

BYU International Folk Dance Ensemble



Tour History 2019
Wyoming & Colorado, USA
China

Mid-Semester Tour: Wyoming & Colorado

Artistic Director: Jeanette Geslison

Technical Director: Mark Ohran

Truck Driver: John Shurtleff

Technicians: Holly Schellenberg, Matthew Kupferer,
Susan Kupferer, Daniel Barton

IFDE 2018 - 19

Austin Allen

Emily Allen

Brenna Bartholomew

Julianne Binns

Sage Black

Tyler Brown

Brandon Carter

Sami Chun

Cassidy Coffey

Clark DeFranco

Drew Duncan

Saralee Dunster

Camille Ensign

Elisabeth Frischknecht

Laura Garff

Lauren Handy

Ashley Jex

Johnathan Liporada

Roscoe McGhee

Kierica McPherson

Tyler Persson

Robert Rex

Kiersten Robertson

Andrew Schaat

JPaul Storrs

Natalie Van Wagoner

Isaiah Vela

Ian Woodward

Mountain Strings 2018 - 19

Joe Black

Isaac Geslison

Jake Goehring

Samuel Higbee

Aubrey Nielsen

Brielle Petrie

Laura Waters

Day 1 — 3/9/19

Provo —→ Green River, WY

Presenter: Green River, WY Stake

Natalie V.W. & Kiersten R.

Venue: Green River High School

WOOHOOO! It's here! Midsemester tour is here and we are ready to go! Day 1 saw us all finishing our last-minute packing and braving the rain/snow/something in between that covered the ground to meet at the Richards Building. It was so wet outside! Luckily we waited in the hall inside the building, which was especially fortunate because our bus was about an hour late. Let it be known that not one person slept in, so good work team on being where we needed to be when we needed to be there! Three cheers for our fantastic bus driver, Peggy. We're stoked to spend 10 days with her! Because of the weather delaying the bus, instead of eating lunch as usual with our per diem money, we just





ordered a bunch of sandwiches from Subway and ate on the way to the venue.

We pulled up to the venue at about 1:15 and the ladies had an awesome dressing room, which we thought was only fitting seeing as today is International Women's Day.

We had a great dinner from the presenters, and then notes with the team and the stake presenters. The stake bought out ALL the tickets for our show and used this performance as a missionary tool - everyone was encouraged to bring as many inactive and non-member people they knew. The show went very well, and afterwards our presenters provided lots of tasty snacks. We hopped the bus to the hotel, which happened to have a swimming pool open till midnight!

Audience Member Quotes:

- “Where did all the girls go? They’re hiding behind umbrellas. Girls are always hiding...” - Kid in the audience
- “I’ve been going to entertainment for over for over 60 years. I have been to Las Vegas, Branson, and New York, and this is the best and most spectacular things I have ever seen. It brought me to tears.” - Elderly Woman

- “This was better than anything I’ve seen in the movies.... And I’ve seen a lot of movies!” - Older Gentleman
- “Wow, you guys are really, REALLY good!” - Gary Killpack
- “You guys are better than anything I’ve ever seen, even in the movies!” - Elderly Gentleman
- “I would come again just to see the band play!” -Man in audience
- “Are all your falls choreographed?” -15 year old girl in audience



Other quotes & funny experiences:

- “Put it in my magical bucket of crap” - Mark Ohran
- Johnny, talking to a little boy before the show:
Johnny: “You ready to go on stage for me?”
Little boy: “Wait, what?”
Johnny: “Ya, you’re gonna take my spot on stage!”
Little boy, hesitantly taking the sap: “Okay”
- “I love my bucket-o-fun.”
- Cute older woman in audience: “You’re not someone too!”
shakes Julianne’s hand
Julianne: “Huh?”
“You’re not a someone too!” Smiles.
- Someone overheard someone wish a man a happy birth-

day. They later asked him if it was his birthday, and he said that he tells people it is his birthday everyday. He said people are always nicer and happier when it's your birthday, but he thinks we should be nice everyday. So treat everyone like it's their birthday!

- Roscoe, referring to Big Chocolate: “that man’s voice is so hot.”



- We stayed the night at Marriott Springhill Suites

Audience Member Quotes:

- There was a lady from Russia at our show today and she was so excited about the Russian and Ukrainian numbers. She told us that we nailed them and she was really happy because she never thought she would see those live ever again.
- Also on the Russian lady (Valentina), she was so impressed that the Church sends young people around the world and how they take time to learn the language and culture. And how after, we still embrace those cultures through dance!
#folkdanceforthewin

- 3 guys with awesome mustaches... one of them had it waxed/curled... They've been to tons of folk dance shows and ours blew them away!
- "It was as good as any!"
- He also said that every suite we did was spot on and he was very impressed with the dances he's never seen.
- A sweet asian lady gave someone some fruit.
- "Yooouuu guuuuys weeree AMAZING!" - Little 6 year old boy
- "We would come again just to see the band!!" - Nice old man
- "That was the single best performance I've seen in 15 years, and I should know because I used to lead a dance company! Any one of you could audition for Broadway and go straight to the top, because every single person was such an amazing performer!" - Gentleman with wicked mustache

Other quotes and funny experiences:

- When we went into the gas station for a rest stop, the worker at the counter called a "code orange" (meaning a bus just came in), to which someone responded "I think you mean code blue." We were wearing blueberries that day.
- Jeanette: JPaul was standing in the lobby as the audience was leaving. A few people came straight to JPaul and said "Oh, you are the tall one!" They were so excited to meet him.
- Roscoe: "Gender isn't important, sex everywhere and marriage isn't important."
Brandon: (turns head back to look at Roscoe)

Roscoe: Religion test. It's about Satan.

- Jeanette when talking about how fast per diem was gathered up: “Wow. That was the fastest turnaround ever.”
Peggy: “Too bad it isn't our government.”
- “What was your favorite dance?”
Little kid: “My favorite dance is twinkle, twinkle, little star.”
- Julianne walks past John Shurtleff
John: “Wait! Julianne if you're here who is running PAM?”
- Chatting with two nice men after the show:
Guy #1: “I think every policeman should spend some time in jail.”
Guy #2: “Yeah, nice show! Let's hit the pubs.”

Day 3 — 3/11/19

Longmont, CO

Andrew S. & Brielle P.

It was a beautiful Sabbath morning and we were all greeted with a lovely Marriott breakfast. The ladies looked stunning in their lovely blue dresses and the dudes looked dashing in their matching ties and grey slacks.

We were very timely and showed up to church early, and were able to mingle with members prior. It was cool for most of the dancers and musicians to be in a family ward. That doesn't happen often.

It was a great block of meetings. Sacrament Meeting held two baby blessing, a missionary's return address, and a high councilor's address. Prayer is real and there are missionary opportunities all around us.

We then spent time in Relief Society and Elder's Quorum in the Ute Creek Ward. We had great discussions about ministering and divine discontent! What a great ward. What great members. Sheree, the incredible woman who organized this stop in our tour, divided us up and we



split to go have lunch and the afternoon with host families! We chatted, four-squared, danced, and ate the afternoon away :) It was a great thing to be with families with a lot of youth that we could learn from and also be examples to. At 5 pm, we met back up at the stake center to eat dinner and rehearse for our evening devotional! Ian is the literal man, and Aubrie is the literal woman. Wow.



We filled the choir seats and prepped for the fireside. The front part of the chapel was filled, many of our host families present. We were introduced by the presiding leader and then Jeanette did further introductions, sharing the diverse backgrounds and experiences of the group.

The devotional was powerful! We had several group choir members, a 5-part men's number, and a couple band numbers. We also had 4 powerful testimonies. The theme was about being one with Christ. The Spirit was powerfully felt! We received many kind compliments following the fireside. They commented on the

beauty of the music and thanked us for bringing the Spirit. Everyone mingled with the members and their host families. Isaiah had an interaction with a mom that, to make a long story short, ended in the mom getting Natalie's number for her son who lives back in Provo. We all took a lot of pictures before packing lunches and loading the bus. What a great night.

It is pretty cool that we could add song and testimony to our dance show. BYU is a pretty cool school.

Back at our hotel, we had an early night... some of us did some gospel study, others spent more time together and some of us wrote this very tour history for your reading pleasure! Great day overall, and we are grateful for Sabbath day to focus more on the Savior. <3

Quotes from the fireside:

- “You have changed lives tonight! We will not know who, but the impact of the Spirit was great.”
- “This was such a powerful spiritual experience, not just because the music was beautiful, but when I looked at everyone's faces, everyone was so invested, and that made it even more powerful for me.”
- “This was truly a miracle. The Lord makes miracles happen.” -Jake
- “While I was with my host family, one of the daughters (Rebecca) asked me if I ever served a mission. I told her that I had always wanted to, but it didn't end up working out. Folk dance has kind of become a mission for me because I get to share the gospel doing what I love. Then after the fireside my

host mom came up to me with tears in her eyes and gave me a huge hug. She said, “You are a missionary!” I am so grateful for the impact that we have to bear our testimonies of Jesus Christ through the experiences we have on this team.”

-Elisabeth Frischknecht

- “I had not expected to come and hear such beautiful music!” (talking about Journey and the Fireside)
- “I hope you know that Longmont loves you.” -Sheree
- A lady who was helping clean up our dinner at the Stake Center: “After what you all did last night, it is an honor to serve you. Thank you.”

Other quotes and funny experiences:

- A small boy at church called JPaul a weirdo: “I need someone else to call a weirdo. I already called someone else a weirdo and I need one more.”
- A little girl in one of the host families: “It’s a triangle of puberty. . . What?? You don’t even know what that is. . .”
- Daniel speaking to two kids at church:
Daniel (speaking to kid #1): “Hey you look kinda like I did when I was your age.”
Kid #2 (who is currently wrestling kid #1): “Well were you small and weak?”
- About the man who conducted sacrament meeting: “His facial hair is like the Kentucky Fried Chicken guy.” - Robert
- Laura & Kierica’s host mom: “Yeah, I saw you all matching and thought, ‘Did they just wear the same clothes? Are they sisters? Sister wives?’”

Day 4 — 3/11/19

Longmont —→ CO Springs

Elisabeth F. & JPaul S.

First thing Monday morning we stopped by the church we did the fireside on Sunday. Sharee said goodbye to us and we thanked her for all she did for us. Then we hit the road and headed to Denver. There were two drop-off locations: downtown Denver which included the capitol building and the library, and the zoo/museum of nature and science. Panda had a great time with the downtown crew exploring some local art museums. A group of 5 went to the library to get some good homework time in, where they found a quiet corner that may have been the only place that didn't smell like that sweet, sweet mary jane...



The museum was absolutely amazing! Name anything that you wanted to see and BAM it was in the museum! You could touch the oldest rock, see mummies, learn about dinosaurs and see

real fossils. Want to see a manatee? Well they had some! So much

taxidermy, but it was legit. So many different kinds of animals. There was also a health exhibit where you could get a card and throughout the exhibit it would record health stuff about you and record your data on a paper. AMAZING! Some people even did an experiment testing drugs on an insect and recording what its heartbeat did. So crazy! SCIENCE! There was an IMAX that some went to as well as a Davinci exhibit that people went to, that were fine paying a little extra. Great time though.

We all got picked up by our loyal driver, Peggy, and then headed off to Colorado Springs for our activity with the YSAs. The leaders fed us a fantastic dinner of enchiladas that managed to fill us *and have several extra trays of food. Quite the feat! The YSAs arrived shortly after and began mingling. We started off by performing Bhangra and Discowale for everyone, which was a hit! We then danced chaos mixer, suicide squares, heel-toe polka, and our “crave ice cream” line dance. Mountain strings brought it all together with “I’ll fly away” and a super speedy version of “Orange Blossom Special” as an encore. Kiersten and Clark bore their testimony with two of the YSAs to wrap it up. It was amazing for us to see the change that came over the people that danced with us. Before the activity, people were a little more shy, kept to the side of the rom, and were hesitant to interact with us. But by the end everyone had opened up. They were laughing, talking and connecting with each other. The power of dance is so real!*

After the activity the beautiful Cassidy Coffey got asked out by not one, but *two different guys. What a heartbreaker!*

JPaul, Joe, and Sage got to go home with their families instead of joining us at the hotel. Panda made a new friend. and he and Cosmo had plenty of fun adventures during the evening.

Quotes from the YSA activity:

- David from the Army: “I felt something I haven’t felt often in 4 years, but I’m not ready to call it the Spirit. Thank you. You’ve made a difference.”
- Not sure who wrote this: “Saw my buddy Glen from middle school at the YSA activity. It was super neat to reconnect with him. He wants to bring his daughter to the show.”

Other quotes and funny experiences:

- Camille did an Irish jig for the breakfast lady.
- Clark gets bitten by a squirrel
- SCIENCE!

• Mountain Strings got kicked out of an exhibit at the art museum for falling asleep in the exhibit.

• JP Paul the cheetah snatches up Kierica the impala before she can take one jump.

• JP Paul, Isaiah, Ian, and

Nat tested the effects of nicotine and alcohol on a daphnia’s heartbeat. Science!

• There was an animal exhibit with manatees and the lighting made it look like they were underwater.

Nat: Whoa, we should show this to Daniel and get him to make our dances look like they’re underwater. “What coun



try is that dance from?” “Atlantis.”

Also, Laura G: We should have the lights make it look like we are underwater for Riverdance, that way we are dancing under the river.”

- Brenna making gem/mineral puns:
My friends think I’m an ogliocase.
OF QUARTZ

Tyler Brown: That’s a topaz rock.



- Halfway through the devotional Daniel’s phone pocket-dialed 911 and he had to talk down the emergency responder and cancelled the police car that was on the way.

- “A guy approached me at the YSA Activity saying I looked really

familiar. My first thought was that he was trying to pull a pre-mortal life joke on me because I couldn’t recognize him from Adam, but he asked if I went to BYU-I; I had - then if I lived in a certain complex - I had. We found out we were in the same ward four years ago! I probably didn’t recognize him because he now has a beard.”

- Cassidy: “Two guys at the YSA fireside asked me for my info - one for my number and the other for my Facebook/Instagram - and I had to tell them I was married. Super awkward.”

Day 5 — 3/12/19

Colorado Springs

Ashley J. & Johnny L.

Presenter: Tiffany & Joe Hale

Venue: Wasson High School

We woke up to a beautiful sunny day in Colorado Springs. Drew's excitement over the pancake machine got us all pumped for breakfast. After breakfast, we drove to Garden of the Gods where we saw beautiful scenery and took many model shots.



Some highlights included:

- The kissing camel rock formation where Drew and Lauren Handy kissed
- Jeanette being late back to the bus
- Panda driving the bus
- Taking pictures for the company that gave us discounts on our clothes
- F22s flying overhead and Jeanette's reaction



Lunch was per diem where the options included Jimmy John's, Arby's, Taco Bell, Burger King and McDonald's. After lunch we drove to the performance venue. During set-up many people did homework or took naps in



the orchestra pit (nicknamed 'the pit of despair' by Nat) when not doing their tech assignment. The venue had a nicely sized stage but very limited changing space backstage. We had a pretty good show

with a responsive audience. There were no severe mishaps, just most people seemed pretty tired.

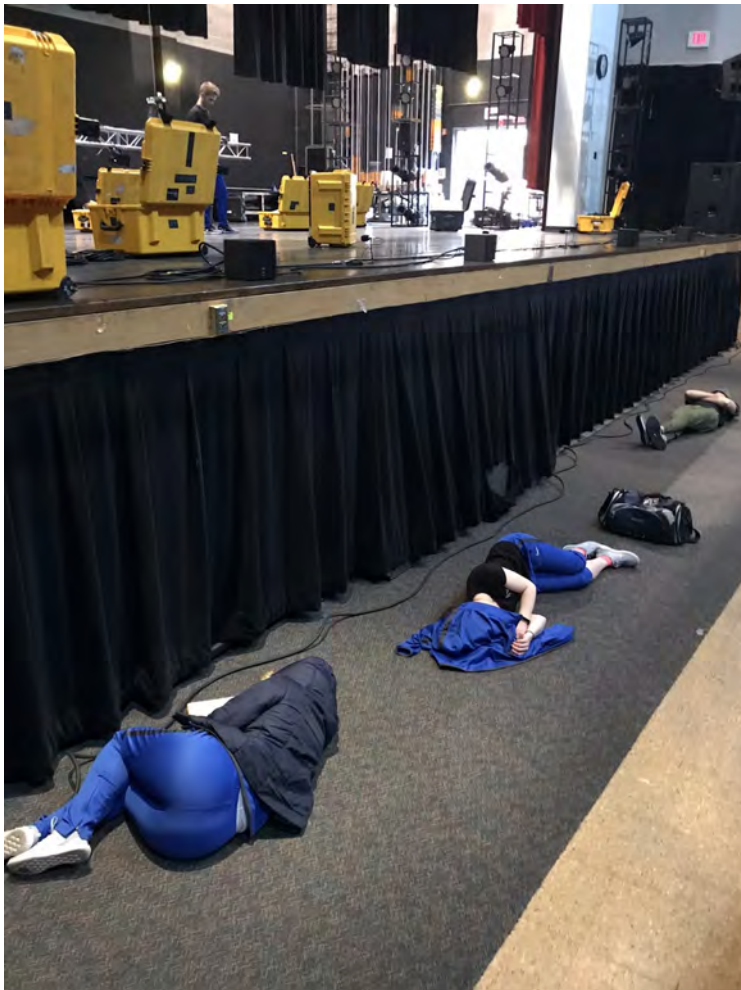
Another notable event from the day was the texting between Natalie and (her future husband) Kyle.

Dinner was a great Italian salad and pasta where the providers accidentally forgot to include and gluten and dairy free options. The presenter Tiffany was kind enough to go home and cook dinner for Kiersten and Cassidy which she brought over to them before the show. What a great day in Colorado!



Quotes and funny experiences:

- 25 minutes worth of puns - provided by Sami, Johnny, Roscoe, Austin, and Kiersten as Emily, Camille, and Andrew sat there.
- Every time the Air Force jets flew over Garden of the Gods... Jeanette: “Wow! They’re amazing!”
- Also @ Garden of the Gods - “that is a nice boulder.”
- Sign we passed: Vote Gordon Klingenschmidt
Brandon: *sings Gordon Klingenschmidt to tune of John Jacob Jingleheimer Schmidt*
- At the Garden of the Gods visitors center, looking at the map of rock formations:



Sami: We better not go to the Tower of Babel.

Kiersten: But look at how cool it looks!

Ian: Let’s climb to the top!

Austin: It’ll help me learn a language.

- Natalie, walking into the girls’ dressing room with her Encounter costume collar popped: “Look, I’m a Western vampire. *In Transylvanian accent: I vant to suck your blood cowboy.*”

Day 6 — 3/13/19

CO Springs → Pueblo, CO

Tyler P. & Laura G.

Editor's Note: Written by Tyler P. with footnotes from Laura G.

We jumped on the bus early¹ in Colorado Springs in what felt like the beginnings of a blizzard - freezing rain and strong winds enough to knock us over greeted us at the doors of the Holiday Inn. Not to be dissuaded by such weather, we made our way down toward Alamosa for our next show. When we reached the tiny town of Walsenburg though, we were stopped because of a



highway closure due to blizzard conditions, so we stopped on the side of the road to wait. After a while, we relocated to a gas sta-

tion to wait even longer² (that's about when it started to feel like Laramie, Wyoming again). We thought it would be an hour, but that extended to a few hours. We went to the library to wait, but it was closed on Wednesdays (really?!?)³; we went to a grocery store to wait and some of us climbed a nearby hill while others explored



the tiny store for a while⁴; we went back to the highway to check conditions and waited again⁵; and finally we returned to the same gas station/Taco Bell/KFC before we were finally told we would not be making it to Alamosa and our show was to be cancelled, re-routing us to stay the night in Pueblo, Colorado⁶. We made it to Pueblo safely, got into the hotel⁷, went to Golden Corral to eat⁸, watched Lauren handy devour two ice cream cones, and then ended the night with swimming, hot tubs, movies, and Spirit Animals⁹; however, despite the relaxing day, it really felt like a wasted day for many of us¹⁰, and we look forward to getting back to work tomorrow (we're hopeful that we'll be going back to Alamosa!)¹¹.

Epilogue: The following day while we were waiting to unload our equipment at Adams State University, Peggy got up at the front of the bus and told us about what she did when we were stranded in Walsenburg yesterday. She found out that her uncle (who created some difficult circumstances for her family) lived at the hotel just across the street from where we were parked. She went over to the hotel and the first man she came across was her uncle. She told us how she was able to talk with him and let some hard feelings go. In her words: “So don’t think of Walsenburg as a complete waste; some good came of it.”

Footnotes:

¹9:00 am (remember this; it will be important).

²Here, the ladies underwent a test of patience and endurance when they found that the gas station restrooms were located in a sketchy trailer behind the building. We shall not go into detail about the wretched and heartbreaking conditions inside (aka, the stalls were clogged and the smell was horrendous), but let us just say that nearly all the girls opted to run across the street to seek relief at Taco Bell and KFC instead.

³#areyouevenkiddingme?

⁴Thank you First Choice, even though you were our second choice for a shelter when the library was closed.

⁵Freaking again.

⁶From this experience, we learned that Mark Ohran, Jeanette, and Peggy have sufficiently mastered the “seaweed” concept and that Jake Goehring deserves a raise.

⁷5:00pm. So, if we left at 9:00am (see footnote 1) and arrived at 5:00pm, how long were we on the bus? Also, we sure dodged a

bullet when we stayed at a Marriott instead of the random motel that advertised, “We now have color TV.”

