Milligan
Dustin Nygard
Aaron Parks
Tia Pedersen
Jarom Petersen
Andrea Smiley
Tyler Smith
Kyla Threlfall
Nathan Tylka
Wesley Valdez
Jeffrey Valenza

1:00 TEAM

Kyle Anderson
Emily Bean
Holly Bliss
Israel Bueno
Anna Call
Caitlin Corbett
Janessa Davidson
Jonathan Gardner
K.C. Gidewall
Travis Hancock
Emily Hurst
Luke Harrison
Stephen Hill
Grant Hodgson

Scott Jackson
Katelynn Jacobsen
Clayton Jensen
Skylar Kettering
Anna Lewis
Megan Metcalf
Connor Monson
Brandi Moon
Dallin Nielson
Evan Nuttall
Annie Oakeson
Megan Pond
McKenna Revoy
Jacob Stoker
Michael Voge
Amanda Whed
Marlee Whetten
Tyler Wigren

BACK-UP TEAM

Jason Allen
Brett Anderson
Bryce Bristow
Craig Call
Kaitlin Clark
Kelsi Devashrayee
Levin Dotimas
Allyssa Elliott
Will Farnbach
Brian Fernandez
Brandon Fielding
Brodie Fish
Jonathan Fox
Eric Gourley
Kaitlyn Gourley
Laryssa Groll
Derek Hayashi
Garrett Hazen
Lisa Hepfinger
Scott Hutchings
Garrett Jacobson
Jay Jacobson
Kirsi Jarvis
Sirie Jensen
Cameron King
Katie Klotzer

Nathan Kuhlmann
Jaymie Lambson
Jacob Lowe
Mikaila McGlothlin
Deborah Mann
Amber Moon
Kristina Murri
Nathan Pehrson
Allison Pinegar
Lindsay Pugmire
Katelynn Reed
Erynn Stapley
Clarissa Vranes
Jerica Willcocks

11:00 TEAM

Travis Aldous
Spencer Campbell
Brianna Chambers
Michael Chambers
Bradley Cole
Shane Coles
Riley Cooney
Anna Marie Curzon
Jeremy Ellis
Adam Fletcher
Kara Fluckiger
Jake Fullmer
Brooklynn Gunnell
Emily Hansen
Jakob Haws
Allison Jardine
Nellie Kacher
Kaitlyn Kuchin
Xiaoxiao Li
Tanner Long
Rachelle McNiven
Clara Nebeker
Jeffrey Olson
Drew Pande
Ariel Peterson
Diane Peterson
Natalie Sivertson
Stephers Tobias
Jared Tuckett
Erika Wilcox

Tiffany Yeates
Russell Youngberg

10:00 TEAM

Annalise Austin
Amanda Brown
Jessie Carrillo
Christine Catlett
Eric Davis
Katelyn Duncan
Erin Emmett
Daniel Free
Alexander Gibson
Stewart Griffin
Angela Grundvig
Whitney Halford
Christian Halversen
David Harston
Brendon Hutchings
Cameron Jensen
Caleb Kemp
Zachery Lichtenberg
Samuel McGregor
Sara Miller
Jennifer Parks
Daniel Pichler
Jacob Reid
Tiffany Rowley
Paul Russavage
Lauren Spurgin
Taylor Telford
Matthew Thurston
Nathan Veech
Samantha Washburn
Amanda Welch
Whitney Wilcox

