

BYU DEPARTMENT OF DANCE

# CHRISTMAS AROUND THE WORLD



## DIRECTOR'S NOTE

Welcome to *Christmas Around the World*, the longest-running annual Christmas production at BYU. This year the BYU International Folk Dance Ensemble celebrates 60 year of participating in folk dance festivals around the world.

At festivals our students share traditional American dance and music as they serve as ambassadors of BYU, The Church of Jesus Christ of Latter-day Saints, and the United States. Through these festivals we have nurtured life-long friendships, developed professional connections, and established artistic collaborations.

Folk dance festivals encourage dancers, musicians, and audience members to become united one with another as participants gather from around the world despite cultural, political, social, or religious differences. The varied activities on the concourse serve as a compliment to the festival atmosphere of dance and music on the stage.

We are highlighting a few festival stories of students, directors, and friends to share with you in this concert, and hope to inspire goodwill to all people at this Christmas season.



**Jeanette Geslison**  
*Artistic Director*



BYU COLLEGE OF FINE ARTS AND COMMUNICATIONS  
DEPARTMENT OF DANCE PRESENTS

# Christmas Around the World *Festival!*

**International Folk Dance Ensemble  
With Mountain Strings**

FRI.-SAT., DECEMBER 2-3, 2016, 7:30 P.M.  
SAT., DECEMBER 3, 2016, 2:00 P.M.  
MARRIOTT CENTER

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Please silence all mobile phones and electronic devices.  
Photography, video, and/or audio recording, and texting  
are forbidden during the performance.



## CHRISTMAS AROUND THE WORLD 2016 FESTIVAL!

### PARADE OF NATIONS

#### Entire Cast

**Staging:** Emilee Wright

**Music:** Traditional

**Musical Arrangement:** Matt Coleman

### UKRAINE: PRYVIT

#### International Folk Dance Ensemble

Developed in the 20th century, this piece models staged dance traditions. Four regions of Ukraine will be represented: Hutsul, Bukovina, Volyn, and Poltava. Most importantly, the audience will be welcomed by dancers bearing the traditional bread and salt, that represents the hospitality and heartfelt greeting of the Ukrainian people. The bread is considered the staple and fertility of the earth and the salt represents friendship that will never sour as salt is never corrupted with time.

**Choreography:** Colleen West

**Music:** Pryvit (Ron Cahute), recorded by Vatra Traditional Ukrainian Folk Dance Ensemble

### *The Festival Tradition*

### SCOTLAND: CALEDONIAN SALUTE

#### Tier II Ensemble

Caledonian Salute is composed of two dances: “The Scottish Lilt,” one of Scotland’s national dances, and “Troy’s Wedding,” a lively jig tempo conveying the joyous spirit of Scottish weddings.

**Choreography:** Reuel Zielke

**Music:** Scottish Lilt and Troy’s Wedding (Traditional), performed by Mountain Strings

**Soloist:** Tori Patterson Skinner

### IRELAND: A LOVELY MADNESS

#### International Folk Dance Ensemble

This suite of dances features the lyrical beauty of the women’s slip jig danced in 9/8 time, followed with a light jig danced in 6/8 time presenting the strength of the men. The energetic soft and hard shoe double reel finish the suite, typifying the precision and formations of Irish figure dancing.

**Choreography:** Tara Reid-O’Brien

**Music:** Mister Molly’s (Beoga), Fiddler’s Despair (Natalie McMaster & Donnell Leahy), performed by Mountain Strings

**Soloist:** Victoria Ringer

USA: EXCERPTS FROM THE GATHERING AND APPALACHIAN PATCHWORK

**8:00 Ensemble**

Sections of two American choreographies, The Gathering and Appalachian Patchwork, combine to portray the rich traditions of the United States beginning with the strong, resilient women of our pioneer Mormon heritage. It then transforms into an energetic event of handpattin', rhythms and antics of our eastern range of mountains.

**Choreography:** Edwin, G. Austin, Jr. and Kathleen Sheffield

**Music:** Come, Come Ye Saints (English folk song), Harvest Home (Traditional/Mark Geslison), The Lord into His Garden Comes (Traditional), Cripple Creek (Traditional), performed by Mountain Strings

**Musical Arrangement:** Mark Geslison

*STORY no. 1: Festival de Martigues, France, 2004*

USA: SUZY

**International Folk Dance Ensemble**

American clogging hits the modern stage with this exciting fusion of dance styles.

**Choreography:** Greg & Maria Tucker

**Music:** Suzy (Caravan Palace), performed by Mountain Strings

**Musical Arrangement:** Mark Geslison

THE PHILIPPINES: TINIKLING FUSION

**Tier II Ensemble**

This piece represents the transition from the traditional Filipino dance style to the modern style that is now being performed by the youth. Tinikling represents the Tikling bird as it moves through the tall grass, over branches, and in the rice paddies.

**Original Choreography:** Delynne Peay and Edwin G. Austin Jr.

**Restaging:** Emily Kleinkopf

**Music:** Traditional and It's Time (Imagine Dragons), recorded by Imagine Dragons

ITALY: TARANTELLA

**9:00 Ensemble**

Danced at weddings and other celebrations, the Tarantella is a quick, energetic and festive dance. Originally from Southern Italy, different types of Tarantellas are found in many cities in the mainland of Italy and the Island of Sicily. Once considered a courting dance, it is now danced among family and friends.

**Choreography:** Delynne Peay

**Music:** Traditional, performed by Mountain Strings

INDONESIA: SAMAN

**International Folk Dance Ensemble**

This dance form originates from the Gayo people of Aceh in northern Sumatra. Traditionally performed for national or religious celebrations, they unify villages by exchanging performances with each other. The Saman dance tradition includes live singing by the performers with lyrics that tell folk tales to give counsel or offer spiritual enlightenment. Often referred to as the "dance of a thousand hands," the dancers sit in a long line and produce shifting rhythms with their hands.

