

KALEIDOSCOPE

BYU DEPARTMENT OF DANCE
INTERNATIONAL FOLK DANCE ENSEMBLE PRESENTS

CHRISTMAS AROUND THE WORLD

JEANETTE GESLISON, ARTISTIC DIRECTOR



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BYU DEPARTMENT OF DANCE
INTERNATIONAL FOLK DANCE ENSEMBLE PRESENTS

CHRISTMAS AROUND THE WORLD

KALEIDOSCOPE

JEANETTE GESLISON, ARTISTIC DIRECTOR

DIRECTOR'S NOTE

It is a pleasure to welcome you to this, the 53rd year of Christmas Around the World presented by the BYU International Folk Dancers and Mountain Strings Folk Music Ensemble in the College of Fine Arts and Communications. This year we are pleased to present Kaleidoscope, in the round for the first time. The round is in many ways very fitting as we take you around the world to discover cultural Christmas traditions of light with dance and music. The seating will bring you closer to the performers and the experience will be a more intimate one, than in previous years.

The idea of the staging in the round initially came about when the announcement of the new seats for the Marriott Center became official. At first, it was difficult for me to wrap my mind around the concept of "the round." After some production meetings I began to see the possibilities. It will be very different and something new. I decided to give it a try, and the creative production team has been so valuable as the concepts have developed over this past year. It has been an adventurous and exciting journey to create what you will see tonight.

As light is cast upon the stage it brings to life the colorful costumes and patterns of cultural expression. In our world we experience a kaleidoscope as people live side by side, and as we weave in and out of one another's daily lives. Traditions are passed on from one generation to the next. I like the idea of sharing traditions in this kaleidoscope of color and multi-generational patterns.

My wish is that Christmas Around the World: Kaleidoscope may be an uplifting and inspiring experience, that will help you to appreciate the world in which we live and to realize that "every good gift is from above, and cometh down from the father of lights."

—Jeanette Geslison

KALEIDOSCOPE

RUSSIA

Opener **Entire Cast**

“Beryozka,” meaning: little birch tree, is an elegant Russian women’s dance, as they appear to be gliding across the stage. “The Ray of Light” descends to earth, called by Father Christmas. “The Ray” ignites the spectrum of colors in a kaleidoscope world dance.

CHOREOGRAPHY Edwin Austin Jr. (Beryozka), Elizabeth Stitch (Aerialist), Jeanette Geslison (Kaleidoscope dance)

MUSIC Traditional, Alexander Varlamov, performed by Mountain Strings

MUSICAL ARRANGEMENT Mark Geslison

UKRAINE

Volyn **Performing Arts Company**

Dances from the Volyn Province of Ukraine are known for their flamboyance and demanding male and female technique. The rhythms of the music along with the brightness of the costumes display the energy and grace of this cultural art form.

CHOREOGRAPHY Myroslav Vantukh, Artistic Director of the P. Virsky Ukrainian National Dance Company

RE-STAGED Luba & Yuri Grekov, Jeanette Geslison

MUSIC Traditional (Pavlo Virksy Ukrainian Orchestra)

COSTUMES Constructed in Ukraine

SERBIA

Haj’d Povedi Veselo **Back-up Team**

This suite of dances comes from the region of Sumadija in central Serbia. “Come, Let Us Be Cheerful” encompasses the sentiment of these delightful dances.

CHOREOGRAPHY Michael Malich

RE-STAGED Edwin G. Austin Jr.

MUSIC Traditional (Dragoljub Sarkovic, Zoran Karanikolic)

COSTUMES Constructed in Serbia

MACEDONIA

Jovano, Jovanke & Makedonsko Devojce **Mountain Strings**

Featuring two traditional folk songs of Macedonia.

SOLOISTS Sam Alva & Jaymie Lambson

MUSIC Traditional, performed by Mountain Strings

ROMANIA

Szászcsávási Cigány Táncok **Performing Arts Company**

Three Gypsy dances from Szaszcsavas in Transylvania portray the vigor and passion of the Roma people. First, a men’s Pontozó, only danced by very few Hungarians anymore; however, among the Gypsies the dance is still popular. Second, a men’s Verbunk was traditionally danced in Hungary a solo dance, but then adapted by the Gypsies. Third, Csingerálás, a fast tempo couples dance in which the couples separate at times during the dance, being characteristic to the Gypsy style.

