

BYU DEPARTMENT OF DANCE

Christmas Around the World



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WELCOME TO CHRISTMAS AROUND THE WORLD 2015—THE GIFT

There are many kinds of gifts given during the Christmas season. More than 2,000 years ago wise men journeyed to bring gifts of gold, frankincense, and myrrh to set before the newborn king. Today, the student performers bring their talents as gifts to this annual tradition through many hours of preparation. The students will take you on a journey of cultural dance and music as they invite you to consider what gift you will bring to the manger in hope that you will be wise men and women who still seek Him.

In this production we journey, as the wise men of old, through different areas of the world as we eventually end in the Holy Land. We celebrate and honor cultural diversity through principles of love and goodwill. These cultural presentations are truly gifts at this time of year.

The student performers of this cast number in the hundreds. They come together from throughout the United States and beyond to share their gifts of talents on this stage as they remain the heart and soul of this annual tradition.

It has been such a pleasure to work with several outstanding guest choreographers and experts in preparation for this concert. Jiamin Huang (China), Željko Jergan (Croatia), Gary Larsen (Haiti), Miguel Peña (Mexico), and Hussam Eddin Qutob (Palestine). Each of them is exceptional in their respective field of expertise. I likewise applaud the talented artistic and technical team whose inspiration and contribution are essential to this production.

I hope you will find our gifts acceptable.

Jeanette Geslison

Artistic Director



BYU COLLEGE OF FINE ARTS AND COMMUNICATIONS
DEPARTMENT OF DANCE PRESENTS

Christmas Around the World 2015 *The Gift*

**International Folk Dance Ensemble
With Mountain Strings**

FRI-SAT., DECEMBER 4-5, 7:30 PM,
SAT., DECEMBER 5, 2:00 PM
MARRIOTT CENTER



Please silence all mobile phones and electronic devices.
Photography, video, and/or audio recording, and texting
are forbidden during the performance.



JAREN WILKEY/BYU

CHRISTMAS AROUND THE WORLD 2015 THE GIFT

WISE MEN STILL SEEK HIM

WELCOME: SIMPLE GIFTS

Entire Cast

Staging: Jeanette Geslison

Music: Simple Gifts (Traditional), performed by Mountain Strings

Musical Arrangement: Mark Geslison

Choral Arrangement: Samuel Speer

THE EAST

CHINA: RED & GREEN

International Folk Dance Ensemble

In China the color red represents celebration and green represents new birth. In north-west China, young women and men dance with fans to depict their happiness and hope for the future.

Choreography: Jiamin Huang

Music: Spring Festival Overture (Li Huan Zhi), recorded by Chinese National Orchestra

INDIA: BHANGRA

Tier II Ensemble

Originally a men's harvest dance, Bhangra has evolved into a modern music and dance style fusing elements of hip hop and other Western influences. Largely transformed in the United Kingdom and Canada, Bhangra has become an international phenomenon popularized in Bollywood movies, workout DVDs and music videos. Rhythmic accompaniment includes the traditional wooden Saap.

Choreography: Amy Jex

Music: Paundah Bhangra (Malkit Singh), recorded by Malkit Singh & Panjabi By Nature

INDIA: NAGADA, NAGADA

International Folk Dance Ensemble

Bollywood, the famed film industry based in Mumbai, India, is characterized by flashy musical numbers, love triangles, and melodrama. The dancing in Bollywood films is rooted in traditional Indian dance, including Bharathanatyam and Bhangra, fused with Western dance styles. Nagada Nagada is the story of a young man attempting to win the heart of a beautiful girl.

Choreography: Greg & Sally Rawlings

Music: Nagada, Nagada (Pritam Chakraborty), recorded by Javed Ali & Sonu Nigam

ARMENIA: AGHCHEEK NEROON

Tier II Ensemble

"Aghcheek Neroon: Women's Lyrical Dances," combines three selections from throughout various regions of Armenia—Loree, Shirak, and Yeravan. The selections include Loree Aghcheek, Harsaneek, and Tsaghkadz Balleri.

Choreography: Tom Bozigian

Re-staged: Amy Jex

Music: Traditional, recorded by Lloyd Miller

Musical Arrangement: Lloyd Miller

PREPARING OUR GIFTS

CARIBBEAN ISLANDS/NORTH AMERICA

HAITIAN/CREOLE: PAPA LOKO

International Folk Dance Ensemble

Papa Loko is an African-based dance celebrating Yemeja, the goddess of water. Important to West African slaves who were brought "over the water" into the new world, water continued to sustain life and offer hope to the people. Performed to music derived from Vodou (Voodoo) religious culture, this dance includes motifs of water and waves.

Choreography: Gary Larsen

Music: Papa Loko - Rara Papiyon (traditional), recorded by Amanda

PUERTO RICO: FIESTA DE PLENA

8:00 Ensemble

From the island of Puerto Rico come the sounds of Caribbean music. The movements are adapted from African dances brought to the island, and the rhythm of the drums carry the party long into the night, whether in the cabanas or on the beautiful sandy beaches.

Choreography: Amy Jex

Music: Fiesta De Plena (traditional), recorded by Viento De Agua

MEXICO: EL CANELO

International Folk Dance Ensemble

This traditional dance comes from the state of Veracruz.