**Choreography:** Rustin Van Katwyk

**Music:** Hai Jala and Hayla Hotsa (Traditional), performed by the dancers and drums by Jake Goehring

CHINA: ERHU (CHINESE VIOLIN)

**I-Shan Lai**

**Music:** Mo Li Hua (Traditional) and Horseracing (Hai-Huai)

CHINA: RED AND GREEN

**International Folk Dance Ensemble**

In China, the color red represents celebration and green represents new birth. In northwest China, young women and men dance with fans to depict their happiness and hope for the future.

**Choreography:** Jiamin Huang

**Music:** Spring Festival Overture (Li Huan Zhi), recorded by Chinese National Orchestra

*10-Minute Intermission*

AUSTRIA: ALPINE HORN

**Kerry Christensen**

AUSTRIA: ALPINE VOLKSLIEDER

**10:00 Ensemble**

Uniting the clear sounds of the Alpine horn and the high pitched warble of the yodeler echoing in the Alpine Mountain, this dance showcases a men's *Ambospolka Shuplattler* followed by a couples' *Rosentaler Steirer*.

**Choreography:** Traditional, presented by Morrey Gelman and Michael Gelman

**Restaging:** Edwin G. Austin Jr. and Danielle Braghini

**Music:** Traditional, performed and recorded by Kerry Christensen



STORY no. 2: Haifa Festival, Israel, 1976

**HUNGARY: RÁBAKÖZI LAKODALMAS**

**International Folk Dance Ensemble**

This representation of a Hungarian wedding depicts the traditions of a village processional, a men's *Verbunk* dance, and their well-loved couples' *Csárdás*.

**Choreography:** Jeanette Geslison

**Music:** Traditional, recorded by Dűvő

**HUNGARY: ÉLŐ FÉNY**

**International Folk Dance Ensemble**

Men's dances from the village of Mehkerek are much-loved. This slapping and clapping style with very intricate rhythmic patterns has become favored on the stage by numerous professional Hungarian dance ensembles.

**Choreography:** Gary Larsen

**FRENCH CANADA: À LA QUÉBÉCOISE**

**8:00 Ensemble**

À la Québécoise celebrates the music and dance of Québec and showcases its wooden spoons, traditional figures, and stepping known as *gigue*. The combined influences of French and Irish dance forms can be seen throughout Quebec's delightful dance tradition.

**Choreography:** Edwin G. Austin Jr.

**Music:** Le Reel de la Main Blanche (La Botinne Souriante), French Canadian Reels (Brock McGuire Band), performed by Mountain Strings

**USA: BOOT KICKIN'**

**International Folk Dance Ensemble**

Country-western line and swing dancing includes many dance styles and traditional steps such as the cowboy cha-cha, two-step, vine, heel digs, lifts, and spins. Influenced by the American cowboy culture, this type of dancing is also known as "kicker dancing" in Texas.

**Choreography:** Colleen West, Lyndsey Wulfenstein, and Garrett Madril

**Music:** Crave Ice Cream, based on Fake ID (Big & Rich), performed by Mountain Strings

**Lyrics:** Mark Geslison

STORY no. 3: International Folklore-Treffen, Switzerland, 1986

#### MEXICO: LA BRUJA

##### **International Folk Dance Ensemble**

This is a traditional dance from the state of Veracruz. According to an ancient Mexican legend, La Bruja, or “enchantress,” tells the story of a grieving mother who, with a candle atop her head to illuminate the way, searches for her lost children.

**Choreography:** Jeanette Geslison

**Music:** La Bruja (Tlen Huicani), recorded by Tlen Huicani

#### MEXICO: VERACRUZ ESPECTACULAR

##### **International Folk Dance Ensemble**

The music and dance of Veracruz is a blending of Spanish, African, and Caribbean rhythms. Old is made new, including the timeless *La Bamba* wedding dance.

**Choreography:** Miguel Pena

**Music:** Traditional

#### USA: IDA RED/FORKED DEER

##### **Mountain Strings**

**Music:** Traditional

**Musical Arrangement:** Mark Geslison

#### USA: THE MARY BEE

##### **9:00 and 10:00 Ensembles**

The Mary Bee is one of the most delightful exhibitions of western square dance ever choreographed for the stage. The caller makes American square dance unique to this country.

**Choreography:** Mary Bee Jensen

**Restaging:** Emilee Wright and Danielle Braghini

**Caller:** Edwin G. Austin Jr.

**Music:** Marching Through Georgia and Kingdom Coming (traditional), performed by Mountain Strings

**Musical Arrangement:** Mark Geslison

#### PALESTINE: DABKE

##### **Tier II Ensemble**

A dance that embodies the rich history of the Levant, the Dabke is one of the earliest forms of artistic expression of the oldest civilizations on Earth. Today, Palestinians, Syrians, Lebanese, and Jordanians all have made this dance their own creating several variations that expresses the traditions of their respective countries while maintaining the essence that has enthralled generations throughout the past four millennia.

**Choreography:** Hussam Eddin Qutob

**Staging:** Emily Kleinkopf

**Music:** Wayn A. Ramallah (Kulna Sawa), recorded by Kulna Sawa

#### UKRAINE : HOPAK

##### **International Folk Dance Ensemble**

Recognized as the national dance of Ukraine, hopak was performed exclusively by men in the 15th and 16th centuries during the famous Cossack period. By the 19th century, women had become a regular part of the dance, adding to the spirit of this Ukrainian hallmark.