CHOREOGRAPHY Richard Balazs

RE-STAGED Jeanette Geslison

MUSIC Traditional (Szászcsávás Band, Gyanta)

COSTUMES Diane Allen

SCOTLAND

A Castle Ceilidh **9:00 Team**

Scottish country dancing, first popular in the 18th century, originated in the royal court dances of the Renaissance. The waltz was the first circle dance to migrate to Scotland from continental Europe. Though not immediately popular, it is now the traditional ending of a dance gathering known as a *ceilidh*. Second, a quick-time dance, this lively reel displays both traditional figures as well as some Highland dance elements.

CHOREOGRAPHY McKenzie Keene

MUSIC Shanahy, performed by Mountain Strings

MUSICAL ARRANGEMENT Mark Geslison

COSTUMES Reuel Zielke, Colleen West

REPUBLIC OF IRELAND

Gaelic Breakout **Performing Arts Company**

This suite of dances features the lyrical beauty of the women’s slip jig danced in 9/8 time. Following with an energetic hard shoe double reel, the dancers will then perform a “16 Hand” in 6/8 jig time, typifying the precision and formations of an Irish dance figure choreography. In the final suite, the dancers perform a traditional *Ceili* dance, the “Four Hand Reel.”

CHOREOGRAPHY Tina Shelley

MUSIC Beoga, performed by Mountain Strings

MUSICAL ARRANGEMENT Mark Geslison

GUESTS Shelley School of Irish Dance

PHILIPPINES

Barrio Fiesta **11:00 Team**

Barrio Fiesta features two Filipino favorites: “Dance of the Lights” precedes the ever popular “Tinikling” depicting the Tinikling birds as they move through the tall grass, over branches, and in the rice paddies.

CHOREOGRAPHY Delynne Peay

MUSIC Traditional

PEOPLE’S REPUBLIC OF CHINA

The Dragon **BYU Young DanceMakers**

The dragon has important symbolic meaning in the Chinese culture. Originating in the Han Dynasty (180–230 AD) the dragon is considered to be amphibious and can swim through water, fly through the air and travel on land. The dragon is often seen chasing a pearl of wisdom which symbolizes a never ending search for wisdom and knowledge. He is a helpful friendly creature who represents courage, power, dignity, wisdom, long life and good luck. It is believed that the longer the dragon is the more luck he brings with him.

CHOREOGRAPHY Kathleen B. Sheffield

MUSIC Nicholas Hooper (Chamber Orchestra of London)

COSTUMES Diane Allen

PEOPLE’S REPUBLIC OF CHINA

Mo Li Hua **Performing Arts Company**

Mo Li Hua, meaning jasmine, is also a famous Chinese folk song. The flower, though not particularly beautiful, gives off a fragrance that gladdens the heart and refreshes the mind—symbolizing internal beauty and humility.

CHOREOGRAPHY Jiamin Huang

RE-STAGED Jeanette Geslison

MUSIC Traditional (Beijing Angelic Choir)

KALEIDOSCOPE

CHRISTMAS IN THE AIR

Aerial Arts of Utah

CHOREOGRAPHY Elizabeth Stich
MUSIC Amy Grant

MEXICO

El Rascapetate 1:00 Team

From the Mexican state of Chiapas, El Rascapetate, meaning "scratching the mat," is a colorful dance that features footwork reflective of its title.

CHOREOGRAPHY Delynne Peay
MUSIC Traditional (Mariachi Nuevo Tecalitan)

MEXICO

El Jarabe Tapatio Children's Hispanic Dancers

Dancing has become one of the favorite cultural traditions in all of Mexico, and this Mexican Hat Dance is no exception. The lively rhythms and cheerful "gritos" all add to the festive mood of a real Mexican fiesta.

CHOREOGRAPHY Dulce Benjamin
MUSIC Traditional
COSTUMES Constructed in Mexico

USA

Footin' & Fiddlin' Performing Arts Company

A melting pot of percussive footwork from different cultures share the stage with similar but yet different technique and styles, are American Clogging, Irish Step Dancing, Tap Dance, French Canadian Step Dancing, Welsh Clogging and English Clogging. Each percussive footwork is unique in its own roots, but have now crossed paths in the fusion and dynamics of each rhythmic expression.

Guest performers: Adjunct Faculty: Greg and Maria Tucker; Students: Thomas Call, Kaitlin Clark, India Hendriksen, Kellianne Huntington, Victoria Leavitt, Mikelle Lloyd, Jacob Madsen, Evan & Kayla Rogler.

