

BYU International Folk Dance Ensemble



Croatia, Italy, Spain
Festival Tour, July 2015

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INTERNATIONAL FOLK DANCE ENSEMBLE

PERSONNEL LIST

2015 EXTENDED

Single Women

1. Mauresa Bastian (band)
2. Gracy Dayton (band)
3. Whitney DeMille
4. Kylie Falke
5. Katie Farrenkopf
6. Katie Haddock
7. Emilee Hardy (band)
8. Sydnie Keddington (band)
9. Rebecca Kiser
10. Victoria Leavitt
11. Sirie McCoy (traveling as Jensen)
12. Jessa Miles
13. Allison Oberle (traveling as Jardine)
14. Carrie Ostler (band)
15. Ariel Peterson
16. Lauren Piperato
17. Julianna Sheffield
18. Amber Shepherd
19. Amanda Welch

Single Men

1. Jason Allen
2. Abram Allred
3. Jacob Bagley (band)
4. Jason Checketts
5. Thomas Clements
6. Zach Diamond
7. Will Farnbach
8. Talmage Haines (band)
9. Taylor Haycock

10. Michael Kim
11. Cameron King
12. Tanner Long
13. Garrett Madril
14. Sean Nicholes
15. Nathan Pehrson
16. Wesley Valdez

Tour Leaders

1. Colleen West, Artistic Director
2. Troy Streeter, Tour Manager (July 2-16)
3. Shane Wright, Tour Manager (July 16-30)
4. Jeff West, Chaperone
5. Mark Ohran, Technical Director
6. Mark Philbrick, Photographer (July 16-30)
7. Peggy Philbrick, Chaperone

Trainer

1. Brenda Critchfield



Performing Arts Management

306 Hinckley Center, Provo, UT 84602-8500 • (801) 422-3576 • Email: perform@byu.edu

June 15, 2015

Colleen West: 801-361-0607
Troy Streeter: 801-310-4973
Shane Wright: 801-360-8952
Mark Ohran: 801-472-3477
Mark Philbrick: 801-372-9148
Brenda Critchfield: 406-431-9628

AMERICAN FOLK DANCE ENSEMBLE

Croatia, Italy, Spain
JULY 2-30, 2015
TENTATIVE ITINERARY

**All drive times are approximate and should be checked with the bus driver in advance*

Thursday July 2

12:15 pm
12:45 pm
1:45 pm

Provo, UT

Bus Group meets at: RB
Depart for SLC Intl Airport
Arrive at SLC Intl Airport
Meet up with Nancy Bean BYU Travel -
Check-in
24 – 2nd bags at \$100 per bag
Lunch – Per Diem
Group departs on flight DL #56

801-602-2

**Bus Company: Holiday
Driver: Clair
Cell: 801-637-6088
Emergency: 208-529-3900**

Friday July 3

10:50 am

2:15 pm
4:05 pm

Arrive in Zagreb, Croatia

561 Miles / 8:08 Hours + stop

Arrive in Amsterdam
Lunch – Per Diem
depart for Zagreb on KL #1943
arrive at Zagreb, Croatia Intl Airport
Load 2 buses and depart for hotel
Patricija Bus Company – Bus Paid!
Matije Gupca 46
Pajatno, Croatia
Nenad Prstacic : +385 (0)989762-403 (owner) not the best English
Office: +385 (0)91 5132-568
Email: prstacic.nenad@gmail.com
Website: www.turist-patricija.com

Check-in to Hotel Central (ask them when you check in about where you can store your luggage while the group goes to Church on Sunday.)