**Choreography:** Colleen West with Edwin G. Austin, Jr.

**Music:** Traditional, performed by the Intermountain Symphony Orchestra

**Musical Arrangement:** Tyler Castleton, Daniel Lee

#### CELEBRATION

##### **Entire Cast**

**Staging:** Emily Kleinkopf

**Music:** Augie’s Great Municipal Band (John Williams)





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## DIRECTORS



**JEANETTE GESLISON**  
*Artistic Director*  
International Folk  
Dance Ensemble



**EDWIN G. AUSTIN, JR.**  
*Director*  
8:00 Ensemble



**EMILEE WRIGHT**  
*Director*  
9:00 Ensemble



**DANIELLE BRAGHINI**  
*Director*  
10:00 Ensemble



**EMILY KLEINKOPF**  
*Director*  
Tier II Ensemble  
*Rehearsal Assistant*  
International Folk  
Dance Ensemble



**WESLEY VALDEZ**  
*Rehearsal Assistant*  
Tier II Ensemble



**MARK GESLISON**  
*Artistic Director*  
Mountain Strings

# 2016–17 INTERNATIONAL FOLK DANCE ENSEMBLE

Directed by Jeanette Geslison



**AMANDA ALLEY**  
Gilbert, AZ  
Theatre Arts Studies



**ABRAM ALLRED**  
Orem, UT  
Exercise Science



**BRENNA BARTHOLEMEUW**  
Fl. Lauderdale, FL  
Philosophy



**BRANDON CARTER**  
Spokane, WA  
Statistics



**SAMI CHUN**  
Orem, UT  
Psychology



**HEIDI COMISH**  
Las Vegas, NV  
Sociology



**BREANNA DANIELS**  
Orem, UT  
Dance



**ALEX FARNSWORTH**  
Duchesne, UT  
Biochemistry



**ELISABETH FRISCHKNECHT**  
Manti, UT  
Physics-Astronomy



**CHRISTIAN HALVERSEN**  
Danville, CA  
Technology and  
Engineering Education



**BRANSON HANDY**  
Burley, ID  
Business Management



**CHRISTIAN HANSEN**  
Burley, ID  
Finance



**ORION HOWARD**  
Tampa, FL  
Statistics



**EMILY HUCKSTEP**  
Sandy, UT  
Human Development



**ERYN HUNT**  
Orem, UT  
Biochemistry



**MARY BETH JOHNSON**  
Farmington, UT  
Dance



**REBECCA KISER**  
Rexburg, ID  
Exercise Science



**JOHNATHAN LIPORADA**  
Oxnard, CA  
Chemical Engineering



**TANNER LONG**  
Las Vegas, NV  
Spanish



**JACOB MADSEN**  
Tucson, AZ  
Dance



**TAYLON MANN**  
Provo, UT  
Undeclared



**ALLISON MOON**  
Sandy, UT  
Dance Education



**CARISSA MOSER**  
Payson, UT  
Dance



**KEN NUKAYA**  
Idaho Falls, ID  
Dance



**ALLYSSA PEHRSON**  
Springville, UT  
Elementary Music  
Education



**VICTORIA RINGER**  
Las Vegas, NV  
Public Health



**HAYLEY SHEPHERD**  
Sacramento, CA  
Sociology



**WESLEY VALDEZ**  
Provo, UT  
Dance

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[BYU International Folk Dance](#)

# MOUNTAIN STRINGS

Directed by Mark Geslison



**MATTHEW BAIRD**  
Provo, UT  
Bass Performance



**GRACE DAYTON**  
Pleasant Grove, UT  
English



**MARSHALL GIBSON**  
Kaysville, UT  
Exercise Science



**JAKE GOEHRING**  
Herriman, UT  
Spanish



**AUBREY NIELSEN**  
Burley, ID  
History Teaching



**AURIANA PENDLETON**  
Spanish Fork, UT  
Communication Disorders

# GUEST MUSICIANS

ISAAC GESLISON, ELECTRIC GUITAR AND BANJO

NICK LEWIS, BAGPIPE

POLLYANNA MATTHIAS, HARP

# CAST

## 8:00 ENSEMBLE

Camille Andrus  
Derek Arrington  
Parker Awerkamp  
Zachary Balduf  
Delaney Barney  
Daniel Bennett  
Stephen Bickel  
Julianne Binns  
Melanie Bradley  
Zachary Dahle  
Megan Eddington  
Elizabeth Elliott  
Christine Faulk  
Tatiana Flexman  
Lindsey Goodman  
David Grant  
Emily Hardy  
Doug Harvey  
Scott Hilton  
Abigail Karren  
John Kenning  
Tamra Larrabee  
Andrew Meeks  
Devin Moffat  
Mackenzie Moon  
Cayla Naylor  
Nathan Ritter  
Keirsten Robertson  
Rebekah Sandstrom  
William Taylor  
Colt Williams  
Gideon Zentz

**Director:** Edwin D. Austin Jr.  
**Student Assistants:** Hayley  
Shepherd, Orion Howard

## 9:00 ENSEMBLE

Karina Amos  
Matthew Barnum  
Jarom Bartlett  
Allie Berg  
Nate Brown  
Torstein Collett  
Dallin d'Huart  
Nathaniel Driggs  
Matt Ferrell  
Ashley Flitton  
Hannah Fronk  
Anthony Gillespie  
CJ Hirschi  
Eliza Hoffman  
Bryn Howell  
Alison Kelly  
Alyssa Koontz  
Jared Kruger  
Lauren Loera  
Fernando Meza  
Elise Nelson  
Tori Patterson  
Jessica Reschke  
McKall Ruell  
Brett Schachterle  
Kiana Shurts  
Matthew Smith  
Samantha Smith  
Cheyenne Son  
Justin Spencer  
Daniel Stephenson  
Rebecca Terry  
Jeffrey Wilding

**Director:** Emilee Wright  
**Student Assistants:** Brenna  
Bartholemew, Branson Handy

## 10:00 ENSEMBLE

Daniel Arana  
Kenzie Arrington  
Krystin Arroyo  
Tyler Brown  
Michael Butler  
Gregg Butts  
Sara Campbell  
Cheyanne Elton  
Megara Flinders  
Adam Fox  
Danielle Frint  
Jonathan Fugal  
Ashlyn Grange  
NataLee Hawkins  
Dailie Jeffs  
Bryson Jones  
AnnaSue Larsen  
Jaykob Lowe  
Jessica Ludlow  
Tiffany Marshall  
Emma May  
McCall McClellan  
Johan Rau  
Kevin Ricks  
Joshua Stevens  
Enoch Stewart  
Nathanael Sullivan  
Addison Tippet  
Brandon Vance  
Dallin Whitaker  
Jimmy Willis  
Hope Worth