CHOREOGRAPHY Colleen West (solos choreographed by performers)
MUSIC Traditional, performed by Mountain Strings
MUSICAL ARRANGEMENT Mark Geslison
COSTUMES Diane Allen (Welsh), Colleen West (French Canadian, tap, American)

NORTH AMERICAN

City of David Mountain Strings

From very gentle traditional "Once in Royal David's City" to upbeat contemporary "David's Jig".

MUSIC Henry Gauntlet, Natalie McMaster
MUSICAL ARRANGEMENT Mark Geslison

LITHUANIA

Pasuit Polke 10:00 Team

A wild, crazy, reckless polka which Lithuanians love. The fast-paced, intricate figures ignite the stage with energy as they mesmerize the audience. The polka became popular in Lithuania during the 19th century.

CHOREOGRAPHY Juozas J. Lingys
RE-STAGED BY Edwin G. Austin, Jr.
MUSIC Traditional (Dainava)
COSTUMES Constructed in Lithuania

INDIA

Nagada Nagada Performing Arts Company

Bollywood, the famed film industry based in Mumbai, India, is characterized by flashy musical numbers, love triangles, and melodrama. The dancing in Bollywood films is rooted in traditional Indian dance, including Bharata Natyam and Bhangra, fused with Western dance styles. Nagada Nagada is the story of a young man attempting to win the heart of a beautiful girl.

CHOREOGRAPHY Greg & Sally Rawlings
RE-STAGED Jeanette Geslison
MUSIC Pritam Chakraborty
COSTUMES Constructed in India

SOUTH AFRICA

Gumboots Back-up Team

This dance emerged from the oppressive gold mines of South Africa. Forbidden to speak, and in almost complete darkness, the slave laborers developed their own language by slapping their gum shoes and rattling their ankle chains. Only later did it turn into a form of entertainment and friendly competition.

CHOREOGRAPHY Gary Larsen
RE-STAGED Edwin Austin Jr.
COSTUMES Amy Handy

UKRAINE

Carol of the Bells Mountain Strings

MUSIC Traditional, Mark Geslison
MUSICAL ARRANGEMENT Mark Geslison

UKRAINE

Hopak Performing Arts Company

Recognized as the national dance of Ukraine, Hopak was performed exclusively by men in the 15th and 16th centuries during the famous Cossack period. By the 19th century, women had become a regular part of the dance, adding to the spirit of this Ukrainian hallmark.

CHOREOGRAPHY Colleen West with Edwin G. Austin, Jr
RE-STAGED Jeanette Geslison
MUSIC Traditional, performed by the Intermountain Symphony Orchestra
MUSICAL ARRANGEMENT Tyler Castleton, Daniel Lee
COSTUMES Colleen West

FINALE

Entire Cast

CHOREOGRAPHY Amy Jex
MUSIC Michael W. Smith

LIGHT & COLOR

CULTURAL CHRISTMAS SYMBOLS OF LIGHT USED IN KALEIDOSCOPE

EVERY GOOD GIFT AND EVERY PERFECT GIFT IS FROM ABOVE, AND COMETH DOWN FROM THE FATHER OF LIGHTS...
—JAMES 1:17

TWINKLING LIGHTS, GLOWING CANDLES, FIRELIGHT WARMTH, AND SPARKLING STARS SERVE TO
REMIND CHRISTIANS OF THE ONE WHO DECLARED: "I AM THE LIGHT OF THE WORLD"
—JOHN 8:12

Christmas Eve rituals vary across Slavic countries, but burning the badnjak is an enduring tradition. In the cold dawn light of December 24th, the head of the household hunts for, chooses, and respectfully cuts down an amber leafed oak tree and brings the log home to the family hearth. The badnjak is to spark and flame all that day, throughout the night and all Christmas Day. Modern practice in urban centers is to display a beautiful bouquet of leafed oak twigs at Christmastime.

"*Nollaig Shona Duit!*" is Gaelic for "Happy Christmas to you!" In Ireland a large red candle with its flame shining through the window on Christmas Eve has come to signify the openheartedness of the occupants who would, if they had the chance, open home and hearth to Mary, Joseph, and the Christ Child.

Parol are star shaped lanterns which reference the Star of Bethlehem which the Magi followed. Originally made of bamboo and rice paper, modern day parol dazzle in a vast array of designs and materials. Homes and businesses are decorated as early as September in the Philippines.

In the Southwestern United States, luminarias (also called *farolitos*), candles nestled in small sand-filled paper bags, glow along the pathway of participants in the culturally Mexican street theatre called Las Posadas. Traditionally, on December 15–24 actors portraying Mary and Joseph, knock on designated doors. When the "innkeepers," singing traditional songs, turn the wayfarers away, The Holy Family continues the search for shelter. At the last "inn" (*posada*) they are finally recognized, invited inside and given a place of honor. All the following pilgrims and those gathered along the way are invited inside, too, and a fiesta ensues!