⁸Special thanks to Golden Corral for corralling all us performers into our own private room.



⁹© Copyright Isaac Geslison 2019. Isaac would like the public to know that if anyone is lacking a spirit animal in their lives and is willing to undergo the spiritual journey required, he will oblige and be your guide.

¹⁰Nevertheless, much was accomplished on this bus ride - sleeping, game playing, music listening, homework procrastinating, brain melting, time warping, and reality questioning, just to name a few.

¹¹And it came to pass, that because Robert Rex offered a prayer on behalf of the whole team that we would make it to our show in Alamosa, Jake and the leaders successfully rescheduled our show

for tomorrow night. And thus we see the Lord's hand in our lives and the coming forth of another miracle show.

Quotes and funny experiences:

- Natalie, looking out the bus windows that are covered in rain:
“The windows are crying for us.”
Brandon: Yeah but only on the left side.
Right side windows are completely clear.
- Saralee, when we're all at Golden Corral for dinner: “We are weird people.”
- Watching Rear Window and commenting on an accent:
Johnny: JP Paul is she from Louisiana?
JP Paul: No she's from Alabama.
- Ziz: Brenna, do we have any good quotes to put in tour history?
Brenna: How about, “I want to cry because I'm on a bus.”
- Ian: Where are they going?
Laura G: Probably to the bathroom. When nature calls, the pull is strong.
Ian: The call of the wild.
- Julianne spitting water all over Brandon and Tyler at Golden Corral when she took a drink of water and then laughed.
- Lauren downing the ice cream cones
- Ziz and Brenna sitting next to each other. Tyler Brown asked about their conversation.
Ziz: Brenna wants to start a fake fight.
Brenna: IT'S NOT FAKE!!!
Tyler: Classic Brenna!

Day 7 — 3/14/19

Pueblo, CO → Alamosa, CO

Presenter: Jeff Motz

Sami C. & Saralee D.

Venue: Adams State University
Gym

We woke up unsure of what the day would hold for us. The hotel put a breakfast buffet on special for us at 8 o'clock, so we got up early enough to eat before loading at 9:00am. Jake had worked hard over night to work his magic so we could have a show! The roads to our show in Sterling were closed, so we made our way to Alamosa for a second try.



We loaded into the university with a giant grizzly face at the entrance. We set up on the gym floor and Mark Ohran transformed it into a stage. We had authentic Mexican food for dinner catered by a restaurant and it was absolutely amazing, and difficult to ration before the show.

A lot of us reflected on how much the setup reminded us of SPAC, and the kids dancing in the aisle only reinforced that

feeling during the show. Isaiah had a fan club to the left, and the men's fan club to the right. We would have had a sold-out show, but only a couple hundred showed up due to our postponed performance. We wouldn't have known - their enthusiasm made up for their lack in numbers. *Editor's note: 538 people attended this performance.

We had delicious pizza and fruit and Gatorade as our after-show snack and a really quick strike time afterwards as well.

The day before, Robert Rex prayed that we would make it to Alamosa to perform for them, and while we didn't perform that night, God still answered his prayer so we were able to bring some culture and joy to the people of Alamosa the following day. They were one of our best audiences for their enthusiasm during the show and after as well. Thank you Alamosa.

Audience member quotes:

- Kiersten: "I was talking to people after the performance and met someone from Denmark! So I went and grabbed Jeanette and they got to talk a little bit! One of the cool things was that she was so glad that we didn't perform last night because she was stuck in Denver and wouldn't have gotten to come!"
- "There was an older lady who came up to me after and told me that she used to tap dance. I asked her what she thought of the tap number and she said she loved it and was up there <did a little tap dance> trying to do it too!"
- Natalie: "I met this cute lady from Chile who told me how she danced for years - she was second soloist for the Chilean ballet company and first soloist for another ballet compa-

ny. She majored in civil engineering and told me, “I could build a bridge and then tap dance across it!” She absolutely loved our show!”

- Alamosa gym show: 583 people came with same day notice. Amazing!

- “A lady in the audience danced with Mary Bee Jensen in 1960 and said she can still dance a Highland Fling. She also told me that we didn’t finish Irish Blessing. There are more lyrics: ‘May God hold you in the palm of His hand, before the devil knows you are dead.....’”



- One of the physical facilities guys who was a member said, “Most don’t realize it, but ya’ll are athletes.”

- “Kid hugged me while jumping up and down”

- Kid in the audience during Syracovy: “Hit ‘em! Hit ‘em!”

- Lauren, talking to a little girl named Lucy after the show:

Lauren: “Do you like to dance?”

Lucy: “yessssss”

Lauren: “What’s your favorite dance move?”

Lucy: “You!!” (Points at Lauren)

Lauren - Immediate tears fill my eyes as heart melts.

- Shout out to the girl who gave us the best introduction we’ve ever had!
- The cute kids dancing around! Throwback to SPAC!

Other quotes and funny experiences:

- “You can’t listen to the best music in the shower because you can’t drop it low. That’s dangerous!” - JPaul (please read this in his accent)
- Right before the men enter for Riverdance:
Andrew: Hey, Roscoe, you’re on this side!
Roscoe: (Turns and smiles at Andrew): Haha, nice try
10-15 seconds later, Sami: No, you’re really on this side!
Roscoe: Haha
*Few seconds later, Roscoe comes sprinting behind the stage
- Tyler Brown talking to Holly about being offered the position to be a tech on tour: “I’m glad you’re here - cause I don’t know the other people, but you’re better than them.”
- Kierica: “We’ve had so many good gifs from this tour.”
Laura: “Every good gif cometh of this trip.”
- “Our tour schedule got shot in the foot and now we’re hobbling around the state on the other foot really tired and confused.”
- Ashley ran into a window. Yes there was a makeup smudge.
- Jeanette: “This group is special, it only takes 10 minutes to load!”

- Natalie, holding neon green Gatorade: “Is this Gatorade or antifreeze?”
- Really out of tune instruments and Joe Black wore Jake’s glasses for a set

Day 8 — 3/15/19

Alamosa, CO —→ La Junta, CO
Isaac G. & Kierica M.

Presenter: Adelaide Eiford,
Jarrod W. Eiford

Venue: Ed Stafford Theatre,
Otero, Junior College

TODAY WAS PERFECT! <3

We travelled from Alamosa to La Junta (La push/la grange). We arrived on time for once and set up went very well. The theater was particularly small but cute. Very intimate. We sold around 110 tickets. At dinner the setting was very festive. There were M&M's and skittles. The performance went very well! The floor was a bit slippery, but it was a very successful show. Isaac had a rough night, he had an arm go through his chest. There were some good scares. #blessed Strike time was under an hour. A new record. #efficient #pinkfloyd



Audience member quotes:

- “WOW.” -A lady after Saman
- “You guys are professional! I’ve been to a lot of concerts in my life, but wow! You guys are just amazing! What are try-outs like?” -Older lady to the band
- “I have been to a lot of performances in my life, and this is one of the best I have ever seen.” -Elderly woman

Other quotes and funny experiences:

- Brandon talking to Natalie about Kyle, referring to Laura and Kierica: “You got a boyfriend on tour, I have two... girlfriends”
- Brenna when getting her room assignment:
Andrew: And then Brenna with Brenna.
Brenna: I LOVE HER SHE’S THE BEST!
- When driving to the hotel to check-in, Jeanette read the post in the GroupMe about Facetiming Kiana Shurts for her wedding reception today. Jeanette says, “Oh, Kiana is getting married. That’s too bad.” Peggy, Ziz, and Andrew chuckle awkwardly until Jeanette realizes what she has said. “I mean it’s too bad that we can’t be there for it!!” We all started laughing.
- Drew squishing Julianne’s hair: “I like these buns.”
Isaiah: You like her buns?
Drew: I like her sock bun.
Laura G: Drew!
Drew: What?
Laura G: You like her soft bun?
Isaiah: Yes. Only one buttcheek.
- Lauren: “If you date me, you date Spongebob.”

Day 9 — 3/16/19

La Junta, CO → Loveland, CO
Clark D. & Lauren H.

Presenter: Loveland, Windsor,
and Fort Collins Stakes

Venue: Thompson Valley High
School

We had a 3.5 hour bus ride to our venue, Thompson Valley High School, in Loveland, CO. We arrived early at our venue, but we were not short of entertainment while waiting to go into the high school to start set up. Roscoe had ventured off the bus and began clogging by himself for nearly 15 minutes! All of us on the bus were quite amused with his fun talent and lack of knowing that all of us on the bus were watching him and cheering him on.



We all cheered when he went onto the bench and started clogging. We highly recommend attending the Roscoe Exhibit at the Clogging Zoo. We had a smooth setup, and let's hope so, we've been setting it up for over a week! Our presenter provide us with a delicious Taco Salad dinner, which was manna to the taste (as all our dinners have been on this tour).

Our “one for all and all for one” cheer was followed by “Journey Home!” This show was very special since it was our last Journey show of the year with this team. We will all miss performing together and many tears were shed. All of us felt the emotions as we sang Irish Blessing and finished our show. It was one of our best, if not the best show all tour! We had great energy from the awesome audience and all of us felt great energy throughout the entire show.



After the show, we enjoyed the opportunity to go out amongst the audience and talk with them. One elderly gentlemen told us that he teared up during Hopak because he felt Hopak was a dedication to his Ukraine father that he greatly loved and missed. Another much younger audience member had a tough time choosing his favorite dance because it's like picking your favorite of 12 brownies, they're all excellent!

After the show, JPaul's mom brought us some amazing home-made cinnamon rolls which we all greatly enjoyed. Also while in the green room eating those cinnamon rolls, the band provided us with some lovely dance entertainment to Jack and Diane, and other fabulously classic songs. Then it was off to the hotel, with a few various activities of the night which including talking, games, swimming, and watching movies.

Audience member quotes:

- “I’ve seen the Moiseyev Ballet, and their technique is fantastic, but they pale in comparison to you in your energy and enthusiasm.” -Moustached man from Longmont who came to two shows
- “Labor of love” -Elderly lady in the crowd described us this way
- “My father was Ukrainian, he passed away in ‘95. Thank you for honoring him tonight through dance.” -Man in audience
- “That was amazing. I haven’t seen anything so wonderful.” -Lady at the show
- Grandma to grandson: “Which dance was your favorite?”
Grandson: “That’s like asking me which of these 12 brownies I like the best. They’re all good!!!”
- “One of the best performances I’ve ever seen.”
- “You guys should perform in D.C. I just spent \$120 on tickets for the Nutcracker, and you guys were way better than them. You should perform at the Kennedy Center.”

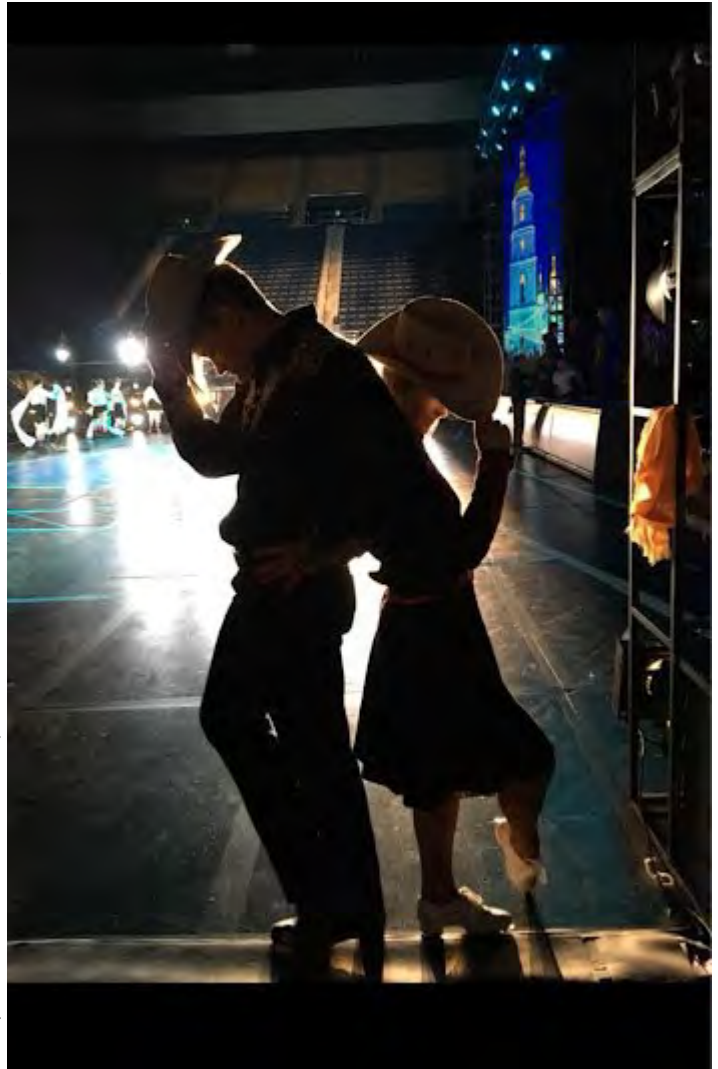
- “If I could afford it, I would hire you out to dance at my wedding reception.”
- A Ukrainian woman said that she taught Ukrainian dance for many years and that we did amazing!
- Isaiah talking to a lady after the show:

Lady: Thank you for coming to share your talents

Isaiah: Thank you. Our pleasure. We love it!

Lady: We can really tell that you love it! And we can really feel your testimonies also when you are up there performing.

- Our host family’s daughter came to the show last night. She brought friends and cookies & popcorn for all 4 of the people who were with them last Sunday. - Holly



- Julianne was happy to see her cousin and his cute little family at the performance last night. She hasn’t seen them in about 7 years and is joyous to learn that he is reactivated in the church.
- Woman to Kiki: “I wish I had your stamina!:
Kiki: “Me too!”
Drew: *laughs*



Other quotes and funny experiences:

- Tyler Brown to Laura G. right before fly girl in Hopak: “Thank you for flying Brown airlines. We hope you’ll come again.”
- @ Sami’s puns... Robert: “You Sami Chun... you sneaky sneaky man.”
- Roscoe: “I wonder what my ancestors would think of me right now... like would they be appalled that I’m in my spanks in public?”
- *Robert, being his usual kind self, gives compliment*
Drew: Robert how have you not been translated yet?
JPaul: He has to stick around to help the rest of us a bit more.
Robert: I feel like I don’t help anyone change.
(We thought he meant spiritually, he meant literally helping others change costumes)

Day 10 — 3/17/19

Loveland, CO → Provo

What a great St. Patrick's Day Sunday! We woke up feeling prepared for the holiday thanks to the green St. Patrick's Day pins Sister Seyfi gave to us all last night. No pinching here! We had a lovely breakfast - yay for the waffles at this hotel! Then we boarded the bus and went to church. Church was great, with talks on social media. Following church many of us changed into comfy traveling clothes and then we were off on a nice 7-8 hour ride back to the old homestead of Provo. We were roamin' Wyomin' and enjoying a calm ride back after 10 days of a fabulous tour.

We had great weather and some quality rest stops where Irish dancing may or may not have occurred ('tis the season). Lunches were some lovely pretzel bun sandwiches (I do not recall whether these ones had the janky cheese we have all been exposed to on this trip...but let it be known that many of us feel it will be some time before we voluntarily have sandwiches again).

We watched Riverdance live from Beijing en route to home, got the last tour history quotes, and passed around a big bag of chocolate gold coins found at the end of the proverbial rainbow. Last Sweets & Sours, last Explain Yourselves, and just a nice wrap-up of all the good things we've been enjoying for this tour. Sage and Joe led us in a devotional and we were all touched by the Spirit as we shared testimonies and thoughts with each other.

We passed the rest of the ride sleeping, chatting, and playing card games, before arriving home - at the Richards Building - where everyone remarked on how great this tour has been, how nice it is to be home, and wondered what on earth we still had in our fridges that could be persuaded to be called dinner.





INTERNATIONAL
TOUR TO CHINA:
BEIJING, XI'AN, AND
SHANGHAI

BYU CHINA SPECTACULAR

Management and Production: 21 people

Ballroom Dance Company: 2 people

Cougarettes: 20 people

Chamber Orchestra: 51 people

Dunk Team: 9 people

Folk Dance Ensemble: 40 people

Living Legends: 9 people

Vocal Point: 12 people

Young Ambassadors: 38 people

Total Personnel: 202 people; 111 hotel rooms

Photo Credit: Jaren Wilkey - BYU Photo



BEIJING

Hotel: SunWorld Hotel Beijing

Venue: Tianquo Performing Arts Center

Day 0: Friday, May 17th/Saturday, May 18th

Camille, Isaiah, Kierica, and Julianne beat the rush and left with Chamber Orchestra a day before the rest of us. The visas for a few people were still coming in, and four people on Chamber needed to leave a day later in order to have their visas, so our four took one for the teams and left a day earlier. They had a blast running around Beijing and getting to know China as the prologue to all our awesome adventures. They made a great welcome crew to the rest of us weary travelers when we showed up.



Day 1: Sat. May 18th/Sunday, May 19th Elisabeth F. and Drew D.

Today's the day, the sun's not shining, and we are getting out of here! Our 6:30-6:45am meeting time was plagued by heavy rainfall. Tears were masked by the rain as we said goodbye to our girlfriends, boyfriends, friends, and spouses (while some of us cried due to our lack of love lives). We got through airport security with no issues and had breakfast before our first flight to Seattle. Surprisingly, the weather in Seattle was sunnier than in Utah. We had a long layover before leaving for China, so we did a variety of things - played cards, napped, and ate food. Nat spilled her ramen on her pants, and Sami made a new Chinese friend named "Jim."

The flight from Seattle to China was sooo long! Around 12 hours of flight time. The built-in movie screens were significantly smaller than those on our first flight, and definitely had some technical issues. The first in-flight meal raised our hopes high for the quality of the food we'd be getting, but all subsequent meals quickly dashed them into the ground. The egg sandwich and Chinese burrito of death sat in our stomachs like a nuclear warhead primed to explode. Unfortunately, the extremely turbulent landing detonated the explosives and several people lost their lunch.

We were fortunate to get through border control and customs without any issue. But finding a source of yuan proved to be more difficult than anticipated. Our lack of understanding of Chinese machinery made it hard to find an ATM that we could operate. We had to travel all over the airport before any of us actually

got our hands on some cash.

We all go on the bus, but somehow between the ATM and exiting the airport we misplaced Lauren Handy. Tyler Persson was her knight in shining armor and ventured back into the airport to track her down. We are all incredibly tired from our travels, but so stoked to finally be here. Let's go, China!!!

Quotes and happenings:

- I got lost and someone asked me if I was running from the police! I also introduced myself to someone and they said, "Oh the girl that got lost in the airport?" So I guess I'm known as that now! --Lauren the girl that was lost in the airport
- Tyler B - I complained about something once we arrived in Beijing and Tyler goes, "You in Asia now....no agency."

Day 2: Monday, May 20th

Ashley J. and Robert R.

Day 1 - yay! We started the day off with a great breakfast at the hotel. From there we loaded up onto a bus and drove to Minzu University where we had our exchange with the students. We all jumped off the bus and excitedly took some pictures in front of the university sign before being guided back to the studio space across campus. We were greeted by the Minzu students in beautiful costumes and their teachers handing us a water and printed program of the day's schedule. Our lovely friend Jiamin Huang also joined us and helped translate along with our Minzu guide, Sandy. We began by performing Go Big and Riverdance for them which was a bit of a shock and we all hurried to warm up and ad-



just to the narrower space. After performing, we each grabbed a Minzu student and started teaching them Western Swing/Boot Kickin'. Teaching with the language barrier was a little difficult and so we got creative in how to explain and teach steps to our partners. Overall, the Minzu students caught on fairly well and smiles, thumbs-ups, and hi-fives filled the room. We also taught the Shim Sham to our friends which was a fun challenge. After teaching, JPaul gave everyone a tap show demonstration, showing off his mad skills and seriously impressing ALL of us!



After that, the Minzu students performed for us and it was AMAZING!! They all moved with such ease, grace, and strength, leaving us in awe. When we stood up to learn some Tibetan from them they surprised us by bringing us some of

their costumes to wear and dance in. Drew in particular was very excited, jumping up and down, showing off his “goosies” and swinging his arms and long sleeves around. The dance was quite complicated and very different from what we are used to doing. You had to be very grounded and always have your knees bent while having a loose, flowy upper body. After learning from them, we had a dance party together and it was fun to let loose and have fun together. It was also interesting to see that we all do very similar “party dance” moves - jumping up and down, making a circle with someone in the middle. They then presented us with

some gifts and we gave them some copies of the 2017 Minzu documentary and gave each person a BYU Dance t-shirt. What a fantastic morning! We all walked out with smiles on our faces and new friends, and



some of us even got to revisit old friends made back in 2017.

We had a great lunch (where some of us used chopsticks successfully and others less successfully because there were no forks) and then we got to observe four different classes: Mongolian (men's), Men's Classical, Women's Classical, and Men's Korean minority. We all sat and watched in awe at the flexibility, strength, and grace of the students and the seamless flow of class. The students in all the classes were very respectful of their teachers and there was hardly any talking between exercises.

After saying goodbye, we left Minzu and headed to dinner. The jet lag hit many of us on the bus ride over and the bus was much quieter than it was in the morning. While waiting for dinner we explored an opera museum. When we walked in to dinner we all sat at tables and ate "family style." Dinner was delicious (except for the moment that Cassidy freaked us out by thinking one of the dishes was dog - but it was only pork, don't worry Drew) and we all left satisfied.