**Director:** Danielle Braghini  
**Student Assistants:** Amanda Welch,  
Ken Nukaya

## TIER II ENSEMBLE

Maddie Aase  
Austin Allen  
Reilly Andreassen  
Roscoe Ashurst-McGee  
Jacob Barazoto  
Trevor Bird  
Cassidy Brown  
Drew Brown  
Clark DeFranco  
Drew Duncan  
Saralee Dunster  
Marina Fernanda  
Ellen Ford  
Daniel Free  
Grant Fuller  
Rebekah Glew  
Lauren Handy  
Aubrey Jackson  
Jory Kaiser  
Emily LeBaron  
Jacob Macmichael  
Pamela Mecham  
John Oldroyd  
Creed Orme  
Tyler Persson  
Greg Schachterle  
Natalie Schwendiman  
Clara Smith  
J.Paul Storrs  
Naomi Tanner  
Natalie Van Wagoner  
McKenna Wright

**Director:** Emily Kleinkopf  
**Rehearsal Assistant:** Wesley Valdez

## GUEST MUSICIANS



### KERRY CHRISTENSEN, YODELER

Kerry Christensen is not your typical yodeler. His concerts and events this year will take him to as many as 23 US states and multiple foreign countries. After high school Kerry spent two years in Austria, where he became interested in yodeling. In 1983 he moved his family to Orlando, Florida, to use his yodeling skills at Walt Disney World's Epcot Center. Today Kerry performs at corporate events, festivals, and community concerts. Kerry is perhaps the only full-time yodeler in the world who specializes in all styles of yodeling. Find out more at [www.kerrychristensen.com](http://www.kerrychristensen.com)

### I-SHAN LAI, ERHU

I-Shan Lai was the first Taiwanese student accepted to the Central Conservatory of Music in Beijing, China. She specializes in the *erhu*, also known as the Chinese violin. Upon her graduation, I-Shan furthered her studies in the same conservatory of music and graduated with a master's degree in 2011. Shortly after, she was recruited by Macau Chinese Orchestra as an *erhu* musician. In subsequent years, I-Shan performed in many countries such as China, Korea, Portugal, Australia, Singapore, and the United States.



### PARADE OF NATIONS

#### PERCUSSION

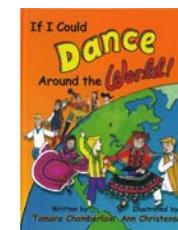
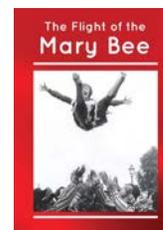
Andrew Allen  
Logan Baugh  
McKay Bennett  
Holly Christensen  
Noelle Conder  
Joseph Davies

Parker Dennis  
Peter Fullmer  
Bryce MacCabe  
Mike Murdock  
Jane Orton  
Clara Pusey

Jared Sampson  
Carter Shelley  
Jonathan Skidmore  
Eric Soza  
Eric Walls  
Merrill Warnick

#### TRUMPET

CJ Hirschi  
Tanner Last  
Mason Price



## 60<sup>TH</sup> ANNIVERSARY OF INTERNATIONAL FOLK DANCING AT BYU

*Message from our Alumni President*

Congratulations to the BYU Folk Dance Ensemble for delighting us for more than 60 years! We thank the dancers and the directors, Mary Bee Jensen, Edwin G. Austin, and Jeanette Geslison for their efforts in bringing us joy every Christmas Season, and throughout the year.

To help us celebrate 60 years of BYU Folk Dance, commemorative holiday ornaments are for sale in the concourse before and after the performances. They will be available this year only, so be sure to take one home today!

We also want to recognize that our founder, Mary Bee Jensen, is turning 100 years old this May! Her autobiography, *The Flight of the Mary Bee*, may be purchased online at <http://bit.ly/2d9Hh0h>.

Another great Christmas gift idea is *If I Could Dance Around the World*, a children's picture book describing the journey of two children as they learn about other cultures through dance. The illustrations, by former folk dancer, Ann B. Christensen, are sure to please readers of all ages! Proceeds from the sale of this book go back to the BYU Folk Dance Program.

—Tamara Marshall Chamberlain

*Please join us at the Alumni reception to learn more on Saturday, December 3, 2016, in the Hinckley Alumni and Visitors Center, immediately following the matinee performance.*

## BYU AMERICAN FOLK DANCE ENSEMBLE FESTIVALS ATTENDED

1964

Santarem, Portugal  
Schoten, Belgium

1966

Santarem, Portugal  
Warffum, Holland  
LLangollen, Wales  
Middlesborough, England  
Schoten, Belgium  
Middelkerke, Belgium  
Lefkas, Greece  
Dijon, France

1967

Santarem, Portugal  
San Sebastian, Spain/France  
Middlesborough, England



SCHOTEN 1968

1968

Schoten, Belgium  
Middelkerke, Belgium  
Brunssum, Holland  
Warffum, Holland  
Riebald, Denmark  
Tarcento, Italy  
Kempton, Germany

1970

Nice, France  
Tarcento, Italy  
Billingham, England

1972-A

Schoten, Belgium  
Cry-Sur-Armancon, France

1972-B

Nice, France  
Middelkerke, Belgium  
Confolens, France

1973

Haifa, Israel

1974

Middelkerke, Belgium  
Bayonne, France  
Oloron, France  
Rodez, France  
Billingham, England

