

**IFDE Summer Tour Nauvoo/Milwaukee**  
**June 6-21, 2016**

Personnel list

Jeanette Geslison- Artistic Director  
Mark Geslison- Mountain Strings Director  
Mark Ohran- Technical Director  
Amber Hancock - Athletic Dance Trainer  
Emily Kleinkopf- Assistant Dance Director

Dancers

- Julianna Bateman
- Breanna Daniels
- Whitney DeMille
- Victoria Ringer
- Katie Haddock
- Tia Haycock
- Emily Huckstep
- Mary Beth Johnson
- Rebecca Kiser
- Sirie McCoy
- Carissa Moser
- Allyssa Pehrson
- Ariel Peterson
- Amanda Welch
- Abram Allred
- Sami Chun
- Zach Diamond
- Christian Halverson
- Branson Handy
- Christian Hansen
- Taylor Haycock
- Cameron King
- Tanner Long
- Sean Nicholes
- Ken Nukaya
- Nathan Pehrson
- Jason Sevey
- Wesley Valdez

Technical Crew

- Jake Fullmer
- Shaun Ramage
- Jordan Ringer

Mountain Strings

- Grace Dayton
- Marshall Gibson
- Tyler Hall
- Emilee Hardy
- Kate Jessop
- Aubrey Nielsen
- Auriana Pendleton
- Raymundo Yazzie

## Selection of Daily Histories by Team Members

June 6<sup>th</sup>, 2016

SLC - Nauvoo

Well, it all started when we met at the RB at 5 am Monday morning. Most people made it on time, Abe didn't. We had some good team bonding at the airport and my toothpaste was stolen by airport security. Smooth sailing from SLC to Chicago where Mike the bus driver drove us to Nauvoo.

-Christian Hansen

June 7<sup>th</sup>, 2016

Nauvoo

Well, today was the first full day of tour here in Nauvoo. We started the day early by heading over to the outdoor stage and reblocking many of our dances without Whitney (due to a broken foot). While those on the stage were blocking, many of the other team members entertained themselves by playing Frisbee in the field next to the stage. It was a hot sunny day. We also spent some time at the indoor stage reblocking some dances just in case it rained. The indoor stage was in the shape of a human eye and significantly changed some portions of the choreography. We rehearsed and reblocked dances all day long until dinner at 5. After dinner we got ready and went to the stage to get ready for our first performance that night. Everything went smoothly with the set up and we were ready to go. The show started pretty well, although many people forgot many costume pieces, until Irish. Tia, at the beginning of Irish came down from a leap and strained a muscle in her calf. From then on, the show went well, although we had to figure out on the fly how to fill Tia's holes in the dances she was in. The show did go pretty well however. Many of us, myself included, got pretty heavily burned that day due to being outside so long. In the end it ended up being a pretty good day.

- Taylor Haycock

Wednesday 6/8

Nauvoo

Today we split the group in two for Nauvoo tours and sites. Group A went on the Matyrdom Trail tour with Shane Kelser. He is a great tour guide, and found the tour is very worthwhile.

Group B went on the Wagon Ride and had free time at the Nauvoo sites.

We then met at the condos for lunch.

After lunch we reversed the groups for the activities as this morning.

At 4:30 pm we spent some time re-staging show B for Tia's absence. We gathered behind the condos in the shade on the grass. It worked well.

We ate dinner at 5:30 pm at the condos.

At 6:30 pm we drove down to the outdoor stage to watch the "Sunset by the Mississippi" show. The students really enjoyed this.

We performed show B at 8:30 pm on the outdoor stage.

The show went very well. The students were excellent! We had about 400 audience members and a standing ovation.

At 10:45 pm we debriefed at the condos. It was nice to have a day for the Nauvoo sites today.  
-Jeanette Geslison

June 9, 2016

Keokuk/Nauvoo

"Beast Day"

Today was known as the "Beast Day" of tour. Today included the freight train of temple time, an outreach performance, service projects, performing in the heat, and of course lots of sweating.

We started off the day attending the beautiful Nauvoo Temple. The temple was even more beautiful on the inside than on the outside. This was the perfect way to start the day feeling of the wonderful spirit in the temple.