Choreography: Miguel Pena

Music: El Canelo (traditional), recorded by Ballet Folklorico de Mexico

MEXICO: LA GRULLA

10:00 Ensemble

This Nuevo Leon Polka reveal its western European influence. The beautiful new costumes, energetic movements, and intricate footwork prove its vivacious Mexican identity.

Choreography: Emily Kleinkopf

Music: La Grulla (traditional), recorded by Esencias

FRENCH CANADA: ATTACHES TES BOTTINES

International Folk Dance Ensemble

This lively Quebecoise tradition combines the enjoyment of music, song, and dance. The song Sur la Grande Cote demonstrates the playful call-and-answer technique typical of this musical tradition.

Choreography: Martin Langlais, Caroline St. Martin

Soloist: Wesley Valdez

Music: Sur la Grande Cote (La Bottine Souriantes), performed by Mountain Strings

USA: CURSE REVERSED

Mountain Strings

Music: Hanneke Cassel, performed by Mountain Strings

Musical Arrangement: Mark Geslison

USA: CHARLESTON

International Folk Dance Ensemble

The Charleston dance craze of the 1920s was inspired by the rhythms of James P. Johnson's tune named "The Charleston." It was made popular in Harlem, and on stages worldwide.

Choreography: Colleen West with Emily Kleinkopf

Music: Five Foot Two (Ray Henderson), performed by Mountain Strings

USA: STEPPIN'

International Folk Dance Ensemble

Sharing the stage with similar yet different technique and styles, are Irish step dancing, clogging, and tap dance. Each type of percussive footwork is unique in its roots, but have now crossed paths in the fusion and dynamics of each rhythmic expression.

Choreography: Tina Shelley, Greg Tucker, and Colleen West

Soloists: Cameron King, Nathan Pehrson, and Victoria Ringer

Music: Cuckoo's Nest (traditional American), Catharsis (Amy Cann), I'se A Muggin' (Django Reinhardt), Hull's Reel (John Morris Rankin), performed by Mountain Strings

Musical Arrangement: Mark Geslison



JAREN WILKEY/BYU

GIFTS OF TALENTS

EASTERN EUROPE/MIDDLE EAST

CROATIA: HRVATSKO BLAGDANSKO SLAVLJE

International Folk Dance Ensemble

The Croatian Feast Day Celebration brings people together from different regions of Croatia. The beautiful girls from Posavina gather with their echoing voices to capture the attention of the boys from Bačka and Banat. When the girls from Banat enter the celebration of dancing continues.

Choreography: Željko Jergan

Music: Traditional, recorded by Jerry Grcevich & Orchestra Ansambla Lado

POLAND: POLONEZ

8:00 & Tier II Ensembles

A stately processional, the Polonez is performed by couples, and reigns as one of Poland's National dances.

Staging: Amy Jex

Music: A Witaicie Przjaciele (traditional), performed by Mountain Strings

POLAND: OBEREK

Tier II Ensemble

Of the five national dances of Poland, the Oberek is the most vivacious and athletic, with the men trying to surpass one another. This whirling, acrobatic, couple dance originated in the villages of Mazowsze in central Poland.

Choreography: Delynne Peay

Re-staged: Amy Jex

Music: Na Pastwisku (traditional), performed by Mountain Strings

HUNGARY: MAGYOROK TÁNCOK

International Folk Dance Ensemble

From the county of Somogy in southwestern Hungary, the Üveges & Botoló dances belong to the dance dialect of “swineherds” and “jumping” dances. The use of props (such as bottles and sticks) was an integral part of this people's lifestyle—the shepherds would use sticks and the cooks worked with the bottles. Finally, an energetic piece from the Szatmár region fills the stage with one of Hungary's most beloved traditional dances.

Choreography: Jeanette Geslison

Music: Traditional, Recorded by the Hungarian State Folk Ensemble

Musical Arrangement: Hungarian State Folk Ensemble

Vocals: International Folk Dance Ensemble, & BYU Men's Chorus

YEMEN: DANCE OF THE YEMENITE WOMEN

Tier II Ensemble

This dance visually portrays the undulating motion of riding a camel. The women's flexed feet move quickly to avoid injury from the hot desert sand.

Choreography: LaVona Jenks Comsa

Re-staged: Amy Jex

Music: Traditional

PALESTINE: DABKA

Tier II Ensemble

Dakba is danced throughout the Levant area, including Palestine, Syria, Lebanon, and Jordan. Traditionally a men's line and circle dance often danced at weddings and other occasions. Modern Dabka dances may include women.

Choreography: Hussam Eddin Qutob

Music: Folklore, recorded by Ghasan Salibah



JAREN WILKEY/BYU

ISRAELI: NA'ARAH

9:00 Ensemble

Traditional dances in modern Israel combine elements of old and new in the spirit of celebration and praise.

Choreography: Delynne Peay

Re-staged: Danielle Murray

Music: Na'arah (Shlomo Shai), performed by Mountain Strings

ISRAEL: ERETZ HAKODESH

International Folk Dance Ensemble

"Land of Holiness" is an expression of love for this refreshed desert land, its inhabitants, and their determination in life. It reflects the energy of today's youth in Israel: young, spirited, and vital.

Choreography: Edwin G. Austin, Jr.

