

D

BYU COLLEGE OF FINE ARTS AND COMMUNICATIONS
DEPARTMENT OF DANCE

DECEMBER 6-7, 2013 MARRIOTT CENTER

Christmas Around The World

See The Wonder

Jeanette Geslison, Artistic Director

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Christmas Around The World

See The Wonder

Director's Note

Welcome to "See The Wonder," our 2013 version of Christmas Around The World. This concert tradition is the longest running BYU Christmas event. This show has become a staple of this time of year for many people and is a wonderful way to ring in the Christmas season.

This year we present our show in a tennis court seating style and take you to the town square of "Joyeux Noel" to celebrate the annual Christmas festival. Dancers and musicians have gathered in town from far and wide to celebrate with each other and to make new friends as cultural uniqueness is shared. A busy and burdened professional photographer comes into town for a couple of days of off-duty rest. His hope for life has been tainted by his work in the Middle East wars and in refugee camps. In town he meets his old friend from the war, who has since married and had children. The friend invites the photographer to stay in town for the festival. Will he begin to "see the wonder" through the lens of his camera, and find hope for a brighter future?

More than 200 BYU students are part of the cast for this annual tradition. The International Folk Dance Ensemble—our premier touring company—including the five Folk Dance student ensembles, and Mountain Strings Folk Music Ensemble. They bring a vibrant energy and spirit to the stage. I am thrilled to have more than 200 guest cloggers from Utah and Salt Lake counties, ages 7 to 37. This is the first time we have gathered so many of Utah's best cloggers, many of whom are National Champions! This youthful toe-tapping style is bound to be a highlight as they present our own American traditions. I am also very pleased to have Indian dancer Divya Narayanan join us this year as a choreographer and performer. Last, but not least, we are pleased to have the BYU Russian Choir joining us for the first time.

Let the magic begin as these talented students and guest performers come together to present a diverse display of culture through music and dance! Whether this is one of your annual Christmas traditions or your first time here, I hope that you will leave the show with added hope for a brighter future. May you be inspired to discover, or re-discover, the "wonder" in your own life through the lens of your individual perspective. Let the festival begin!

—Jeanette Geslison



See The Wonder

OPENER – Entire Cast

Hustle & Bustle

Jonathon enters the town square of Joyeux Noel as the annual Christmas festival is about to begin.

Choreography Jeanette Geslison

Music I Heard the Bells on Christmas Day, Come Rest Ye Merry Gentlemen, I Saw Three Ships (traditional), performed by Mountain Strings

Musical Arrangement Mark Geslison

BULGARIA – International Folk Dance Ensemble

Danubian Suite

Several traditional Northwest Bulgarian dance patterns were used to create this cheerful diversion. The movements represent the joy of youth, life, and dance itself.

Choreography Daniela Ivanova

Restaged Jeanette Geslison

Music Shira, Izrouchanka, Gamzovyana (traditional), recorded by Philip Koutev National Folklore Ensemble

Musical Arrangement Kyril Vladov

The Gorgeous

This village scene represents Bulgaria with a foot in the past and the present. Modernization, industrialization, and urban migration bring inevitable changes that affect all countries. The message here is that by accepting “modernity,” one need not lose one’s identity or one’s roots. This far-reaching message is about preserving and respecting the uniqueness of treasured traditions. One may also reflect on a larger message—that beauty without wisdom will eventually wither away.

Libretto and Choreography Daniela Ivanova

Restaged Jeanette Geslison

Music Kyril Vladov, recorded by Philip Koutev National Folklore Ensemble

ITALY – Folk Dance Student Ensemble V

Tarantella from Sicily

Danced at weddings and other celebrations, the Tarantella is a quick, energetic, and festive dance. Originally from Southern Italy, different types of Tarantellas are found in many cities in the mainland of Italy and the island of Sicily. Once considered a “courting dance,” it is now danced among family and friends.

Choreography Delynne Peay

Music Traditional, recorded by Nordini’s Musette Orchestra

WALES – International Folk Dance Ensemble

Cip Ar Cymru

Cip Ar Cymru, or A Glimpse of Wales, provides a glimpse into the music and dance of the Welsh people. After almost 200 years of condemnation by non-conformist ministers, dancing almost vanished from Wales. Today it once again enjoys an enthusiastic following. This suite features Rali Twm Siôn, Mympw’r Etholiad, Hoffedd ap Hywel, and Step y Glocsen.

Choreography Edwin G. Austin Jr.