We then headed off to Keokuk to start our adventures there. We began with a really fun little performance in an outdoor amphitheater with a fun little audience of about 15 people. They all sat about 50 yards away in the shade but still had a great time. The audience was very receptive and enjoyed having us there.

After the outreach performance we were then blessed with a wonderful feast of pizza and root beer! Nothing better than pizza and root beer during a hot performance.

Beast Day continued as we then got to work in the entrance portion of Keokuk and pull weeds. We were sweating up a storm and trying not to faint. Luckily, we had some amazing old timers with us who kept us cool and kept smiles on our faces as we saw their energy and excitement to be with us.

Upon returning to Nauvoo and enjoying some cold showers we got ready for yet another amazing nighttime performance in Nauvoo.

Overall, this will always be the day remembered as the "beastly day" involving a whole lot of sun, work, and of course blessings that we will have forever.

-Cameron King

June 10, 2016

Springfield/Nauvoo

Today was another special day. We had the privilege of performing at the Lincoln Library and Museum in Springfield, Illinois. Not only was it absolutely a once in a lifetime opportunity, but we were inside an air-conditioned building instead of outside in the blazing sun! Hallelujah :) It was an interesting performance though since everyone's goal was not to hit the life size wax models of Abraham Lincoln and his family on the stage. There were a couple of close calls, but we ended up getting off clean without getting kicked out or going to jail for abusing precious Historic artifacts. After our performance we were able to tour the museum for about 2 1/2 hours before

we had to go home. There was a super cool showing of the ghost in the library with a neat magic trick at the end that Mark said he would buy us 2 scoops of Annie's custard for whoever could figure it out. We all got 2 scoops anyway that night after the show :)

It was about a 2 1/2 hour drive home, and everyone was so pooped we all slept the whole way home, except for the drivers of course. Go drivers! When we got home, we had a great dinner and headed out for our show. That night was so humid you could see a lot of us dripping in sweat before we even set foot on stage. There were also SO many bugs. I think more people had fun watching the bugs and watching us eat the bugs than watching us. I personally sniffed up about 5. Jeanette said it was hilarious to watch us all constantly swatting ourselves (some gracefully and inconspicuously, and some, well, less so).

After we were all packed up from the show we all went out for Annie's custard as Mark promised. My personal favorite there is the sno-bob. So, with our tummies happy we went home very happy to shower and rest.

June 11th, 2016

Quincy/Nauvoo

Our morning began with a drive to Quincy, a town of great importance to the history of the early saints. When the Mormons were chased out of Missouri, they traveled northeast toward Illinois. During the harsh winter, they were stranded on the West Bank of the river, unable to cross while slowly starving and freezing. The people of Quincy rallied together to give them food, clothes, and shelter, saving their lives until they could eventually settle in Nauvoo.

We arrived to a quaint park where a variety of tents and booths were set up to celebrate Abraham Lincoln, given that he gave his famous debates against Douglas in that very park. We headed downstairs to an abandoned gym where we waited for about an hour to find out whether we'd be dancing or stay locked down there forever. At last, we performed a fun show of Charleston, Scandi, Jumbleberry Hoedown, and Nagada. It was a slipper y show on the grass but seeing an Abraham Lincoln impersonator clap his hands to the beat of our dances sure made it fun. Zach and Marshal tried their hand at flirting with the gorgeous Miss Quincy, but all that resulted was an awkward picture of their ogling faces.

Afterward, we ate a delicious lunch in a nearby pub and enjoyed some air-conditioning while we celebrated Wesley's birthday. Even better was later that night after our Nauvoo show when our beloved host missionaries Elder and Sister Porter bought our entire team ice cream at Annie's Frozen Custard. Mmmm mmmm! Not a bad way to end an exhausting first week of tour!

June 12th, 2016

Nauvoo

Saying that we were excited for the Sabbath might be an understatement. Talk about the day of rest. The previous week was exhausting so being able to rejuvenate both physically and spiritually was very much appreciated.