Music: Hora Mamtera (traditional), Shir Hachatuna (Israel Goldfarb), recorded by Geoff Groberg

Musical Arrangement: Geoff Groberg

WHAT IS YOUR GIFT?

A FINAL GIFT: GESU BAMBINO

Entire Cast

Staging: Jeanette Geslison

Music: Gesu Bambino (Traditional), performed by Mountain Strings

Musical Arrangement: Mark Geslison

Choral Arrangement: Samuel Speer

UKRAINE: HOPAK

International Folk Dance Ensemble

Recognized as the national dance of Ukraine, Hopak was performed exclusively by men in the 15th and 16th centuries during the famous Cossack period. By the 19th century, women had become a regular part of the dance, adding to the spirit of this Ukrainian hallmark.

Choreography: Colleen West with Edwin G. Austin, Jr

Music: Traditional, performed by the Intermountain Symphony Orchestra

Musical Arrangement: Tyler Castleton, Daniel Lee

THE JOURNEY OF THE WISE MEN

Wise men came from the east guided by a star, and how many there were we do not know. Some suggest, if they were serving in the capacity of witnesses, there would need to have been two or three wise men. As the scriptures state, "...in the mouth of two or three witnesses every word may be established." No matter the number of men, we know the wise men were not ordinary; they were righteous, spiritually sensitive, knowledgeable, and sought the Son of God. Some have suggested that they were prophets sent on a divine errand—to bring gifts to the Son of God and witness that the king Immanuel had indeed been born in the flesh. In order for the wise men to fulfill their divine errand, they had to journey toward the star.

These wise men were experts in astronomy and noted a different star in the sky. Since the wise men saw the star the same day of Christ's birth, they were not present at Jesus' birth. With faith, they left their ordinary lives behind in search of the star and the promised Messiah. When they arrived in Jerusalem, King Herod inquired much of their journey and when the star first appeared. From the information given to him from the wise men, Herod sent out a decree that all boys, two-years old and younger, should be killed. From Herod's decree, the wise men were probably preparing and travelling up to two years from the time of Christ's birth.

Looking at the wise men's journey we could guess they traveled by camel—which travels 18 to 20 miles a day. We know from the scriptures that the wise men lived east of Palestine. How far east we are unsure of, but the distance from Palestine to Bethlehem is more than 120 miles. The wise men didn't have a map, were following a star, and, from our knowledge, were unaware of Mary and Joseph moving to keep Christ safe. They also spent time with King Herod; again, we are unsure of that duration of time. In all of their travels we must consider the significance of the star.

Why didn't everyone flock to the unique star when it appeared the evening of Christ's birth? We can conclude that it only appeared for some people to see. A strong evidence of this is when the wise men were told by King Herod to set out to finish their journey and "they rejoiced exceedingly, for the new star they had seen in the east was again visible" (Matthew 2:9-10). For it to be "again visible" it must have disappeared for a time.

Although it had been awhile since the birth of Christ, when the wise men discovered where Mary, Joseph, and Christ were living, they recognized the royal child immediately, and "fell down, and worshiped him: and when they had opened their treasures, they presented unto him gifts; gold, frankincense, and myrrh" (Matthew 2:11).

GOLD

Gold is a metal that doesn't rust or fade; we can connect this fact to the kingdom of God, His kingdom that He would establish while here in the flesh, would be eternal.

A gold brick in today is worth about \$325,000. In the time of Christ, it would be more valuable, making it a very precious metal. With gold being so precious, it was often associated with kingship and ruling authority. Thus, those who had possession of this metal were considered royalty.

This gift was given to honor a King. The wise men knew this baby, born in a manger, was no ordinary child—he was the Son of God, Immanuel, the Prince of Peace, the Great I Am, the Son of David, the promised Messiah, and King of kings. Offering this gift brought recognition that Jesus is the King of His kingdom forever, his rein over all never ceasing.

FRANKINCENSE

Frankincense is an aromatic resin that is obtained by cutting the bark on a certain species of tree. Frankincense was an ingredient in the holy incense for sacrificial purposes and is a representation of the prayers of the saints, flowing up to God as a pleasing aroma. This indicated that the Old Testament usage of incense was a symbolic representation of the priest offering up prayers for the forgiveness of the people.

Among the uses listed above, it was highly valued as a perfume, and was also used to worship the King and symbolize his priesthood. Christ makes intercession for us, and He is the eternal sacrifice for our sins.

In presenting this gift the wise men pointed to Christ as our great High Priest, the one whose whole life was acceptable and well pleasing to his Father. His whole life was dedicated to the Father and His will. The wise men offered this gift to honor and worship the Son of God, Jesus Christ.



MYRRH

Myrrh is a gum-like resin, similar to frankincense. It is obtained from various bushy thorny shrubs of the dry districts of Arabia and Eastern Africa. Myrrh was used in the preparation of the holy ointment, in the purification of women, and as a perfume. Myrrh is most frequently associated with suffering and death. It was used as an embalming fluid since the potent aroma would help mask the stench of a decaying body.

This gift, offered by the wise men, was a gift of faith. We do not know precisely what the wise men may have known about Christ's ministry; the Old Testament again and again foretold His suffering. Myrrh symbolizes the suffering and death of the Great Redeemer. It has been said that myrrh is a "bitter perfume. Breathes of life of gathering gloom. Sorrowing, sighing, bleeding, dying. Sealed in the stone-cold tomb." This gift could have been given as a prophecy of the way He would die.