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Production Staff



JEANETTE GESLISON
Artistic Director



MARK OHRAN
Technical Director



MARK GESLISON
Folk Music Director,
Mountain Strings



DIANE ALLEN
Costume Mistress, Design



DELYNNE PEAY,
Team Director
11:00 Team
Back-up Team



EMILEE WRIGHT
Team Director,
9:00 Team



GREG TUCKER
Team Director
10:00 Team



AMY JEX
Team Director
1:00 Team



GREG RAWLINGS
Performing Arts Company
Assistant

Credits

STAGE MANAGER

Jennifer Reed

ASST. STAGE MANAGER

Heather Bosen

PRODUCTION MANAGER

Benjamin Sanders

LIGHTING DESIGN

Michael Handley

PROJECTION DESIGN/ ASST. LIGHTING DESIGN

Erin Dinnell Bjorn

ASST. LIGHTING DESIGN

Marianne Ohran

SOUND DESIGN & RECORDING

Troy Sales

AUDIO PRODUCTION

Troy Streeter

ASST. AUDIO PRODUCTION

Doug Olsen

Ammon Eddy

STAGE OPERATIONS MANAGER

Frank Weight

GRAPHIC DESIGN

Danielle Hale

Shay Spaulding

PHOTOGRAPHY

Mark Philbrick

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Kendal Communications

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and Anson Bagley

ACTOR

Zak Knowlton

WARDROBE MANAGER

Vickie Austin

WARDROBE ASSISTANT

Amy Handy

DIRECTOR OF DANCE THERAPY

Ron Nuttall

SPECIAL THANKS

Emilee Wright, Alumni Reception

SPECIAL MUSIC GUEST PERFORMERS

Jesse Christopher

Caroline Kemper

Preston Lewis

Scott Monson

Brandon Riggs

Annie Sandholtz

Brian Watson

Sophie Wilson

VOICE OF AFRICA

Chris Chileshe

Shakira Farrar

Giselle Fernandez

Alex Nyagah

Fabrice Nsabimana

Dennis Mimi

Davita Washington

Christian Appiah-Knudsen

Brent Kamba

Mohammad Mustafa

Claudine Kuradusenge

Camille Okoren

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The primary goal of Voice of Africa—*Sawuti ya Africa* is to promote African Culture awareness through dance, music, and song. This group was started in January 2008. VOACA supports its members in obtaining an education by providing scholarships through fund raising events such as performances. As a performing group they strive to express the struggles, beauty and passion of Africa. They wish to depict these through the story telling nature of their performances and complete immersion of audiences into the wealth of knowledge that lies within the spirit of the dances. They stand as advocates of a nation whose voice often goes unheard. They are the Voice of Africa.



IRELAND
Red Candle

In parts of Ireland, on Christmas Eve, families place a lighted candle in the window and let it burn all night long, to guide any poor, lost strangers to a warm, safe place.



POLAND
Star

But that's the First Star! In Poland, before their delicious 12-course Christmas Eve dinner, everyone, including the children, fasts, until the first star appears in the night sky. So, all the hungry children are on the lookout!

UNITED STATES
Cow Bell

Here in the US some of our ancestors lived in the Appalachian mountains. On Christmas Eve, young people would gather together anything that made noise, like cowbells, buckets and pots and pans, harmonicas and Jew's harps and sneak over to their neighbors and make as much racket as they could! The good sports would invite the rabble-rousers in for cider and treats! And maybe some dancin' broke out!



ROMANIA

Old Fashioned Transilvanian Children Shoes

In days past, if you placed shoes outside your room on December 6, St. Nicholas would fill them up with candies, little toys.



RUSSIA
Snowflake

In Russia, Grandfather Frost and his granddaughter, the Snow Maiden bring gifts. This old custom, as well as many others associated with Christmas, is being renewed as Russians rediscover their heritage.