Church was at 9:30 and sacrament meeting started with an epic prayer from a brother who must have been from Africa. The chapel was filled all the way into the overflow with visitors from all around the US. Even though not all of us stayed awake for all of church, we were grateful to be resting in our church house.

After church, Don brought us some lunch and we ate happily knowing that we had the rest of the day to relax. We had until 5:30 to do whatever we wanted. Some went to the Nauvoo sites and some took much needed naps.

We met at 5:30 to practice our songs we would be singing for the fireside, or "sociable", only a few hours later. Gene, our biggest fan who has come to every single one of our shows, showed up the same time we did so he could get his usually spot. He happily watched us rehearse.

We sang "Simple Gifts", "Have I Done Any Good", and "Go Ye Now In Peace/God Be With You Till We Meet Again" as a group with some smaller group number and band arrangements in between. Elder Porter got especially emotional when Grace, Aurianna, and Emilee played a beautiful arrangement of "If You Could High to Kolob".

Ariel spoke first emphasizing God's love for each of us and perfection of His plan for each of us. Taylor and Cameron both described their stories on Folk Dance and their gratitude for the gospel. Julianna bore a powerful testimony of the celestial nature of friendship. All of us we're strengthened that night.

After the sociable, we all decided to go on the Trail of Hope. In small groups, we walked down Parley Street - the very road that the saints walked while starting their journey to the west, leaving their home and their brand-new Temple behind. It used to be called the Trail of Tears until Gordon B. Hinckley changed it to the Trail of Hope in 2002 after the Nauvoo temple was rebuilt.

The Young Performing Missionaries were standing at various points of the trail ready to recite journal entries from saints who left Nauvoo. At the end of the trail, we were able to stand at the edge of the Mississippi River, where the saints crossed, permanently leaving their home. It was a beautiful tribute and a touching experience.

-Victoria Ringer

June 13, 2016

Nauvoo

Today started off with a 2-mile handcart trek. Grandpa Jason almost didn't make it, Breanna temporarily adopted her ethnic son, Sami, and Abram told old time stories of his hard experiences in life.

After cleaning up, most of us got to see Amanda's sister in Just Plain Anna Amanda. We learned good lessons about our legacy and being proud of who we are.

We visited Brother Porter at the Blacksmith shop and learned about wagons and horseshoes. Then we got the privilege of seeing him narrate Rendezvous that evening.

Then, to end a good day, we wore our Handcart Trek medals during Hopak.

June 14th, 2016

Fort Madison/Nauvoo

Today started out nicely as we were able to sleep in. Our first show was an outreach in Fort Madison, which was only a short drive away. We took advantage of this time in different ways.

Some slept in while others ventured into the city for breakfast buffets. Either way, we were all in a good mood.

To get to Fort Madison, we crossed a pretty cool bridge that was a nice variation to the corn fields we had seen daily. When we got to the park, we saw fun playground equipment, swings, a miniature statue of liberty, a gazebo with a red roof, and lots of dog droppings. But thanks to Amber's scooping skills and Mark's pile of sticks, most of the droppings were avoided.

Our audience was smaller in number but not in heart. Gene, our biggest and most loyal fan made the drive over to watch us as did some missionaries and their investigator. After our show, a group was able to go tour Fort Madison while others headed home.

Once home, a particular van traveled down to the city shops to see everything. There we found fun t-shirts, fudge, bonnets for the perfect picture, Nauvoo patches, and original style printings of the Book of Mormon.

At our show in the evening, we gave a cheer of "no rain" and were blessed with cooler, clear weather. We had the privilege of having the young performing missionaries in our audience, making our seats full and the crowd loud. During the show, Cameron was hit with a spell of dizziness right at the beginning of the show. We tried our best to fill in spots, including Wesley dancing three crazy back-to-back numbers, but we knew people had noticed Cameron's absence because multiple people asked after him because they missed his bright performing attitude on stage. Luckily, Cameron was able to come in and out of Hopak so that he was always there when we needed him.

We also had another dancer go down during the show. Sweet Amanda, who was having a really good show, rolled her ankle during Hopak and had to leave the stage. She's strong and the injury isn't too serious, so we know she'll get better and be dancing again soon.