UKRAINIAN BREAD AND SALT

The ancient tradition of offering guests bread and salt dates back many centuries. Ukrainians regard bread as one of the holiest of all foods. If you do not have it scheduled in your morning itinerary to go to the bakery and get bread, you will find the bakery empty by the afternoon. Bread is, indeed, a most respected food.

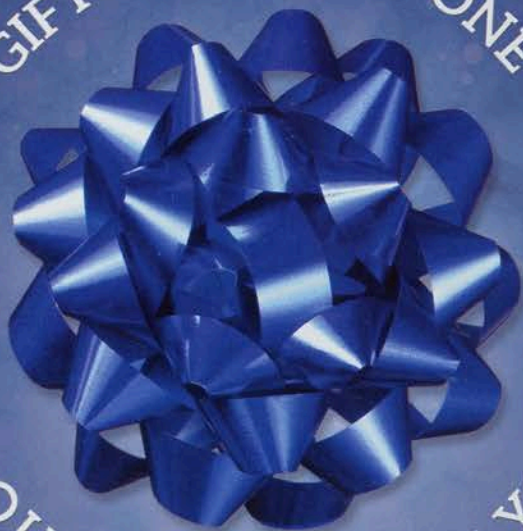
In Ukraine there is no significant event that can be celebrated or honored without bread and salt. The tradition that has been held for centuries is the offering of a round shaped bread (also known as Kalach) and salt as a humble greeting to visitors. The bread is a symbol of eternity and hospitality and the salt symbolizes a friendship that will never sour or be corrupted by time—salt is never corrupted by time, and therefore never loses its taste. This bread is brought out on a rushnyk (embroidered towel) carried by young women dressed in national costumes.

To receive this humble greeting, guests break off a small piece of bread, dip it into the salt, and then bow their head slightly in thanks before eating.

“With this bread and salt we greet you! Welcome.”

JAREN WILKEY/BYU

GIFTS FOR EVERYONE
AROUND YOUR TREE AND IN YOUR HEART



WE WISH YOU A VERY

Merry Christmas



+ FREE GIFT WRAP!



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DIRECTORS



JEANETTE GESLISON
Artistic Director
International Folk
Dance Ensemble



AMY JEX
Tier II Ensemble
8:00 Ensemble



DANIELLE MURRAY
9:00 Ensemble



EMILY KLEINKOPF
10:00 Ensemble
Rehearsal Assistant
International Folk
Dance Ensemble



MARK GESLISON
Artistic Director
Mountain Strings



ZACHARY DIAMOND
Rehearsal Assistant
Tier II Ensemble

2015-16 INTERNATIONAL FOLK DANCE ENSEMBLE

Directed by Jeanette Geslison



EMILY ALLEN
Sandy, UT
Human Development



ABRAM ALLRED
Orem, UT
Open Major



JULIANNA BATEMAN
Springville, UT
Medical Laboratory
Science



SAMI CHUN
Orem, UT
Psychology



BREANNA DANIELS
Orem, UT
Dance



WHITNEY DEMILLE
La Habra, CA
Food Science



ZACHARY DIAMOND
Salt Lake City, UT
Neuroscience



KATIE HADDOCK
Rochester, MN
Early Childhood Education



CHRISTIAN HALVERSEN
Danville, CA
Technology and
Engineering Education



BRANSON HANDY
Burley, ID
Business Management



CHRISTIAN HANSEN
Burley, ID
Finance



TAYLOR HAYCOCK
Lima, OH
Physiology and
Development/Spanish



MARY BETH JOHNSON
Farmington, UT
Dance



CAMERON KING
Heber City, UT
Recreation Management



REBECCA KISER
Rexburg, ID
Exercise Science



TANNER LONG
Las Vegas, NV
Exercise Science



SIRIE MCCOY
Layton, UT
Dance



CARISSA MOSER
Payson, UT
Dance



SEAN NICHOLAS
Kent, WA
Exercise Science



M. KEN NUKAYA
Idaho Falls, ID
Dance



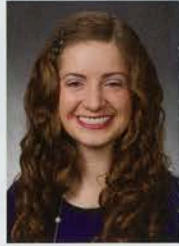
ALLYSSA PEHRSON
Springville, UT
Elementary Music
Education



NATHAN PEHRSON
Sandy, UT
Mechanical Engineering,
PhD



TIA PEDERSEN
Albany, OR
Family Studies



ARIEL PETERSON
Riverton, UT
English MA



VICTORIA RINGER
Las Vegas, NV
Public Health



JASON SEVEY
Riverside, CA
Mechanical Engineering



WESLEY VALDEZ
Provo, UT
Dance Education



AMANDA WELCH
Gilbert, AZ
Theatre Arts Studies

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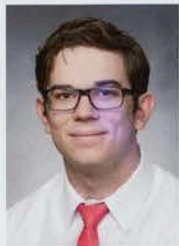
Watch, and share the new Nagada,
[Nagada Bollywood Dance video](#)