Restaged Jeanette Geslison

Music Traditional, performed by Mountain Strings

Musical Arrangement Geoff Groberg & Mark Geslison

USA – Mountain Strings

Suzu

Music Suzy (Arnaud De Bosredon Combrailles, Charles Bertrand Mar Delaporte, Mathilde Marie Anne Ferry, Hugues Payen De La Garanderie), performed by Mountain Strings

Musical Arrangement Mark Geslison

USA – Guest Cloggers

Best Song Ever

Enjoy more than 200 of Utah Valley’s best cloggers in a combination of both modern and traditional style clogging. The excitement of youth and the energy of today’s style of clogging create the perfect festival atmosphere. Beginning with our youngest dancers from age 7 and progressing to those at the professional level up to age 37, we showcase the best Utah has to offer including many of the 2013 National Clogging Champions! This is one of the largest collection of cloggers BYU has ever seen.

Choreography Greg & Maria Tucker

Music Best Song Ever (Julian Bunetta, Ed Drewett, Wayne Hector, John Ryan), recorded by One Direction

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INDIA – International Folk Dance Ensemble

Pushpanjali

Pushpanjali is a traditional invocatory piece in Bharatanatyam style, the oldest classical dance form from the southern part of India. Pushpanjali literally means offering of flowers to the almighty. The exquisite dance form called Bharathanatyam is more than 2,000 years old. This dance combines facial expression through subtle eye movements, hand gestures, and explosive rhythmic footwork to integrate mind, body, and spirit. All classical dance forms are mostly based on Indian Hindu mythological stories.

Choreography Divya Narayanan

Guest performer Divya Narayanan

Music The Chase (Amit Heri, Mani Sharma), recorded by Gayathri and Dance Like a Man (Ganesh Kumaresh), recorded by Ganesh, Kumaresh

See The Wonder

INDIA – Folk Dance Student Ensemble I

Bhangra

Originally a men's harvest dance, Bhangra has evolved into a modern music and dance style fusing elements of hip-hop and other Western influences. Largely developed in the U.K. and Canada, Bhangra has become an international phenomenon popularized in Bollywood movies, workout DVDs, and music videos. Rhythmic accompaniment includes the traditional wooden Saap.

Choreography Greg & Sally Rawlings

Restaged Amy Jex & Justin Kelly

Music Bhangra (Gypsy Aujla), recorded by Saini Surinder

INDIA – International Folk Dance Ensemble

Nagada Nagada

Bollywood, the famed film industry based in Mumbai, India, is characterized by flashy musical numbers, love triangles, and melodrama. The dancing in Bollywood films is rooted in traditional Indian dance, including Bharathanatyam and Bhangra, fused with Western dance styles. Nagada Nagada is the story of a young man attempting to win the heart of a beautiful girl.

Choreography Greg & Sally Rawlings

Restaged Jeanette Geslison

Music Nagada, Nagada (Pritam Chakraborty), recorded by Javed Ali & Sonu Nigam

SCANDINAVIA – Folk Dance Student Ensemble III

Danselyst

This suite of Scandinavian dances features a Swedish Hambo; the Danish Bitte “Mand I Knibe” (Little Man in a Fix) and “Kobenhavn’s Sekstur” (Six hand from Copenhagen), the Norwegian “Halling”, and a “Nordic Hornpipe.”

Choreography Jeanette Geslison

Music Traditional, performed by Mountain Strings

SLOVAK REPUBLIC – International Folk Dance Ensemble

Lúcnica

Lúcnica, Forever Young, best describes this suite of dances from Slovakia: Verbunk, Syracovy, and Polka. It also is the name of the Slovak National Folklore Ballet, our friends in Bratislava.

Choreography Ervin Varga

Restaged Michael Romney

Music Traditional, performed by Mountain Strings

RUSSIA – Folk Dance Student Ensemble I

Timonya

An exciting whirlwind of color, song, and dance, Timonya displays vibrant footwork, turns, and trick steps in a joyful celebration of youth.

Choreography Amy Jex

Music Timonia Pyanitsky (traditional), performed by Mountain Strings and BYU Russian Choir

Musical Arrangement Mark Geslison (instrumental) and Zane Harker (choral)

ISRAEL – Folk Dance Student Ensemble II

Ot Azoy

This Yiddish style of music and dance is a blend of Jewish and European language and culture, including Russian. This dance, performed only by men was done traditionally to entertain and impress the marriage couple.

Choreography Brian Watson, with adaptations by David Lewis, Jacob Madsen, and Michael Romney

Music Traditional Yiddish, performed by Mountain Strings

ISRAEL – Folk Dance Student Ensemble IV

Na’Arah

Traditional dances in modern Israel combine elements of old and new in the spirit of celebration and gathering.