We had the evening to ourselves after we got back to the hotel. Some people went out to try and find the bug market. We didn't find it (until later) but we did participate in two "flash mobs" and follow Shane around aimlessly looking for the bug market until he bought us ice cream from McDonald's instead. Some people were eventually able to find the bug market and tried some of the bugs, including grasshoppers, cicadas, and scorpions. Lauren Handy's reaction was priceless as she ate a scorpion. Another fun happening was when Tyler Brown danced with an elderly Chinese woman and Lauren Handy danced with an elderly Chinese man in the street.

Overall, a great first day in China! We made a lot of friends and had some unforgettable experiences!



Quotes and happenings:

- Jiamin Huang joined us at Minzu. Dean Ma welcomed us. Shuai Shuai taught us Tibetan dance. Several other students from 2017 came to see us.
- Some of us went to eat bugs. Tyler Brown danced with a Chinese grandma. Lauren Handy danced with a Chinese man (grandpa).
- “Ate a scorpion, danced with an old Chinese man (cutie), got lost with Shane but got free ice cream, joined a flash mob! Love China!” --Lauren the girl who was lost at the airport
- Fanny, Isaiah’s Minzu dance partner, heard the Shim Sham song come on and she just said, “Oooh sexy.”
- Tyler P (after he, Brandon, and Andrew had eaten bugs): “You know what the best part is? There wasn’t even anyone to egg us on, it was just us three idiots. (Thumbs up for the grasshoppers and scorpions, cicadas were nasty though)



- We tried to find the bug market, but it was closed so we followed Shane for a long time trying to find another bug market, but couldn't find it so we went to McDonald's to get ice cream instead. Shane bought us ice cream but they ran out and had to freeze more!
- One of the piano professors talked to me after our music exchange at Minzu and said, "When you all perform there is a free spirit about you." She was really touched. Many of the professors and students LOVED Country Roads and sang along with us. --Laura Waters
- "I saw JJ again! She isn't in the performance group right now, but she is still a student so she came in to say hi before she had class. She was my best friend from CAW 2017."
--Laura Garff
- Hickory dickory di have to use the bathroom. I have to use the bathroom.
- It was a wonderful experience sharing our cultural artifacts with the Minzu students.

Day 3: Tuesday, May 21st Aubrey N. and Sam H.

First, we had another great hotel breakfast. After our meal, we visited the Ming Tombs. There were two parts of the tomb: the entrance and the actual tomb itself. Our tour guide, Bat, ensured that we got the full tourist experience, and we followed a few Chinese customs and superstitions while we were at the tomb. For example, as we were exiting the tomb, Bat taught us the phrase, “I’m lucky to be alive” in Chinese, and we made sure to recite that phrase at a specific point - this guaranteed that any



bad spirits we picked up in the tomb would be expelled. Also, whenever we stepped over one of the high thresholds in the doorways, guys were supposed to step over with their left foot and girls were supposed to step over with their right foot.

Following our tomb experience, we went to the Silk Market and had two hours to shop. We learned all about bartering and trying to haggle down the prices of whatever it was we were buying. Dinner was an experience. However, I felt that it was

a needed experience. We ate octopus (actually...it may have been squid), fish head, and pork belly. The experience was not for those with a weak tummy.

Following dinner, we attended the BYU orchestra concert they performed with a Chinese music conservatory. It was new music. Personally, I am a Romantic era type of person, but I hope some enjoyed their time there. The orchestra is VERY talented and that's indisputable.

After the concert, all went to bed exhausted. It was a busy, fun, education, and tiring day, but all came out happy and healthy. :)



Quotes and happenings from the day:

- 7-11 across the street from our hotel has conditioner! It's the little things.
- Bat was super excited to have us go in the really nice, 5-star bathrooms at the Ming Tombs. (Jake later said they definitely weren't...Face recognition so you only get 2 toilet papers a day)
- Andrew Schaat is getting his picture taken of him kissing a lion/goat statue. Saralee: "You know that's a boy, right?"
- Camille E.: "That brought me so much jo-- memories. So much memories."
- Tyler P.: "Yup, that's the 5-star restroom" *points to a ditch*

- “Why do women step with the right first?” “Cause girls are always right.” “Fact.” --Drew
- Bat pointing out the five cauldrons, where if you throw a coin into them you get what they represent: “Happiness, luck, money...” Nat: “Where is the ‘love’?”
- Ziz: “Brains do weird things when we sleep.”
- Roscoe: “Yeah. One time I had a dream I flushed my eyeball down the toilet.”
- Julianne and Laura Garff couldn’t barter down a merchant for some fancy earrings, so Clark swooped in to save the day with his mad skillz. 270 yuan down to 180. Score.
- Roscoe: “I have a story about a chicken.”
Travis: “You can tell he’s been wanting to tell that story for a long time.”



Day 4: Wednesday, May 22nd

Brenna B. and Tyler Brown

We woke to a distant rumble...the rumble of 207 confused, jet-lagged Americans charging the breakfast bar with the mirth of a lotus flower. That's right, Folks (haha ;)), everyone arrived last night and...that's right Folks, breakfast is only an hour and a half. The water buffalo stampede from breakfast to lobby to bus was somehow both awe inspiring and discouraging. Nevertheless, we shuffled onward to a disturbingly foul-smelling container of chairs. It was indeed quite putrid and yet we persevered. Our busly trek sped by in a series of glorious landscapes such as concrete and dumpling shops. Also mountains. Closer and closer we drove until BAM. A wall appeared decorating the ridge of a very Asian-looking mountain. We stepped forth, drew a



humid breath, and squealed until all local patience was depleted.

And then...a disturber. A Shane minion, in you will, began throwing shirts with abandoned glee, screaming for more while others looked on with profound distaste. As the number of on-lookers grew so did our impatience to traverse as warriors of old the ancient paths paved with blood, victory, and wonder.

Finally, at last, with freedom billowing our sails we ran forth...that is four stairs. Climbing four stairs was all it took before reconsideration filled out minds. Unusually steep and uneven, with handrails that reached our calves, this path posed a difficult feat. One side of the wall, the more well-traveled of the two, had a very pleasant musical ambience, a cool breeze, smiling Chinese women, and an ice cream shop at the top. Conversely, the opposing side of the wall had the stifling discouragement of a hell where only a purgatorial pain and caveman-like competition fill your bones with adrenaline. People say hell is beneath you. False.

All thigh pain aside, the Great Wall was unlike anything we'd ever seen. One could almost taste history as they gasped frantically for air. Friendships were forged in stone and many digital memories



forged on sim cards.

Next, lunch. Classic ensemble, same as yesterday. I personally found the luke-warm Cola to be much needed and revitalizing. I didn't begin this tour with a Coke addiction but I will certainly end it with one. The vast array of Chinese trinkets on the main floor of the restaurant put on display to dazzle tourists such as ourselves was almost hypnotizing in its appeal. We refrained, though difficult it was, knowing there to be more markets in the future.

...Unfortunately, our authors left off at this point. We can only assume they became lost in the sea of vases and jade jewelry and are left to our own devices to piece together the remainder of the day's account....



We passed the afternoon strolling through the Forbidden City as leisurely as if it were the Bidden City. It was terrifically hot

outside, but it was no matter, for the endless roofs of shining metal paired well with the sun to both blind and roast us all at once. The Forbidden City was impressive in its size and sheer scope of buildings. What a day it was, traveling the defense system and exploring the political center of ancient China.

We proceeded to get smacked upside the head with immersion in Chinese culture because at dinner we were served the famous Peking duck. We listened to the wise words of our tour guide and carefully placed the cucumber, onion, and freshly sliced (right in front of us) duck on top of the “pancake” before rolling it up and dipping it in the sauce provided.



And the culture immersion continued, after a brief interlude where Jeanette read our palms, for after dinner where else could we have gone but to see Chun Yi: The Legend of Kung Fu. Impressively, the performance we saw was the 9,157th time that

show had been performed. What a lucky number. We were blown away by the skill of the entire cast - whether it was aerial silks, back headsprings, smashing bricks, or lying on top of swords without getting cut, it was unreal and very impressive, not to mention quite entertaining.

Another day another yuan here in Beijing, China.

Quotes and Happenings:

- Taking a big group picture at the Great Wall:

Travis: "Hide your bags!"

Nat: "The ones under my eyes?"

- Impromptu Mo Li Hua singing party on the wall with a group of Chinese people and Chamber.

- Tour romance predictions were made at table 4 during lunch. -
-Anonymous!

- Ancient proverbs were created at the top of the Great Wall by Laura Garff, Julianne, Natalie, and JP Paul. Each person added one word until it sounded like a proverb.

To become truly positive, one must think positively.

Mountains reach, but valleys collect wisdom.

Walking requires patience in every step.

- The Chinese took a ton of pictures of us/with us. My favorite was a selfie a lady took and had us with cat ears. --Travis and Drew
- Nat and Johnny met each other on the bus today, and after they introduced themselves to each other and shook hands, Jeanette turned around and said, "Oh Natalie! Nice to meet you!" and shook Nat's hand.

Day 5: Thursday, May 23rd Brielle W. and JPaul S.

Thursday was a great day! Our groups split into a Group A and a Group B. We were in Group B with the ballroom couple, Dunk Team, Living Legends, and Vocal Point. The other group headed to the venue first and our group had the morning to do some sightseeing! We first went to the Temple of Heaven. It was beautiful and VERY hot. There were roses all around which just



added to the beauty. Brenna and JPaul went to the bathroom before we got into the Temple of Heaven and kinda got locked out of the gate. Thankfully, some people realized and the guides came and got them. Once we were in the temple gates and after we took a picture we had 10 minutes to explore which is no time at all but it was still amazing. We spent about an hour at the main palace and in the gardens. There were lots of people going for a nice stroll.

Then we headed over to the Pearl Market to do some more shopping and bargaining! Some people liked it more than the Silk Market and others less. The workers were definitely more aggressive at the Pearl Market because they would just grab you and say buy this buy this! But overall it was like a game when you bargained with the workers, getting the price just right. A lot of people bought tons of knick knacks and clothes and stuff from the Pearl Market. This market had a lot more jewelry and lots of folkies bought some sweet bling. Then Isaiah got one of the Chinese workers to show him how to open a fan correctly with one hand and so much ease. There was a group of 5 of us trying to open fans so smoothly but we all pretty much failed. There was also a sweet candy shop where you could buy all these different kinds of Chinese candy and they were so good. :) We all are getting very good at bargaining and fewer and fewer of us are getting ripped off!

After the Pearl Market we went to the venue for the first time and the stage is HUGE!!! We use less than half of it for the show. It's huge! But we had a lot of down time while other people were practicing. We got to eat a nice pre-ordered lunch. Smash was going on as well as some ultimate Uno. There was certainly some



much-needed down time/naptime here. Just some fun stuff to pass the time, then we spent time blocking and rehearsing. We practiced some of our dances in an upper room. Our venue was BEAUTIFUL and we got very excited to perform there.

After that we had dinner at a favorite place and had a free evening! Lots of us went to visit the bug market and had a glorious experience snacking on some tasty scorpions, cicadas, and grasshoppers. YUM! They varied in crunchiness and chewiness and taste. Was it worth it?...OF COURSE!!! Then some people went to ice cream afterwards and everyone partied in their own way.



A group of people met up with three Minzu dancers and went to karaoke! It was a 20 minute walk away in the dark of the night but oh boy was it worth it! We just sang and danced our little hearts out! Sk8er Boi, I'll Make a Man Out of You, Forever, and so many more classics! We were getting crunk! Had our first ex-

perience with Chinese rap and what can I say but amazing! And Minzu dancers were so kind and got us snacks :) Literally the nicest people ever. Plus, the Minzu dancers sang a song to us and it was sooo special, translated it is “welcome to Beijing” and it was just so tender and amazing.

We all slept soundly that night and we are all excited for our first performance tomorrow!



Day 6: Friday, May 24th Camille E. and Roscoe M.

Ohhh hello people of tour readings! Roscoe and Camille are here to tell you about our day. A group of 9 started early this morning going to see the Mao-soleum. After an upside down map and a few wrong turns, we ended up walking an hour more than we had anticipated...hhaha :(. Long story short, after many many many footsteps and chats later, we arrived to see Mao.

Once at Tian'anmen square, we had the photobombing experience of our lives when we asked a Chinese guy to take a picture of us. He excitedly

said something to his tour group and the next thing we knew we were surrounded by about 20 Chinese people getting in our picture and 5 more taking our picture. In the end, the guy didn't know how to use a camera and didn't even get the picture.



Overall, it was a very “authentic Chinese experience” we are all glad we participated in. McKenna, Tyler P. and Saralee took a cab because there was a YA practice and the rest of us walked. As we walked to the theatre, we found a CHINATOWN in Chi-

naaaaaa. #chinception. We ended up buying 11 ice cream cones between the 6 of us. We had lots of fun and made it to the venue on time to make it for blocking, a full dress rehearsal, and a show! The men had some exceptional bonding time by napping together in the dressing room - there were about nine of us sleeping together peacefully.. Jeanette also played Super Smash with some of the guys and kept yelling “mow them over!” And “blow up the princess!”





Despite an incredibly tacky floor and 5 lost red clogging heels, we were able to give the Chinese a smashing show. They LOVED “Butterfly Lovers” and “Mo Li Hua” - they all gasped and cheered and clapped along when they realized what song we were singing! Then we were absolute CELEBRITIES as the people took tons of pictures and it was hilarious. One old woman was recorded to have been literally running around fangirl squealing.

Moreover, a smashingly successful day here in PEKING, CHIIIIIIINA!

Day 7: Saturday, May 25th Cassidy C. and Sami C.

On Saturday, May 25th, we woke up and went to the Summer Palace. The Summer Palace (imagine Sami speaking with his Chinese accent) was the empress's beautified summer lodging where they had a rule that women were the most important. The tour guide reminded the boys that they should carry the girls' backpacks because of their importance.



We were joined by President Worthen at the palace gates, after which Sami Chun got a hold of a tourist flag and pretended to be a Chinese tour guide. We walked all around and gazed at the beauty of the lake, the intricately carved and painted overhanging archways, and the impressive



marble boat (that may have been floating or not). We will always remember that while the emperor had an impressive, large, and hot palace in the Forbidden City, the empress had a beautiful, tranquil, and

shady summer palace.

After leaving the summer palace, we made our way to the venue to prepare for our second, and last, performance in Beijing. The boys played supersmash bros while the girls put on their makeup and attempted to curl their hair without flipping the breaker. While doing their makeup, it became clear that Elizabeth Frischknecht was the best at doing eyeshadow and all of the girls got in line to have her do their makeup. All of the girls' eyeshadow was beautiful that night. The show then began. It all went well. During Riverdance, Camille Ensign said to Sami, "stay on my body", which really was a plea for her Irish sash to not fall off. The crowd, as always, grew excited when we began to sing Mo Li Hua, which made us feel all the feels. The show ended and we took endless pictures with lots of Asians. We then went back to the hotel and had a good night's sleep.



XI'AN

Hotel: Wyndham Grand Xi'an South

Venue: Shaanxi Grand Opera House

Day 8: Sunday, May 26th

Emily A. and Ian W.

We woke up early to catch our train, a bullet train. The hotel even opened breakfast early for us. When we got on the bus they realized that Ashley's name was spelled wrong on her ticket. Once we got to the train station and through the light security they had there, we waited for the train for about 2 hours. We rode the magnificent bullet train that was very smooth for about 6 hours.



When we arrived in Xi'an it was very warm. We boarded a green bus with lacy seats. It seemed like an empty town till we drove downtown to dinner. We found that there were lots of fun and colorful sculptures all over the city.

When we got to the hotel, our minds were BLOWN with how nice it was. We were even given complimentary ice cream when we arrived. We felt very expensive. After we were settled we



went behind the hotel to a street that reminded us of Disneyland. There were lights and shops as well as dancing. There were light squares that would change color when we stepped on them. The Chinese people found us very entertaining and took many pictures. We then went back to our swanky hotel to sleep on our cloud beds.



Day 9: Monday, May 27th

Julianne B. and Isaac G.

Today in Xi'an we had a free morning. After discovering the absolutely jaw-dropping hotel breakfast, a group of people went to the old city wall and biked around for Brenna's and Brandon's birthday. They had an amazing time. Another group went to the nearby park/lake and a lucky few got to feed birds as well!

We went to the venue and unloaded our costumes. The Mo Li Hua girls had a spacing rehearsal. The afternoon had more pockets of free time so people had their own little adventures or naps! A lot of people explored the grocery store in the mall near our venue and had fun buying all sorts of different snacks and seeing all the exotic produce (and fishes and frogs just waiting to be made your dinner).

We loaded the buses and went to dinner at a restaurant very

near the Muslim Market. We had delicious dumplings at the restaurant that were shaped like little fish or flowers. Afterwards, the group as a whole explored the Muslim Market, buying souvenirs and trying unique food. A crowd favorite was the dry ice balls - ESPECIALLY when Jeanette tried hers!





At 8:30 the group loaded the buses and headed back to the hotel for a little more free time, but a few people did get left and made their own spontaneous adventure when they had to find their own way back. All in all, it was a very freeing and adventurous day!



Day 10: Tuesday, May 28th

Kiersten R. and Tyler Persson

It rained today. There was another group that went biking on the city wall in the rain. Tyler Brown flipped over his handlebars - luckily he is okay!

The majority of us had a slower morning at the hotel. We went and visited the Wild Goose Pagoda - it's a Buddhist Temple at the end of the Arts Market street that our hotel and venue were on. The group got separated, so a lot of us stood waiting in the Pagoda area while another group played in the rain by the buses. This produced many gifs - mostly Drew and Clark.

Then we went to lunch...not much to say there. It was like every other meal we have. At the end of the meal, JPaul (and his table, though we wouldn't be surprised if it were only him) complained about not getting the typical plate of watermelon for dessert. We found a lone plate of watermelon lying around and gave it to the table, but it took so long that our tour guide had to get on the microphone and call the "blonde table" to leave the restaurant. :)





We got to the venue. We did some blocking. Then the girls went to get ready and most of the boys went to play Smash, sleep, or leave. Ziz did eight or nine of the girls' eyeshadow and it looked amazing! We tried to convince one of the guys to do full stage makeup, but we are without success so far.



The show started normally, but quickly started surprising us. Emily and Brenna's costumes were moved before clogging, so when they went for their quick change, they had to frantically search for their costumes (Em's

pants and Brenna's vest and pants). Bryce (one of the YAs) was a gem and helped Emily find her pants. She got on stage fine, but Brenna did not. The tumblers were also late because they were trying to help her look for her costume. Clark fell/slipped on his flip landing, but, per usual, sprung back up incredibly fast. Good on ya, Clark.

Life continued as normal until Riverdance, when the fog posed an issue. It seemed normal until about halfway through slip jig, when the fog didn't dissipate and was very thick. We later learned that the fog was chemically different than what we usually use, result in our pumping way too much in and having it steadily rise. By the time the boys came in, visibility on stage was such that we couldn't see across to the other dancers. It was fairly clear (or maybe opaque...haha) that we couldn't see the audience, and therefore, the audience did not see us until it dissipated enough



later in the dance. It was actually pretty hilarious, albeit a little sad. It gets happier again though - there was a little boy on the front row who jumped out of his seat and started wildly clapping when we finished Riverdance. He was very excited!

After the show, we all went out to greet the audience and it was crazy! Our faces hurt from smiling so much. Everyone in the audience wanted to take pictures and they just kept taking them. There were definitely some fangirls of the guys. Is this what it would be like to be a Hollywood star???

Our show has been considered fairly unprecedented and impressive. There have never been this many international performers in the venue or in Xi'an. They talked about us in the city newspaper and talk

shows. The director of the Confucian Institute in Beijing said he's never been so impressed with a performing group before (and he's seen a lot for his job). He said our students have a better understanding of performing than most.

After everyone cleaned up and left, we split up and some went and partied and some went home to sleep in luxury. Apparently Fly Elephant Pizza was really good. Peace.



Day 11: Wednesday, May 29th Laura Garff and Jake G.

Ah, the terracotta warriors. Many a childhood dream were fulfilled as we went to see these soldiers of stone. It was the first item on our itinerary and the bus ride got us off to a good start. Our tour guide (bless his heart, I can't remember his



name...but I think it might have been Joe) suggested a talent show of sorts. James Thorup from Vocal Point, who has been all but adopted into IFDE, started us off with some groovy tunes. Ian Woodward followed up with equally angelic melodies. Our guide then sang for us, and to his credit, he tried real hard and we were grateful that he shared his “gift”. What happened next can be described only as a miracle. Shane Wright agreed to sing for us. Perhaps it was the previous tune sung by the tour guide that set the

bar a little lower. Perhaps it was that we were all tired and the expectations weren't high. Perhaps it was just one of those underdog moments. Whatever the cause, we were all floored by Shane's rendering of Michael Jackson's solo from Quincy Jones' "The Wiz." As much as some of us didn't want to like it, we had to admit, the guy can sing.

Anyways, we learned a great deal about the warriors at the exhibit. In the 70s, farmers digging a well in



rural Xi'an dig into some interesting pottery and as they excavated around the area, they kept finding more and more. It turns out they had discovered the mausoleum of Shi Huang Di, a Chinese emperor known for unifying China's disparate peoples under a unified government. The legend holds that his tomb was a massive cavern dug into a mountain. The cavern had jewels placed in the ceiling to represent constellations, and rivers of mercury were made to represent the rivers of China, all in a small but highly accurate geographical model. The other part of the legend? An army of stone warriors was made to protect the king after death, directly in front of the tomb. The warriors, thanks to this farmer, turned up, which led many to begin to wonder, "What about the mountain cavern?" Excavations began but were called to stop after scientists detected high levels of mercury - a sign that the legend was likely true.