MOUNTAIN STRINGS

Directed by Mark Geslison



GRACE DAYTON
Pleasant Grove, UT
English



MARSHALL GIBSON
Kayville, UT
Exercise Science



EMILEE HARDY
Meridian, ID
Chemical Engineering



KATE JESSOP
Orem, UT
Music Education



AUBREY NIELSEN
Burley, ID
Undeclared Major



AURIANA PENDLETON
Spanish Fork, UT
Communication Disorders



SHANE SILVER
Durango, CO
Russian



TYLER HALL
Bountiful, UT
Percussion Performance

CAST

INTERNATIONAL FOLK DANCE ENSEMBLE

8:00 ENSEMBLE

Austin Allen
Kalicia Bateman
Trevor Bird
Owen Carroll
Riley Carter
Joshua Cordon
Gabby Cruz
Parker Daniel
Camille Duncan
Megan Eddington
Christine Faulk
Daniel Free
Grant Fuller
Jeremy Halversen
Missy Hilton
Trevor Hodson
Katie Jacobson
Jessica Jones
Clint Lasson
Jubilee Lau
Emily LeBaron
Jennifer Luther
Emmett Madsen
Taze Miller
Ally Miyazaki
Erik Pedersen
Caleb Reidhead
Naomi Romriell
Greg Schachterle
Natalie Schwendiman
Delaney Smith
Cayla Ullman

Director: Amy Jex

Student Assistants: Tia Pedersen,
Taylor Haycock

9:00 ENSEMBLE

Brenna Bartholomew
Alison Behunin
Stephen Bickel
Nathan Brown
Gregory Butts
Megan Call
Alexah Coon
Jason Cooper
Jennifer Cowley
Jordyn Crowley
Clark DeFranco
Christopher Fortuna
Jacob Hallerman
Brooklyn Hansen
Gavin Howard
Bryn Howell
Alyssa Huber
Brandon Jones
Jacob Macmichael
Casey McClellan
Aaron Mcconeghey
Margaret Melville
Brady Moon
Elise Nelson
Carly Rea
Jessica Reschke
Marcus Richardson
Allison Stepan
Jacob Stepan
Jenna Welling
Kaden Woolf
Joshua Wright

Director: Danielle Murray

Student Assistants: Ariel Petersen,
Tanner Long

10:00 ENSEMBLE

Tanden Abplanalp
Joseph Bohman
Glen-Olav Collett
Kjetil Collett
Torstein Collett
Miranda Dennett
Callum England
SharLee Estes
Kristen Evans
Isaac Fife
Tatiana Flexman
Hannah Fronk
Jonathan Fugal
Daniel Gallacher
Anthony Gillespie
Ashlyn Grange
Emily Hancock
Joseph Harris
Nicholas Harrison
NataLee Hawkins
Sarah McDonald
Victoria Mikkelson
Rachel Murphy
Ashley Paget
Mykaela Lauran Rogers
Cory Sadler
Jonathan Sadler
Rebekah Sandstrom
Kiana Shurts
Joshua Stevens
Brooke Tobler
Hunter Williams

Director: Emily Kleinkopf

Student Assistants: Mary Beth Johnson, Wesley Valdez

TIER II ENSEMBLE

Julianne Binns
Cassidy Brown
Brandon Carter
Gianluca Cuestas
Drew Duncan
Alex Farnsworth
Benjamin Fife
Diane Fine
Ellen Ford
Elisabeth Frischnecht
Orion Howard
Clint Hubbard
Jeff Huckstep
Eryn Hunt
Aubrey Jackson
Scott Jackson
Tami Larrabee
Zac Lichtenberg
Gilbert Lopez
Jacob Lowe
Bryce Mangelson
Rachael McCash
Pamela Mecham
Aimee Myers
Megan Myers
Alana Peters
Brett Schachterle
Hayley Shepherd
Marina Fernanda Silva
James Skidmore
Clara Smith
Parker Stone