Despite everything, we had a really good show that the YPM's were raving about. And as always, Annie's topped off our day and prepped us for the next.

- Carissa Moser

Wednesday 6/15

Macomb/Nauvoo

We met for scripture study and prayer at 9:40 am. We left for Macomb at 10:00 am. The Porter's led the way in their car and took the keyboard and other technical equipment.

We arrived in Macomb at 11:00 am. It was a very hot day. We were sticky and sweaty. We found shade by the Gazebo in the park. We set up the band in the Gazebo and we performed in front of it on very uneven terrain. A brick sidewalk down the middle of the performance area with grass and wood chips on either side. The women put on their flat shoes, so that the heels would not cause injuries. I told the dancers to be very careful and avoid obstacles. We taped off some metal pipes which were protruding up from the sides of the sidewalk. The Pizzeria across the street was kind enough to let us come into an empty room to do our initial change and use the rest rooms. That was very helpful, and they had AC.

We performed the outdoor park show we have used in all the parks, and it was very well received. Many people came out for our performance—approx. 200 or more. I think it was smart to tie into their brown bag lunch series. People came early to set up their chairs. A children's day

care group came with about 40-50 children. We were able to interact with everyone after the performance. The children got into line to try kicking the hat off the stick. They loved that! Cameron also taught them how clog and dance. They loved that! The guitar and cajon players accompanied the dance lesson. I think we left a huge impact on these children. They did not want to leave.

Comments from the audience were: "Oh, she has such a beautiful voice." "These dancers are just outstanding." "We came out, despite the heat, because we knew who was coming."

This was a very positive outreach performance, despite the perfect performance circumstances. I would deem the surface unsafe for the dancers in all actuality. We stayed because this was the center of the park and it was shaded, and it worked well to have the band in the Gazebo (with electricity) right behind the dancers.

We ate lunch at the park and then drove back to Nauvoo. We arrived back at about 3:00 pm. We stopped in Carthage to look at the auditorium where we will be performing this Saturday. Mark Ohran, Shaun, and I went in to assess the theater. They do have very limited lighting, and the stage will need a little nail repair.

We had free time the rest of the day.

We left for our evening performance at 7:30 pm. We went to the stage and had to do some re-blocking because Amanda could not dance tonight. It was very hot.

At the end of Hungarian suite, the power went out right before the end. It turns out it was a city-wide power outage. There was nothing we could do. The performers just went on as usual. The band moved all the way down stage to be closer to the audience so they could hear them better. It was getting dark. I told the performers that we would not finish the show. We continued for two more dance numbers with the band, then sang Irish Blessing, and concluded. We had to pack up without lights and load up.

We stopped at Annie's Custard, then returned to our condos. The condos were also out of power. We could get into the doors with the key cards, but we had no power inside at all. The students stayed up and played night games outside. The power finally came back on at about 1 or 2 am.

-Jeanette Geslison

June 16th, 2016

Nauvoo

"Tomorrow is our spiritual day!" was exclaimed last night upon realizing that we were going to the temple again. We split up between those who were doing endowments and those performing baptisms for the dead. Some of the men who didn't do baptisms last week switched with those who did. Juliana had some family who also joined us for the session. We were all grateful to have that opportunity to rest and worship in the temple.

We then divided the rest of the day between the Community of Christ sites and sightseeing in Nauvoo (including a carriage ride for some). The community of Christ sites included Joseph Smith's homestead, the mansion house and the red brick store. A highlight of the store is the delicious root beer. A highlight from the sites is being able to see where the prophet of the restoration lived and hear accounts about life in Nauvoo from Emma's perspective. In the late afternoon we attended "The Promise." The YPMs, including Amanda's little sister Emma, did a wonderful job.

The evening's show was a success! Amanda and Tia danced most of their numbers despite injuries. Also, the bug cloud hovering above stage was but a whisp and there was even a pleasant breeze. Cameron was iron man with his Go Pro strapped to his chest, filming the show from the perspective of the dancers. His contraption was mistaken as a sports bra by the audience.