Choreography Delynne Peay

Restaged Emilee Wright

Music Na’arah (Shlomo Shai), performed by Mountain Strings

IRAN – Folk Dance Student Ensemble II

Women of the Qashqai

Women of the Qashqai portrays the dance movements and steps of Shiraz, a southwestern region of Iran. They represent a nomadic tribe—women layering their clothing in a gypsy style for modesty.

Choreography Delynne Peay

Music Traditional, recorded by Turkic Qashqai tribe members

IRELAND – Mountain Strings

O Come, O Come Emmanuel/Minor Reel

Music Traditional

Musical Arrangement Leahy and Mark Geslison

See The Wonder

UKRAINE - International Folk Dance Ensemble

Volyn

Dances from the Volyn Province of Ukraine are known for their flamboyance and demanding male and female dance technique. The rhythms of the music and dance along with the brightness of the costumes display the energy and vibrancy of this cultural art form.

Choreography Myroslav Vantukh, Artistic Director of the Virsky National Dance Company of Ukraine

Restaged Luba & Yuri Grekov, Jeanette Geslison

Music Traditional, recorded by The Virksy Symphony Orchestra

UKRAINE - International Folk Dance Ensemble and Folk Dance Student Ensemble I

Povzunets

Povzunets, meaning "Crawler," is a light-hearted and playful dance showcasing technical and challenging feats of artistic agility. Performing tricks in a squatted position became an icon of Ukrainian dance demonstrating the strength, joy for life, and free-spiritedness of the Cossacks.

Choreography Pavlo Virsky

Restaged Michael Romney

Music Abram Khelemsky, recorded by The Virsky Symphony Orchestra

UKRAINE - Folk Dance Student Ensemble I

Starovichchyna

For centuries, the Hutsuls have inhabited the Carpathian mountains in southwestern Ukraine. The traditional dances are well known for their lively quick-stamping footwork combined with fast-moving circular and vertical movement patterns.

Choreography Colleen N. West

Restaged Amy Jex and Rustin VanKatwyk

Music Transcarpathian Suite (Ron Cahute), recorded by Ron Cahute

UKRAINE - International Folk Dance Ensemble

Hopak

Recognized as the national dance of Ukraine, Hopak was performed exclusively by men in the fifteenth and sixteenth centuries during the famous Cossack period. By the nineteenth century, women had become a regular part of the dance, adding to the spirit of this Ukrainian hallmark.

Choreography Colleen N. West with Edwin G. Austin Jr.

Restaged Jeanette Geslison

Music Traditional, recorded by the Intermountain Symphony Orchestra

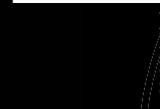
Musical Arrangement Tyler Castleton, Daniel Lee

Entire Cast

Finale

Choreography Emilee Wright

Music Traditional, performed by Mountain Strings



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I Heard the Bells on Christmas Day

-Henry Wadsworth Longfellow (1807-1882)

I heard the bells on Christmas Day
Their old, familiar carols play,
And wild and sweet the words repeat
Of peace on earth, good-will to men!

And thought how, as the day had come,
The belfries of all Christendom
Had rolled along the unbroken song
Of peace on earth, good-will to men!

And in despair I bowed my head;
"There is no peace on earth," I said;
"For hate is strong, and mocks the song
Of peace on earth, good-will to men!"

Then pealed the bells more loud and deep:
"God is not dead, nor doth He sleep;
The Wrong shall fail, the Right prevail,
With peace on earth, good-will to men."

Till ringing, singing on its way,
The world revolved from night to day,
A voice, a chime, a chant sublime
Of peace on earth, good-will to men!

International Folk Dance Ensemble 2014 Performances

Jan. 18 7:30 pm, Evanston, WY
Feb. 1 2:00 pm, Conference Center, S.L.C., UT
7:30 pm, Conference Center, S.L.C., UT
March 15 7:30 pm, Lander, WY
April 3 7:30 pm, Covey Center, Provo, UT

Mid-semester tour

Feb. 28 7:30 pm, Joseph City, AZ
March 1 7:30 pm, Snowflake, AZ
March 4 7:00 pm, St. Johns, AZ
March 5 7:30 pm, Queen Creek, AZ
March 6 7:30 pm, Tucson, AZ
March 7 7:30 pm, Phoenix, AZ
March 8 7:30 pm, Cottonwood, AZ