Celebrations of Chinese New Year are loud, and boisterous, ending fifteen days later under the first full moon, with a joyous Lantern Festival that always ends in a Dragon Dance. In China, dragons symbolize wisdom, wealth and prosperity, and you will sometimes see the dragon follow a luminous pearl of wisdom, or a gold glowing "sun." Anciently made of paper and silk, Chinese lanterns range from tiny to enormous, from hand held to parade floats to mysterious sky lanterns. "Gung hay Fat Choy!" "Happy New Year!"

The pure white linen tablecloth is spread over a layer of pale fresh straw on the dining table. Twelve meatless dishes await the hungry family members who have gathered from near and far. Even family who can't attend are represented by empty plates and a burning candle at this most important meal. Singles or those far from their own families have been invited to share dinner and rituals too. But it all must wait, as the children press their noses against the cold windows, staring out into the deepening sky above the snowscape of a Lithuanian Christmas Eve, looking, searching, spying... "There it is! The First Star!" The sighting signals all to gather round the table in thankfulness, good will, and hope for a fine future.

CHRISTMAS COLORS

Across the globe, light and color carry their own meanings particular to cultures and belief systems. At Christmastime believers often use color and light as symbols of observance and celebration. Homes and churches produce beautiful displays.

Here are some meanings often attached to Christmas Colors:



White/Silver: Purity and heaven



Green: Everlasting life



Yellow: The light of Christ



Red: The blood of Christ shed for all mankind



Blue: Integrity



Gold: Richness of God's blessings

FOR KIDS

Learn More about light, color, rainbows, and kaleidoscopes:

"Visible light waves are the only electromagnetic waves we can see. We see these waves as the colors of the rainbow... When all the waves are seen together, they make white light."

When white light shines through a prism, the white light is broken apart into the colors of the visible light spectrum. Water vapor in the atmosphere can also break apart wavelengths creating a rainbow."

<http://science.hq.nasa.gov/kids/imagers/ems/visible.html>

You can make your own kaleidoscope! "The sides of the plastic tube inside the kaleidoscope reflect the beads, sequins, and confetti. The reflections bounce back and forth from side to side creating multiple images. When you turn the kaleidoscope, the pieces move, and you see a different design."

<http://kids.nationalgeographic.com/kids/activities/funscience/be-dazzled/>

2012-2013 INTERNATIONAL FOLK DANCE ENSEMBLE



Jason Allen
SANDY, UT
MECHANICAL ENGINEERING



Sam Alva
EL PASO, TX
MUSIC DANCE THEATER



Lauren Askew
SOUTH RIDING, VA
PSYCHOLOGY



Craig Call
TUSCON, AZ
COMPUTER ENGINEERING/
LINGUISTICS



Janelle Cunningham
FT. LAUDERDALE, FL
DANCE



Mikayla Ellison
FRISCO, TX
HUMAN DEVELOPMENT



William Farnbach
WEST LIM. OR
ATHLETIC TRAINING



Brian Francis
ANTIM, NH
MICROBIOLOGY



Christopher Gallacher
GILBERT, AZ
PSYCHOLOGY



Kaitlyn Gourley
KENNEWICK, WA
EXERCISE SCIENCE



Whitney Halford
OREM, UT
EXERCISE AND WELLNESS



Lisa Hepfingher
HERNDON, VA
RECREATION MANAGEMENT



Jay Jacobson
MAPLE VALLEY, WA
PUBLIC HEALTH



Allison Jardine
SANDY, UT
BUSINESS MANAGEMENT



Heidi Johnson
LINDON, UT
EXERCISE SCIENCE



Taylor Jones
RIVERTON, UT
EXERCISE AND WELLNESS



Emily Kleinkope
MESA, AZ
DANCE



Nathan Kuhlmann
HENDERSON, NV
RUSSIAN



Jaymie Lambson
SPANISH FORK, UT
MUSIC DANCE THEATRE



Brittney Wride
LAS VEGAS, NV
EXERCISE AND WELLNESS



David Lewis
POCATELLO, ID
FAMILY STUDIES



Danielle Murray
ALPHARETTA, GA
DANCE



Nathan Pehrson
SANDY, UT
MECHANICAL ENGINEERING



Cody Phillips
ANCHORAGE, AK
SPANISH TRANSLATION
& INTERPRETATION



Mike Romney
ALPINE, UT
FAMILY STUDIES



Amber Shepherd
O'FALLON, IL
STATISTICS



Drew Wilde
WINDSOR, CA
INTERDISCIPLINARY
HUMANITIES

MOUNTAIN STRINGS BAND



Jordan Benson
LOGAN, UT
EXERCISE SCIENCE



Grace Dayton
PLEASANT GROVE, UT
ENGLISH



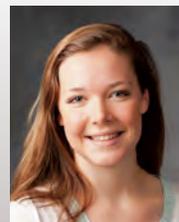
Alina Geslison
PROVO, UT
EXERCISE AND WELLNESS