Afterwards, we celebrated by having toasted coconut custard at Annie's and a game of Kubb. Some people even topped off the day with a scary movie shown outside under the stars.

- Nate Pehrson

June 18th, 2016

Carthage/Navoo

Today was kind of an emotionally rough day! We got up early and drove to Carthage to tour the jail where Joseph Smith and Hyrum gave their lives. There was a quiet and powerful spirit there. It was quite mind-boggling to picture everything that happened in that building and to realize we were truly standing in the spot where our prophet was murdered. There were several monuments in the grounds with quotes from Joseph Smith to remind us what he believed and felt and why he was willing to die for it. There was also a statue of Joseph and Hyrum standing together. I think one of the things we learned that stood out was that every truly law-abiding citizen declared Joseph innocent and thought the charges against him were bogus. The jailer himself took responsibility for hiding and protecting Joseph rather than locking him up. He even gave up his bedroom for him. There were so many awful people out to get Joseph for ridiculous reasons. I'm God that there were some who stood up for him and showed him kindness.

After the tour, the band sat and played hymns quietly in the grounds for maybe half an hour, including Come, Come Ye Saints, The Spirit of God and Emma's Lullaby (the band plays that one at firesides). This definitely made it harder not to cry!!! However, it did add to the spirit, and I thought it was a great way to honor the prophet at the site where we lost him.

Next, we went to the Carl Sandburg auditorium for our outreach show. Both before and after the show, we blocked and rehearsed Jeanette's thesis--she's been having nightmares about it. It doesn't help that people keep teasingly(?) saying they don't remember it. We had about 20 minutes to down some lunch and finish getting ready for the show, and most people, especially the men, didn't feel like they got enough to eat. At least we had a bigger audience for motivation than we had at the outreach show yesterday! Jeanette was considering having the band play a couple numbers and not making us dance if we had another puny audience. The show ended up being kind of funny. The Gorgeous music, for example, which is already quirky, had some static or something that made it sound bubbly and it even completely cut out for a few seconds. Cameron forgot his Scandi costume, so he improvised by rolling up his black pants. There was nothing he could do about his missing red vest, though. Because of his costume complications, he came on stage late, and that changed up our formations considerably for a good majority of the dance. Thankfully we're all pros and made it work, and the audience was none the wiser. And then when we did Irish blessing at the end, Jeanette hadn't told us we were doing it a cappella, so we sat there awkwardly waiting for the music for a little bit before we gave up and started singing. Jeanette said later that she'd thought it was a given that we'd sing a cappella. Ha!



Our service project after that was cleaning the theatre. Thankfully they weren't hard jobs--we just wiped down the seats and vacuumed and whatnot. And thank goodness we had air conditioning this time! Amy, the owner of the theatre, bought us popsicle things from Dairy Queen afterward, so that was nice.

Several of us stopped for fast food on the way back to Nauvoo Villas because lunch simply was not adequate. Several slept on the way home, and I for one needed sleep badly enough that I slept through dinner. That nap made our night show a lot better for me! That was our last time doing Show B, and I finally got to do my Charleston solo. :) And finally, it was Saturday night, and we looked forward to a day of rest the next day. Whew.

- Tia Haycock

June 19, 2016

Nauvoo/Milwaukee

Today was a pretty relaxing day. The weather was a gentle breeze, clear blue skies, and nice humidity to ruin any woman's fresh perm. We left for church around 0916 and arrived at 0923. Along the way Jason "Seven" Sevey, A.K.A. Grandpa Seven, said, "All you need are a few good quotes for your history." Well thanks Gramps, and Happy Father's Day.

The speakers at sacrament meeting were pretty exciting. The youth speaker took about thirty seconds to talk about how grateful he is his two dads, meaning his Heavenly Father and his earthly father. The second speaker was a man from Africa. He has a thick accent that would resemble some nice Annie's Frozen Custard, if it were food. He talked about how his father taught him many skills. One was how to defend himself against bullies, so he used a sharp pencil to "poo-wa poo-wa" at them and they ran away and didn't bother him anymore. The last speaker talked a little bit about how he feels his role as a father had blessed him.