That was all just background info. The tour was a blast. We all enjoyed seeing the massive army still in the ground where they

were found. Scattered among the hundreds of soldiers were other artifacts and teams of scientists working to preserve them. The first pit was covered by a giant steel canopy, and the other pits had buildings built around them. There were many educational moments where we learned what the different soldiers' ranks were, how their uniforms distinguished them, and just for fun, we all went to a gift shop afterwards to enjoy the chance to take home mini terracotta warriors. A good day to say the least.



Our second and last show in Xi'an was a huge success. After seeing it the night before, the Chinese were so impressed that they made an extra advertising push for the second show. The audience responded enthusiastically to every number. They cheered so loud for clogging, clapped along during Mo Li Hua, and jumped



to their feet at the end of the show. Little kids in the front row bounced up and down with excitement.

Needless to say, everyone wanted pictures with us after the show. One Chi-

nese man was so impressed with Isaac’s banjo that he said, “The bridge between our nations is the banjo.”

The group of Mo Li Hua girls had an especially special moment when a group of about 8 Church members greeted them in the lobby. They learned that there are 50 members in Xi’an, and 20 are active. The group leader and other Church members talked with Cassidy in Chinese, saying how happy they felt as they watched our performance.

After the striking the show, the team hit up the arts market one last time for fries and ice cream before walking back to the hotel to prepare for the early journey in the morning.



Shanghai

Hotel: Kunlun Jing An Hotel

Venue: Shanghai Culture Square

Day 12: Thursday, May 30th Laura Waters and Johnny L.

Today was a travel day from Xi'an to Shanghai by train. It was about 7.5 hours on the train. A lot of us just lived on snacks instead of eating the mediocre train food. Some people even bought ramen before the train ride and used the hot water on the train.

Once we got to Shanghai, dinner was an all you can eat buffet on the top floor of a fancy hotel. They had the usual food we have been eating all trip, but it was nice being able to eat as much of the good stuff that you wanted.

Our hotel in Shanghai is great! The spa is especially nice. I am not used to nudity though haha. Men's and women's spas are separate and there is a shared pool. The spa has a super hot jacuzzi with ice bath attached, steam room, and dry sauna.



We found a mall down by our hotel and in the basement there is some good gelato.

Day 13: Friday, May 31st

Saralee D. and Andrew S.

Our first day in Shanghai! We went to the Bund for pictures, which is more effectively called “The Bend” and separates the old from the new Shanghai. It was cloudy, which added to the effect of the tallest skyscraper, as the top was intermittently obscured by the clouds



We took team and individual pictures while walking around before boarding the bus to Nanjing road for shopping. Vocal Point performed in the square until the officials came to enforce the rules and kindly, but firmly, requested that we not sing, dance, or give out any handouts in the square.



We boarded the bus for lunch with everyone where we swapped with Group A so we went to the venue while they went sightseeing. At the venue we dispersed to our own various activities (ex: Smash Bros, makeup, or the

popular activity: sleeping). Holly even got permission to use the old Ikea mattress we used for the bed in *A Million Dreams* - it was covertly put in a dark corner backstage for nappers.

For the first time we finally had all of our props and old lighting and marley! It was neat to see the show coming together back into its original state.

For cast meeting, Michael Handley spoke in place of Janielle and expressed the frustration that comes with working so hard and so long for something that you feel so inspired to create, only to



see it fall apart to the mere remnants of your dream. It is frustrating and discouraging, but he said the scripture that “there is opposition in all things” came to his mind, and he realized that because of the opposition we experienced, we are better for it. We worked hard to do our best, then worked hard to adjust and revamp, then finally we made it to our best state. We were so pumped to be



performing with the full amount of props, and had a great show!

Afterwards, and after our “photo booths,” we dashed to the buses to return to the hotel where some got ice cream and some went to the hot tub/sauna.



Day 14: Saturday, June 1st Natalie V. and Clark D.

A foreword from Clark: Most of my journal entry is formatted as tour history, which Nat and I are assigned to do today. So I'm killing 2 birds with 1 stone.

A foreword from Nat: No comment.

This morning, us folkies woke up before the rest of the cast (but it was nice to eat breakfast all by ourselves), donned our blacks and blues, and got on the bus around 8am heading to Jiao Tong University here

in Shanghai. We drove through the campus and it was gorgeous! Beautiful river/water ran through the campus, with lots of bridges and pretty landscaping. We participated in an exchange at the



university, which was with a class of about 14 young women. They impressed us with their dances, one including a gorgeous fan. A few steps from the fan dance were even taught to us. We were also impressed to find out that they are similar to us in the sense that most, if not all, of them have majors other than dance (mostly similar to business majors). We taught them Country

Swing and a bit of the Shim-Sham, followed by a small show of tap and Irish by a select few of our team members. We had a good time chatting with them and giving them some BYU Dance t-shirts.



After the dancing, we were invited to have lunch with them at their university café. Some people had an entree that was beef and some greens that looked like green beans - turns out, they were definitely hot peppers and we had a great time trying them and daring others to eat them all and stirring our sympathies for Drew because he definitely had a bunch and does not like spicy food. We enjoyed eating and talking with our new friends.

We then had to wave goodbye and make our way to the theater. We had a lot of spare time and no blocking or rehearsals, so lots of us went out and walked around the venue. Ice cream was found, pet stores were visited, pictures were taken. We got back to the venue to enjoy our Big Mac and fries provided for din-

ner. The afternoon was filled with preparations for the show, but with one special surprise. James Thorup, honorary member of our team, along with Mountain Strings, created an amazing song entitled “True Friends” that perfectly described our China Spectacular tour. The song was truly fantastic and pulled tears from many eyes. President Worthen gave some remarks at our pre-show cast meeting - he talked about a quote Oliver Cowdery once said, that “these are the days to not be forgotten,” which I think we can all feel and agree on. After he concluded his remarks, James and the band performed their song for us again. We had a wonderful devotional, prayer, did our Called to Serve, and a great last cheer as a team.



We had an absolutely solid show, despite making the stage shake tremendously as we did the night before. But it seemed that the band and James enjoyed riding those waves in the stage once again. One interesting moment was during the introduction video

and while the orchestra was playing, some random person from the venue just made his way across center stage, right in front of the screen. Another worker tried to make his way behind the screen and in front of the projector, but about 5 tech crew members ran over and nearly tackled him before he could do that. After the show, tears were shed and hugs were given. We had another wonderful time interacting with all the audience members in the lobby. Brenna delivered her bottle flip knock-knock joke to President Worthen and we took lots of pictures with everyone. Strike was a little chaotic, especially since we were all tired, but we all made it, and all returned to the hotel in one piece. One for all and all for one, true friends!



Day 15: Sunday, June 2nd Sage B. and Joe B.

Our day started in the wee hours of the morning when we had to say goodbye to our beloved Brenna. She had to leave early to start her top secret internship with the CIA. It was sad to see her leave early but we are all so excited for her! She's going to give those D.C. business women a run for their money.

Our first event of the day was going to see the Buddhist Jing'an Temple. It was only a short walk from our hotel. It was huge and beautiful. There was a lot of incense burning and people there to worship. We explored a little, took pictures, said hi to present Buddha. We also tried throwing coins into the statue in the center of the square. Apparently if your coin makes it in you get good luck...? We think.



We went to the Shanghai museum next. It's a free museum and there was quite a line to get in. Everyone's favorite exhibit was where we got to see the outfits of the cultural minorities in China. They were amazing!

Then we had lunch and free time. Some people went to the hotel to sleep and hang out. People also did laundry... we've been getting very sweaty. Other people also went to the fancy spa at our hotel. It had a steam room, sauna, and a jacuzzi. That was a cultural experience in itself (so many naked people). But don't worry, the men and women had separate areas.

On the way to dinner we did our final round of sweets and sours. We didn't quite remember much that happened, and nothing is as crazy as a Journey show so not as many hilarious things happened.

Sage was able to go with a few members of the other teams, Janielle, the Worthens, and the Ringers, to dinner at a member's home. They played an important role in



getting all of the VIP receptions together. They had a beautiful home and, as customary, they had to remove their shoes upon entering. Then they provided slippers for everyone to wear. Why don't we do that in the USA?? They had a home-cooked meal that was like a traditional Sunday dinner. After all the Chinese food, it was extra appreciated.

The last group event of the night was going on a river cruise at The Bund. We departed a little before sunset on a 3 story boat that we had all to ourselves.

IT WAS MAGICAL. We got to see the sunset and all the lights turn on. China really knows how to do lights. They were so bright, colorful, and even moved to make pictures on the outside of the skyscrapers. It was definitely one of those nights that made us feel so blessed.



The little cruise ended and people went their separate ways. Some went back to the hotel, others went shopping, and some

went to the Shanghai Tower. It's the second tallest building in the world and they rode to the top! What an amazing view.



WE
LOVE
SHANGHAI.

Day 16: Monday, June 3rd

Lauren H. and Brandon C.

Once upon a time there was a team called the Dolk Fancers! As cute a team that could be! They were ALL best friends and other teams would look upon them in jealousy and confusion at the comradery found from within. At first, followers from other teams would find themselves enchanted by said team... this enchantment lead to curiosity... and little by little, before they even knew it, they were integrated into the Dolk Fancer family! At this point, The Dolk Fancers had been on a trip of a lifetime and their family had grown a sizable amount. Well, on this particular day the Dolk Fancers were faced with a decision. It was a Choose Your Own Adventure kind of Day! Some found themselves exploring the Jade Temple while happening upon some of the spiciest food known to man. And others, ah yes, some others found themselves in a Magical kingdom... some might even refer to it as a Magical land... and this is their story.

It all started out on a beautiful day... a sunny day. The type



of day that was so hot it would make Hades himself shake in envy. When the gates to this Magical Land (referred to by the locals as Disney) opened, they flooded in with an excited buzz of hope and anticipation of the joy that day was to hold. There was a notable movement almost as if it was choreographed by Nathan himself that moved the crowd sharply to the left to head towards The Land



of Tomorrow! This was the first destination for most of the Dolk Fancers. Here they embarked on a journey through technological time racing away on huge motorcycles - the size and speed only rivaling that of life-like lion puppets. Fortunately, the Orange team ended its reign with the undeniable help from the Dolk Fancers, all on team Blue.

After saving the future of TRON and humankind alike there was another rush to The Isle of Adventure where there was rumor of buried treasure and dangerous (on the border line of sexy) pirates. This was the type of land which calls for adding 'Snaggletooth' or 'Slasher' at the end of any given name upon en-

trance. The Dolk Fancers had been warned of the dangers of such a place...however, it was all in character and tongue unrecognizable by the crew. So, they continued with rubies in their eyes and no fear in their hearts. Night instantly befell them as they climbed into their boats, foolishly nominating Capt' Shane Burntbeard to lead them in their naive renegade across the 7 seas. However, the heavens took pity on such an unqualified crew and released them from the clutches of the Cracken and they were eventually saved (either on purpose or by accident) by the famous Captain Jack Sparrow, who we celebrated with singing the pirate theme "Yo-Ho" in the native tongue of the people. Others went back to test their fate again while some made their way, with great haste, to the Jungle. To our wandering eyes a familiar scene



unraveled. One of tragedy, second chances, and (you guessed it) love. A familiar man (maybe one found in our dreams) opened our minds to promises of being in the hearts of those we love and challenged all of us to believe in the concept of Two Worlds, One Family. We were moved and felt as though we knew the words even though it was spoken in that same tongue not of our understanding...this was accompanied by Spectacular demonstrations of acrobatic and aerial work. "Not even Broadway could keep up

with that.” - a direct quote from a family member of Dolk Fancers lovingly referred to as Camirre. I don't think any one of us knew how much we needed Asian Tarzan and Asian Jane in our lives until that magical moment in the depths of the jungle.



At this point, many of the dancers found themselves in great hunger. Each nose lead the group in different ways. Some to corn dogs, other to Mickey-Shaped pizza, and a selected few to their fifth Mickey bar of the day. As mentioned before, there were many adventures one could take on this day. A few included a relaxing boat ride leading to beloved scenes of movies that would spark the child from within even the most Frozen of hearts. Speaking of Frozen hearts, some were whisked away to the land of Arendelle to sing the anthems of their people all in the unrecognizable tongue of course...but singing unapologetically all the same, and coming to the conclu-

sion that maybe love is but an open door 🤔 Many discovered a camp with treacherous trails weaving in and out of waterfalls and flirting with danger at every turn. A few went to Infinity and Beyond protecting the galaxy from the evil Emperor Zurg. We had

some classic pot of honey spinners. Some came out more sticky than others as it were! The castle proved to be a refuge from not only the sun, but also rekindled the hope to those who have maybe lost their dream in finding their Happily Ever After.

In the heat of the day, many of our friends were lost and few were found in the Alice in Wonderland Maze. And even to this day, if you listen closely, you can still hear the cries of laughter, now reduced to mere whispers, of the lost Dolk Fancers...so the legend goes. Others went airborne and found themselves soaring over many horizons. And as the day turned into night the smiles turned even brighter. This in part being due to the Sorcerer of Magic - the reason that this magical land even exists. You guessed it... drum roll please... the phenomenal, the pristine, the only entity that makes me nervous EVERY TIME I meet him... MICKEY MOUSE. Ahhh what a magical moment indeed. Many are said to be introduced to a different level of happiness on such a meeting.



The only way to end such a day like this would be to celebrate with a firework display that would make the Fourth of July jealous. In this moment, surrounded by those we love, we experienced something...something special...some would argue that it was just the reflection of the fireworks...but I believe that I witnessed a sparkle of magic in my beloved team members' eyes that

night. A sparkle that I hope with time and stress is never forgotten by myself, or the rest of us who also witnessed it. And with that my friends I leave you with, well you know the rest, and They Lived Happily Ever After.



Editor’s Note: A small handful of the folk dancers chose to have a different experience and went to the Jade Buddha Temple this day. What a beautiful cultural and religious site! The “Red Hot” restaurant was also a hit—Sami wanted spicy food :)

Day 17: Tuesday, June 4th Natalie V. and Austin A.

What's cool about this day: this might be the longest day of our lives - a full 38-hour day. What's not cool about this day: we have to leave China!

Camille, Isaiah, Kierica, and Julianne were champions and left bright and early at 7:30 this morning with Chamber Orchestra. The rest of us woke up and we didn't have anything until 1pm. What bliss. Especially after walking miles and miles at Disney yesterday. We packed at our leisure and made some calls on what (if anything) we'd be leaving in China. Because we had so much time (and per diem for lunch), a couple people went to the mall and some went to Charlie's to get some delicious burgers for lunch. Then it was back to the hotel and then down to load the buses. We got off the bus and wandered through some side streets, alleyways, and markets before coming to Yu Yuan Gar-

dens which seemed to spring up out of nowhere in the middle of all the buildings. We saw lots of koi fish in the water and enjoyed the shade as much as we could - today was an especially hot and humid day. Lots of us hit up the shops afterward one



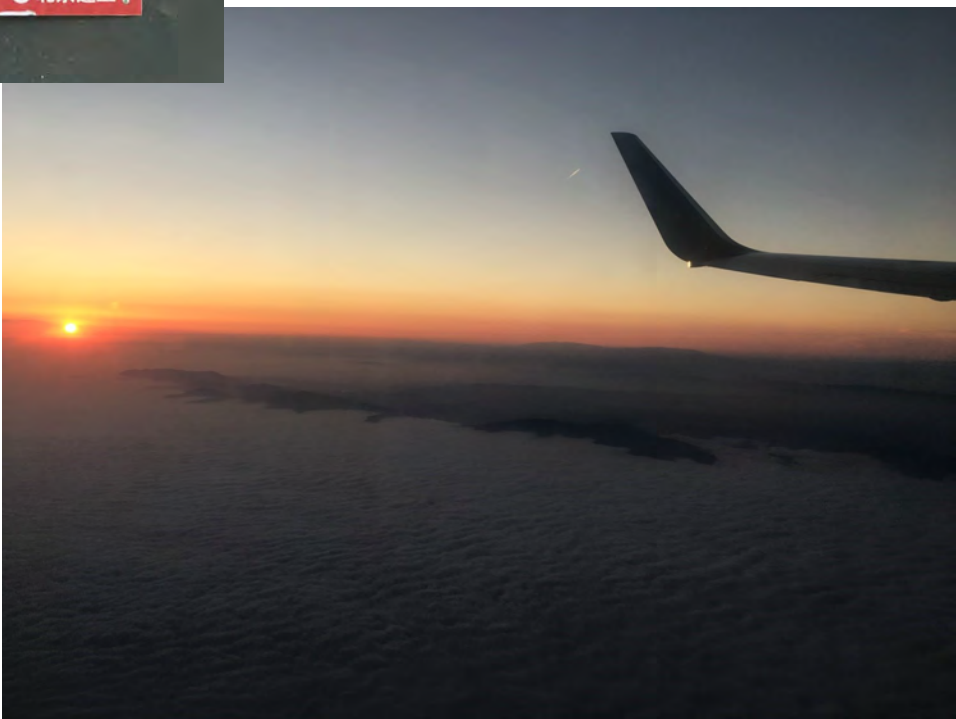
last time to spend any remaining Yuan we had, then we met up outside the entrance to the garden next to a tea house and headed back to the buses.

From there we went to the airport! A few people passed the time before our flight left by walking up and down by our terminal,

finding water bottles and snacks for our flight and exchanging any remaining ¥ for \$. Our flight to LAX was uneventful. We landed back in the USA and joined probably the longest line EVER to get



through customs and declare that we all had nothing to declare. Because of the line we were worried we would miss our flight back to SLC, but we made it with everyone and their luggage and just



enough time for some people to grab some pizza for dinner before boarding again. Back in Shanghai, our flight was actually moved up to be about a half hour earlier than it was supposed to be, which turned out to be such a blessing because it made it so we didn't miss our flight out of LAX. We had a nice flight back to

SLC, grabbed all our luggage, and got on the bus home. We made it back to our second home, the Richards Building, around midnight, ready for a nice long sleep after our 38-hour day. China was amazing and at the same time, it's good to be home.



ITINERARIES & PROGRAMS



March 6, 2019

**INTERNATIONAL FOLK DANCE ENSEMBLE
WYOMING & COLORADO
MARCH 8 - 17, 2019
ITINERARY**

Tour Leaders:
 Artistic Director: Jeanette Geslison 801-691-6935 Technical Director: Mark Ohran 801-472-3477
 Truck: John Shurtleff 801-372-4643

Friday, March 8 Green River, WY 184 miles / 3:00

- 8:30 am Meet at RB; board bus
- 9:00 am Depart for Green River
- 12:00 pm **Lunch** – Green River, local restaurant
 Hutton Heights Shopping Center, 220-B Uinta Dr Suite B, Green River, WY 82935
\$10 Per diem
- 1:00 pm Arrive at Green River High School; unload & set up
 Facility notes: Stage 50’ x 32’ deep + 12’ apron; Brad Skinner, Theater Director is LDS
- ~1:30 pm Bus takes group leaders to hotel for pre check-in; returns afterward
- 4:30 pm **Group dinner** provided near the performance site
 Green River Stake Center (5 blks away)
 120 Shoshone Ave, Green River, WY 82935
- 5:30 pm Final preparations
- 6:30 pm House opens for public entrance
- 7:00 pm Performance**
Green River High School (seats 210 lower + 470 upper = 680)
1615 Hitching Post Dr, Green River, WY 82935
 Notes: Tickets sold through Eventbrite, no admission price, stake bought out all tickets
- 8:45 pm Performance ends; greet audience & strike
 -Truck will be parked overnight at the high school
 Presenters give sack lunch to students to keep in hotel room fridges overnight
- 10:00 pm Travel by bus to hotel for overnight
- 10:30 pm Hotel check-in; bus driver released

Presenter: Green River WY Stake
 Contacts: Gary Killpack, Stake Public Affairs
 David Young, Stake President

Hotel: Hampton Inn & Suites Green River
 1055 Wild Horse Canyon Rd, Green River, WY 82935
 307-875-5300

Parking: \$109/room; full breakfast;
 Space for bus and truck

Hotel rooms for 43 total: 17 w, 18 m, 2 c + 3 tour ldrs & bus driver // 16 rooms w/2 beds, 1 room w/3 beds, 2 rooms w/1 bed & 4 single rooms

Saturday, March 9

Longmont, CO

314 miles / 5:00

Am **Breakfast** in hotel

7:30 am Hotel check-out; **board bus**

8:00 am Depart for Longmont, CO

12:00 pm Rest stop along the way - **Lunch** (provided by Green River after the performance, food should be kept in hotel room fridge's overnight)

1:30 pm Arrive at Longmont High School, meet Sheree Seyfie; Unload & set up
 Facility notes: Stage: 50' x 18' + 18' apron; 2 dressing rooms off stage right + drama & band room nearby; Drama room, left of auditorium = green room & includes mirrors – this room connects through a hallway with DRs backstage; Orchestra Teacher/ Stage Manager = Robert Stahly

~2:00 pm Bus takes group leaders to hotel for pre check-in; returns afterward

4:30 pm **Group dinner** provided near the performance site at the 11th Ave. Chapel
 -2200 11th Ave., Longmont, CO

5:30 pm Final preparations

6:00 pm VIP Reception –Community Room (FDE participation requested) 3 or 4 dancers
 Notes: Last year 37 VIPs attended a similar event w the Living Legends performance

6:30 pm House opens for public entrance

7:00 pm Performance - Longmont High School (seats 873)
1040 Sunset St, Longmont, CO 80501
 Notes: A member of the stake presidency will greet audience to begin the event
 Tickets – to be sold through BYU's connection with Eventbrite; Ticket prices: \$12 until March 4; \$15 after March 4

8:45 pm Performance ends: greet audience and strike

10:00 pm Travel by bus to hotel for overnight
Students Staying with Family: Jake Goehring, 949-842-3741

10:30 pm Arrive; hotel check-in (2 nights); **bus driver released**

Presenter: Longmont CO Stake

Contacts: Sheree Seyfi, coordinator
 Shelley Trane, committee

Hotel: Springhill Suites by Marriott Boulder Longmont
 \$105/room; breakfast

Parking: Space for bus and truck

Hotel rooms for 43 total: 17 w, 17 m, 2 c + 3 tour ldrs & bus driver // [no triples] 18 rooms w/2 beds (1 rm w/ 1 F, 1 rm w/1 M), 2 rooms w/1 bed & 4 single
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Sunday, March 10

Longmont, CO

Am **Breakfast** in hotel

10:00 am **Board bus**; travel to LDS chapel 6.4 miles / :14

10:30 am Attend LDS Church services – Longmont Stake Center
 1721 Red Cloud Rd, Longmont, CO 80504
 Ute Creek Ward
 Bishop Damon Stewart c 303-246-1293

12:30 pm Pair up for **lunch** with church members (students & Jeanette = 40 total)
Free time with host families

5:00 pm Host families deliver group to devotional location

5:30 pm **Group dinner** -provided by Longmont Stake (for dancers only)
 Note: following the dinner each FDE member will help make his/her sack lunch for Monday; to be stored in church's fridge(s) until Monday am

7:00 pm Devotional for Longmont CO Stake (seats 500)

1721 Red Cloud Road, Longmont, CO

Notes: Devotional is intended for youth and investigators; topics requested for the devotional are any subjects recently discussed by President Russell M. Nelson (the gathering of Israel, family history, Book of Mormon, etc.)