Director: Amy Jex

Rehearsal Assistant: Zach Diamond



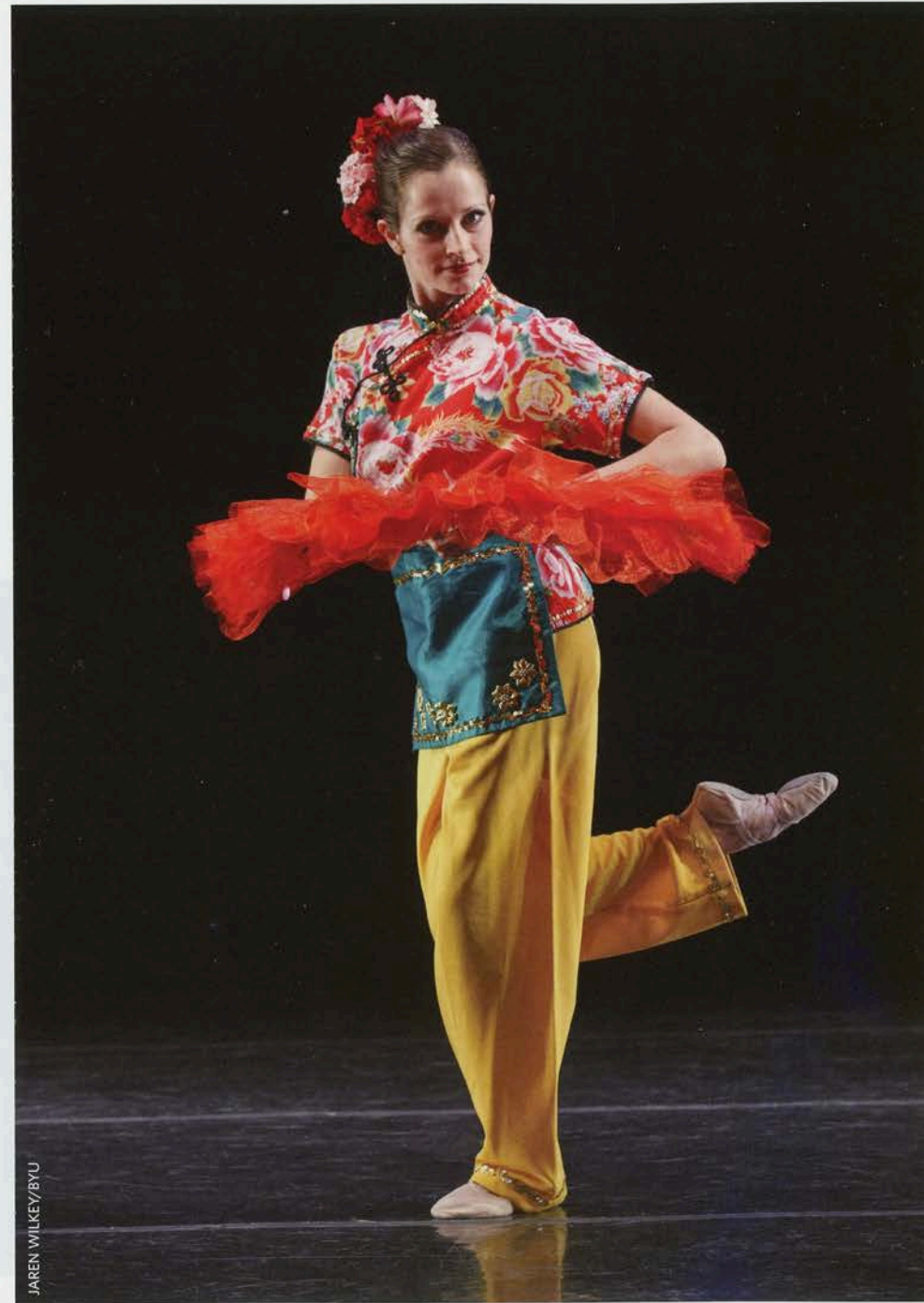
COMING IN 2016

**60 YEARS OF INTERNATIONAL FOLK DANCING AT BYU
1956-2016**

Get ready to celebrate and honor this inspired program through scholarship fundraising and upcoming alumni events throughout the year! Find out how YOU and your families can be involved in our next newsletter. Folk Dance Alumni...UNITE!

Please join us at the Alumni reception to learn more Sat., Decemeber 5, 2015, in the Hinckley Alumni and Visitors Center, immediately following the matinee performance.

Specials thanks
Brent & Maria Lewis
Tamara Chamberlain



JAREN WILKEY/BYU

GUEST MUSICIANS

Courtney Moses, *clarinet*
Alexandra Ahern, *flute*
Ryan Echols, *accordion*
McKayla Sundberg, *harp*
Taylor Kraus, *fiddle*
Bryson Tudor, *guitar*



2015–2016 FOLK DANCE SCHOLARSHIP RECIPIENTS

We thank all who have generously contributed in supporting our program by providing students with scholarship opportunities. Your contributions are greatly appreciated.

MARY BEE JENSEN SCHOLARSHIP

Victoria Leavitt Ringer
Nathan Pehrson

EXCELLENCE IN FOLK ARTS SCHOLARSHIP

Rebecca Kiser
Zach Diamond

VILTIS SCHOLARSHIP

Julianna Sheffield Bateman
Wesley Valdez

PARDOE-ANDERSON PERFORMANCE SCHOLARSHIP

Cameron King
Amanda Welsh

PERFORMANCE MISSIONARY AWARD

Ariel Peterson
Katie Haddock

CHERRILL LIPTAK SCHOLARSHIP

Whitney DeMille
Taylor Haycock

HARMAN AWARD

Tanner Long
Sean Nicholes

FOLK DANCE ALUMNI SCHOLARSHIP

Abram Allred
Sirie McCoy

FRIENDS OF FOLK DANCE SCHOLARSHIP

Breanna Daniels

PERCUSSIVE FOOTWORK PERFORMANCE SCHOLARSHIP

Jason Sevey

MICHELLE ANDERSON AWARD

Christian Hansen

If you are interested in providing scholarships for the folk dance program and its students, please contact Jennifer Amott at 801-422-9219 or visit

GIVE.BYU.EDU/FOLKDANCE



COLLEGE OF
FINE ARTS
AND
COMMUNICATIONS

INTERNATIONAL FOLK DANCE ENSEMBLE IN PERFORMANCE IN 2016

JAN. 23	Hart Auditorium, BYU-I, Rexburg, ID	7:30 p.m.
FEB. 6	Winterfest, LDS Conference Center Theater, S.L.C., UT.	2:00 p.m. 7:30 p.m.