Dinner – Per Diem
Free time

Suggested Sightseeing – Mirogoj Cemetery, Tkalciceva street, Upper Town (Gornji Grad), Maksimir Park, Museum Mimara, Zrinjevac, St Marks Church (Crkva sv. Marka), Jarun Lake, Croatian National Theatre in Zagreb, Lotrscak Tower, Lower Town, Jelacic Square (Trg Bana Josipa Jelacica), Lotrscak Tower, Cathedral of the Assumption of the Blessed Virgin Mary, Dolac Market, Catherine’s Square, upper and lower town, Museum of broken relationships,

Hotel: Hotel Central (Hotel Paid!)
Address: Branimirova 3, 10000 Zagreb, Hrvatska
Phone number: tel. +385 1 484 11 22, direct 484 05 55
Contact: Maja Cirkvenčić, Sales & Marketing dept.
Email: info@hotel-central.hr
Confirmation #'s:
Group count: 40

Saturday, July 4 Zagreb, Croatia 0 Miles / 0:00 Hours + stop

Breakfast at the hotel (included)

Free time - Sightseeing in Zagreb, Croatia

Lunch - Per diem

4:45 pm

load bus

5:00 pm

depart for LDS Chapel via Bus (has not been paid, yet)

Local Member will take you to the chapel on our bus

Jasna Roy - +385 (0)92 170 6693 – Local Member (great English)

6:00 pm

Outreach with members:

address: Kutnjacki put 21, Zagreb, Croatia

Branch short performance 20-30 min and exchange 30 min (with members and non-members - there are more older members) (no clogging, the last time FD was there they clogged and ruined their ceramic tile floor). He then would like us to teach "pioneer" dance and explain to the branch that when the Mormon pioneers crossed the plains they did dances like this. Then teach maybe another dance or line dance and then mingle with the members. He is expecting about 75-90 min exchange.**

Zagreb Branch President: Miljenko Babic

+385-91-566-4893

miljenko0103@gmail.com

mix and mingle – with attendee's, then depart Church

7:30 pm

depart for hotel

Dinner – Per diem

Free time

Group count: 40

Sunday, July 5 International Folklore Festival Karlovac, Croatia 0 Miles / 0:00 Hours + stop

Breakfast at the hotel (included)

9:00 am

checkout and have hotel watch luggage (or make other arrangements)

9:30 am

bus takes group to Church

Patricija Bus Company – Bus Paid!

Matije Gupca 46

Pajatno, Croatia

Nenad Prstacic : +385 (0)989762-403 (owner) not the best English

Office: +385 (0)91 5132-568

Email: prstacic.nenad@gmail.com

Website: www.turist-patricija.com

10:00 am

Church: Kutnjacki put 21, Zagreb Croatia

1:00 pm

depart for hotel via bus

Lunch per diem

3:30 pm

Bus arrives from the International Folklore Festival Karlovac. load bus

4:00 pm

Depart for Karlovac, Croatia

55 KM / 0:41 Hours

Festival Contact: Kristina Medaric (speaks english) –

Tel./Fax: +385-47-614-240

Mobile: +385-98-173-7270, or +385-91-6324-613

Email: j_kristina@net.hr

5:00 pm

arrive at festival and check-in

Students will check into a section of the student dorms together (each country has a section with several large rooms with beds. Some rooms in the large section are for girls and some rooms are for boys. Each country will have their own section). Boys and girls will have to share a bathroom. There will be a key that we will be given to we can lock our section of rooms.

Directors Check-in to Hotel Europa Karlovac (pay with BYU Travel card). Festival

will pay for car service to and from the student dorms for directors only. Leaders will eat all lunch and dinner at the student dorms with our group.

Dinner at festival

8:00 pm

Parade

8:30 pm

International Folklore Festival Karlovac Opening Ceremonies and Concert – Karlovac open air stage (15 min) All Groups

Hotel: Hotel Europa Karlovac – pay with University Credit Card (approx \$80 for a single adn \$92 for a double)

Address: Banija 161 47000 Karlovac, Croatia

Phone number: tel. +385 47 609 666

Email: hotel-europa@hotel-europa.com.hr

Group count: 5 leaders only

Meals: Breakfast at hotel, lunch and dinner at dorms with performers

Karlovac Festival: Must have

- 1. 2 150x100 cm national flags**
- 2. 5 gifts to exchange**

Group count: 40

Monday, July 6 **International Folklore Festival Karlovac, Croatia 0 Miles / 0:00 Hours + stop**