1975

Gannat, France  
Jaca, Spain

1976

Brunssum, Holland  
Haifa, Israel  
Billingham, England



SWITZERLAND 1986

1977

Confolens, France  
Fribourg, Switzerland  
Zakopane, Poland

1978

Cori, Italy  
Haifa, Israel  
Nice, France  
Billingham, England

1979

Primorsko, Bulgaria

1980-A

Schoten, Belgium  
Brunssum, Holland  
Haifa, Israel

1982-A

Cori, Italy  
Tarcento, Italy  
Gannat, France  
Confolens, France

1982-B

Drummondville, Quebec

1984

Schoten, Belgium  
Brunssum, Holland  
Holtens, Holland  
1985  
Bergen, Norway

1986

Wauwil, Switzerland  
Haifa, Israel

1987

Nice, France  
Luxembourg  
Berlin, Germany  
Confolens, France

1988

Seoul, Korea

1989

Mragowo, Poland  
Bielsko-Biela, Poland  
Billingham, England

1990

Drummondville, Quebec

1991

Marseille, France  
Nice, France  
Porto, Portugal

1992

Sainte, France  
Asheville, North Carolina

1993

Berlin, Germany

1995

Drummondville, Quebec

1997

Straznice, Czech Republic  
Vychodna, Slovakia  
Biala-Podlaska, Poland  
Siedlice, Poland  
Lutsk, Ukraine  
Wlodawa, Poland  
Confolens, France

1999

Drummondville, Quebec  
Asheville, North Carolina

2001

Drummondville, Quebec  
Charleroi, Belgium  
Billingham, England

2004

Schoten, Belgium  
Martigues, France

2006

Nida, Lithuania  
Tartu, Estonia  
Drummondville, Quebec

2007

Castiglione del Lago, Italy  
Cori, Italy  
Confolens, France

2011

Budapest, Hungary  
Porec, Croatia

2014

Marseille, France  
Schoten, Belgium  
Martigues, France

2015

Karlovac, Croatia  
Burgos, Spain  
Badajoz, Spain



BURGOS 2015  
MARK A. PHILBRICK/BYU PHOTO



BADAJOS 2015  
MARK A. PHILBRICK/BYU PHOTO

#### CIOFF MISSION STATEMENT

Since 1970, the International Council of Organizations of Folklore Festivals and Folk Arts (CIOFF) works for the safeguarding, promotion and diffusion of traditional culture. Through its activities, CIOFF aims for the following main objectives:

- Promote the intangible heritage, through forms of expression such as dance, music, games, rituals, customs and other arts.
- Serve the objectives of the United Nations Educational, Scientific and Cultural Organization (UNESCO)
- Support the activities of its members and those of non-governmental organizations working in the areas of folklore and cultural heritage
- Serve the cause of peace and non-violence through the implementation of the above objectives

At present, CIOFF worldwide membership covers 118 countries of the World, with 68 National Sections, 21 Associate Members and 29 Corresponding Members.

It is estimated that over 1 million people, including over 30,000 folklore dance and music groups and folk arts organizations are associated with CIOFF through their CIOFF National Sections Worldwide.

## FESTIVAL STORIES

### KARLOVAC FESTIVAL, CROATIA, SUMMER 2015

We were all excited for a special workshop with the Croatian Dance group, taught by the director and translated into English by his students. Throughout the workshop, we worked hard to learn not only the dance, but also absorbed the cultural movement nuances. This impressed the director so much that he suggested we perform the dance as the finale in the closing ceremonies of the festival. We were so shocked and honored for this remarkable opportunity for us American dancers to perform *their* Croatian dance at *their* festival finale! As we debuted the Croatian dance the audience erupted in the loudest applause! The people were so appreciative of our desire to know them and their culture.

I will always remember the feeling of cultural unity and understanding I felt that day.

—*Memory from Victoria Ringer*



Rehearsals with the Croatian Dance group in the “sauna.”

### HAIFA MUNICIPAL DANCERS, ISRAEL, 1971-1986

Over the years, as we attend festivals, we continually meet up with some of the same groups forming stronger friendships. One of these groups was the Haifa Municipal Dancers. Our first correspondence with them occurred in Israel at the Haifa Festival in 1971 and then again 1973. In 1975 they came to BYU where our group participated in Israeli workshops with them. Our friendship continued to grow. I distinctly remember this year was one of the first times I had an in-depth conversation about our church and God. What was more amazing to me was their willingness to learn even though many of them were atheists. Through our strong, lasting friendships, they invited us back to the Haifa Festival again in 1976. While there, our entire group was invited to commune with them, enjoying live music, a campfire, and wonderful Israeli food. I heard for the first time a song that stayed in my mind since. The title is *Eretz Israel Yafa*, (“Beautiful Israel”). I still teach this dance today to my students.

In 1986, the church sent us back to Israel for the purpose of public relations in connection with the building of the Jerusalem Center. I believe one of the reasons our group was given this opportunity and assignment was because of the strong relationships we had previously made with members of this group who, by this time, understood better what Mormons were, and what Mormon were not. We formed fond memories, experiences, and forever long friends, which all formed due to the love of dance.

—*Memories from Ed and Vickie Austin*

### FESTIVAL DE MARTIGUES, FRANCE, 2004

In 2004 The United States was heavily involved with the war in Iraq. French sentiment was critical against the United States’ involvement and some in the ensemble worried about how American dancers would be received.

In Martigues, the last event of the folk dance festival was a parade in full costume. As we danced and sang to the unmistakably American tune, “O, Susanna!” it wasn’t long before the people of Martigues joined in the singing and cheered and smiled as we passed. Despite political differences, respect and friendship won the day!

—*Memory from Catherine Larsen, musician, Mountain Strings Ensemble*

### LUBENIA POLAND FOLKLORE DANCE ENSEMBLE, SWITZERLAND, 1986

In the summer of 1986, we had just arrived in a small Swiss town nestled at the foot of the beautiful Alps. As we poured out of our bus we were greeted by a group of American dancers, the BYU International Folk Dancers, whom we would spend the next seven days with. They immediately approached my team introducing themselves and asking where we were from. I remember how genuinely friendly this group of people were and how wonderful it felt to be able to make friends from the part of the world that was so distant from us politically, economically, and socially.