Summer Tour July 2-29

Geneva, Switzerland
Marseille, France
Schoten, Belgium
Paris, France
Martigues, France

For more detailed information about upcoming shows, please go to pam.byu.edu

2013-14 INTERNATIONAL FOLK DANCE ENSEMBLE



Jason Allen
Sandy, UT
Mechanical Engineering



Craig Call
Tucson, AZ
Computer Engineering/
Linguistics



Thomas Call
Batesville, IN
Dance



Jason Checketts
Nampa, ID
Communications



Zachary Diamond
Salt Lake City, UT
Open



Mikayla Ellison
Frisco, TX
Human Development



Kylie Falke
Turlock, CA
Early Childhood Education



William Farnbach
West Linn, OR
Athletic Training



Brian Fernandez
Medford, OR
Pre-Business Management



Brian Francis
Antrim, NH
Microbiology



Christopher Gallacher
Gilbert, AZ
Statistics



Kaitlyn Gourley
Kennewick, WA
Exercise Science



Lindsey Harris
Smithfield, UT
Human Development



Briant Jacobs
Livermore, CA
Latin American Studies



Allison Jardine
Sandy, UT
Business Management



Heidi Johnson
Lindon, UT
Exercise Science



Rebecca Kiser
Rexburg, ID
Open



Emily Kleinkopf
Mesa, AZ
Dance



Katie Klotzer
Rigby, ID
Family Studies



Nate Kuhlmann
Henderson, NV
Russian/Pre-Med



Jaymie Lambson
Spanish Fork, UT
Music Dance Theatre



Victoria Leavitt
Las Vegas, NV
Pre-Industrial Design



R. Garrett Madril
Kanab, UT
Therapeutic Recreation



Jacob Madsen
Tucson, AZ
Anthropology



Nathan Pehrson
Sandy, UT
Mechanical Engineering



Lauren Piperato
South Riding, VA
Psychology



Amber Shepherd
O'Fallon, IL
Statistics



Whitney Sorensen
Orem, UT
Exercise and Wellness

MOUNTAIN STRINGS BAND



Jordan Benson
Logan, UT
Exercise Science



Grace Dayton
Pleasant Grove, UT
English



Alina Geslison
Provo, UT
Athletic Training



Joshua Haines
Sandy, UT
Information Technology



Talmage Haines
Sandy, UT
Business Management



Scott Monson
Orem, UT
Music



Lucy Tingey
Highlands Ranch, CO
Broadcast Journalism

CAST

Actors

Jonathan Logan Hayden
Oswald Rodger Sorensen
Tony Greg Tucker
Maria Maria Tucker

Folk Dance Student Ensemble I

Director
Amy Jex

Dancers

Travis Aldous
Redge Ballard
Rylan Bateman
Marie Christensen
Thomas Clements
GianLuca Cuestas
Trenton Daniels
Whitney DeMille
Kate Farrenkopf
Ian Griffey
Kate Haddock
Dave Harston
Taylor Haycock
Mark Haynes
Heidy Hill
Jerica Judkins
Michael Kim
Brynna King
Ethan Kitzmiller
Kate Low
Taylon Mann
Sirie McCoy
Jessa Miles
Nathan Mullen
Sean Nicholes
Tia Pedersen
Ariel Peterson
Julianna Sheffield
Ali Steck
Dan Steren
Amanda Welch
Breanna Zundel

Folk Dance Student Ensemble II

Director
Delynne Peay

Assistants

Sirie McCoy
David Lewis

Dancers

Chase Adams
Reilly Andreasen
Joseph Andrus
Scott Barrow
Sarah Bennett
Eden Brown
Matthew Burnett
LaNaya Comsa
Emily Ellingson
Abby Falke
Meghan Gwilliam
Joseph Heath
Faith Houghton
Jason Hunt
Clayton Jensen
McKenna King
Chanel Kostuch
Chrissy Lamb
Jonathan Lund
Grant Mecham
Natasha Mickelson
Carissa Moser
KayAnn Rex
Brett Schachterle
Megan Schille
Brayden Schwendiman
Anna Smith
Chris Thompson
Jeff Valenza
Scott Walton
Benjamin Wright

Folk Dance Student Ensemble III

Director
Ed Austin

Assistants

Will Farnbach
Katie Klotzer

Dancers

Colin Anderson
Benjamin Ash
Lela Bayne
Kieran Bennett
Melanie Bradley
Cassidy Brown
Michael Denison
Polina Etkareva
Jodi Evans
Kristen Evans
Hans Farnbach
Daniel Frame
Emily Frame
Jorge Gonzalez
Wesley Harris
JilliAnne Jensen
Michelle Jensen
Bryce Johnson
Mary Larsen
Andrew Miller
Megan Murphy
Michael Orimolade
Tyler Persson
Taryn Prestwitch
Lauren Remington
Rea Roy
Jesse Sheridan
Tyler Smith
Thomas Tautkus
Cayla Ulman
Zachary Warner
McKenna Wright
Sarah Young