8:30 pm Travel by bus to hotel for overnight
10:30 pm **Bus driver released**

Monday, March 11 Denver / Colorado Springs, CO

Am **Breakfast** in hotel
8:45 am Hotel check-out; **board bus**
9:00 am Depart for the Denver area 38 miles / 1:00
-stop at Longmont Stake Center on departure to pick up lunches

Am **Freetime Sightseeing in Denver. Drop off group at/near the Voorhies Memorial or School outreach activity**

12:00 pm **Lunch** (sack lunch from Longmont)

Pm **Continued free time or outreach**

3:30 pm Travel by bus to Colorado Springs 69 miles / 1:40

4:30 pm Hotel check-in (2 nights)
7:50 pm Travel to FHE location
5:30 pm Arrive; **group dinner** provided by host ward
7:00 pm YSA FHE in Colorado Springs

Location: 8295 Jamboree circle Colorado Springs, Colorado 80920
Contact:

8:30 pm Travel by bus to hotel for overnight
9:00 pm Hotel overnight; **bus driver released**
Students staying with family:
Sage and Joseph Black, Sage: 702-370-0186, Joseph: 719-360-8860. 10010 Mossmill Ct.
CO Springs, CO 80920
J. Paul Storrs, 385-229-6555, 4314 Valencia Cir, Colorado Springs, CO 80917

Hotel: Holiday Inn Express Hotel Colorado Springs
1815 Aero Plaza Drive, Colorado Springs, CO 80916
\$105/room; breakfast;
Parking: Space for bus and truck

Hotel rooms for 40 total: 17 w,
17 m, 1 c + 3 tour ldrs & bus
driver // 14 rooms w/2 beds, 2
room w/3 beds, 1 room w/1 bed
& 4 single rooms

Tuesday, March 12 Colorado Springs, CO 69 miles / 1:45

Am **Breakfast** in hotel
9:30 am **Board bus**
10:00 am Depart for Garden of the Gods
am **Sightseeing – Garden of the Gods**
11:45 pm Reunite at Garden of the Gods Visitors Center, travel to restaurant zone
Lunch (per diem meal) 3012 W Colorado Ave, Colorado Springs, CO 80904
12:40 pm Travel to performance site

1:00 pm Arrive at Wasson High School; load in, set up
 Facility notes: Stage = 45' x 27' + 8'; 12' wings; 2 DRs off SR + green room classroom off SL; upstage crossover; TD = Steve Jessop

~3:30 pm Bus takes group leaders to hotel for pre check-in; returns afterward

4:30 pm **Group dinner** provided at or near the performance site

5:30 pm Final Preparations

6:30 pm House opens for public entrance

**7:00 pm Performance - Wasson High School (seats 898 + 246 = 1,144)
 2115 Afton Way, Colorado Springs, CO 80909**

Notes: Tickets: sold through BYU's contact w/Eventbrite; Ticket prices: tbd

8:45 pm Performance ends: greet audience and strike

10:00 pm Travel by bus to hotel for overnight

10:30 pm **Bus driver released**

Presenter: Colorado Springs, CO BYU Alumni Chapter
 Contact: Tiffany & Joe Hale, Chairs

Wednesday, March 13 Alamosa, CO 165 miles / 2:35

Am **Breakfast** in hotel

8:15 am The Hales drop of the sack lunches in the hotel lobby

8:30 am Hotel check-out; **board bus**

9:00 am Depart for Alamosa, CO
 Rest stop / **Lunch** provided by Colorado Springs hosts

12:00 pm **Outreach/Service/Sightseeing/Study – 1 hour**

1:00 pm Arrive at Adams State University; load in, set up
 Facility notes: gym floor, with stage set up at one end; similar set up to that of Living Legends in 2018 only reversed; adequate exits on both sides with large area behind for crossover and access to guest dressing rooms (this is the normal entrance, but will be blocked for this performance – audience will be asked to enter via an older entrance).

1:30 pm Bus driver released

4:30 pm **Group dinner** provided near the performance site – banquet room, nearby dorm area

5:30 pm Final Preparations

6:30 pm House opens for public entrance

7:00 pm Performance - Adams State University, Plachy Hall (seats 1,500)

Notes: Stakes supporting this event: Alamosa and Manassa CO Stakes
 Tickets to be sold via EventBrite website at \$5-7

8:45 pm Performance ends: greet audience and strike
 BYU truck parked at ASU overnight

10:00 pm Travel by bus to hotel for overnight

10:30 pm Hotel check-in; **bus driver released**

Presenter: Alamosa CO Stake / Adams State University LDSSA
 Contacts: Jeff Motz, High Council –Public Affairs
 Tim Mobley, LDSSA Advisor
 Berna Hostetter, Events Manager, Alamosa State University

Hotel: Holiday Inn Express Hotel & Suites Alamosa
 \$110/room; breakfast

Parking: Space for bus and truck

Hotel rooms for 43 total: 17 w, 18 m, 2 c + 3 tour ldrs & bus driver // 16 rooms w/2 beds, 1 room w/3 beds, 2 rooms w/1 bed & 4 single rooms

Thursday, March 14

Sterling, CO

362 miles / 5:25

Am **Breakfast** in hotel

7:00 am Hotel check-out; **board bus**

7:30 am Depart for Sterling, CO

11:30 am Rest stop / **Lunch** (provided by Alamosa hosts)

1:30 pm Arrive at Northeastern Jr. College, E.S. French Hall; load in, set up
 Facility notes: stage: 57' x 21' + 18'; black box theater best DR for women; Room 126 classroom avail for men's DR; limited color gels available; TD = Lee Lippstrew

1:45 pm Bus transports workshop participants to Campbell Elementary School (1.8 miles away)

2:00 pm Dance workshop at Campbell Elementary School ~450 students in 2 25-min sessions
902 Clark St., Sterling, CO 80751
970-522-2514
Contact: Celeste Delgado
 Notes: to be held in the school gymnasium; 2 25-min presentations with a break between to change student audience members (school ends at 3:10 pm); students are 3 – 5th Grade (7 – 11 years old)

3:30 pm Workshop group returns by bus to Northeastern Jr. College
 ?Hotel pre check-in on the way back to NJC

4:30 pm **Group dinner** provided near the performance site – NJC Cafeteria
 -The cafeteria normally opens at 5:00 pm, but will open early this day for BYU

5:30 pm Final preparations

6:30 pm House opens for public entrance

7:00 pm Performance - Dorothy Corsburg Theater, E.S. French Hall (seats 506)
Northeastern Jr. College
 Notes: A local rep of the College will welcome the audience before the show begins
 Tickets: to be sold through the NJC Liberal Arts Office 970-521-6671; ticket prices: ~\$5 adults, children, students, and seniors free

8:45 pm Performance ends: greet audience and strike
 -the BYU truck will be parked at the college overnight

10:00 pm Travel by bus to hotel for overnight

10:30 pm Hotel check-in; **bus driver released**

Presenter: Northeastern Junior College, Liberal Arts Department
 Contact: Celeste Delgado-Pelton, Department Chair

Hotel: Best Western Sundowner Hotel
 125 Overland Trail, Sterling, CO 80751
 970-522-6265
 \$95/room; breakfast

Parking: Space for bus and truck

Hotel rooms for 43 total: 17 w, 18 m, 2 c + 3 tour ldrs & bus driver // 16 rooms w/2 beds, 1 room w/3 beds, 2 rooms w/1 bed & 4 single rooms
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Friday, March 15

La Junta, CO

207 miles / 3:20

Am **Breakfast** in hotel

8:30 am Hotel check-out; **board bus**

9:00 am Depart for La Junta, CO

12:00 pm Rest stop in Limon, CO / **Lunch** provided by NJC
 1:00 pm Arrive in La Junta at Otero Junior College; Load in, set up
 Facility notes: see diagram – 37’ proscenium x 38’ full depth; in house sound behind main seating area; large DR behind stage can be divided + classrooms off SL and/or scene shop off SR; no crossover other than through DR behind stage; TD/theater manager = Larry Shivley
 ~1:30 pm Bus takes group leaders to hotel for pre check-in; returns afterward
 4:30 pm **Group dinner** provided near the performance site -La Junta Chapel
 -2305 Raton Ave, La Junta
 5:30 pm Final Preparations
 Reception notes:
 6:30 pm House opens for public entrance
7:00 pm Performance – Ed Stafford Theater, Otero Junior College (seats 518)
1802 Colorado Ave., La Junta, CO
 Notes: Tickets: sold through BYU contacts with Eventbrite; Ticket price(s): \$12
 8:45 pm Performance ends: greet audience and strike
 10:00 pm Travel by bus to hotel for overnight
 10:30 pm **Bus driver released**

Presenter: La Junta Ward
 Contact: Adelaide Efird, Coordinator
 Jarrod W. Eiford, Bishop

Hotel: Hampton Inn La Junta
 27800 US Hwy 50, La Junta, CO 81050
 719-384-4444
 \$109/room; breakfast
 Parking: Space for bus and truck

Hotel rooms for 43 total: 17 w, 18 m, 2 c + 3 tour ldrs & bus driver // [no triples] 18 rooms w/2 beds (1 rm w 1 F), 2 rooms w/1 bed & 4 single rooms

Saturday, March 16 Loveland, CO 228 miles / 3:30

Am **Breakfast** in hotel
 8:30 am Hotel check-out; **load bus**
 9:00 am Depart for Loveland, CO
 12:00 pm Rest stop / **Lunch** (provided by La Junta hosts)
 1:00 pm Arrive at Thompson Valley High School; load in, set up (the school’s asked we don’t arrive before 1pm)
 Facility notes: Stage 42’ x 29’ + 9’ apron; 2 small dressing rooms behind stage in the scene shop + choir and band rooms located off SL; Green room behind the stage; planning a “huge” lighting upgrade over the Christmas 2018 break; haze/smoke may not be possible –please verify with the school; TD = Thomas Kearney
 ~1:30 pm Bus takes group leaders to hotel for pre check-in; returns afterward
 2:30 pm **Bus driver released**
 4:30 pm **Group Dinner** provided at the performance site –open lobby area
 5:30 pm Final preparations
6:00 pm VIP Reception –school classroom (FDE participation requested)
 Reception notes: Includes local interfaith leaders, city mayors, school superintendents, etc.
 6:30 pm House opens for public entrance
7:00 pm Performance - Thompson Valley HS (seats 861 + 298 = 1,146)

1669 Eagle Drive, Loveland, CO 80537

Notes: Stakes supporting this event: Loveland, Windsor, and Fort Collins Stakes;
Tickets sold through BYU's Eventbrite connections; ticket prices: \$12 until March 4;
after March 4 = \$15

8:45 pm Performance ends; greet audience and strike

10:00 pm Travel by bus to hotel for overnight

Students staying with family:

Matthew and Susan Kupferer, Matthew: 657-242-6847, Susan: 949-633-4796. 11966 W
Temple Dr. Morrison, CO 80465

10:30 pm **Bus driver released**

Presenter: Loveland CO Stake

Contact: Mary Peery, Stake Public Affairs Director c. 970-290-9927

Hotel: Fairfield Inn & Suites Loveland Fort Collins
\$109/room; breakfast; **triples possible**

Parking: Space for bus and truck

Hotel rooms for 41 total: 17 w,
18 m, 1 c + 3 tour ldrs & bus
driver // (no triple rooms) 17
rooms w/2 beds, 1 room w/1 bed
& 5 single rooms

Sunday, March 17

Provo, UT

455 miles / 6:50

Am **Breakfast** in hotel

8:00 am Hotel check-out; **board bus**

Am *Matthew & Susan Kupferer leave the group*

8:30 am Travel to LDS chapel

9:00 am Attend LDS Church sacrament meeting services

Manor Ridge Ward

3800 Mountain Lion Drive, Loveland CO 80537

Bishop Joshua Geysler c. 970-443-8669 josh.geysler@gmail.com

10:00 am Sacrament ends. Pick up lunches made the night before from fridge at chapel

Depart for Provo

12:30 pm Rest stop / **Lunch** (provided by Loveland host families)

pm Rest stop along the way

6:30 pm Arrive in Provo; home for dinner



March 6, 2019

**INTERNATIONAL FOLK DANCE ENSEMBLE
WYOMING & COLORADO
MARCH 8 - 17, 2019
ITINERARY**

Tour Leaders:

Artistic Director: Jeanette Geslison 801-691-6935

Technical Director: Mark Ohran 801-472-3477

Truck: John Shurtleff 801-372-4643

Friday, March 8

Green River, WY

184 miles / 3:00

- 8:30 am **Meet at RB; board bus**
- 9:00 am Depart for Green River
- 12:00 pm **Lunch – Green River, local restaurant**
Hutton Heights Shopping Center, 220-B Uinta Dr Suite B, Green River, WY 82935
\$10 Per diem
- 1:00 pm Arrive at Green River High School; unload & set up
Facility notes: Stage 50' x 32' deep + 12' apron; Brad Skinner, Theater Director is LDS
- ~1:30 pm Bus takes group leaders to hotel for pre check-in; returns afterward
- 4:30 pm **Group dinner** provided near the performance site
Green River Stake Center (5 blks away)
120 Shoshone Ave, Green River, WY 82935
- 5:30 pm Final preparations
- 6:30 pm House opens for public entrance
- 7:00 pm Performance**
Green River High School (seats 210 lower + 470 upper = 680)
1615 Hitching Post Dr, Green River, WY 82935
Notes: Tickets sold through Eventbrite, no admission price, stake bought out all tickets
- 8:45 pm Performance ends; greet audience & strike
-Truck will be parked overnight at the high school
Presenters give sack lunch to students to keep in hotel room fridges overnight
- 10:00 pm Travel by bus to hotel for overnight
- 10:30 pm Hotel check-in; **bus driver released**

Presenter: Green River WY Stake
Contacts: Gary Killpack, Stake Public Affairs
David Young, Stake President

Hotel: Hampton Inn & Suites Green River
1055 Wild Horse Canyon Rd, Green River, WY 82935
307-875-5300

\$109/room; full breakfast;
Parking: Space for bus and truck

Hotel rooms for 43 total: 17 w, 18 m, 2 c + 3 tour ldrs & bus driver // 16 rooms w/2 beds, 1 room w/3 beds, 2 rooms w/1 bed & 4 single rooms

Saturday, March 9

Longmont, CO

314 miles / 5:00

Am **Breakfast** in hotel

7:30 am Hotel check-out; **board bus**

8:00 am Depart for Longmont, CO

12:00 pm Rest stop along the way - **Lunch** (provided by Green River after the performance, food should be kept in hotel room fridge's overnight)

1:30 pm Arrive at Longmont High School, meet Sheree Seyfie; Unload & set up
 Facility notes: Stage: 50' x 18' + 18' apron; 2 dressing rooms off stage right + drama & band room nearby; Drama room, left of auditorium = green room & includes mirrors – this room connects through a hallway with DRs backstage; Orchestra Teacher/ Stage Manager = Robert Stahly

~2:00 pm Bus takes group leaders to hotel for pre check-in; returns afterward

4:30 pm **Group dinner** provided near the performance site at the 11th Ave. Chapel
 -2200 11th Ave., Longmont, CO

5:30 pm Final preparations

6:00 pm VIP Reception –Community Room (FDE participation requested) 3 or 4 dancers
 Notes: Last year 37 VIPs attended a similar event w the Living Legends performance

6:30 pm House opens for public entrance

7:00 pm Performance - Longmont High School (seats 873)
1040 Sunset St, Longmont, CO 80501
 Notes: A member of the stake presidency will greet audience to begin the event
 Tickets – to be sold through BYU's connection with Eventbrite; Ticket prices: \$12 until March 4; \$15 after March 4

8:45 pm Performance ends: greet audience and strike

10:00 pm Travel by bus to hotel for overnight
Students Staying with Family: Jake Goehring, 949-842-3741

10:30 pm Arrive; hotel check-in (2 nights); **bus driver released**

Presenter: Longmont CO Stake

Contacts: Sheree Seyfi, coordinator
 Shelley Trane, committee

Hotel: Springhill Suites by Marriott Boulder Longmont
 \$105/room; breakfast

Parking: Space for bus and truck

Hotel rooms for 43 total: 17 w, 17 m, 2 c + 3 tour ldrs & bus driver // [no triples] 18 rooms w/2 beds (1 rm w/ 1 F, 1 rm w/1 M), 2 rooms w/1 bed & 4 single
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Sunday, March 10

Longmont, CO

Am **Breakfast** in hotel

10:00 am **Board bus**; travel to LDS chapel 6.4 miles / :14

10:30 am Attend LDS Church services – Longmont Stake Center
 1721 Red Cloud Rd, Longmont, CO 80504
 Ute Creek Ward
 Bishop Damon Stewart c 303-246-1293

12:30 pm Pair up for **lunch** with church members (students & Jeanette = 40 total)
Free time with host families

5:00 pm Host families deliver group to devotional location

5:30 pm **Group dinner** -provided by Longmont Stake (for dancers only)
 Note: following the dinner each FDE member will help make his/her sack lunch for Monday; to be stored in church's fridge(s) until Monday am

7:00 pm Devotional for Longmont CO Stake (seats 500)

1721 Red Cloud Road, Longmont, CO

Notes: Devotional is intended for youth and investigators; topics requested for the devotional are any subjects recently discussed by President Russell M. Nelson (the gathering of Israel, family history, Book of Mormon, etc.)

8:30 pm Travel by bus to hotel for overnight
10:30 pm **Bus driver released**

Monday, March 11 Denver / Colorado Springs, CO

Am **Breakfast** in hotel
8:45 am Hotel check-out; **board bus**
9:00 am Depart for the Denver area 38 miles / 1:00
-stop at Longmont Stake Center on departure to pick up lunches

Am **Freetime Sightseeing in Denver. Drop off group at/near the Voorhies Memorial or School outreach activity**

12:00 pm **Lunch** (sack lunch from Longmont)

Pm **Continued free time or outreach**

3:30 pm Travel by bus to Colorado Springs 69 miles / 1:40

4:30 pm Hotel check-in (2 nights)
7:50 pm Travel to FHE location
5:30 pm Arrive; **group dinner** provided by host ward
7:00 pm YSA FHE in Colorado Springs

Location: 8295 Jamboree circle Colorado Springs, Colorado 80920
Contact:

8:30 pm Travel by bus to hotel for overnight
9:00 pm Hotel overnight; **bus driver released**
Students staying with family:
Sage and Joseph Black, Sage: 702-370-0186, Joseph: 719-360-8860. 10010 Mossmill Ct.
CO Springs, CO 80920
J. Paul Storrs, 385-229-6555, 4314 Valencia Cir, Colorado Springs, CO 80917

Hotel: Holiday Inn Express Hotel Colorado Springs
1815 Aero Plaza Drive, Colorado Springs, CO 80916
\$105/room; breakfast;
Parking: Space for bus and truck

Hotel rooms for 40 total: 17 w,
17 m, 1 c + 3 tour ldrs & bus
driver // 14 rooms w/2 beds, 2
room w/3 beds, 1 room w/1 bed
& 4 single rooms

Tuesday, March 12 Colorado Springs, CO 69 miles / 1:45

Am **Breakfast** in hotel
9:30 am **Board bus**
10:00 am Depart for Garden of the Gods
am **Sightseeing – Garden of the Gods**
11:45 pm Reunite at Garden of the Gods Visitors Center, travel to restaurant zone
Lunch (per diem meal) 3012 W Colorado Ave, Colorado Springs, CO 80904
12:40 pm Travel to performance site

1:00 pm Arrive at Wasson High School; load in, set up
 Facility notes: Stage = 45' x 27' + 8'; 12' wings; 2 DRs off SR + green room classroom off SL; upstage crossover; TD = Steve Jessop

~3:30 pm Bus takes group leaders to hotel for pre check-in; returns afterward

4:30 pm **Group dinner** provided at or near the performance site

5:30 pm Final Preparations

6:30 pm House opens for public entrance

**7:00 pm Performance - Wasson High School (seats 898 + 246 = 1,144)
 2115 Afton Way, Colorado Springs, CO 80909**

Notes: Tickets: sold through BYU's contact w/Eventbrite; Ticket prices: tbd

8:45 pm Performance ends: greet audience and strike

10:00 pm Travel by bus to hotel for overnight

10:30 pm **Bus driver released**

Presenter: Colorado Springs, CO BYU Alumni Chapter
 Contact: Tiffany & Joe Hale, Chairs

Wednesday, March 13 Alamosa, CO 165 miles / 2:35

Am **Breakfast** in hotel

8:15 am The Hales drop of the sack lunches in the hotel lobby

8:30 am Hotel check-out; **board bus**

9:00 am Depart for Alamosa, CO
 Rest stop / **Lunch** provided by Colorado Springs hosts

12:00 pm **Outreach/Service/Sightseeing/Study – 1 hour**

1:00 pm Arrive at Adams State University; load in, set up
 Facility notes: gym floor, with stage set up at one end; similar set up to that of Living Legends in 2018 only reversed; adequate exits on both sides with large area behind for crossover and access to guest dressing rooms (this is the normal entrance, but will be blocked for this performance – audience will be asked to enter via an older entrance).