NORTH-WEST TOUR

FEB. 26	Jewett Auditorium, Caldwell, ID	7:30 p.m.
FEB. 27	Everett Civic Auditorium, Everett, WA	7:30 p.m.
MAR. 1	Highline Performing Arts Center, Burien, WA	7:30 p.m.
MAR. 2	Washington Center for the Performing Arts, Olympia, WA	7:30 p.m.
MAR. 3	Moses Lake High School, Moses Lake, WA	7:30 p.m.
MAR. 4	The Capitol Theatre, Yakima, WA	7:30 p.m.
MAR. 5	Art Fuller Auditorium, Kennewick, WA	7:30 p.m.
MAR. 31	Covey Center for the Arts, Provo, UT	7:30 p.m.
MAY 28	Eccles Center, Snow College, Ephraim, UT	7:30 p.m.

SUMMER TOUR

JUNE 6-19	Nauvoo, IL
JUNE 20-21	Milwaukee, WI

2016 SUMMER DANCE CAMPS AT BRIGHAM YOUNG UNIVERSITY

International Folk Dance Camp: June 13–15, 2016

This summer, meet other kids from around the country and "travel the world" with the magic and music of international folk dancing taught by world dance experts! Enjoy fun activities with youth counselors from the BYU International Folk Dance Team, including a dance party, a trip to Utah's largest water park, and a final dance performance!

Clog, Tap, Step Dance Camp: June 16–18, 2016

Whether you're a director, instructor, or student, you'll experience the newest dances and the most dynamic clogging instruction in the West from top guest instructors! Enjoy exciting activities with counselors from BYU International Folk Dance Teams, including parties and games, a trip to Utah's largest water park, and a final Clog Down Super Challenge!

dancecamps.byu.edu

Dance Camps Registration Opens December 15, 2015

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CAMPS AND PROGRAMS THAT CHANGE LIVES



Harry S. Truman Scholarship

APPLICATIONS DUE:
Jan. 5th (BYU),
Feb. 3rd (National)

***\$30,000 for graduate school,
but YOU MUST APPLY AS A JUNIOR
(3-4 semesters before graduation)***

***Public Service includes: uniformed services,
government service, education, health care,
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***Supports MPA, MPP, JD, MEd, MIA, MPH, and
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doctorates***

Do you have:

- a strong academic record (top quarter of class)?
- an outstanding record of public service and leadership?
- plans for a career in public service?



To discuss details and your qualifications, send an email message to National Scholarships, Fellowships, and Programs at national.scholarships@byu.edu

CREATIVE TEAM

ARTISTIC DIRECTOR

Jeanette Geslison

ASSOC. DIRECTOR AND PRODUCTION MANAGER

Benjamin Sanders

SCENIC DESIGNER AND TECHNICAL DIRECTOR

Mark Ohran

PRODUCTION STAGE MANAGER

Hannah Richardson

SCRIPT WRITER

Teresa Love

LIGHTING DESIGNER

Michael G. Handley

PROJECTION DESIGNER

Erin Dinnell Bjorn

VIDEO PRODUCTION MANAGER

Scott Hill

ASSISTANT LIGHTING DESIGNER

Marianne Ohran

COSTUMER

Amy Handy

ASSISTANT TO TECHNICAL DIRECTOR

Jake Fullmer

MASTER ELECTRICIAN

Matthew Wyman

PROPERTIES DESIGNER

Nathan Stout

SOUND DESIGN & RECORDING

Troy Sales

AUDIO PRODUCTION

Eric Kopp

AUDIO HOUSE ENGINEER

Aaron Kopp

AUDIO MIXING ENGINEER

Taylor Glad

STITCHERS

Wendy Copus

Lorena Funes

Alice Handy

Tia Pedersen

CHORAL COACH

Samuel Speer

ASSISTANT STAGING COACH

Megan Michaels

ASSISTANT STAGE MANAGER

Alicia Holmes

PHOTOGRAPHY

Mark Philbrick

Jaren Wilkey

PROGRAM DESIGN

Sam Reed

VOICE OVER

David Morgan

ACKNOWLEDGEMENTS

DEAN, COLLEGE OF FINE ARTS AND COMMUNICATIONS

Ed Adams

EXECUTIVE PRODUCER

Rory Scanlon

PRODUCER/CHAIR, DEPARTMENT OF DANCE

Marilyn Berrett

ASSO. CHAIR, DEPARTMENT OF DANCE

Pam Musil

ASSO. CHAIR, DEPARTMENT OF DANCE

Curt Holman

ART PRODUCTION DIRECTOR

Russell Richins

DIRECTOR OF DANCE MEDICINE AND WELLNESS

Brenda Critchfield

ADMINISTRATOR, WORLD DANCE AREA

Amy Jex

ADMINISTRATOR, WORLD DANCE AREA

Edwin G. Austin Jr

SPECIAL THANKS

Greg, Maria, Bailey, Garrett, Olivia, and Grayson Tucker, Children's pre-show and school matinee.

APPLICATION DUE:

Jan. 8th (BYU), Feb. 4th (National)

Udall Scholarship

Merit-based awards for sophomores and juniors in Environmental Studies and Native Americans studying Tribal Policy or Tribal Health Care

Udall Scholars are selected on the basis of:

- High academic achievement (top quarter of class)
- Commitment to a career related to the environment, or to Tribal Public Policy, or to American Indian Health Care
- Record of leadership, public service, consensus building, and integrity
- An understanding of the Udall legacy, demonstrated through the application essay

To discuss details and your qualifications, make an appointment with Dr. Fred Pinnegar (national.scholarships@byu.edu) and with Professor Jay Buckley (jay_buckley@byu.edu).