Actors

Children Bailey, Garrett, Grayson, and Olivia Tucker
Hustle and Bustle Children Ellie Anna Geslison, Timothy Love
Special Music Guest Performers Mauresa Bastian, Sydni Dunn, Kimberlynne Hill, Courtney Moses, Doug Patterson

Folk Dance Student Ensemble IV

Director
Emilee Wright

Assistants

Kylie Falke
Brian Francis

Dancers

Bryson Alley
Alan Ames
Seth Bangerter
Emily Bean
Brian Burr
Brian Clancy
Aurelia Collins
Efrain Coral
Aubrey Curtis
Elizabeth Elliott
Alan Felt
Cree Farnes
Spencer Fleek
Rebekah Glew
Gavin Howard
Mary Johnson
Jessica Jones
Alison Kelly
Calli Kern
Christine Luker
Grant Mecham
Cory McLeod
Rachel Murphy
Max Nukaya
Julianna Pace
Ashley Peterson
Michael Robison
Jonathan Sadler
Eryn Shumway
Marina Silva
David Standing
Katie Watts

Folk Dance Student Ensemble V

Director
Delynne Peay

Assistants

Heidi Johnson
Jacob Madsen

Dancers

Maddie Aase
Alyssa Allan
Michael Balmas
Charlie Beck
Joshua Berkheimer
Tyler Best
Hamilton Bretherton
Evan Coutu
Kirsten Dixon
Katie Evans
Mackenzie Felt
Michael Fields
Christian Fullmer
Mark Gerber
Emily Hardy
Blayr Jeffs
Kirstie Lambson
David Lewis
Bryce Mangelson
Alicia McIntire
Andrew Nilson
Robby Olsen
Joseph Pearson
Alana Peters
Mykaela Rogers
Brady Rose
Keira Smith
Abby Springer
Jordan Standford
Jessica Stayley
Sydney Wise

BYU RUSSIAN CHOIR

The BYU Russian Choir is a community of students dedicated to finding joy in Russian music and sharing it with others through performance. Some choir members have served missions or studied in Russia, while others are just beginning their encounter with the Russian language and culture. Russian Choir is an elective class (Russian 490R) sponsored by BYU's Germanic and Slavic Languages Department.

Director

Zane Harker

Choir Members

Taylor Baker
Ivan Bueno
Christina Champenois
Tamsin Clement
McKay Elwood
Alicia Fairbanks
Camille Flanders
Nicholas Harrison
Kelsey Hatch
Rubie Huber
Brittany Koehler
Elizabeth Leake

Lonnie McCulloch
Amy Morgan
Jessica Morrise
Natalie Sherman
John Sherman
Logan Smith
Madeleine Smith
Spencer Stucki
Wynn Taggart
Allyson Taylor
Collin Whitmore

DIVYA NARAYANAN

Divya Narayanan is a multifaceted artist with an all-around excellence in the field of traditional Indian Classical Dances: Bharathanatyam, Mohiniattom, and Kathakali. She has more than 25 years of expertise as a performer, choreographer, teacher, and presenter, with approximately 450 performances to her credit, including national and international appearances throughout India and the U.S.

She has been in Utah for the past six years and has accomplished more than 100 performances at prominent institutions here. She teaches Indian classical dances, Indian folk dances, and Bollywood dance in South Jordan and Salt Lake City.



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Inspired By Nature



GUEST CLOGGERS

Directed by Greg and Maria Tucker

Presenting "Best Song Ever" with over 200 cloggers from Utah and Salt Lake counties. This exciting combination of both modern and traditional clogging is coupled with the zeal, energy, and gusto of youth. Beginning with our youngest dancers from age seven and progressing to those at the professional level up to age 37, we showcase the best Utah has to offer, including many of the 2013 National Clogging Champions!

Clogging is truly an all-American, feel-good, toe-tapping dance style. This is one of the largest gathering of cloggers BYU has ever seen.