8:00 pm

possible, short concert in front of the city theatre "Zorin dom", KARLOVAC
Only one group, 30 min. max., open air stage

10:00

Concert in city OZALJ
All groups, max 20 min each, open air stage

Tuesday, July 7 **International Folklore Festival Karlovac, Croatia 0 Miles / 0:00 Hours + stop**

8:00 pm

possible, short concert in front of the city theatre "Zorin dom", KARLOVAC
Only one group, 30 min. max., open air stage

Wednesday, July 8 **International Folklore Festival Karlovac, Croatia 0 Miles / 0:00 Hours + stop**

1:00 pm

Reception at the City hall with City Major and County Prefect*
Representatives of each group+one couple in costumes+flag+2 gifts

8:00 pm

possible, short concert in front of the city theatre "Zorin dom", KARLOVAC
Only one group, 30 min. max., open air stage

8:00 pm

Concert in city DUGA RESA
All groups, max 20 min each, theatre stage

Thursday, July 9 **International Folklore Festival Karlovac, Croatia 0 Miles / 0:00 Hours + stop**

8:00 pm

possible, short concert in front of the city theatre "Zorin dom", KARLOVAC
Only one group, 30 min. max., open air stage

8:00 pm

Concert in city JASTREBARSKO
All groups, max 20 min each, open air stage

Friday, July 10 **International Folklore Festival Karlovac, Croatia 0 Miles / 0:00 Hours + stop**

4:00 pm

Departure for Ogulin

8:00 pm

Concert in OGULIN
All groups, max 20 min each, open air stage

Saturday, July 11 **International Folklore Festival Karlovac, Croatia 0 Miles / 0:00 Hours + stop**

10:00 am

Fireside with members in Karlovac (this needs to be confirmed with the festival and

the Branch)
Address: Grge Tuskana 10, Karlovac, Croatia

Karlovac Branch President:
Blazenko Raic
blazenko.76@gmail.com
phone +385 98 903 6679

11:00 am possible, short concert in front of the city theatre "Zorin dom", KARLOVAC
Only one group, 30 min. m

ax., open air stage
3:00-6:00 pm **Technical Rehearsal**
All groups, max 20 min each, open air stage

8:30 pm-9:30 pm **International Folklore Festival Karlovac Closing ceremony, concert, gift exchange: All groups, max. 15 min. each, big stage inside the spart hall (closed space)**

General Festival Notes International Folklore Festival Karlovac, Croatia 0 Miles / 0:00 Hours + stop
During the Festival the American Folk Dance Ensemble is planning on learning a new Croatian choreography – Colleen is setting this up.
Free every day until 5-6 pm and will perform in a different city each day. Will know schedule in June

Kristina from the Festival:

- ✓ **TRIPS (on the BYU Credit Card): Notice 840 Euro that the Festival would normally pay the members of the group will go toward paying for the busing expenses below. Please do not give to students.**
- bus cost for a day at beach (on free day) is 2500 HRK (aprox. 384,61 USD at current fx rates for USD). Nearest beach side is at Crikvenica, very nice small city and blue flag beach, with lots of beach activities, cafes, restaurants). Aprox. 1,5 hour driving
- bus cost for national park Plitvice is 2000 HRK (aprox. 298,50 USD at current fx rates for USD). Driving hour 1,5 <http://www.np-plitvicka-jezera.hr/en/> (need tickets approx. \$20 per person) buy at entrance via credit card
- bus for Venice at the end of festival 8000 HRK (aprox. 1194,02 USD at current fx rates for USD). Please provide the exact address in Venice so I could arrange it with bus transporter.
- our bus will have 50 seats, we do not have the opportunity to arrange bus with a trailer, but therefore we will arrange bigger bus with these 50 seats. Excessive luggage can be put also inside the bus with no problem for comodity.
- **These costs has to be made IN CASH unfortunately**, as bus transporter will charge this and all other transportation during whole festival to our account. Money for the bus costs will be given directly to me in person with all copies of invoices.