1:30 pm Bus driver released

4:30 pm **Group dinner** provided near the performance site – banquet room, nearby dorm area

5:30 pm Final Preparations

6:30 pm House opens for public entrance

7:00 pm Performance - Adams State University, Plachy Hall (seats 1,500)

Notes: Stakes supporting this event: Alamosa and Manassa CO Stakes
 Tickets to be sold via EventBrite website at \$5-7

8:45 pm Performance ends: greet audience and strike
 BYU truck parked at ASU overnight

10:00 pm Travel by bus to hotel for overnight

10:30 pm Hotel check-in; **bus driver released**

Presenter: Alamosa CO Stake / Adams State University LDSSA
 Contacts: Jeff Motz, High Council –Public Affairs
 Tim Mobley, LDSSA Advisor
 Berna Hostetter, Events Manager, Alamosa State University

Hotel: Holiday Inn Express Hotel & Suites Alamosa
 \$110/room; breakfast

Parking: Space for bus and truck

Hotel rooms for 43 total: 17 w, 18 m, 2 c + 3 tour ldrs & bus driver // 16 rooms w/2 beds, 1 room w/3 beds, 2 rooms w/1 bed & 4 single rooms

Thursday, March 14

Sterling, CO

362 miles / 5:25

Am **Breakfast** in hotel

7:00 am Hotel check-out; **board bus**

7:30 am Depart for Sterling, CO

11:30 am Rest stop / **Lunch** (provided by Alamosa hosts)

1:30 pm Arrive at Northeastern Jr. College, E.S. French Hall; load in, set up
Facility notes: stage: 57' x 21' + 18'; black box theater best DR for women; Room 126 classroom avail for men's DR; limited color gels available; TD = Lee Lippstrew

1:45 pm Bus transports workshop participants to Campbell Elementary School (1.8 miles away)

2:00 pm Dance workshop at Campbell Elementary School ~450 students in 2 25-min sessions
902 Clark St., Sterling, CO 80751
970-522-2514
Contact: Celeste Delgado
Notes: to be held in the school gymnasium; 2 25-min presentations with a break between to change student audience members (school ends at 3:10 pm); students are 3 – 5th Grade (7 – 11 years old)

3:30 pm Workshop group returns by bus to Northeastern Jr. College
?Hotel pre check-in on the way back to NJC

4:30 pm **Group dinner** provided near the performance site – NJC Cafeteria
-The cafeteria normally opens at 5:00 pm, but will open early this day for BYU

5:30 pm Final preparations

6:30 pm House opens for public entrance

7:00 pm Performance - Dorothy Corsburg Theater, E.S. French Hall (seats 506)
Northeastern Jr. College
Notes: A local rep of the College will welcome the audience before the show begins
Tickets: to be sold through the NJC Liberal Arts Office 970-521-6671; ticket prices: ~\$5 adults, children, students, and seniors free

8:45 pm Performance ends: greet audience and strike
-the BYU truck will be parked at the college overnight

10:00 pm Travel by bus to hotel for overnight

10:30 pm Hotel check-in; **bus driver released**

Presenter: Northeastern Junior College, Liberal Arts Department
Contact: Celeste Delgado-Pelton, Department Chair

Hotel: Best Western Sundowner Hotel
125 Overland Trail, Sterling, CO 80751
970-522-6265
\$95/room; breakfast

Parking: Space for bus and truck

Hotel rooms for 43 total: 17 w, 18 m, 2 c + 3 tour ldrs & bus driver // 16 rooms w/2 beds, 1 room w/3 beds, 2 rooms w/1 bed & 4 single rooms
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Friday, March 15

La Junta, CO

207 miles / 3:20

Am **Breakfast** in hotel

8:30 am Hotel check-out; **board bus**

9:00 am Depart for La Junta, CO

12:00 pm Rest stop in Limon, CO / **Lunch** provided by NJC
 1:00 pm Arrive in La Junta at Otero Junior College; Load in, set up
 Facility notes: see diagram – 37’ proscenium x 38’ full depth; in house sound behind main seating area; large DR behind stage can be divided + classrooms off SL and/or scene shop off SR; no crossover other than through DR behind stage; TD/theater manager = Larry Shivley
 ~1:30 pm Bus takes group leaders to hotel for pre check-in; returns afterward
 4:30 pm **Group dinner** provided near the performance site -La Junta Chapel
 -2305 Raton Ave, La Junta
 5:30 pm Final Preparations
 Reception notes:
 6:30 pm House opens for public entrance
 7:00 pm **Performance – Ed Stafford Theater, Otero Junior College (seats 518)**
1802 Colorado Ave., La Junta, CO
 Notes: Tickets: sold through BYU contacts with Eventbrite; Ticket price(s): \$12
 8:45 pm Performance ends: greet audience and strike
 10:00 pm Travel by bus to hotel for overnight
 10:30 pm **Bus driver released**

Presenter: La Junta Ward
 Contact: Adelaide Efird, Coordinator
 Jarrod W. Eiford, Bishop

Hotel: Hampton Inn La Junta
 27800 US Hwy 50, La Junta, CO 81050
 719-384-4444
 \$109/room; breakfast
 Parking: Space for bus and truck

Hotel rooms for 43 total: 17 w, 18 m, 2 c + 3 tour ldrs & bus driver // [no triples] 18 rooms w/2 beds (1 rm w 1 F), 2 rooms w/1 bed & 4 single rooms

Saturday, March 16 Loveland, CO 228 miles / 3:30

Am **Breakfast** in hotel
 8:30 am Hotel check-out; **load bus**
 9:00 am Depart for Loveland, CO
 12:00 pm Rest stop / **Lunch** (provided by La Junta hosts)
 1:00 pm Arrive at Thompson Valley High School; load in, set up (the school’s asked we don’t arrive before 1pm)
 Facility notes: Stage 42’ x 29’ + 9’ apron; 2 small dressing rooms behind stage in the scene shop + choir and band rooms located off SL; Green room behind the stage; planning a “huge” lighting upgrade over the Christmas 2018 break; haze/smoke may not be possible –please verify with the school; TD = Thomas Kearney
 ~1:30 pm Bus takes group leaders to hotel for pre check-in; returns afterward
 2:30 pm **Bus driver released**
 4:30 pm **Group Dinner** provided at the performance site –open lobby area
 5:30 pm Final preparations
 6:00 pm **VIP Reception –school classroom (FDE participation requested)**
 Reception notes: Includes local interfaith leaders, city mayors, school superintendents, etc.
 6:30 pm House opens for public entrance
 7:00 pm **Performance - Thompson Valley HS (seats 861 + 298 = 1,146)**

1669 Eagle Drive, Loveland, CO 80537

Notes: Stakes supporting this event: Loveland, Windsor, and Fort Collins Stakes;
Tickets sold through BYU's Eventbrite connections; ticket prices: \$12 until March 4;
after March 4 = \$15

8:45 pm Performance ends; greet audience and strike

10:00 pm Travel by bus to hotel for overnight

Students staying with family:

Matthew and Susan Kupferer, Matthew: 657-242-6847, Susan: 949-633-4796. 11966 W
Temple Dr. Morrison, CO 80465

10:30 pm **Bus driver released**

Presenter: Loveland CO Stake

Contact: Mary Peery, Stake Public Affairs Director c. 970-290-9927

Hotel: Fairfield Inn & Suites Loveland Fort Collins
\$109/room; breakfast; **triples possible**

Parking: Space for bus and truck

Hotel rooms for 41 total: 17 w,
18 m, 1 c + 3 tour ldrs & bus
driver // (no triple rooms) 17
rooms w/2 beds, 1 room w/1 bed
& 5 single rooms

Sunday, March 17

Provo, UT

455 miles / 6:50

Am **Breakfast** in hotel

8:00 am Hotel check-out; **board bus**

Am *Matthew & Susan Kupferer leave the group*

8:30 am Travel to LDS chapel

9:00 am Attend LDS Church sacrament meeting services

Manor Ridge Ward

3800 Mountain Lion Drive, Loveland CO 80537

Bishop Joshua Geysler c. 970-443-8669 josh.geysler@gmail.com

10:00 am Sacrament ends. Pick up lunches made the night before from fridge at chapel

Depart for Provo

12:30 pm Rest stop / **Lunch** (provided by Loveland host families)

pm Rest stop along the way

6:30 pm Arrive in Provo; home for dinner

BRIGHAM YOUNG UNIVERSITY *presents*

International Folk Dance Ensemble

Journey



Salt Lake City • February 8, 2019

**Green River, Longmont, Colorado Springs, Alamosa, Sterling,
La Junta, Loveland • March 8–17, 2019**

Journey

Any wanderer will tell you that there is something magical about discovering new places and old traditions.

Journey is a 90-minute voyage of dance and music through the heartbeat of the world's cultures. In this show you will see Irish hard shoe, American clogging, Ukrainian hopak,

Indian bhangra, and much more. Experiencing the ensemble's furious footwork, pulsing rhythms, live music, and authentic costumes will leave you with a special kind of wanderlust.

So throw off the bowlines and catch the wind in your sails as our companion on this *Journey*.

Opener

Serbia: Dilmano Dilbero

This suite of dances represents the traditions of Dimitrovgrad, located in the Šop region of eastern Serbia. The suite comprises nine traditional dances: R'cenica, Dilmano Dilbero, Klecka, Bera, Čičovoto Dete, Jove Malaj Mome, Čačak, Na Dva Tanca, and Za Pojas.

Choreography: Milorad Runjo

Restaged: Michael Malich

Music: Traditional; recorded by Darko Čitić

Canada: Refabriqu  au Qu bec

Music: Traditional; performed by Mountain Strings

Canada: Burnt River Jig

With its complex footwork, Ottawa Valley step dancing is in a sense Ontario's version of tap and Irish dance. "Burnt River Jig" shows the community and jam aspects of the dance style as seen at fiddle-and-step-dance competitions. Step dancers in Ontario generally do "the famous four" steps featured in this piece. Accompanying the dance are three tunes by Ontario native Brian Pickell.

Choreography: Kyle Waymouth

Music: "Burnt River Jig," "Pierre's Right Arm," and "Sarah Dancing," by Brian Pickell; performed by Mountain Strings

Musical Arrangement: Shane Cook

Slovakia: Syracovy

"Syracovy" features the men at their best in this spirited hat dance.

Choreography: Ervin Varga

Music: Traditional; performed by Mountain Strings

Mexico: Fandango Veracruzano

The music and dance of Veracruz blends Spanish, African, and Caribbean rhythms. Old is made new, including the timeless la bamba wedding dance, in which couples "tie the knot."

Choreography: Miguel Pe a

Music: "La Guacamaya" (traditional), recorded and arranged by Los Cojolites; "El Colas" and "La Bamba" (traditional), recorded and arranged by Luis Le ero





Indonesia: Saman

This dance form originates from the Gayo people of Aceh Province in northern Sumatra. Traditionally performed for national or religious celebrations, these dances unify villages. The Saman dance tradition includes live singing by the performers, with lyrics that tell folktales to give counsel or offer spiritual enlightenment. Often referred to as the “dance of a thousand hands,” the dancers sit in a long line and produce shifting rhythms with their hands.

Choreography: Rustin Van Katwyk

Music: “Hai Jala” and “Hayla Hotsa” (traditional); performed by International Folk Dance Ensemble, with drums by Jake Goehring and Brielle Petrie

Slovakia: When in Roma

Eastern Slovakia, particularly the village of Moldava nad Bodvou, presently contains one of the country’s largest populations of Roma people (sometimes called Gypsies). Dancing, singing, and playing music are vibrant and integral to their cultural expression. These traditions are deliberately passed down from generation to generation.

Choreography: Martin Durov

Music: “Sukar Jakha” (traditional), recorded and arranged by Martin Durov; “De Mate,” by Michal Noga, recorded by Ludova Hudba Borievka; “Cirikloro Mirikloro” (traditional), recorded by Romano Stilo Ensemble

USA: Six Foot Two

Music: “Five Foot Two, Eyes of Blue,” by Ray Henderson; performed by Mountain Strings

Musical Arrangement: Mark Geslison

USA: Go Big

Over the last 30 years, American clogging has welcomed influences from many other dance styles, transforming into a melting pot of percussive and rhythmic styles. This piece combines the traditional Appalachian drag-slide with square dance figures to create a contemporary fusion.

Choreography: Greg Tucker and Maria Tucker

Music: “Old Joe Clark” (traditional); “Best Day of my Life” and “Go Big or Go Home,” by Aaron Accetta, Zachary Barnett, Jonnie Davis, Shep Goodman, David Rublin, Matthew Sanchez, and James Adam Shelley; performed by Mountain Strings and recorded by BYU Vocal Point

Musical Arrangement: Mark Geslison, American Authors, and Mountain Strings

USA: Pen of Love

Music: “When God Dips His Pen of Love in My Heart,” by Cleavant Derricks; performed by Mountain Strings

China: Mo Li Hua

“Mo Li Hua,” meaning “jasmine flower,” is a famous Chinese folk song. The flower, though not particularly beautiful, gives off a fragrance that gladdens the heart and refreshes the mind, symbolizing internal beauty and humility.

Choreography: Jiamin Huang

Music: Traditional; recorded by Beijing Angelic Choir



India: Bhangra

Traditionally a Punjabi men's harvest dance accompanied by the infectious rhythm of the *dhol* drum, bhangra is now danced at celebrations, performances, and competitions worldwide. This work includes the traditional wooden *saap*.

Choreography: Greg Rawlings and Sally Rawlings

Music: "Bhangra," by Gupsy Aujla; recorded by Saini Surinder

India: Discowale

Bollywood, the famed film industry based in Mumbai, India, is characterized by elaborate music numbers, love triangles, and melodrama. This dance style combines traditional Indian dance with Western movement such as hip-hop.

Choreography: Greg Rawlings and Sally Rawlings

Music: "Discowale Khisko," by Pritam Chakraborty; recorded by Krishnakumar Kunnath, Sunidhi Chauhan, and Rana Mazumder

Soloists: Brenna Bartholomew, Brandon Carter, and Andrew Schaat

Ireland: The Session

Music: "Niel Gow's Lament for the Death of His Second Wife," by Niel Gow; "Lark in the Morning" and "The Moving Cloud" (traditional); performed by Mountain Strings

Musical Arrangement: Mark Geslison

Ireland: Riverdance

The choreography in this number brings to life the lyrical beauty and powerful vitality of contemporary Irish dance, made popular by the world-renowned show *Riverdance*. The graceful slip-jig and heart-pounding hard-shoe step dances combine Celtic rhythms that excite audiences worldwide.

Choreography: Tina Shelley

Music: "Riverdance," by Bill Whelan; performed by Mountain Strings and recorded by BYU Chamber Orchestra

Musical Arrangement: Sam Cardon

USA: Dragon Fly

Music: "Dragon Fly," by Mark Geslison; performed by Mountain Strings

USA: Tappin' and Drummin'

American tap-dance syncopations—influenced by famous hoofers such as Savion Glover, Gregory Hines, and Fred Astaire—combine here with a style inspired by superstar dancers Sean and John Scott.

Choreography: Colleen West, with Jacob Madsen and Wesley Valdez

Musical Arrangement and Drums: Jake Goehring

Dancers: Brandon Carter, Ashley Jex, J. Paul Storrs, and Natalie Van Wagoner

Hungary: Legényes

"Legényes," a Hungarian word for "lads' dance," is a men's percussive dance tradition found all throughout the eastern Carpathian Basin. This particular *legényes* is from Kalotaszeg and is a favorite among Hungarian dancers.

Choreography: Jeanette Geslison

Music: Traditional; recorded by Sebő Ensemble

Russia: Matryoshka

Traditional Russian nesting dolls are brought to life in this lively character dance.

Choreography: Jeanette Geslison

Music: "Barynya" (traditional); recorded and arranged by the National Dance Company of Siberia Orchestra

USA: Country Roads

Music: "Take Me Home, Country Roads," by John Denver; performed by Mountain Strings

Musical Arrangement: Mark Geslison and Mountain Strings

Ireland: Irish Blessing

Music: Geoff Groberg

Lyrics: Traditional

Ukraine: Hopak

Recognized as the national dance of Ukraine, hopak was performed exclusively by men in the 15th and 16th centuries during the famous Cossack period. By the 19th century, women had become a regular part of the dance, adding to the spirit of this Ukrainian hallmark.

Choreography: Colleen West, with Edwin G. Austin Jr.

Music: Traditional; recorded by Intermountain Symphony Orchestra

Musical Arrangement: Tyler Castleton and Daniel Lee

Dancers



Austin
Allen



Emily
Allen



Brenna
Bartholomew



Julianne
Binns



Sage
Black



Tyler
Brown



Brandon
Carter



Sami
Chun



Cassidy
Coffey



Clark
DeFranco



Drew
Duncan



Saralee
Dunster



Camille
Ensign



Elisabeth
Frischknecht



Laura
Garff



Lauren
Handy



Ashley
Jex



Johnathan
Liporida



Roscoe
McGee



Kierica
McPherson



Tyler
Persson



Robert
Rex



Kiersten
Robertson



Andrew
Schaat



J. Paul
Storrs



Natalie
Van Wagoner



Isaiah
Vela



Ian
Woodward

Mountain Strings



Joseph
Black



Isaac
Geslison



Jake
Goehring



Samuel
Higbee



Aubrey
Nielsen



Brielle
Petrie



Laura
Waters

Technicians



Daniel Barton
*Master
Electrician*



Susan Kupferer
Stage Manager



Matt Kupferer
Audio Engineer



Holly
Schellenberg
*Deck Hand/
Audio 2*

Production and Administration

Jeanette Geslison, *Artistic Director*

Mark Ohran, *Technical Director and
Lighting Design*

Mark Geslison, *Mountain Strings Director*

Teresa Love, *Scriptwriter*

Benjamin Sanders, *Director of
Dance Production*

Troy Sales, *Audio Design*

Frank Frederick, *Voice-Over*

Stephanie Breinholt, *Voice-Over*

Amy Handy, *Costumer*

Jaren Wilkey, *Photography*

Brenda Critchfield, *Dance Medicine Trainer*

Jacob Madsen, *Rehearsal Assistant*

Isaiah Vela, *Student Videographer
and Webmaster*

Stay connected with us!

 [BYU Folk Dance](#)

 [@byu_folkdance](#)

 [BYU International Folk Dance](#)

International Folk Dance Ensemble

Throughout the past six decades, International Folk Dance Ensemble has traveled around the globe performing traditional dances selected from more than 40 cultures worldwide. In 2018, the ensemble toured Belgium, France, and Poland, where they performed service and participated in two international folk dance festivals. The group's diverse dances present cultures rarely seen together onstage.

As an emissary of the United States and American culture, the group has become internationally famous by performing at the most prestigious folk festivals abroad with many of the world's finest dance companies.

International Folk Dance Ensemble is accompanied by the versatile and acclaimed acoustic band Mountain Strings. The musicians bring the dances to life with their driving folk music rhythms. International Folk Dance Ensemble is produced by the Department of Dance in the College of Fine Arts and Communications at Brigham Young University.

Brigham Young University

Intensive learning in a stimulating setting—nurturing the mind, body, and spirit—is central to the mission of Brigham Young University. Cradled between the Rocky Mountains and Utah Lake, BYU was founded in 1875 by The Church of Jesus Christ of Latter-day Saints.

The approximately 33,000 full-time students who attend BYU come from all 50 states and more than 100 countries, with about 65 percent coming from outside of Utah. All major religions are represented on campus. BYU's faculty numbers around 1,600. The university offers about 180 bachelor's degrees, more than 60 master's degrees, and some 25 doctoral degrees, including a juris doctor.