Directors and Studios represented

Greg and Maria Tucker - Rocky Mountain Express
Bethany Hulse - Extreme Rhythm
Tara Osborn - Foothill Cloggers
Lindsey Greenwood - Powerful Precision
Sierra Carter - High Definition Cloggers
Twilla Mann - High Performance Cloggers
Gregg Crockett - High Altitude Cloggers

Dancers

Hannah Adams
Lakyn Adams
Paige Adams
Mia Affleck
Ramsey Anderson
Annie Ashton
Hannah Bailey
Lizzie Bailey
Ashlyn Baker
Hailey Barlow
Bailie Baxter
Megan Benson
Gabby Bergstrom
Addison Bethards
Kylie Bethards
Autumn Bickmore
Rachel Billings
Autumn Black
Brynn Black
Ada Broadbent
Tariah Brown
Tayler Brown
Sidney Burrell
McKenzie Bybee
Vanessa Carson
Hannah Chadwick
Hayley Chadwick
Madison Cheney
Amanda Christensen
Caitlin Christensen
Emily Christensen
Jocelyn Christensen
Natalie Christensen
Zac Coffman

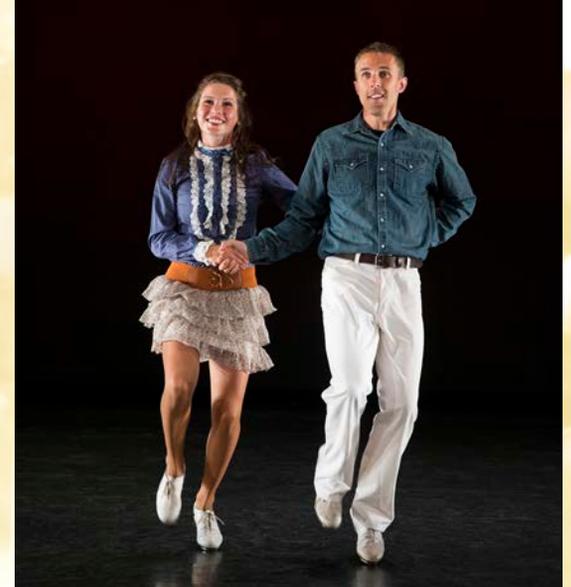
Kennedy Cowan
Lauren Cowan
Julene Cox
Nathan Cox
Amanda Crawley
Gregg Crockett
Alex Chun
Katelyn Craig
AnnElise Dahl
Baylee Davis
Logan Dawes
Tyler Daley
Buggy Douglas
Brooklyn Eeal
Kate Elliott
Hannah Emery
Lindsey Epling
Katherine Erskine
Savanna Etcher
Hannah Fairbanks
Anna Fewkes
Chezney Fridell
Madalyn Gale
Samantha Garner
Jen Garrard
Siarra Glick
Hannah Graff
Bryson Greenwood
Kinzie Hacking
Sydney Hacking
Emily Harrison
Jennie Harrison
Melissa Heiner
Janale Henderson

Amanda Henrie
Narelle Hickmon
Evan Higbee
Laurel Higbee
Lindsay Higbee
Emma Hinton
Olivia Hoddy
Jon Horran
Courtnie Houston
Kailee Howland
Lily Hubler
Bethany Hulse
Rachel Humphries
Kaleah Jackson
Kerica Jeffs
Mallory Jasperson
Alysia Johnson
Claire Johnson
Elizabeth Johnson
Maren Johnson
Abbie Jones
Eden Jones
Ellie Jones
Kaitlin Kaouk
Emily Keller
Justin Kelly
McKenna King
Skyler Kingsbury
Melissa Kirkpatrick
Susie Kirkpatrick
Vanessa Kirkpatrick
Anna Krzymowski
Brylie LaForett
Britni Lang

Mikayla Larson
Arlington Leatham
David Lewis
Kaitlyn Little
Kaytlyn Lockwood
Audrey Lovell
Maren Lund
Emma Lundell
Lydia Lundell
Nicole Lyman
Tanner Madsen
Maren Lund
Emma Lundell
Lydia Lundell
Nicole Lyman
Tanner Madsen
Taylon Mann
Teagan Mann
Tiana Mann
Lauren McArthur
Chloe McCall
Lillian McMullin
Zachary Miles
Hyrum Miller
Jessica Miller
Liam Miller
Molly Mortensen
Nicki Mortensen
Olivia Moses
Karli Muir
Kiera Nelson
Mikaila Nelson
Ashley Nichols
Kaitlin Nichols
Rebecca Nichols
Teresa Oldham
Jenna Osborn
Mikela Ouimette