Scott Monson
OREM, UT
MUSIC



Lauren Morris
PHOENIX, AZ
SOCIOLOGY



Carrie Ostler
LOS ANGELES, CA
MUSIC



Lucy Tingey
DENVER, CO
BROADCASTING

CAST

BACK-UP TEAM

Emily Hansen Bean
Dayna Bergeson
Kaitlin Clark
Nellie Kacher
Brynna King
Katie Klotzer
Victoria Leavitt
Lindsey Manning
Sirie McCoy
Kathryn Mecham
Lindsay Pugmire
Erynn Stapley
Lauren Spurgin
Kyla Threlfall
Amanda Welch
Erika W. Youngberg
Travis Aldous,
Kyle Anderson
Garin Bergeson
Daniel Carl Bradley
Spencer Campbell
Jason Checketts
Levin Dotimas
Jonathon Fox
Scott Hutchings
Briant Jacobs
Garett Madril
Jacob Madsen
Grant Mecham
Dallin Nielson
Jeffrey Olson
Tyler Wigren
Russell Youngberg

11:00 TEAM

Cabrielle Andersen
Kat Bennett
Chrissy Catlett
Candace Chauncey
Marie Christensen
Katie Farrenkopf
Katie Haddock
Kate Low
Clara Nebeker
Ariel Peterson
Camille Penrod
Emily Pritchett
Hayley Shepherd
Nicole Solano
Alissa Strong
Taylor Telford
Sterling Baird
Jacob Brown
Sami Chun
Trenton Daniels
Christian Halversen
Dave Harston
Taylor Haycock
Clayton Jensen
Mikey Kim
Ethan Kitzmiller
Jordan Liau
Sean Nicholes
Jackson Ostler
Tyler Smith
Schuyler Tolman
Nathan Williams

9:00 TEAM

Paige Bartholomew
Emily Bean
Abby Falke
Kristin Hardester
Annalise Jensen
Aubrey Jones
Katrina Jones
Rebecca Kiser
Aubrey Kropf
Tamra Larrabee
Ashley McWhorter
Sara Miller
Andi Smiley
Taylor Peck
Stephanie Roberts
Jerica Willcocks
Trevor Bird
Taylor Brooks
Israel Bueno
Brandon Carter
Michael Chamberlain
Cutler Hollist
Jacob Macmichael
Gabriel Meyr
Hans Larson
Thang Nguyen
Creed Orme
Sheridan Ramsay
Conner Simmons
Jonathan Thibaudeau
Jared Wilkinson
Christian Wawro

10:00 TEAM

Holly Arbon
Marina Bair
Amanda Brown
Natasha Butler
Gabriella Cruz
Whitney DeMille
Katelyn Duncan
McKayla Earl
Heidy Hill
Katie Jacobsen
Alicia McIntire
Tia Pedersen
Rachelle Price
Emily Smith
Samantha Washburn
Victoria Talbot
Joshua Cordon
Zach Diamond
Cree Farnes
Nathan Field
James Gordon
Ian Griffey
Brandon Hansen
Michael Hatch
Brendon Hutchings
Johnathan Liporada
Carter Newey
James Price
Andrew Sannar
Dan Steren
Cody Uhi
Derek Winstanley

1:00 TEAM

Sarah Bennett
Miranda Byington
Kylie Felix
Natalie Harman
Amanda Hobson
Clara Hodder
Deborah Hoffa
Faith Houghton
Anna Lewis
Pamela Mecham
Jessa Miles
Sadie Neves
Lauren Remington
Jen Sommerfeldt
Breanna Zundel
David Carlson
Joseph Cotton
Benjamin Cunningham
Kyle Cutler
Alex Erikson
Jonathan Fugal
Steven Grossen
Ammon Mayfield
Harrison McCullough
Tyler McGettigan
Benjamin Perry
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PRODUCTION STAFF

CREDITS

ARTISTIC DIRECTOR
Jeanette Geslison

TEAM DIRECTORS

BACK-UP TEAM
Edwin Austin Jr.