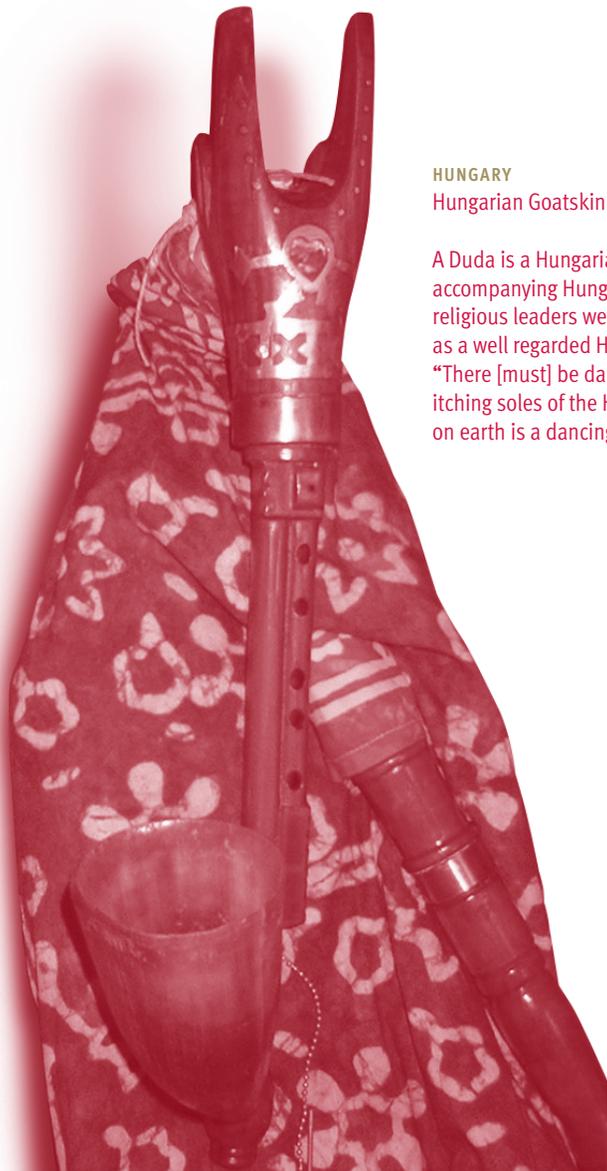
ISRAEL
Menorah

Hanukkah is a winter holiday observed by people of Jewish faith. Christians rejoice in the miracle of the birth of the One is called the Light of the World. Hanukkah commemorates its own Miracle of Lights, and remembers acts of valor and faith in God. In the cold darkness of the winter world the light of faith in God is so welcome, and something to celebrate!

MEXICO
Poinsettia

As a Christmas tradition, poinsettias come from Mexico. Here's the legend. In the 17th century, one Christmas, a poor boy named Pablo had no gift to lay before the manger scene at his village church. He spied some beautiful green stems, and picked those for his gift. The other children made fun of him. "You brought weeds!" they teased. But as the humble child laid the stems before the baby, a beautiful red star shaped flower appeared on each one!





HUNGARY

Hungarian Goatskin Bagpipe

A Duda is a Hungarian goatskin bagpipe, often accompanying Hungarian folk dancing. Anciently, religious leaders were often against dancing. But as a well regarded Hungarian priest once said, “There [must] be dancing [in heaven] for the itching soles of the Hungarian, whose whole life on earth is a dancing school.”



PUERTO RICO

Camel

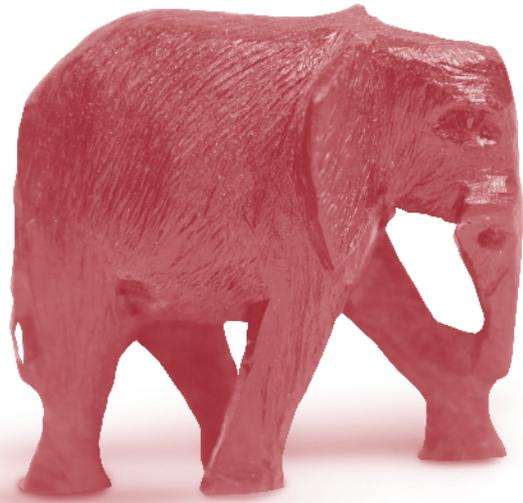
If you lived on Puerto Rico, you’d prepare a box of fresh green grass for camels. In the morning you’d find your gifts brought to you by The Three Kings, on January 6! On Christmas Eve, you’d be up all night, singing carols and going from house to house in a progressive party called a parranda!

INDIA

Indian Clay Lamp

I know we tend to think of India as a land of Hindus and Muslims, but actually there are over 25 million Christians in India. At Christmastime the flames of clay lamps sparkle in the warm evenings, and homes are decorated not with evergreens, but mango leaves.





AFRICA
Elephant

Africa is a vast continent with a vast number of cultures and beliefs. But Christian believers in Africa find ways to combine old ways with new ways. For example, at Christmastime, Santa may ride in on an elephant, to the sound of drums!

UKRAINE
Manger Scene

In Ukraine, the history of Christianity goes back to 988 when the ruler Vladimir the Great converted. Today, various denominations of Christian orthodoxy exist, and nativity scenes reflect ancient as well as modern traditions. Creche scenes range from iconic depictions of Mary and the Holy Child shining forth together in the dark cave stable near Bethlehem, to seven level architectural wonders with mechanized puppet sculptures.