FOR MORE INFORMATION CONTACT BYU PERFORMING ARTS MANAGEMENT: Rex L. Barrington, *Artist Manager*

306 Hinckley Center, Provo, UT 84602 | Telephone: 801-422-3576 | Fax: 801-422-0546 | perform@byu.edu | pam.byu.edu



May 16, 2019

**CHINA SPECTACULAR TOUR
MAY 17 – JUNE 4, 2019
TENTATIVE ITINERARY**

Executive Team:
 Jeff Ringer: (801) 372-4329
 Shane Wright: (801) 360-8952
 John Lewis: (801) 450-4355
 Janielle Christensen: (801) 310-4480
 Michael Handley: (801) 310-2984

Friday, May 17, 2019 Salt Lake to Beijing

- 6:15 am **Meet at MOA parking lot /Load bus** – *Group CO: 51 passengers and Shane*
Group CO Leader: Shane Wright (801) 360-8952
- 6:30 am **Depart for SLC Intl Airport (55 min/ 50 miles)** – *Group CO*
***Group Leader: Call Wendy Baumgarten (801-472-5186) from BYU Travel**
15 minutes before arriving at SLC Intl Airport
- 7:30 am Arrive and check-in at SLC Intl Airport– *Group CO*
Breakfast per Diem
- 10:25 am Depart for Seattle – Delta flight #1099– *Group CO*
- 11:39 am Arrive in Seattle– *Group CO*
Lunch per Diem
- 4:04 pm Depart for Beijing – Delta flight #129 – *Group CO*

Bus Company: Holiday MC
 Driver: Tyler Hansen
 Phone: (801) 859-4188
 Emergency: (208) 529- 3900
(208) 589-1788
BYU Purchasing bus contact
 Jake Packer: (208) 705-0872
Instrument Office contact
 Amy: (801) 422-2355
Bus confirmed (CO)
Seats: 56
PO: 111572

Saturday, May 18, 2019 Salt Lake to Beijing

- 6:30 am **Meet at north RB doors** – *Group #1: Total 57: (Admin/Tech 17, IFDE: 40)*
Group #1 Leader: Michael Handley (801) 310-2984
- 6:45 am **Depart to the MOA to load bus with equipment**
- 7:00 am **Depart for SLC Intl Airport (55 min/ 50 miles)** – *Group #1*
***Group Leader: Call Wendy Baumgarten (801-472-5186) from BYU**
Travel 15 minutes before arriving at SLC Intl Airport
- 8:00 am Arrive and check-in at SLC Intl Airport– *Group #1*
Breakfast per Diem
- 11:10 am Depart for Seattle – Delta flight #1099– *Group #1*
- 12:27 pm Arrive in Seattle– *Group #1*
Lunch per Diem
- 5:05 pm Depart for Beijing – Delta flight #129 – *Group #1*
- 6:50 pm Flight arrives in Beijing – *Group CO: 52*
Meet CPAA contacts: Look for Jenny, Sophia, Julia, or Shao
- 8:00 pm **Group CO: Meet 2, 50 seat busses and truck, load and drive to hotel (40 min/ 27 km)**
88 Dengshikou Street, Dongcheng District, Beijing 100006 P.R.C
- 9:00 pm Arrive and check-in to the hotel

Bus Company: Holiday MC
 Driver: Brian Ewell
 Phone: (801) 362-4849
 Emergency: (208) 529- 3900
(208) 589-1788
BYU Purchasing bus contact
 Jake Packer: (208) 705-0872
Bus Confirmed (#1)
Seats: 56
PO: 111164

Hotel: SunWorld Hotel Beijing

New Lodging for 52 total people:
 25 Single women
 25 Single men
 1 Married couple
 # of double bed rooms: 24
 # of single bed room: 2

88 Dengshikou Street, Dongcheng District, Beijing
 100006 P.R.C
 T: (8610) 5816 8999-2108 F: (8610) 6513 9095
 M: (86)13810299770
E:johnny.wang@sunworldhotel.com
www.sunworldhotel.com.cn

Sunday, May 19, 2019

Salt Lake to Beijing

6:30 am **Meet at north RB doors - Group #2: Total 22:** (Vocal Point: 12, Bridget Benton, and Living Legends: 9
Group #2 Leader: Bridget Benton (801) 884-7774

6:45 am **Depart to the MOA to load bus with equipment**

7:00 am **Depart for SLC Intl Airport (55 min/ 50 miles) – Group #2**

8:00 am **Group CO: Total 52: Meet bus, depart for Church (25 min/ 5.7 miles)**
4/F Beijing Jin Tai Da Sha (Golden Tower)
Beijing, China

*Group Leader: Call Wendy Baumgarten (801-472-5186) from BYU
Travel 15 minutes before arriving at SLC Intl Airport

8:00 am Arrive and check-in at SLC Intl Airport– **Group #2**
Breakfast per Diem - Group #2

8:30 am Arrive at Church **Group CO**

9:00 am Church **Group CO**

11:15 am **Group CO: Meet bus; depart for lunch (30 min /miles)**

11:25 am Depart for Seattle – Delta flight #1099– **Group #2**

12:00 pm **Total 52 Lunch - Group CO**
Depart for the Ming Tombs (10 min/ 1.6 miles) (from hotel) - Group CO

12:42 pm Arrive in Seattle– **Group #2**
Lunch per Diem – Group #2

1:30 pm **Sightseeing – The Egg/ Tianenman Square/National Museum of China, Nanluoguxiang (Hutong) district - Group CO**

4:00 pm **Depart for dinner (30 min /miles) Group CO**

4:04 pm Flight departs for Beijing – Delta flight #129 – **Group #2**

5:00 pm **Dinner Total 52 - Group CO**

6:30 pm **Depart for the hotel (30 min /miles) Group CO**

7:50 pm Flight arrives in Beijing – **Group #1: Total 57**
 Meet CPAA contacts: Look for Jenny, Sophia, Julia, or Shao
Meet 2, 50 passenger busses and truck, load and drive to hotel (40 min/ 27 miles)
 Check-in to the hotel

<u>Bus Company: Holiday MC</u>
Driver: Tyler Hansen
Phone: (801) 859-4188
Emergency: (208) 529- 3900
(208) 589-1788
<u>BYU Purchasing bus contact</u>
Jake Packer: (208) 705-0872
Bus confirmed
Seats: 56
PO: 111007

Hotel: SunWorld Hotel Beijing
 88 Dengshikou Street, Dongcheng District, Beijing 100006 P.R.C
 T: (8610) 5816 8999-2108 F: (8610) 6513 9095
 M: (86)13810299770
E:johnny.wang@sunworldhotel.com
www.sunworldhotel.com.cn

New Lodging for 57 total people:
20 Single women
23 Single men
7 Married couples
of double bed rooms: 17
of single bed room: 9
of King bed rooms: 7
Total Lodging: 109

Monday, May 20, 2019

Salt Lake to Beijing

Breakfast at Hotel – Total 109: Group CO: 51 passengers, Group #1: 57 passengers,

Shane Wright

- 6:30 am Meet at north RB doors– **Group #3: Total 69:** (YA (38), Dunk Team (9), Carolyn Billings, Jon McBride and Cougarettes (20)
Group #3 Leader: Randy Boothe (801) 318-4316
- 6:45 am Depart to the MOA to load bus with equipment
- 7:10 am Depart for SLC Intl Airport (55 min/ 50 miles) – **Group #3**
- 7:15 am **Group IFDE: Total 42 – 40 passengers, Jaron Wilkey and John McBride** leave to Minzu University (45 min/ 12.4 km)
Minzu University of China, Haidian Qu, Beijing Shi, China
X829+8X Haidian, Beijing, China
Enter in through the main entrance gate
(Contact info: Yachao Zhu zhuachao@163.com, Nicole 2483634901@qq.com, Dean Ma Yunxia 13911134755@139.com)
- 8:00 am **Group IFDE** arrive at Minzu University and prepare for Dance and Music Exchange – 5.5 hrs (Chinese TV Station will be there to cover the exchange)
- 8:00 am **Group CO Total 51–** Depart for Central Conservatory of Music (30 min/ 6.8 km)
(Contact: Jia Guoping - 86-13801263331)
- *Group Leader: Call Wendy Baumgarten (801-472-5186) from BYU Travel 15 minutes before arriving at SLC Intl Airport
- 8:10 am Arrive and check-in at SLC Intl Airport – **Group #3**
Breakfast per Diem - Group #3
- 8:30 am **Group CO–** Arrive at Central Conservatory of Music, set-up and prepare for rehearsal
- 9:30 am **Total 16: Admins/ Tech 15, Brad VanWagenen** depart for Sightseeing (15 min/ 14.6 km)
China, Beijing, Dongcheng, 天安门
- 10:00 am **Mao’s Mausoleum/ National Center for the Performing Arts “The Egg”/ Tianenman Square/National Museum of China- Admin/Tech**
- 10:00 am **Group CO–** Rehearsal (2 hrs)
- 11:10 am Depart for Seattle – Delta flight #1099 – **Group #3**
- 12:27 pm Arrive in Seattle – **Group #3**
Lunch – Per Diem - Group #3
- 12:30 pm **Depart for Lunch (30 min /km) - Admin/Tech**
- 12:30 pm **IFDE - 40 passengers, Jaron Wilkey– Observe Classes**
- 1:00 pm **Lunch – Per diem - Group CO**
Lunch provided by Minzu University – Group IFDE
CPAA Lunch – Admin/Tech - Total 15
- 2:00 pm **Group CO–** Rehearsal (3 hrs)
- 2:30 pm **Depart for Nanluoguxiang (Hutong) district – see outside (30 min /km) - Admin/Tech, Group IFDE**
- 3:00 pm Arrive at **Nanluoguxiang (Hutong) district – Admin/ Tech, Group IFDE**
- 4:04 pm Depart for Beijing – Delta flight #129 — **Group #3: Total 71:** (YA (38), Dunk Team (9), Carolyn Billings, Jon McBride and Cougarettes (20) 2 unassigned) + Ballroom Couple, Spinders
- 5:00 pm Depart for Dinner
- 5:30 pm **CPAA Dinner – Total: 58 - Admin/Tech: 16, Group IFDE: 42**
Dinner – Per Diem Group CO
- 7:00 pm **Depart to hotel (30 min/ km),** Free evening
Free evening to explore
- 6:50 pm Flight arrives in Beijing – **Group #2: 22 passengers**
Meet CPAA contacts: Look for Jenny, Sophia, Julia, or Shao

Bus Company: Holiday MC
Driver: Brian Ewell
Phone: (801) 362-4849
Emergency: (208) 529- 3900 (208) 589-1788
BYU Purchasing bus contact Jake Packer: (208) 705-0872
Two buses confirmed
Seats: 56
PO: 111011

New Lodging for 22 total people:
5 Single women
14 Single men
2 Married couples
of double bed rooms: 7
of single bed room: 5
of King bed rooms: 2
Total Lodging: 131

Meet 1 bus and truck, load and drive to hotel (40 min/ 43.4 km)

Check-in to the hotel

Hotel: SunWorld Hotel Beijing
88 Dengshikou Street, Dongcheng District, Beijing 100006 P.R.C
T: (8610) 5816 8999-2108 F: (8610) 6513 9095
M: (86)13810299770
E:johnny.wang@sunworldhotel.com
www.sunworldhotel.com.cn

Tuesday, May 21, 2019

Salt Lake City to Beijing

Breakfast at Hotel – Total 131 - Group CO: 51 passengers, Group #1: 57 passengers, Shane Wright, Group #2: 22 passengers

8:00 am **Depart for Ming Tombs (1 hr. /44. 6 km)- Total 131 Cast**
Ming Tombs
Changchi Rd, Changping Qu, China

9:00 am **Sightseeing Ming Tombs – Total 131 Cast**

11:00 am **Groups depart for lunch (30/ km)**

11:30 am **Lunch - Total 131 Cast**

1:00 pm **Groups depart for Silk Market (30min/ km) Total 79: Group #1: 56 passengers, Group #2: 22 passengers, Shane Wright**

1:00 pm **Group departs for the Central Conservatory of Music (22 min/ 7.5 km)- Total 52: Group CO: 51 passengers, Jaren Wilkey**
China Central Conservatory of Music
43 Baojia St, Xicheng Qu,
Beijing Shi, China

1:30 pm **Silk Market – Group #1, Group #2, Shane Wright**

2:00 pm **Arrive at the Central Conservatory of Music, set-up and prepare for rehearsal- Group CO, Jaren Wilkey**

3:00 pm **Group CO, Jaren Wilkey – rehearse (3 hrs)**

3:00 pm **Groups depart for hotel (15 min / 2.5 km) – Total 79: Group #1, Group #2, Shane Wright**

3:15 pm **Get ready for dinner and go to the Chamber Orchestra concert- Group #1, Group #2, Shane Wright**

5:00 pm **Groups depart for dinner (30 min/ km) - Total 79: Group #1, Group #2, Shane Wright**

5:30 pm **Dinner – Total 79: Group #1, Group #2, Shane Wright**
Dinner Per Diem – Group CO, Jaren Wilkey

6:45 pm **Groups depart to China Central Conservatory of Music to attend the Chamber Orchestra concert (22 min/ 7.5 km) - Total 79: Group #1, Group #2, Shane Wright**
China Central Conservatory of Music
43 Baojia St, Xicheng Qu,
Beijing Shi, China

6:50 pm **Flight arrives in Beijing – Group #3: 71 Passengers**
Meet CPAA contacts: Look for Jenny, Sophia, Julia, or Shao
Meet 2, 50 passenger busses and truck, load and drive to hotel (40 min/ 27 miles)
Check-in to the hotel)

7:15 pm **Groups arrive at China Central Conservatory of Music - Total 79: Group #1, Group #2, Shane Wright**

7:30 pm **Chamber Orchestra Concert – China Central Conservatory of Music**
43 Baojia St, Xicheng Qu,
Beijing Shi, China

Lodging for 71 total people:

33 Single women

26 Single men

6 Married couples

of double bed rooms: 28

of single bed room: 3

of King bed rooms: 6

Total Lodging: 202

9:00 pm **Groups depart for hotel (22 min/ 7.5 km) - Total 131 Cast**
9:20 pm Groups arrive at hotel: **Total 131 Cast**

Hotel: SunWorld Hotel Beijing
88 Dengshikou Street, Dongcheng District, Beijing 100006 P.R.C
T: (8610) 5816 8999-2108 F: (8610) 6513 9095
M: (86)13810299770
E:johnny.wang@sunworldhotel.com
www.sunworldhotel.com.cn

Wednesday, May 22 Beijing, China

Breakfast at Hotel – Total 202

8:00 am **Total Cast 202 - Depart for Great Wall (1 hr. 25 min / 72.7 km)**

Great Wall (Juyongguan)

Changping, Beijing, China

9:00 am Arrive at Great Wall of Badaling

Sightseeing – Great Wall – Juyongguan

(A full group/ individual group photo will be taken at the sight before the group disbands for individual sightseeing)

Changping, Beijing, China

11:30 am **Cast - Depart for lunch (30 min /km)**

12:00 am **Lunch – whole group 202**

1:30 pm **Cast - Depart for Forbidden City (1 hr./71.7 km)**

The Forbidden City

**4 Jingshan Front St, Dongcheng Qu,
Beijing Shi, China, 100006**

A full group/ individual group photo will be taken at the sight before the group disbands for individual sightseeing)

2:30 pm **Sightseeing – Forbidden City, Silk Market**

4:30 pm **Cast - Depart for dinner (30 min / km)**

5:00 pm **Dinner – Cast: 202**

6:30 pm **Cast - Depart for Chun Yi – The Legend of KungFu
(time/km)**

7:00 pm arrive at Chun Yi The Legend of KungFu – Red Theatre

7:30 pm **Total 202 - Chun Yi The Legend of KungFu (75 Min)**

8:15 pm **Cast - Depart for hotel (18 min/ 5.8 km)**

8:45 pm Arrive at hotel

Lodging for 202 total people:

84 Single women

89 Single men

16 Married couples

of double bed rooms: 76

of single bed room: 19

of King bed rooms: 16

Thursday, May 23 Beijing, China

Breakfast at Hotel – Total 202

Group A: YA's, Cougarettes, CO, Ballroom Couple: Total 114

Group B: Dunk Team, VP, IFDE, LL: Total 74

8:30 am **Cast - Groups depart for venue-Tianquo Performing Arts Center (30 min/ 6.3 km)**

30 Beiwei Rd, Xicheng Qu

Beijing Shi, China

+86 10 8315 6337

9:00 am Cast Arrives at Venue
 Group A - Total 114 - at the venue
 Set load-in
 Sound load-in
 Light load-in
 Wardrobe load-in
 Orchestra load-in
Group B – Total 74 – sightsee – Temple of Heaven/Pearl Market (14 min walk)
 11:00 am **Group A – Total 114 – sightsee the Temple of Heaven/ Pearl Market (14 min walk)**
 Group B at the venue
 1:00 pm **Total 202 - Lunch at Tianquo Performing Arts theatre (Chinese Food)**
 2:00 pm Rehearsals begin (not onstage)
 3:00 pm Line Check (Sound)
 Projection check
 Continue load-in
 5:30 pm **Cast departs for Dinner (30 min)**
 6:00 pm **Total 202 – Dinner NOT at venue.**
 7:30 pm **Cast - Groups depart to hotel (30 min/ 6.3 km) - Free Evening**
 Tech Crew – departs to Venue and Continue Load-in at venue
 10:30pm **Tech Crew departs venue to hotel (30 min/ 6.3 km)**

Friday, May 24 Beijing, China

Breakfast at Hotel – Total 202
 9:00 am **Cast - Groups depart for the theater: All groups (30 min/ 6.3 km)**
Tianqiao Performing Arts Center
30 Beiwei Rd, Xicheng Qu
Beijing Shi, China
+86 10 8315 6337
 北京市西城区北纬路30号
 9:30 am Sound Check
 11:30 am Spacing rehearsals begin
 12:00 pm **Total 202 - Cast Lunch on sight at Venue (groups go in when not spacing, send in crew when we can), in rotations so spacing can continue (Chinese)**
 2:00 pm Dress Rehearsal
 4:30 pm **Total 202 - Dinner on sight at Venue (Hamburger)**
 5:30 pm Prep for Performance
 6:15 pm VIP Reception begins
 6:45 pm Green Room/cast and crew meetings
 Prep stage for performance
 7:00 pm House opens
 7:30 pm **Performance (1600 seats)**
Tianqiao Performing Arts Center
30 Beiwei Rd, Xicheng Qu
Beijing Shi, China
+86 10 8315 6337
 北京市西城区北纬路30号
 10:00 pm **Cast - Bus Arrives at venue and return to hotel: All groups (30 min/ 6.3 km)**
 10:30 pm Arrive at hotel

Saturday, May 25 Beijing, China

Breakfast at Hotel- group of 202
Bring Everything For The Show, We Will NOT Return To The Hotel

9:00 am **Cast - Group departs to Summer Palace (40 min / 20.6 km)**
Summer Palace
19 Xinjiangongmen Rd, Haidian Qu, China, 100091

10:00 am **Sightseeing – Summer Palace**
(A full group/ individual group photo will be taken at the sight before the group disbands for individual sightseeing)

12:00 am **Cast - Groups depart to lunch (30 min / km)**

12:30 pm **Total 202 - Lunch**

2:00 pm **Cast - Groups depart to venue (20 min/ km)**
Tianqiao Performing Arts Center
30 Beiwei Rd, Xicheng Qu
Beijing Shi, China

3:00 pm Arrive at venue, get ready, set-up, etc

4:00 pm **Total 163 - Cast Dinner on sight at Venue - Hamburger**
Sound Check: YA

4:30 pm Sound Check: Chamber Orchestra, Mountain Strings

4:45 pm Sound Check: Vocal Point

5:30 pm **Total 39 - Crew Dinner on sight at Venue**

5:30 pm Spacing (if needed): Dunk Team

6:00 pm Spacing (if needed): Cougarettes

6:30 pm Spacing (if needed): IFDE

6:45 pm Green Room/cast and crew meetings
Prep stage for performance

7:00 pm House Opens
BYU Guest Welcome

7:30 pm **Performance (1600 seats)**
Tianqiao Performing Arts Center
30 Beiwei Rd, Xicheng Qu
Beijing Shi, China
+86 10 8315 6337
北京市西城区北纬路30号

9:15 pm Strike

10:15 pm All but 1 bus arrives

10:30 pm **Cast - Return to hotel: All groups Total 163 (30 min/ 6.3 km)**
3 - 50 passenger busses & 1 - 36 passenger bus

11:00 pm Arrive at hotel

11:15 pm **1 - 50 passenger bus arrives at venue**

11:30 pm **Load-Out Crew (+12) Total 39 Returns on bus to hotel (30 min/ 6.3 km)**

Sunday, May 26 Beijing/Xi'an, China

Breakfast at Hotel- Total 202

Personal scripture study in rooms

7:30 am **Cast - Groups depart for Beijing West Railway Station (12 min/ 2.7 km)**
No118 Lianhuachi east road, Fengtai District, Beijing

9:43 am **High speed train #G655 – depart to Xi'an**
Lunch- in-transit – Per Diem

3:40 pm Arrive at Xi'an North Railway Station
Yuanshuo road, Weiyang district, Xi'an

4:00 pm **Cast - Load bus and depart to hotel (35 min/9.1 km)**
Qujiang Shangquan, Yanta, Xi'an, China
 4:40 pm Arrive at hotel and check-in
 6:00 pm Church: Per Elder Evans direction – meetings are to be brief 8-10 people, no song in your own hotel room
7:00 pm Total 202 - Dinner

Hotel: Wyndham Grand Xi'an South
 Address: Qujiang Shangquan, Yanta, Xi'an, China
 Phone: +86 29 6821 9999