11:00 TEAM, 1:00 TEAM
Delynne Peay

9:00 TEAM, 10:00 TEAM
Amy Jex

PERFORMING ARTS COMPANY ASSISTANT
Tanner Pearson

FOLK MUSIC DIRECTOR,
MOUNTAIN STRINGS
Mark Geslison

SCRIPT WRITER
Teresa Love

NARRATION VOICES
Rodger Sorensen

ACTORS
Father Christmas: Ward Wright
Ray of Light: Katie Harmon
Red: Azelia Dickson
Blue: Ellie Geslison
Indigo: Timothy Love
Yellow: Heidi Neilsen
Orange: Brooklyn Reed
Violet: Bailey Tucker
Green: Garrett Tucker

SPECIAL MUSIC GUEST PERFORMERS
Eric Abbott
Annie Sinead Farasopoulos
Aaron Haines
Caroline Kemper
Taylor Kraus
Sarah Olsen
Erin Patterson
Victoria Wirthlin



PRODUCTION MANAGER
Benjamin Sanders

TECHNICAL DIRECTOR
Mark Ohran

PRODUCTION STAGE MANAGER
Jennifer Reed

ASST. STAGE MANAGER
Crysta Powell

LIGHTING DESIGN
Michael Handley

PROJECTION DESIGN
Erin Dinnell Bjorn

SOUND DESIGN & RECORDING
Troy Sales

STAGE TECHNICIAN
Chris Cunningham

AUDIO PRODUCTION
Troy Streeter

AUDIO ENGINEER
Doug Olsen

HOUSE ENGINEER
Eric Kopp

COSTUME DESIGN, RAYS OF LIGHT
Lara Beene

STITCHER, RAYS OF LIGHT
Stephanie Duford

COSTUME COORDINATOR
Amy Handy

DIRECTOR OF DANCE THERAPY
Ron Nuttall

POSTER DESIGN
Pendleton Creative

PROGRAM DESIGN
Eric Barkle

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Mark Philbrick

ADVERTISING
BYU Arts Production

CREATIVE CONSULTANT
Jeffrey Martin

SPECIAL THANKS
Delynne Peay, Alumni Reception

ACKNOWLEDGEMENTS

DEAN, COLLEGE OF FINE ARTS AND COMMUNICATIONS **Stephen Jones**

CHAIR, DEPARTMENT OF DANCE **Marilyn Berrett**

ADMINISTRATOR, WORLD DANCE DIVISION **Colleen West**

WORLD DANCE DIVISION FACULTY
Edwin G. Austin Jr., Vickie Austin, Jeanette Geslison, Amy Jex, Delynne Peay, Greg Tucker, Maria Tucker, Kau'i Tuia, Chante Stutsnegger, Colleen West, Tara Westbrook

WORLD DANCE STUDENT TEACHERS
Andres Fluckiger, Kaitlin Gourley, Kellianne Huntington, Emily Kleinkopf, Sarah Klopp, Danielle Murray, Tanner Pearson, Crystal Robinson, Evan Rogler, Mike Romney, Brittney Wride

2013 Summer Dance Camps at BRIGHAM YOUNG UNIVERSITY

International Folk Dance June 17-19, 2013

This summer, meet other kids from around the country and "travel the world" with the magic and music of international folk dancing taught by talented world dance experts! Enjoy various activities with youth counselors from the BYU International Folk Dance Team, including a dance party, a trip to Utah's largest water park, and a final dance performance!

Registration for both camps opens February 12, 2013
Visit: dancecamps.byu.edu

Cougar Clogging Classic June 20-22, 2013

Whether you're a director, instructor, or student, you'll experience the newest dances and the most dynamic clogging instruction in the West from exciting guest instructors! Enjoy various activities with counselors from BYU International Folk Dance Teams, including parties and games, a trip to Utah's largest water park, and a final Clog Down Super Challenge!



BAILANDO CON EL CORAZON (DANCING FROM THE HEART)

Dedicated to spreading joy through the discovery and presentation of the Latino culture through song and dance by children. A vibrant presentation of sound, color, and Corazon!