One of the things we noticed right away was how well behaved and disciplined this group was. Their routine was pretty impressive: Go to bed early and arise early. They read and recorded in their journals. While others were partying, they were preparing for the next day. I remember how impressed I was to see such a behavior. It certainly was nice and refreshing to be around those who were so different from other groups at the festival. I found out later that it was their faith or rather living their religion that made them different. One may think that it would be a great dividing block but the opposite happened—their example of living their religion was the bridge that built our friendships. I was drawn to them instantly and was particularly befriended by BYU dancer Christine Shell. As the time of us being together came to an end I was not happy to part with my new friend, Christine. We exchanged addresses but I was rather skeptical of this long distance friendship surviving. But, it gave me hope for a better tomorrow and in the end our friendship changed my life.

I left Poland in 1988 during the Cold War and joined the LDS Church in Sweden. Shortly after, I received a visa to travel to the United States and lived with Christine's family until I met and married Jeff Glover in the Salt Lake City temple in 1990. Our oldest son, Nicholas, served a mission in Brazil and is currently a student at BYU.

—Memory from Margaret Sobczyk Glover



## INTERNATIONAL FOLK DANCE ENSEMBLE IN PERFORMANCE IN 2017

- |         |   |           |
|---------|---|-----------|
| JAN. 28 | Western Wyoming Community College Theater, Rock Springs, WY   | 7:30 p.m. |
| FEB. 11 | Winterfest, LDS Conference Center Theater, Salt Lake City, UT | 2:00 p.m. |

### NORTHERN CALIFORNIA TOUR

- |         |   |           |
|---------|---|-----------|
| FEB. 24 | Bob Boldrick Theater, Carson City, NV                     | 7:00 p.m. |
| FEB. 25 | The Art Kamangar Center at the Merced Theater, Merced, CA | 7:00 p.m. |
| FEB. 28 | Saroyan Theater, Fresno, CA                               | 7:00 p.m. |
| MAR. 1  | Mary Stuart Rogers Theater, Modesto, CA                   | 7:00 p.m. |
| MAR. 2  | San Mateo Performing Arts Center, San Mateo, CA           | 7:30 p.m. |
| MAR. 3  | Oakland Inter-Stake Center, Oakland, CA                   | 7:30 p.m. |
| MAR. 4  | Paradise Performing Arts Center, Paradise, CA             | 7:30 p.m. |
| MAR. 30 | Covey Center for the Arts, Provo, UT                      | 7:30 p.m. |

### SUMMER TOUR

- |          |                                       |  |
|----------|---------------------------------------|--|
| MAY 1-25 | Thailand, Vietnam, Cambodia, and Laos |  |
|----------|---------------------------------------|--|

## 2017 SUMMER DANCE CAMPS AT BRIGHAM YOUNG UNIVERSITY

### International Folk Dance Camp: June 19–21, 2017

This summer, meet other kids from around the country and “travel the world” with the magic and music of international folk dancing taught by world dance experts! Enjoy fun activities with youth counselors from the BYU International Folk Dance Team, including a dance party, a trip to Utah’s largest water park, and a final dance performance!

### Clog, Tap, Step Dance Camp: June 22–24 2017

Whether you’re a director, instructor, or student, you’ll experience the newest dances and the most dynamic clogging instruction in the West from top guest instructors! Enjoy exciting activities with counselors from BYU International Folk Dance Teams, including parties and games, a trip to Utah’s largest water park, and a final Clog Down Super Challenge!

[dancecamps.byu.edu](http://dancecamps.byu.edu)

Dance Camps Registration Opens February, 2017

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## 2016–2017 FOLK DANCE SCHOLARSHIP RECIPIENTS

We thank all who have generously contributed in supporting our program by providing students with scholarship opportunities. Your contributions are greatly appreciated.

### MARY BEE JENSEN SCHOLARSHIP

Rebecca Kiser  
Wesley Valdez

### VILTIS SCHOLARSHIP

Mary Beth Johnson  
Sami Chun

### PERFORMANCE MISSIONARY AWARD

Tanner Long  
Carissa Moser

### HARMAN AWARD

Breanna Daniels  
Ken Nukaya

### THE SPIRIT OF FOLK DANCE SCHOLARSHIP

Christian Hansen

### EXCELLENCE IN FOLK ARTS SCHOLARSHIP

Victoria Ringer  
Abram Allred

### PARDOE-ANDERSON PERFORMANCE SCHOLARSHIP

Amanda Welch

### CHERRILL LIPTAK SCHOLARSHIP

Christian Halversen  
Emily Huckstep

### FOLK DANCE ALUMNI SCHOLARSHIP

Branson Handy  
Allyssa Pehrson

### PERCUSSIVE FOOTWORK PERFORMANCE SCHOLARSHIP

Jacob Madsen

If you are interested in providing scholarships for the folk dance program and its students, please contact Jennifer Amott at 801-422-9219 or visit

[GIVE.BYU.EDU/FOLKDANCE](http://GIVE.BYU.EDU/FOLKDANCE)

### UPCOMING EVENTS

BYU Theatre Ballet in Concert, *La Sylphide*  
Feb. 2–4

BYU Contemporary Dance in Concert  
Feb. 23–25

Living Legends: *Seasons*  
Feb. 24–25, Mar. 23

dancEnsemble  
Mar. 10–11

International Folk Dance Ensemble:  
*Journey*  
Mar. 30

BYU Ballroom Dance in Concert  
Apr. 7–8

[byuarts.com](http://byuarts.com)

## CREATIVE TEAM

### ARTISTIC DIRECTOR

Jeanette Geslison

### MUSIC DIRECTOR

Mark Geslison

### SCRIPT WRITER

Teresa Love

### PRODUCTION MANAGER

Benjamin Sanders

### ASSISTANT PRODUCTION MANAGER

Erin Gale

### SCENIC DESIGNER AND TECHNICAL DIRECTOR

Mark Ohran

### PRODUCTION STAGE MANAGER

Emma Frost

### ASSISTANT STAGE MANAGER

Jake Fullmer

### LIGHTING DESIGNER

Michael G. Handley

### ASSISTANT LIGHTING DESIGNER

Marianne Ohran

### PROJECTION DESIGNER

Erin Dinnell Bjorn

### VIDEO PRODUCTION

Alex Sanders

### VOICE OVER

Margaret Sobczyk Glover  
Mary Bee Jensen  
Russ Wood

### COSTUMER

Amy Handy

### COSTUME DESIGN 2016

Deanne E. DeWitt  
Jenny Graham  
Jennifer McGrew

### STITCHERS

Wendy Copus  
Lorena Funes  
Jenny Graham  
Alice Handy  
Tia Haycock  
Jennifer McGrew