Monday, May 27 Xi'an, China

Breakfast at hotel- Total 202
 7:45 am **27 Total: Tech crew departs to venue (15 min walk)**
Shaanxi Opera House
Yannan 1st Road, Qujiang District
Xi'an, Shaanxi province, China
 8:00 am Set Load-in
 Sound Load-in
 Light Load-in
 Wardrobe Load-in by groups
 Orchestra load-in
 9:00 am Group A – Total 114 – At the venue
 Group B – Total 74 – Free Time
 11:00 am Group A – Total 114 – Free Time
 Group B – Total 74 – At the venue
 1:00 pm **Cast Lunch Total 202 - Lunch on sight at Venue/ Theater – (Chinese Food)**
 2:00 pm Rehearsals begin (not onstage)
 Line Check (Sound)
 Projection check
 Continue with load-in
 5:15 pm **Cast departs for dinner (15 min)**
 5:30 pm **Total 202 – Dinner (Not at the venue)**
 7:00 pm **Groups departs to Muslim market (20 min drive/ km)**
 Tech Crew – depart to venue and Continue Load-in at venue
 7:30 pm Cast arrives at the Muslim Market
 9:30 pm **Group departs to hotel (22 min drive/km)**
 10:00 pm Group arrives at the hotel

Tuesday, May 28 Xi'an, China

Breakfast at Hotel- Total 202
 10:00 am **Cast departs to Wild Goose Pagoda (8 min drive/ 1.6 km)**
 10:15 am **Cast arrives at Wild Goose Pagoda**
 11:45 pm **Cast departs for lunch**
 12:00 pm **Cast Lunch – Total 202**
 1:30 pm **Cast departs for venue**
 2:00 pm Spacing: Cougarettes, YA, Living Legends, Michael, IFDE, Dunk Team, and Ballroom
 (Cougarettes spacing, A Million Dreams, Arise and Shine, Seize the Day, Come Alive,
 Pow Wow, Dunk Team spacing, Muh Li Hua, Ballroom spacing)

3:15 pm Sound Check: Chamber Orchestra, YA, and IFDE (Mountain Strings sound-check, YA sound-check, Riverdance, Clog/Best Day of my Life, West Side Story, Phantom of the Opera)

4:15 pm Sound Check: Vocal Point (Everything About You, Happy, Go My Son)
Spacing: Vocal Point, Cougarettes (Circle of Life)

4:00 pm **Total 202 - Dinner on sight at Venue (Chinese Food)**

5:30 pm Prep for performance

6:15 pm VIP Reception begins

6:45 pm Green Room/cast and crew meetings
Prep stage for performance

7:00 pm House opens

7:15 pm BYU Guest Welcome

7:45 pm **Performance (1902 seats)**
Shaanxi Grand Opera House
Yannan 1st Road, Qujiang District
Xi'an, Shaanxi province, China

10:15 pm **Cast walks back to hotel: All groups (15 min walk)**

11:45 pm Arrive at hotel

Wednesday, May 29

Xi'an, China

Breakfast at Hotel - Total 202

7:30 am Dennis Wright departs from Xi'an

7:30 am **Cast of 202 - Group departs for Terra Cotta Warrior Site (45 min/47 km)**

8:30 am **Cast - Sightseeing – Terra Cotta Warrior Site**

11:00 am **Cast - Travel to Terra Cotta Warrior Shopping (15 min/km)**

11:15 am Terra Cotta Warrior Shopping

12:00 pm **Depart for Lunch (30min drive)**

12:30 pm **Total 202 Lunch**

2:00 pm **Cast - Group departs for hotel (15 min drive)**

2:45 pm **Cast departs for venue (15 min walk)**

3:00 pm Cast arrive at venue

4:00 pm **Total 162 - Cast Dinner at the venue begins**
Sound Check: YA

4:30 pm Sound Check: Chamber Orchestra, Mountain Strings

4:45 pm Sound Check: Vocal Point

5:30 pm **Total 39 - Crew Dinner**

5:30 pm Spacing (if needed): Dunk Team

6:00 pm Spacing (if needed): Cougarettes

6:30 pm Spacing (if needed): IFDE

6:45 pm Green Room/cast and crew meetings

6:50 pm Spacing (if needed): Ballroom

7:00 pm House opens

7:05 pm Cast warm-up

7:15 pm BYU Guest Welcome

7:45 pm **Performance (1902 seats)**
Shaanxi Grand Opera House
Yannan 1st Road, Qujiang District
Xi'an, Shaanxi province, China

9:30 pm Strike begins

10:45 pm **Cast of Total 163 walk back to Hotel (15 min walk)**

11:45 pm **Load-Out Crew (+12) Total 39** walks back to hotel (15 min walk)

Thursday, May 30 Xi'an/Shanghai, China

Breakfast at hotel – Total 201

Marianne, Daniel, Travis and translator fly to Shanghai

7:15 am **Cast of 198 - Group departs to the Xi'an North Railway Station (35 min/ 10.7 km)**

Yuanshuo road, Weiyang district, Xi'an

8:20 am Group arrives at the Xi'an Railway Station

9:23 am High speed train #G1918 – depart to Shanghai

Lunch- in-transit – per diem

4:45 pm Group arrives at Shanghai Hongqiao Railway Station

No1500 Shengui road, Minhang district, Shanghai

5:15 pm **Cast - Load bus and depart to hotel (time/miles)**

6:15 pm Arrive at hotel and check-in

7:30 pm Total 201 - Dinner

Hotel: Kunlun Jing An Hotel
Address: No 250 Hua Shan Road, Shanghai, China, 200040
Phone: +86 21 6248 0000
Website: <http://www.kunlunjingan.cn/>

Friday, May 31 Shanghai, China

Breakfast at Hotel - Total 201

7:00 am **Tech crew – Total 27 – Travel to venue (14 min/ 6 km)**

7:15 am Set load-in – Tech crew only

Sound load-in

Light load-in

Wardrobe load-in by groups

8:45 am **Group A Total 107 departs for venue**

Group B Total 67 departs for Sightseeing – Nathaniel Street

9:00 am Group A – arrive at the venue

9:00 am **Group B sightsee Bund, former French Concession and Nathaniel Street**

Shanghai Skyline: (A full group/ individual group photo will be taken at the sight before the group disbands for individual sightseeing)

10:45 am **Group A Total 107 Depart for lunch (15 min drive)**

Group B Total 67 + Tech Crew Total 27 - Depart for lunch (15 min drive)

11:00 am **Cast Lunch – NOT at the venue Total 162**

12:00 pm **Tech Crew Lunch at venue 39**

12:00 pm **Group A Total 107 departs for Sightseeing – Nathaniel Street**

Group B Total 67 departs venue

1:45 pm **Group A Total 107 depart for venue (15 min drive)**

2:00 pm Cast all back at the venue

Shanghai Culture Square

36 Yongjia Rd, Huangpu Qu

Shanghai Shi, China

Line Check (Sound)

Projection check

Continue with load-in

3:00 pm Sound Check: YA

3:30 pm Sound Check: Chamber Orchestra, Mountain Strings

4:00 pm Sound Check: Vocal Point
Total 162 - Cast Dinner at the venue begins
4:30 pm Spacing: YA, IFDE (A Million Dreams, West Side Story, Phantom)
5:00 pm **Total 39 – Crew Dinner Full Cast Dinner at the venue (rotate sound op as needed)**
Spacing: Cougarettes
5:30 pm Spacing: IFDE
6:00 pm Spacing: Dunk Team
6:30 pm Spacing: Living Legends (Pow Wow), Ballroom
6:45 pm Green Room/cast and crew meetings.
7:00 pm House opens
7:05 pm Cast warm-up
7:30 pm **Performance (1800 seats)**
Shanghai Culture Square
36 Yongjia Rd, Huangpu Qu
Shanghai Shi, China
上海市黄浦区永嘉路36号
9:45 pm All Buses Arrive for Total 201
10:00 pm **Cast - Bus departs for hotel: All groups (12 min/ 3 km)**
11:45 pm Group Arrives at hotel

Saturday, June 1 Shanghai, China

Breakfast at Hotel- Total 201
7:30 am **IFDE – 40 passengers, depart for outreach at Shanghai Jiao Tong University (55 min/ 30 km)**
8:25 am IFDE arrives at
Shanghai Jiao Tong University
800 Dongchuan Rd., Minhang District
Shanghai, 200240, China
(Contact: Dr. Wang yswang@sjtu.edu.cn)
8:30 am **IFDE - Dance Exchange with Shanghai Jiao Tong University – 2 hrs.**
8:30 pm **Total 201 - Group departs for sightseeing – Yuyan Garden (12 min/6 km)**
Yuyan Garden
218 Anren St, Huangpu Qu, Shanghai Shi
China, 200000
8:45 am Group arrives at Yuyan Garden
9:00 am **Sightseeing – Yuyan Garden, shopping**
11:00 am IFDE Outreach ends
11:30 am **Group + IFDE depart for lunch (30 min/ km)**
12:00 pm **Total 201 – Lunch (Steamed Dumplings)**
1:30 pm **Group departs to venue (30 min/km)**
Shanghai Culture Square
36 Yongjia Rd, Huangpu Qu
Shanghai Shi, China
2:00 pm Cast arrives at the venue
Notes as needed
Sound Check: YA
4:00 pm **Total 162 - Dinner at the venue**
4:30 pm Sound Check: Chamber Orchestra, Mountain Strings
4:45 pm Sound Check: Vocal Point

5:30 pm **Total 39 - Crew Dinner at the venue (Hamburgers)**
 Spacing (if needed): Dunk Team
 6:00 pm Spacing (if needed): Cougarettes
 6:30 pm Spacing (if needed): IFDE
 6:45 pm Green Room/cast and crew meetings
 Prep stage for performance
 7:00 pm House opens
 BYU Guest Welcome
 7:30 pm **Performance (1800 seats)**
 Shanghai Culture Square
 36 Yongjia Rd, Huangpu Qu
 Shanghai Shi, China
 上海市黄浦区永嘉路36号
 9:15 pm Strike begins
 10:45 pm All busses arrive to venue
 11:00 pm **CAST Total 201 - Return to hotel (12 min/ 6 km)**
 11:15 pm Group arrives at hotel

Sunday, June 2 Shanghai, China

Breakfast at Hotel- Total 201
 8:30 am **Total 19 - Student tech crew #16, plus Jennifer, Nat, Eric, Randy and Marianne? - departs for Performance venue to pack freight (12 min/ 6 km)**
 9:55 am Brenna Bartholomew Departs for Shanghai Intl. Airport (Taxi)
 Personal scripture study in rooms
 10:00 am **Group departs to Jade Buddha Temple (14 min/ 4 km)**
Jade Buddha Temple
Putuo Qu, Shanghai Shi, China, 200060
 10:30 am **Jade Buddha Temple**
 (A full group/ individual group photo will be taken at the sight before the group disbands for individual sightseeing)
 12:00 pm **Group departs for lunch (30 min/km)**
 12:30 pm **Total 200 - Lunch**
 12:55 pm Brenna Bartholomew Departs from Shanghai Intl. Flight #???
 2:00 pm **Total 201 - Group departs for Shanghai Museum (15 min/ 4.3 km- from Jade Buddha)**
201 Renmin Ave, RenMin GuangChang,
Huangpu qu, China, 200003
 2:30 pm **Shanghai Museum**
 4:30 pm **Group departs for dinner (30 min/ km)**
 5:00 pm **Total 200 - Dinner**
 6:30 pm **Group departs for Shanghai River Cruise (TBD)**
 7:00 pm **Shanghai River Cruise**
 8:00 pm **Group returns to hotel (30 min/ km)**
 8:30 pm Group arrives at hotel

Monday, June 3 Shanghai, China

Breakfast at Hotel - Total 200
 9:00 am **Sightseeing – Disneyland [9-8] or Shanghai Free-time**

Disneyland: (A full group/ individual group photo will be taken at the sight before the group disbands for individual sightseeing)

Total 200 - Lunch Per Diem

Total 200 - Dinner Per Diem

8:30 pm **Group returns to hotel (30 min/ km)**

9:00 pm Group arrives at hotel

Tuesday, June 4

Shanghai, China/Salt Lake City, UT

Breakfast at Hotel (all groups minus VP)

Lunch Per Diem (all groups)

Dinner- per Diem at Airport

4:00 am **Group departs for PVG Pudong International Airport (30 min/15 km) - Group VP: 14 members: Vocal Point, Shane Wright and Bridget Benton**

Group Leader: Shane Wright (801) 360-8952

4:30 am Group arrives at airport and checks-in

Breakfast Per Diem

7:30 am Group VP: Vocal Point departs to Bangkok Thai Airways #663

11:05 am Group VP: Vocal Point arrives at Bangkok Intl Airport

7:45 am **Group departs for PVG Pudong International Airport (30 min/15 km) - Group CO and LL: 60 passengers: Chamber Orchestra and Living Legends (all men and married couple)**
Group Leader: Kory Katseanes (801) 671-6475

8:45 am Group arrives at the Shanghai Intl Airport and checks-in - Group CO and LL: 60 passengers: Chamber Orchestra and Living Legends (all men and married couple)
Lunch - Per diem

11:45 am Flight departs Shanghai Intl Airport – **Delta flight 582?** – Group CO and LL: 60 passengers

1:43 pm Flight arrives at Detroit Intl Airport – Group CO and LL: 60 passengers
Dinner Per Diem

7:49 pm Flight #633 departs for SLC Intl Airport - Group CO and LL: 60 passengers

9:45 pm Arrive at SLC Intl Airport – Group CO and LL: 60 passengers
Meet bus and depart for Provo (55 min/15 km)

Bus Company: Holiday MC
Driver:
Phone:
Emergency: (208) 529- 3900
(208) 589-1788
BYU Purchasing bus contact
Jake Packer: (208) 705-0872
Bus confirmed
Seats: 56
PO: 112317

8:20 am **Group departs for PVG Pudong International Airport (30 min/15 km) - Group YA and C's: 63 passengers: YA (39), Cougarettes (20), Ballroom Couple (2 Spinders), Carolyn Billings, Jon McBride (2 extra spaces)**
Group Leader: Randy Boothe (801) 318-4316

9:20 am Group arrives at the Shanghai Intl Airport and checks-in Group YA and C's: 63 passengers: YA (39), Cougarettes (20), Ballroom Couple (2 Spinders), Carolyn Billings, Jon McBride (2 extra spaces)

Lunch - Per diem

12:20 pm flight departs Shanghai Intl Airport – **Delta flight 582** Group YA and C's

9:10 am Flight arrives at Seattle Intl Airport - Group YA and C's
Breakfast - Per diem

Bus Company: Holiday MC
Driver:
Phone:
Emergency: (208) 529- 3900
(208) 589-1788
BYU Purchasing bus contact
Jake Packer: (208) 705-0872
Bus confirmed
Seats: 56
PO: 112320

11:15 am Flight departs Seattle Intl Airport – **Delta flight 2760** *Group YA and C's*
 2:19 pm Arrive at SLC Intl Airport - *Group YA and C's*
Meet bus and depart for Provo (55 min/15 km)

8:20 am **Group departs for PVG Pudong International Airport (30 min/15 km) - *Group Dunk Team: 9 passengers: nine dunk team members***
 9:20 am Group arrives at the Shanghai Intl Airport and checks-in – *Group Dunk Team: 9 passengers: nine dunk team members*
Lunch - Per diem

12:20 am Flight departs Shanghai Intl Airport – **Delta flight 588** – *Group Dunk Team*
 9:10 am Flight arrives at Seattle Intl Airport – *Group Dunk Team*
Breakfast - Per diem

1:30 pm Flight departs Seattle Intl Airport – Delta flight 2618 – *Group Dunk Team*
Group Leader: David Eberhard (801) 602-4150

4:30 pm Arrive at SLC Intl Airport – *Group Dunk Team*
Meet bus and depart for Provo (55 min/15 km)

Free time
Lunch - Per diem

4:15 pm **Group departs for PVG Pudong International Airport (30 min/15 km) - *Group IFDE and Admin/Tech: 57 passengers: Admin/Tech (16), IFDE (39), Brad Van Wagenen, Jaren Wilkey (1 extra seats)***
Group Leader: Michael Handley (801) 310-2984

5:15 pm Group arrives at the Shanghai Intl Airport and Check-in – *Group IFDE and Admin/Tech: 57 passengers: Admin/Tech (16), IFDE (39), (1 extra seats)*

Dinner - Per diem

8:40 pm Flight departs Shanghai Intl Airport – **Delta flight 88** – *Group IFDE and Admin/Tech: 57 passengers: Admin/Tech (16), IFDE (39), (1 extra seats)*
 5:30 pm Arrive at Los Angeles International Airport – *Group IFDE and Admin/Tech: 57 passengers: Admin/Tech (16), IFDE (39), (1 extra seats)*
Dinner - Per diem

8:00 pm Flight departs Los Angeles Intl Airport – **Delta flight 2940** – *Group IFDE and Admin/Tech: 57 passengers: Admin/Tech (16), IFDE (39), (1 extra seats)*
 10:54 pm Arrive at SLC Intl Airport – *Group IFDE and Admin/Tech: 57 passengers: Admin/Tech (16), IFDE (39), (1 extra seats)*
Meet bus and depart for Provo (55 min/15 km)

Bus Company: Holiday MC
Driver:
Phone:
Emergency: (208) 529- 3900 (208) 589-1788
<u>BYU Purchasing bus contact</u> Jake Packer: (208) 705-0872
Bus Confirmed
Seats: 56
PO: 114106

Bus Company: Holiday MC
Driver:
Phone:
Emergency: (208) 529- 3900 (208) 589-1788
<u>BYU Purchasing bus contact</u> Jake Packer: (208) 705-0872
Bus confirmed
Seats: 56
PO: 112322



CHINA
SPECTACULAR

华美绽放

FRIDAY
MAY 10
7:30 PM

SATURDAY
MAY 11
2:00 PM | 7:30 PM

DEJONG CONCERT HALL, BRIGHAM YOUNG UNIVERSITY

CELEBRATING
40
YEARS OF
FRIENDSHIP
WITH
CHINA



WELCOME TO CHINA SPECTACULAR,
a world of entertainment, emotion, and spectacle created especially for our friends in China. This one-of-a-kind show celebrates BYU's enduring friendship with China and the significance of what began 40 years ago when BYU's first performing group appeared on Chinese stages in 1979. It is an expression of deep gratitude and unwavering commitment.

40 Years of Friendship

Welcome Video

Fanfare

Chamber Orchestra

PROLOGUE

Oh, my son. As you face the obstacles of life, know that you are not alone.

Your ancestors are always behind you. "Be still," they say. "Watch and listen. We are with you. You are the result of the love of thousands."

Go My Son

Company

Come Alive

Company



CIRCLE OF FAMILY

My son, within the honored and nurturing circle of family you gain confidence to explore your limitless potential. Watch, experiment, learn. Your family circle will grow ever larger, like the never-ending ripples upon the water.

Pow Wow

Living Legends

Happy

Vocal Point



CIRCLE OF HARMONY

My son, every person possesses unique qualities that are only discovered through experience with others. Embracing diversity while remaining true to yourself results in a more complete and meaningful life. He who lives in harmony with himself lives in harmony with the universe.

With Malice Toward None

Chamber Orchestra and Cougarettes

Crazy Train

Mountain Strings

Go Big

International Folk Dance Ensemble
with Mountain Strings

Overture to West Side Story

Chamber Orchestra and Young Ambassadors

友

CIRCLE OF FRIENDSHIP

My son, how you treat others determines how they will treat you. Conflict is resolved through understanding, respect, and acceptance. Open your heart and enjoy the peace of true friendship.

Circle of Life

Vocal Point

Seize the Day

Young Ambassadors

Boom Shakalaka

Dunk Team

Level Up

Cougarettes

学

CIRCLE OF LEARNING

My son, you are on the path of learning. You are discovering who you are and what you are capable of becoming. Dream! Imagine the possibilities!

Riverdance

International Folk Dance Ensemble
with Mountain Strings

A Million Dreams

Company

爱

CIRCLE OF LOVE

My son, my son, the ultimate lesson in life is love. By degrees, our ability to love deepens, from family to friends to all mankind. And finally, our love knows no bounds.

Everything About You

Vocal Point

Phantom of the Opera Medley

Young Ambassadors and
Chamber Orchestra

Butterfly Lovers Concerto

Chamber Orchestra and
Ballroom Dance

EPILOGUE

Listen carefully, my son. We are your past. We have walked the same path as you, from confusion and despair to understanding and hope. As you blend these circles of family, harmony, friendship, learning, and love, you create a new world that's filled with possibilities. Now is your time to rise and shine. Go, my son. Fill the world with light.

Hoop Dance

Living Legends

Arise and Shine

Company

CHINA SPECTACULAR COMPANY

The 160 talented, young performers in China Spectacular are drawn from eight of the university's premier performing groups. They appear as part of their individual ensembles and also blend together to create unique production numbers.

Ballroom Dance Company	International Folk Dance Ensemble
Chamber Orchestra	Living Legends
Cougarettes	Vocal Point
Dunk Team	Young Ambassadors

PRODUCTION STAFF

Executive Producer	Jeffrey F. Ringer
Producer	Michael G. Handley
Artistic Director	Janielle Christensen
Production Choreographer	Nathan Balsler
Scenic Designer	Benjamin Sanders
Lighting Designer	Marianne Ohran
Puppet and Prop Designer	Nat Reed
Sound Designer	Randy Corbett
Video Content Designer	Justin Hemsley
Costume Designer	Dennis Wright
Technical Director	Travis Coyne
Stage Manager	Jennifer Reed
Audio Engineer	Eric Kopp
Projection Engineer	Matthew Kupferer
Tour Director	Shane W. Wright

Ballroom Dance Company Director	Curt Holman
Chamber Orchestra Conductor	Kory Katseanes
Cougarettes Director	Jodi Maxfield
Dunk Team Coach	David Eberhard
International Folk Dance Ensemble Director	Jeanette Geslison
Living Legends Director	Janielle Christensen
Mountain Strings Conductor	Mark Geslison
Vocal Point Director	McKay Crockett
Young Ambassadors Director	Randy Boothe
Young Ambassadors Show Band Conductor	Eric Hansen