COLLEGE FINE ARTS AND COMMUNICATIONS

DEAN Ed Adams	ASSOCIATE DEAN Amy Petersen Jensen	ASSOCIATE DEAN Jeremy Grimshaw	ASSOCIATE DEAN Rory Scanlon
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DEPARTMENT OF DANCE

CHAIRS	FULL-TIME FACULTY	Janielle Christensen	Caroline Prohosky
Marilyn Berrett, chair	Edwin G. Austin Jr.	Curt Holman	Shani Robison
Curt Holman, associate chair	Nathan Balsler	Jiamin Huang	Jana Shumway
Pam Musil, associate chair	Marilyn Berrett	Kate Monson	Kori Wakamatsu
	Shayla Bott	Pam Musil	Amy Jex
	Graham Brown	Ashley Parov	

WORLD DANCE FACULTY

FULL-TIME FACULTY	ADJUNCT FACULTY	Kaui Tuia	STUDENT TEACHERS
Edwin G. Austin, Jr.	Vickie Austin	Greg Tucker	Sarah Klopp
Janielle Christensen	Jeanette Geslison	Maria Tucker	Sirie McCoy
Amy Jex	Kellianne Hinkle	Megan Watson	Victoria Ringer
	Emily Kleinkopf	Tara Westbrook	
	Danielle Murray	Emilee Wright	
	Chante Sinclair-Stutznegger		

BYU ARTS PRODUCTION

DIRECTOR Russell Richins	ASST. TECHNICAL DIRECTOR Ward Wright	HOUSE MGRS. Chuck Dearden Anita English Ellen Huish Jessica Chen	LIVING LEGENDS COSTUMER Anna Catherine Hayes
SCHEDULING/ PRODUCTION SUPERVISOR Corinne Mayberry	DRAFTSMAN/ EXPEDITOR Henrique Bronovski	STAGE OPS./USHERS Rachel Aedo Abram Allred Braden Armstrong Spencer Black Rebekah Boaz Max Dearden Shelby Hornback Annie Jardine Dayne Joyner Jonathan Meyers Britney Miles Logan Ruesch Andrew Smith Auston Youngblood	YOUNG AMBASSADORS WARDROBE SUPERVISOR MaryLynn Schaeffer
SCHEDULING/ PRODUCTION SECRETARIES Desiree De Assis Gi Le Madison Lucero Chelsea Paxton	SCENE SHOP CREW Christian Rupp Tucker Roberts Brett Johnson Osvaldo Pacheco Nat Maxwell Jonathan Kimble Kyle Cook Kayla Doyle Devon Howard	AUDIO OPS. MGR. Jeff Carter	STUDENT PRODUCTIONS WARDROBE SUPERVISOR Katie Hyatt
ASSO. DIRECTOR/ PRODUCTION MGR. FOR DANCE Benjamin Sanders	SCENIC ARTISTS Haylie Shaw Desiree Short Dillon Taylor Mary Ann Richardson	AUDIO RECORDING TECHNICIANS Robi Aamondt Joseph Hansen Emily Higinbotham Caleb Hill Justin Liu Carrie Ostler Scott Smith	COSTUME OPS. MGR. Donnette Perkins
PRODUCTION CONTENT DESIGNER Erin Dinnell Bjorn	LIGHTING OPS. MGR. Michael G. Handley	HOUSE AUDIO OIT Audio-Visual Services	COSTUME OPS. ASST. MGR. Deanne E. DeWitt
PRODUCTION ASST. Erin Gale	LIGHTING ASST. MGR. Marianne Ohran	VIDEO OPS. MGR. Scott Hill	CUTTER/DRAPERS Deanne E. DeWitt Gloria Pendlebury Mary Jane Wadley
PRODUCTION MGR. FOR THEATRE & MEDIA ARTS Jennifer Reed	ELECTRICIANS Josh Fawcett Juliette Mergist Caitlin Hall Mark Peterson Matthew Wyman Scott Savage Aleks Christensen Tammi Frogget Kalea Burke Celia Linford Macy Hanson Nathan Barton	VIDEO PRODUCTION SPECIALISTS Cody Phillips Alex Sanders Emily Swenson Melissa Magleby Nathanael King	TAILOR Gloria Pendlebury
PRODUCTION ASST. Heather Richardson	STAGE OPS. MGR. Bridget Rosella Benton	TOUR OPS. MGR. John Ward Shurtleff	FIRST HAND Diane Ogden
PROPERTIES SHOP MGR. Scott Jackson	PRODUCTION MGR. FOR MUSIC/BRAVO! Bridget Rosella Benton	ASST. TO TOUR OPS. MGR. Brad Hill	COSTUME CRAFTS Sarah Stewart Anna-Lizzi Grawe
PROPERTIES CREW Abrianna Hockett Taylor Robinson Nathan Tanner Stout	TECHNICAL OPS. MGR./ TECHNICAL DIRECTOR Travis Coyne	BUSINESS MGR. Kyle Nielsen	WARDROBE SUPERVISOR Jaynanne Meads
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PROJECTION ASST. Bradley Hager	PROJECTION ASST. Bradley Hager		HAIR & MAKEUP SUPERVISORS Valeri Day Michaela Fordham



JAREN WILKEY/BYU