### MASTER ELECTRICIAN

Josh Fawcett

### SOUND DESIGN & RECORDING

Troy Sales

### AUDIO PRODUCTION

Eric Kopp  
Aaron Kopp

### AUDIO MIXING ENGINEER

Shaun Ramage

### PROPERTIES DESIGNERS

Emma Frost  
Rachel Aedo

### STAGE HAND

Jordan Ringer

### PHOTOGRAPHY

Mark A. Philbrick  
Jaren Wilkey

### PROGRAM DESIGN

Avia Kinard

### PRESHOW COORDINATORS

Danielle Braghini  
Greg Tucker

## COLLEGE FINE ARTS AND COMMUNICATIONS

<b>DEAN</b> Ed Adams	<b>ASSOCIATE DEAN</b> Amy Petersen Jensen	<b>ASSOCIATE DEAN</b> Jeremy Grimshaw	<b>ASSOCIATE DEAN</b> Rory Scanlon
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## DEPARTMENT OF DANCE

<b>CHAIRS</b> Marilyn Berrett, chair Curt Holman, associate chair Pam Musil, associate chair	<b>FULL-TIME FACULTY</b> Edwin G. Austin Jr. Nathan Balsler Marilyn Berrett Shayla Bott Graham Brown	Janielle Christensen Jeanette Geslison Curt Holman Jiamin Huang Brent Keck Kate Monson	Pam Musil Ashley Parov Shani Robison Jana Shumway Kori Wakamatsu
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## WORLD DANCE FACULTY

<b>FULL-TIME FACULTY</b> Edwin G. Austin, Jr. Janielle Christensen Jeanette Geslison	<b>ADJUNCT FACULTY</b> Vickie Austin Danielle Braghini Wendy Isaacson Emily Kleinkopf Chante Sinclair-Stutznegger	Kaui Tuia Greg Tucker Maria Tucker Colleen West Tara Westbrook Emilee Wright	<b>STUDENT INSTRUCTORS</b> Wynn Fuller Mary Beth Johnson Cameron King Sarah Klopp Victoria Ringer
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## DANCE MEDICINE AND WELLNESS

<b>DIRECTOR</b> Brenda Critchfield	<b>ASSISTANT ATHLETIC TRAINER</b> Lindsey Voelkl	<b>GRADUATE ASSISTANT ATHLETIC TRAINER</b> Amber Hancock
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JAREN WILKEY/BYU