After church, we gathered with Elder and Sister Porter for one last huzzah. Tears were shed as we bid farewell and sang Irish Blessing for our last time in the beautiful city of Nauvoo. Elder Porter then told us their live story. Long story short, boy meets girl and invited her to learn about the restored gospel. She doesn't think much of it. Then after his mission while he was at school, she decided to take the missionary discussions. She surprised him with the news that his father had baptised her the day before in a surprise phone call. #love #TheBookOfMormon #GodIsLove

The bus was waiting for us when we pulled into the condos. A few people hadn't finished packing, so loading the bus took longer than expected. The ride was uneventful, except for the one food stop to get food for a few who didn't get lunch because there hadn't been enough.

When we arrived at the Farrenkopf residence, Katie and Jacob Madsen were there to greet us. Their home was incredibly beautiful, and so was the food. They had prepared a traditional Wisconsin cook out for us. Bratwursts and sauerkraut, hamburgers, fruit, salad, trail mix, desserts, and specialty "beer" (root beer, cream soda, and orange cream soda). They had croquet, bean bag toss, and a trampoline for us to play and relax.

As the night came to a close, we drove the last leg to the Ambassador Inn to spend our last couple days. A nice place to finish our tour. #PACNauvoo16

- Ken Nukaya

Monday 6/20

Milwaukee

We left the hotel at 8:00 am for Atwood Beach after having a continental breakfast at the hotel. It was a most beautiful beach, just a bit north of UWM on the lakefront. Everyone loved playing and swimming there until 11:00 am. Everyone had a wonderful time.

We drove to the Kenilworth area for lunch. There are multiple lunch options there where the students found a place to eat. The food prices were reasonable and within their per diem range. We drove to the hotel to shower and change before heading to the Helen Bader Concert Hall at UWM where we arrived at 2:15 pm.

We spent the afternoon blocking and situating ourselves on the stage and figuring out transitions and where to enter and exit in this space. We were also able to complete an entire run thru. Mark Ohran and Shaun arrived at about 4:00 pm from Nauvoo. They were able to add monitors to the stage, and Mark was able to create some basic lighting needs for the work. He went up to the catwalk and added some gobo's, and it helped to create an appropriate atmosphere for my work. I was very thankful for his expertise in transforming the concert hall lighting to minimal theater lighting in very little time.

The performance itself went extremely well. We had about 50 or so in the audience, which I had expected. I had professors, graduate student co-horts, friends, and family members of the performers. The students performed with commitment and excellence. I was so proud of them! Audience members had much positive feedback and genuine accolades. They were truly impressed, and their encouraging comments were validating. These comments mean a lot coming from accomplished dance artists and professionals. What amazing opportunity to be able to perform my thesis here at UWM and come full circle with my graduate work.

Dinner was catered by Beans and Barley. Cameron picked it up and brought it back to the theater. There was barely enough food for everyone. I think that many of the students were still hungry afterwards.

I took the students to Fro Yo afterwards. We created a lot of attention there with many people asking us about who we were and what we were doing in Milwaukee. We invited everyone we spoke with to our show the following evening.

Selected comments from professors for the thesis were:

"The smooth transitions made a powerful flow."

"The movement complexity and context differences were clear."

"The immersive dance and music at the beginning was invigorating and lively."

"The simple rocking back and forth in couples during Sun Dance was so powerful and communicated their relationship clearly."

"The girl at the end of Legényes created an intriguing distraction and curiosity as to what was next."

"I just want to wear those boots." Maria Gillispie

-Jeanette Geslison

June 21, 2016

Milwaukee

We got up this morning and rode the bus into downtown Milwaukee where we toured the Riverwalk. We learned about Gertie the Duck, a World War II icon that raised her family of ducklings on a wood piling under the Wisconsin Avenue bridge. There is a lot of artwork depicting ducks along the Riverwalk and I, of course, ended up doing a lot of duck impersonations.