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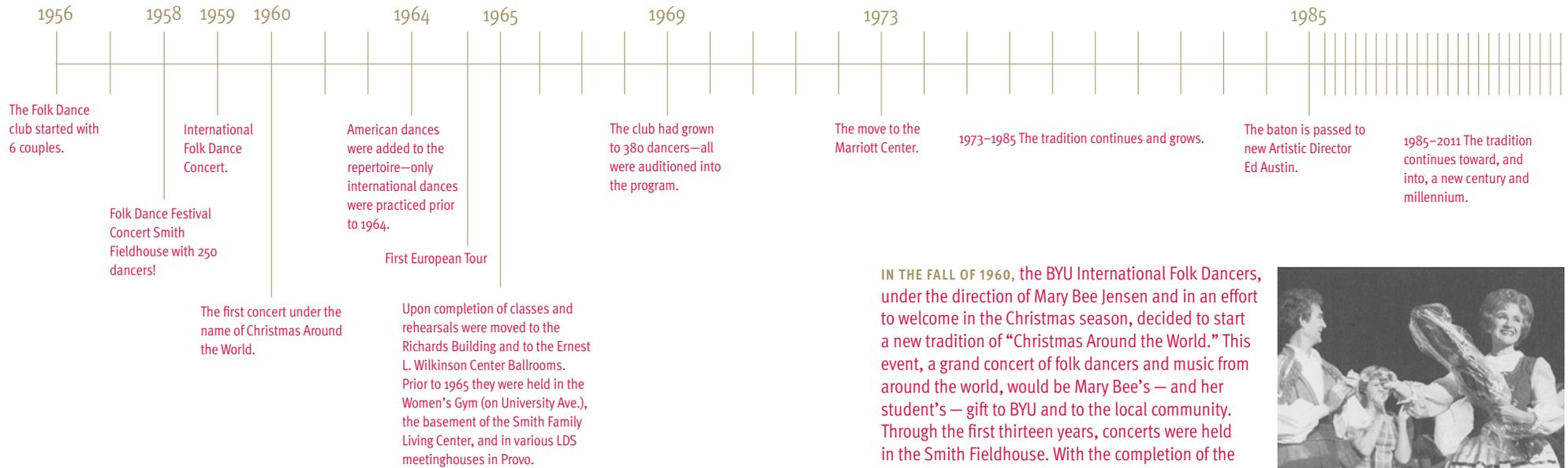
Dear Santa,
I've been really good
I'd like to go to
but I

NORTH POLE
NOV 20
2011
ALASKA



Christmas Around the World

AN OVERVIEW



IN THE FALL OF 1960, the BYU International Folk Dancers, under the direction of Mary Bee Jensen and in an effort to welcome in the Christmas season, decided to start a new tradition of “Christmas Around the World.” This event, a grand concert of folk dancers and music from around the world, would be Mary Bee’s — and her student’s — gift to BYU and to the local community. Through the first thirteen years, concerts were held in the Smith Fieldhouse. With the completion of the Marriott Center in 1973, Christmas Around the World moved to its’ fabulously spacious new venue. The festive concert has resided in the Marriott Center ever since.



Christmas Around the World has become a tradition of happiness and joy. The dancers perform folk dances from numerous countries with an authentic precision befitting their origin. The intricate choreography, spectacular costuming, and vivacious music, brings to life scenarios from past and present with genuine exuberance. Each year the performers adopt the slogan seen at the entrance to the campus, “The World Is Our Campus.” This concert has become an opportunity for students to explore the wonders of the world through dance and music. That opportunity brings joy to every performer as they share the concert tradition with the audience members who come to the event each year.

The many student performers who have participated in Christmas Around the World over the years know that this great concert is a true once-in-a-lifetime experience. These students have brought cultures of the world together. They promote cultural understanding and encourage peace throughout the world.

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Scholarship Recipients

2011-2012

We wish to thank all who have generously contributed in supporting our program by providing students with scholarship opportunities. Your contributions are greatly appreciated.

MARY BEE JENSEN SCHOLARSHIP ENDOWMENT

Katrina Lewis

Justin Kelly

EXCELLENCE IN FOLK ARTS SCHOLARSHIP

Lynette Yorgason

Mike Romney

VILTIS SCHOLARSHIP

Brittany Leavitt

Ion Cervinschi

NORMA PARDOE ANDERSON PERFORMANCE AWARD

Tanner Pearson

PERFORMANCE MISSIONARY AWARD

Cody Phillips

Reed Carter

CHERRILL LIPTAK SCHOLARSHIP

David Lewis

Jarelle Fuller

ADDITIONAL SCHOLARSHIP

Jessica Philbrick

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