## BYU ARTS PRODUCTION

<b>Director</b> Russell Richins	<b>Scene Shop Crew</b> Osvaldo Pacheco Ethan Jones Jonathan Kimble Kayla Doyle Devon Howard Cory Fife	<b>Stage and Front of House Operations Cont.</b> Mitch McCarty Xanthea Nikopoulous Karina Orton Susan Ostler Minkyong Park Tyler Rostedt Logan Ruesch Stefanie Shepley Glenn Stapley Daniel Taylor Cody Wilson Auston Youngblood	<b>Young Ambassadors Costumer</b> MaryLynn Schaerrer
<b>Scheduling/Production Office Supervisor</b> Lauren Larsen	<b>Scenic Artists</b> Haylie Shaw Desiree Short Dillon Taylor	<b>Audio Operations Mgr.</b> Jeff Carter	<b>Asst. to Young Ambassador Costumer</b> Karrica Egbert
<b>Scheduling/Production Office Secretaries</b> Wynne Harrison Kiana Schriever Rebecca Crawford	<b>Lighting Operations Mgr.</b> Michael G. Handley	<b>Audio Recording Technician</b> Caleb Hill	<b>Audio Operations Mgr.</b> Jeff Carter
<b>Assoc. Director/Production Mgr. for Dance</b> Benjamin Sanders	<b>Lighting Operations Asst. Mgr.</b> Marianne Ohran	<b>House Audio</b> OIT Audio-Visual Services	<b>Audio Recording Technician</b> Caleb Hill
<b>Projection Content Designer</b> Erin Dinnell Bjorn	<b>Electricians</b> Caitlin Hall Josh Fawcett Juliette Mergist Aleks Christensen Kalea Burke Celia Linford Daniel Barton Susan Kupferer Bradlee Hager Alexandra Cuthbert Mariah Hatch Rebecca McDonnell	<b>Venues Night Mgr.</b> Robert Seely	<b>House Audio</b> OIT Audio-Visual Services
<b>Production Asst.</b> Erin Gale	<b>Stage Operations Mgr.</b> Bridget Rosella Benton	<b>Venues Night Mgr. Asst. Mgr.</b> Robert Seely	<b>Video Production Specialists</b> Alex Sanders Nathanael King
<b>Dance Productions Stage Mgr.</b> Emma Frost	<b>Stage and Front of House Operations</b> Rachel Aedo Adam Anderson Alyssa Aramaki Laren Smith Caitlin Black Shelby Bushman Kirsten Busse Trina Craven Sam Creek Mitch Cross Max Dearden Kaal Glazier MarkKay Hassam Sarah Steward Shelby Hornback Joe Huston Seth Huston Christina Iverson Dayne Joyner Michelle Kehoe Thomas Kindall Grace Neilsen	<b>Production Assts.</b> Courtney Schmutz Rebecca Rose	<b>Video Production Specialists</b> Alex Sanders Nathanael King
<b>Production Mgr. for Theatre &amp; Media Arts</b> Jennifer Reed	<b>Stage Operations Mgr.</b> Bridget Rosella Benton	<b>Costume Operations Mgr.</b> Donnette Perkins	<b>Tour Operations Mgr.</b> John Ward Shurtleff
<b>Production Asst.</b> Cali Holcolombe	<b>Stage and Front of House Operations</b> Rachel Aedo Adam Anderson Alyssa Aramaki Laren Smith Caitlin Black Shelby Bushman Kirsten Busse Trina Craven Sam Creek Mitch Cross Max Dearden Kaal Glazier MarkKay Hassam Sarah Steward Shelby Hornback Joe Huston Seth Huston Christina Iverson Dayne Joyner Michelle Kehoe Thomas Kindall Grace Neilsen	<b>Costume Operations Asst. Mgr./Cutter/Draper</b> Deanne E. DeWitt	<b>Asst. to Tour Operations Mgr.</b> Brad Hill
<b>Properties Shop Mgr.</b> Aubrianna Hockett	<b>Stage Operations Mgr.</b> Bridget Rosella Benton	<b>Cutter/Draper</b> Mary Jane Wadley	<b>Young Ambassadors Stage Mgr.</b> Kimball Hill
<b>Properties Crew</b> Taylor Robinson	<b>Stage and Front of House Operations</b> Rachel Aedo Adam Anderson Alyssa Aramaki Laren Smith Caitlin Black Shelby Bushman Kirsten Busse Trina Craven Sam Creek Mitch Cross Max Dearden Kaal Glazier MarkKay Hassam Sarah Steward Shelby Hornback Joe Huston Seth Huston Christina Iverson Dayne Joyner Michelle Kehoe Thomas Kindall Grace Neilsen	<b>Tailor</b> Gloria Pendlebury	<b>Living Legends Stage Mgr.</b> Maya Nitta
<b>Production Mgr. for School of Music/BRAVO! Series</b> Bridget Rosella Benton	<b>Stage Operations Mgr.</b> Bridget Rosella Benton	<b>First Hand</b> Diane Ogden	<b>Asst. to Business Mgr.</b> Kathy Heckel
<b>Technical Ops. Mgr./Technical Director</b> Travis Coyne	<b>Stage and Front of House Operations</b> Rachel Aedo Adam Anderson Alyssa Aramaki Laren Smith Caitlin Black Shelby Bushman Kirsten Busse Trina Craven Sam Creek Mitch Cross Max Dearden Kaal Glazier MarkKay Hassam Sarah Steward Shelby Hornback Joe Huston Seth Huston Christina Iverson Dayne Joyner Michelle Kehoe Thomas Kindall Grace Neilsen	<b>Wardrobe Supervisor</b> Jaynanne Meads	<b>Accountants</b> Matt Kirkpatrick Gi Le Austin Fields
<b>Technical Director/Projections Supervisor</b> Mark Ohran	<b>Stage and Front of House Operations</b> Rachel Aedo Adam Anderson Alyssa Aramaki Laren Smith Caitlin Black Shelby Bushman Kirsten Busse Trina Craven Sam Creek Mitch Cross Max Dearden Kaal Glazier MarkKay Hassam Sarah Steward Shelby Hornback Joe Huston Seth Huston Christina Iverson Dayne Joyner Michelle Kehoe Thomas Kindall Grace Neilsen	<b>Hair &amp; Makeup Supervisors</b> Michaela Fordham	<b>Patron Services Mgr.</b> Jeffrey Martin
<b>Technical Asst.</b> Jake Fullmer	<b>Stage and Front of House Operations</b> Rachel Aedo Adam Anderson Alyssa Aramaki Laren Smith Caitlin Black Shelby Bushman Kirsten Busse Trina Craven Sam Creek Mitch Cross Max Dearden Kaal Glazier MarkKay Hassam Sarah Steward Shelby Hornback Joe Huston Seth Huston Christina Iverson Dayne Joyner Michelle Kehoe Thomas Kindall Grace Neilsen	<b>Costume Crafts</b> Timothy Elliott	<b>Fine Arts Ticket Office Supervisor</b> Anna Benally
<b>Projection Asst.</b> Bradley Hager	<b>Stage and Front of House Operations</b> Rachel Aedo Adam Anderson Alyssa Aramaki Laren Smith Caitlin Black Shelby Bushman Kirsten Busse Trina Craven Sam Creek Mitch Cross Max Dearden Kaal Glazier MarkKay Hassam Sarah Steward Shelby Hornback Joe Huston Seth Huston Christina Iverson Dayne Joyner Michelle Kehoe Thomas Kindall Grace Neilsen	<b>Student Productions Wardrobe Supervisor</b> Katherine Hyatt	<b>Photography</b> HandleyCraft Photography
<b>Asst. Technical Director</b> Ward Wright	<b>Stage and Front of House Operations</b> Rachel Aedo Adam Anderson Alyssa Aramaki Laren Smith Caitlin Black Shelby Bushman Kirsten Busse Trina Craven Sam Creek Mitch Cross Max Dearden Kaal Glazier MarkKay Hassam Sarah Steward Shelby Hornback Joe Huston Seth Huston Christina Iverson Dayne Joyner Michelle Kehoe Thomas Kindall Grace Neilsen	<b>Stitchers</b> Kirsten Litster Emily Picket Brenna Pribyl Sarah Stewart Kirsten Watkins	<b>BYU Arts Creative</b> Stephanie McAllister Keegan Black Avia Kinard Hannah Decker Scott Jackson Dallin Mansfield Karen Toone
<b>Draftsman/Expeditor</b> Kayla Doyle	<b>Stage and Front of House Operations</b> Rachel Aedo Adam Anderson Alyssa Aramaki Laren Smith Caitlin Black Shelby Bushman Kirsten Busse Trina Craven Sam Creek Mitch Cross Max Dearden Kaal Glazier MarkKay Hassam Sarah Steward Shelby Hornback Joe Huston Seth Huston Christina Iverson Dayne Joyner Michelle Kehoe Thomas Kindall Grace Neilsen	<b>Living Legends Costumer</b> Anna Catherine Hayes	<b>Asst. to Living Legends Costumer</b> Sharona Eskeets

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