Steffani Ouimette
Kaylee Palmer
Carolyn Parker
Kate Parker
Zoey Paxton
Carly Payne
Emma Pearson
Matthew Peterson
Nathan Peterson
Nicholas Peterson
Emily Pidcock
Tasha Mann
Lindsay Pugmire
Elizabeth Reese
Angela Rex
KayAnn Rex
Robert Rex
Brett Renzello
Alli Rich
Jill Rich
Elisa Richardson
Mindy Riding
Gracie Robinson
Megan Rogers
Cheznie Roundy
Claire Rowley
Courtlyn Rowley
Sara Rowley
Kristi Runyan
Rachel Runyan
Hailey Sabey
Sarah Sabey
Bailey Savage
David Sheffield

Lauren Smith
Hailey Sorensen
Maren Speckhard
Heidi Squire
Kayla Squire
Michelle Squire
Emma Pearson
Sophia Stubbs
Sabrie Taylor
Kaisley Theobald
Annie Thomas
Shelby Thomas
Tori Thomas
Lauren Tippetts
Lindsey Tippetts
Bailey Tucker
Garrett Tucker
Halle Tucker
Greg Tucker
Maria Tucker
Taylor Tucker
Morgan Underwood
Seiji Valerio
Ashley Van Leeuwen
Heather Vaughn
Allyssa Wall
Sydney Wall
Natalie Walters
Melissa Weldon
Sara Wiberg
Courtney Wilson
Jacklyn Wilson
Sydney Wilson
Alison Wood
Alicia Woolsey



CREDITS

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Producer/Chair, Department of Dance
Marilyn Berrett

Asso. Chair, Department of Dance
Curt Holman

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Russell Richins

Assoc. Director/Production Manager
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Technical Director
Mark Ohran

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Troy Sales

Audio Production
Troy Streeter

Audio House Engineer
Breton Hansen

Audio Mixing Engineer
Taylor Glad

House Engineer
Eric Kopp

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Amy Handy
La Beene

Stitchers
Wendy Copus
Lorena Funes
Alice Handy
Amy Handy
Katrina Pearson

Assistant to the Technical Director
Jordan Liau

Assistant Lighting Designer
Marianne Ohran

Assistant Stage Managers/Deck Crew
Amy Castro
Heather Richardson
Alecia Holmes
Hannah Richardson

Assistant Acting Coach
Megan Michaels

Properties Designer
Sara Myers

Director of Dance Medicine
Ashlee Taylor

Photography
Mark Philbrick

Creative Services Manager
Nick Mendoza

Program Design
Jeanette Bagley

Carillon
Don Cook

ACKNOWLEDGEMENTS

Dean, College of Fine Arts and Communications
Stephen Jones

Administrator, World Dance Division
Colleen N. West

World Dance Division Faculty, Full-time faculty
Edwin G. Austin Jr., Janielle Christensen, Jeanette Geslison, Colleen N. West

Adjunct Faculty
Vickie Austin, Amy Jex, Kau'i Tau'i, Delynne Peay, Chante Stutsnegger, Greg Tucker, Maria Tucker, Rustin VanKatwyk, Tara Westbrook, Emilee Wright

Student Teachers
Kaitlyn Gourley, Taylor Jones, Justin Kelly, Emily Kleinkopf, Kimberly Mullen, Kayla Rogler, Michael Romney, Amber Shepherd

Special Thanks
Delynne Peay, Alumni Reception
Dennis Hill, Alumni Reception
Vickie Austin, List of Festivals attended

BYU DANCE CAMPS 2014 FOR CHILDREN, TEENS & ADULTS

International Folk Dance: June 16–18

This summer, meet other kids from around the country and "travel the world" with the magic and music of international folk dancing taught by talented world dance experts! Enjoy various activities with youth counselors from the BYU International Folk Dance Team, including a dance party, a trip to Utah's largest water park, and a final dance performance!

Cougar Clogging Classic: June 19–21

Whether you're a director, instructor, or student, you'll experience the newest dances and the most dynamic clogging instruction in the West from exciting guest instructors! Enjoy various activities with counselors from BYU International Folk Dance Teams, including parties and games, a trip to Utah's largest water park, and a final Clog Down Super Challenge!



dancecamps.byu.edu

Registration opens February 11, 2014

ARTISTIC DIRECTORS



*Artistic Director
International Folk Dance Ensemble*
Jeanette Geslison

Folk Dance Student Ensemble Directors



*Folk Dance
Student Ensemble I*
Amy Jex



*Folk Dance
Student Ensemble IV*
Emilee Wright



*Folk Dance
Student Ensemble II and V*
Delynne Peay



*Folk Dance
Student Ensemble III*
Edwin G. Austin Jr.