DIRECTOR Dulce Benjamin

DANCERS

Isa Benjamin	Jacob Alfaro	Aiko Tovar	Paola Garcia
Alejandro Benjamin	Noah Alfaro	Adehir Tovar	Shelem Astorga
Sofia Benjamin	Gabriela Ruiz	Allison Moguel	Julieta Morales
Andres Benjamin	Brisa Montalvo	Olga Moguel	Daniela Lopez
Luke Taylor	Marina Montalvo	Leslie Moguel	Daniel Marquez
Naomi Taylor	Luna Montalvo	Neidy Hernandez	Alexa Mendoza
Ulysses Villalobos	Rafael Montalvo	Bryce Blackwell	
Zuri Montalvo	Arely Elizarraraz	Jasmine Blackwell	

BYU YOUNG DANCEMAKERS CHRISTMAS DRAGON

The Young DanceMakers, directed by Kathleen Sheffield, are youthful performers who range in age from six to eighteen. They are trained in technique, composition, improvisation, choreography, and performance.

As the performing company of the BYU Children and Teens' Creative Dance program, The Young DanceMakers embody the vitality and exuberance of children's creative dance at its best.

DIRECTOR Kathleen B. Sheffield

DANCERS

Jannelyse Allred	Sydney Johnson	Amelia Pullman
Miriam Cannon	Alyssa Jones	Julianna Sheffield
Anne Clark	Abigail Lee	Elizabeth Sherman
Madalyn Covey	Rachel McDonald	Mariah Shurtleff
Elizabeth Elliott	McKenna Neyman	Ashley Wangemann
Calee Gardner	Abigail Nielsen	
Tiffany Gibbons	Lela Packard	
Andalyn Hall	Margot Porter	

SHELLEY SCHOOL OF IRISH DANCE

The Shelley School of Irish Dance is directed by Tina Shelley & Johanna Lambert, both certified teachers and adjudicators with the Irish Dance Commission of Dublin, Ireland. Students from the Shelley School have ranked in the top of the Western US and are competitive at local, National, & World Championship levels. Through a wide offering of performance and competition opportunities, students at the Shelley School maintain a high standard of technique while enjoying the cultural aspects of this exciting art form.

DIRECTOR Tina Shelley

ASSISTANT DIRECTOR Johanna Lambert

DANCERS

Hailee Olsen	Lara Hollis	Jessica Bradley	Amelia Walker
Sarah Hull	Katy Hollis	Brielle Anderson	Saige Osmun
Leah Barry	Leslie Robins	Adrianna Hall	Shelly Allen
Brooke Wiersdorf	Caitlin Barton	Leah Hall	Sadie Williams
Cassidy Wiersdorf	Carrie-Anne Lambert	Heather Smyth	Kiera Layne
Delaney Cole	Ellie Lambert	Abby Haas	David Tomer
Madelyn Clark	Eve Lambert	Evie Shelley	Natalie Matson
Bethany Jorgensen	Madeline Brown	Allyson Anderson	Hannah Tooley
McKell Clark	Magalei Mendez	Tiernan Brown	Willow Snyder
Natasha Clark	Victoria Rimington	Shannon Brown	Taylin Davis

AERIAL ARTS OF UTAH

Aerial Arts of Utah, based in Salt Lake City, offers instruction and performance in aerial fabrics and trapeze as well as a variety of other aerial equipment. AAofU emphasizes high quality technical instruction, creative artistry, and safety for students of all ages and skill levels. Our goal is to cultivate a love for the aerial arts in a fun, supportive environment that challenges students to reach their highest potential.

Classes are taught at 1301 E. Miller Ave (3128 South), Suite no. 10, Salt Lake City, UT
www.aerialartsofutah.com

DIRECTORS Anne Kocherhans & Deborah Eppstein

DANCERS

Piper Mathews (the ray of light)
Eliza Pehkonen

IN THE WORLD

COUNTRIES VISITED BY
BYU INTERNATIONAL
FOLK DANCE ENSEMBLE
OVER THE PAST YEARS.



GUEST CHOREOGRAPHERS

1956-1970

Rene Alba* Mexican
 Vytautas Beliajus International
 Andor Czompo Hungarian
 Ann Dirksen Contemporary Theater
 Elsie Dunin Slavic
 Vince Evanchuck Ukrainian
 Marylka Kimek Polish
 Bob Leake Smokey Mountain Clog
 Miriam Lidster Israeli
 Kari Lindback Swedish
 Eugene Lysy Ukrainian
 Helene Lysy Ukrainian
 Iris Lysy Ukrainian
 Sonny Newman Polish & Greek
 Emma Richter Mexican
 C. Stewart Smith Scottish
 Millie Von Kinsky International
 Michiko Nakamura Japanese