A group of students went into the Cheese Mart, causing the owner to ask about who we were and why we were in Milwaukee. When the girls explained they were folk dancers, the owner told them he'd give them free cheese if they danced for him. The girls proceeded to impress him with their flamenco dancing, while Taylor and Tanner provided backup vocals (substituting the word "queso" for "quiera"). Everyone there was awarded free cheese and a priceless memory.

We next went to meet our Serbian dancer friends for a workshop. First, Wesley and Torie taught our Bollywood style (Nagada) choreography. Afterward, the one dude shared some Serbian folk steps with us, and to finish the other dude taught what you might call "Polish Mountain" dancing, because I didn't understand what he actually called it. We were all very hungry and tired at the end of the workshop. It went from 11-1:30. Of course, no one eats lunch during that time of day, so no big deal.

We finally departed for lunch in the city. We all cheered up significantly when our stomachs were full.

We next went to the outdoor Peck Pavilion on the Riverwalk for our final performance of our 2016 tour. We did some blocking and sound checking, saw Amber for some final tweaks and adjustments, ate fruit and cheese, and prepped our costumes in the tiny backstage areas for one last time. Although the Pavilion only seated about 300, it was packed with folk dance enthusiasts (including the Serbian dancers we had workshopped with earlier that day) as well as LDS members and investigators who showed an outpouring of support and admiration during our entire performance. We performed our full 90-minute Journey show for them. It was the best audience we performed for all year.

When the performance was over and all of our sweaty costumes and props were packed away, we went to the Riverwalk Pizzeria, which stayed open late to serve us dinner. We ate, we laughed, we cried. Our beloved departing team members shared some words expressing their love for this truly unique and remarkable group. We left feeling uplifted and inspired by the love and friendship we share with one another. There quite possibly hasn't been a finer IFDE team since the program's inception.

-Jason Sevey

## Journey in Nauvoo 2016

### Show A:

Opener		1:15
Volyn	Ukraine	4:30
*Attaches Tes Bottines	Quebec, Canada	5:00
*Irish Slip Jig/Ceili	Ireland	3:30
*Curse Reversed	Scotland	1:00
*Steppin'	U.S./Ireland	4:30
*Charleston	U.S.	3:30
*Western Wildfire	U.S.	3:01
*OBS	U.S.	3:00
*Croatian Suite	Croatia	6:30
*Ida Red	U.S.	3:00
*Latido del Corazón	Spain	4:00
*Férfi Mulatcság	Hungary	4:00
Poltavskyi Duet	Ukraine	2:06
Irish Blessing	Ireland	2:00
Hopak	Ukraine	7:00
Total		57:00

### Show B:

Opener		1:15
Red & Green	China	5:04
The Gorgeous	Bulgaria	4:30
Magyorok Táncok	Hungary	6:18
*Rocky Top/Foggy	U.S.	3:00
*Scandi Suite	Scandinavia	5:00
*Jumbleberry Hoedown	U.S.	3:00
*5 Man Clog	U.S.	3:50
Papa Loko	Haitian/Creole	3:44
Veracruz Spectacular	Mexico	3:00
*Simple Love	U.S.	3:00
Nagada, Nagada	India	3:05
*Gypsy	Ukraine	5:00
Irish Blessing	Ireland	2:00
Hopak	Ukraine	7:00
Total		59:00

\*Mountain Strings live music



Group in front of the Nauvoo Temple



Jeanette's thesis performance of "*Hungarian Dance Works*," Helene Zelazo Center, University of Wisconsin-Milwaukee





Graduating seniors at our final performance, Peck Pavilion, Milwaukee





Notes for the day, Nauvoo Villas





Top: Sean, Christian, Shaun, and Branson; Bottom: Ariel, Katie, Breanna, Emily, Amanda, Tori, and Julianna





Top: Swimming at Lake Michigan; Bottom: Outreach performance





Outreach performances: Top: Nagada, Nagada; Bottom: Hoedown





Outreach performances: Top: Scandinavian; Bottom: Charleston





Performing at the Lincoln Museum, Springfield, ILL





Top: Performing at the Lincoln Museum, Springfield, ILL; Bottom: Waiting to ride the horse wagons, Nauvoo, ILL