*Folk Music Director,
Mountain Strings*
Mark Geslison

*12:00 Folk Dance Student
Ensemble Rehearsal Assistants*
Justin Kelly
Rustin VanKatwyk



*International Folk Dance
Ensemble Rehearsal Assistant*
Michael Romney

BYU THEATRE BALLET

Swan Lake

BYU Department of Dance

Shani Robison,
Artistic Director



Photo by Jaren Wilkey/BYU

de Jong Concert Hall
Thurs.-Sat., Jan. 30-Feb. 1, 7:30 pm
Sat., Feb. 1, 2 pm
Tickets \$15 / \$8 children 2+

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BYU AMERICAN FOLK DANCE ENSEMBLE

FESTIVALS ATTENDED

1964

Santarem, Portugal
Schoten, Belgium

1966

Santarem, Portugal
Warffum, Holland
LLangollen, Wales
Middlesborough, England
Schoten, Belgium
Middelkerke, Belgium
Lefkas, Greece
Dijon, France

1967

Santarem, Portugal
San Sebastian, Spain/France
Middlesborough, England

1968

Schoten, Belgium
Middelkerke, Belgium
Brunssum, Holland
Warffum, Holland
Rebild, Denmark
Tarcento, Italy
Kempton, Germany



Schoten 1968

1970

Nice, France
Tarcento, Italy
Billingham, England

1972-A

Schoten, Belgium
Cry-Sur-Armancon, France

1972-B

Nice, France
Middelkerke, Belgium
Confolens, France

1973

Haifa, Israel

1974

Middelkerke, Belgium
Bayonne, France
Oloron, France
Rodez, France
Billingham, England

1975

Gannat, France
Jaca, Spain

1976

Brunssum, Holland
Haifa, Israel
Billingham, England

1977

Confolens, France
Fribourg, Switzerland
Zakopane, Poland

1978

Cori, Italy
Haifa, Israel
Nice, France
Billingham, England

1979

Primorsko, Bulgaria

1980-A

Schoten, Belgium
Brunssum, Holland
Haifa, Israel

1982-A

Cori, Italy
Tarcento, Italy
Gannat, France
Confolens, France

1982-B

Drummondville, Quebec

1984

Schoten, Belgium
Brunssum, Holland
Holten, Holland

1985

Bergen, Norway



Switzerland 1986

1986

Wauwil, Switzerland
Haifa, Israel

1987

Nice, France
Luxembourg
Berlin, Germany
Confolens, France

1988

Seoul, Korea

1989

Mragowo, Poland
Bielsko-Biela, Poland
Billingham, England

1990

Drummondville, Quebec

1991

Marseille, France
Nice, France
Porto, Portugal

1992

Sainte, France
Asheville, North Carolina

1993

Berlin, Germany

1995

Drummondville, Quebec

1997

Straznice, Czech Republic
Vychodna, Slovakia
Biala-Podlaska, Poland
Siedlice, Poland
Lutsk, Ukraine
Wlodawa, Poland
Confolens, France

1999

Drummondville, Quebec
Asheville, North Carolina

2001

Drummondville, Quebec
Charleroi, Belgium
Billingham, England



Schoten 2004

2013-2014 FOLK DANCE SCHOLARSHIP RECIPIENTS



Drummondville 2008

2004
Schoten, Belgium
Martigues, France

2006
Nida, Lithuania
Tartu, Estonia
Drummondville, Quebec

2007
Castiglione del Lago, Italy
Cori, Italy
Confolens, France

2011
Budapest, Hungary
Porec, Croatia



Matigues 2004



Drummondville 2008

We thank all who have generously contributed in supporting our program by providing students with scholarship opportunities. Your contributions are greatly appreciated.

Mary Bee Jensen Endowment

Emily Kleinkopf
Brian Francis

Excellence in Folk Arts Scholarship

Amber Shepherd
Heidi Johnson

Viltis Scholarship

Lauren Piperato
Thomas Call

Pardoe-Anderson Performance Award

Kaitlyn Gourley

Performance Missionary Award

Craig Call
Will Farnbach

Cherill Liptak Scholarship

Mikayla Ellison
Christopher Gallacher

Harman Award

Nathan Kuhlmann
Allison Jardine
Jason Allen
Nathan Pehrson

Folk Dance Alumni Endowment

Whitney Sorensen
Jaymie Lambson

If you are interested in providing scholarships for the folk dance program and its students, please contact Jennifer Amott at 801-422-9219 or visit give.byu.edu/folkdance.



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