1970's

Marylka Klimek Polish
 Csaba Palfi Hungarian
 Sunni Bloland Romanian
 Tom Bozigian Armenian
 Jonathan Gabay Israeli
 Dennis Boxell Bulgarian
 Mary Hoagland Bulgarian
 Glenn Weber Polish
 Ora Rolider Israeli
 Mary Hoagland Croatian
 Denise Bennington Spanish
 Mihai David Romanian

1980s

Xu Xiao Fong Chinese
 Alexandru David Romanian
 Kathy Blount* Korean
 Erjument Turkish, Armenian, Azerbajhani
 Dale Pedroche Philippine
 Jaap Leegwater Bulgarian
 Gonzalos Luis Mexican
 Stephen Kotanski Hungarian
 LaVona Jenks* Israeli
 Željko Jergan Croatian
 František Bonuš Slovakian
 Stephen Kotansky Hungarian
 Jerry Helt American
 Richard Powers American
 Jaap Leegwater Bulgarian
 Katie Edlinger* Irish
 Tandy Barrett American

1990's

Barry Goldman Transylvanian
 Jeff Driggs American
 Caroline Lussier Polish
 Vickie Mayeu International
 Richard Wacko Russian
 Ahmet Lüleci Turkish
 Michael Gelman Austrian
 Morry Gelman Austrian
 Rosina Didyk Hungarian Gypsy
 Katherine St. John Afghan
 Petur Iliev Bulgarian
 Istvan Szabo Hungarian Gypsy
 Valeri Svyashchenko Russian
 Graciél Torino Argentine
 Ioan Motoc Romanian
 Jiamin Huang Chinese
 Caroline St. Martin Hungarian
 Arpad Bocz Hungarian
 Istvan Szabo Hungarian Gypsy
 René Fréchette French-Canadian
 Johanna Edlinger* Irish
 Tina Shelley* Irish
 Reuel Zielke Scottish
 Žekjko Jergan Croatian
 Roo Lester Scandinavian

2000s

Istvan Szabo Hungarian Gypsy
 Caroline St. Martin French-Canadian
 Martin Langlais French-Canadian
 Tom Bozigian Armenian
 Shyamala Moorty Indian
 Sandra Chaterjee Indian
 Reuel Zielke Scottish
 Katarina Tomas Spanish
 Tina Shelley Irish
 Celia Aguayo Puerto Rican
 Vera Golubkova Russian
 Christian Florescu Romanian
 Sonia Dion Romanian
 Ned & Marian Gault Swedish, Bavarian,
 Swiss, Italian
 Ervin Varga Slovakian
 Michael Malicht Serbian
 Mihaly Gabor Rabakozi (Hungarian)

2010s

Divya Narayanan Indian
 Luba Grekova† Ukrainian
 Richard Balazst Transylvanian Gypsy
 Greg & Sally Rawlings*† Bollywood
 Tina Shelley† Irish
 McKenzie Keene*† Scottish

* STUDENT CHOREOGRAPHER

† CHOREOGRAPHY FEATURED IN THIS YEAR'S PRODUCTION



If you plan to pursue a career related to the environment and are an outstanding sophomore or junior, then consider applying for a

Udall Scholarship!

BYU Application Deadline
 February 14, 2013

- The Udall foundation awards 80 scholarships of up to \$5,000 per year.
- Udall Scholars are invited guests at an orientation weekend in Tucson, AZ.
- Udall Scholarships are also available for Native American or Alaska Native students in fields related to tribal public policy or health care.

The Office of Prestigious Scholarships & Fellowships

For more information: <http://opsf.byu.edu/content/morris-k-udall-stewart-k-udall-scholarship>

FOLK DANCE SCHOLARSHIP RECIPIENTS

2012-13

We thank all who have generously contributed in supporting our program by providing students with scholarship opportunities. Your contributions are greatly appreciated.

Mary Bee Jensen Scholarship Endowment

JANELLE CUNNINGHAM

MIKE ROMNEY

Excellence in Folk Arts Scholarship

BRITTNEY WRIDE

DAVID LEWIS

Viltis Scholarship

AMBER SHEPHERD

BRIAN FRANCIS

Harman Award

CHRISTOPHER GALLACHER

TAYLOR JONES

HEIDI JOHNSON

MIKAYLA ELLISON

Norma Pardoe-Anderson Performance Award

DREW WILDE

Performance Missionary Award

DANIELLE MURRAY

SAM ALVA

Cherill Liptak Scholarship

EMILY KLEINKOPF

CODY PHILLIPS

If you are interested in providing scholarships for the folk dance program and its students, please contact Jennifer Lloyd at (801) 422-9219 or visit give.byu.edu/folkdance.



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