Group count: 40

Sunday, July 12 Depart for Venice, Italy 0 Miles / 0:00 Hours + stop
Breakfast at festival

9:00 am bus arrives, load bus

9:30 am Load and depart for Church (festival says it's a 5 min walk away...confirm, they keep calling it Mass)

10:00 am attend Church meetings with local branch in Karlovac – Sacrament only
Address: Grge Tuskana 10, Karlovac, Croatia

11:30 am Depart for Venice, Italy **344 KM / 8:00 Hours**
Lunch – box lunch made by festival and paid by festival

7:30 pm Arrive in Venice, Italy: Bus Terminal - Piazzale, Piazzale Roma, 496H, 30135
Venezia Metropolitan City of Venice, Italy
Check into Hotel Caprera (remind Alberto to confirm 2 ATVO buses for Tuesday

morning 4:40 am transit to Venice Airport)
Dinner – Per Diem

Hotel: Hotel Caprera (38 people), Partner Hotel (2 people) (sent rooming list) Hotel Paid, all except taxes – over paid by 1 person. Will refund, which will help pay taxes

Address: Lista di Spagna, Cannaregio 210, Venezia 30121

Phone number: +39-041-715271

Fax #: +39-041-715927

Contact: Alberto

Email: hotelcaprera@gmail.com

Confirmation #'s:

Website: www.hotelcaprera.it

Group count: 40 – 50 Euro per person (includes breakfast)

Monday, July 13 Venice, Italy 0 Miles / 0:00 Hours + stop

Breakfast at hotel (included)

Sightseeing – Grand Canal, San Roscco (Scuola of St. Roscco), St. Mary of the Friars, Palazzo Ducale, Chiesa di Santa Maria Assunta Dettai Gesuiti, San Giorgio Maggiore, Dorsoduro, Saint Mark's Basilica, Doge's Palace (by St Marks), Torre dell'Orologio (clock Tower by St Marks) San Lazzaro Degli Armeni, Campanile di San Marco, Scuola Dalmata S.ti Giorgio e Trifone, St. Marks Square,

Lunch – Per diem

Dinner – Per diem

Tuesday, July 14 Depart for Burgos, Spain 0 Miles / 0:00 Hours + stop

4:15am

check out

4:30 am

walk to ATVO bus stop - Bus Terminal - Piazzale, Piazzale Roma, 496H, 30135 Venezia Metropolitan City of Venice, Italy

4:40 am

ATVO bus arrives

5:00 am

Depart for Venice International Airport via ATVO (Euro 5,00 per person) – arranged by hotel – Alberto – Troy talk to Alberto about where the bus stop is **20 KM / 0:20 Hours**

5:25 am

Arrive at Venice Intl airport

Check-in to flight – Iberian Airlines (we could not pre-pay for the group)

Bagged Breakfast from the hotel

7:40 am

Depart Madrid, Spain – Iberia Airlines flight #3249

10:20 am

Arrive at Madrid Intl Airport

11:00 am

depart for International Folkloric Festival 'Ciudad de Burgos' bus takes the group to Burgos, Spain **231 KM / 2:30 Hours**

Troy Streeter departs group

Lunch - Per diem – before you get your luggage!!

1:30 pm

Arrive at Burgos, Spain and check into the festival

Hotel Corona de Castilla

Calle Madrid 15

Burgos, Spain

+34 947 26 21 42

Students and Leaders will check into the hotel. All meals will also be served here.

Festival contact: Miguel Alonso - +34 659681762 email:

comite@folcloreburgos.org

*as soon as you get to the festival, please ask Miguel or other leaders the following questions and email Shane the answers:

1. Are planning on picking up Shane and the Philbricks at the Madrid airport on July 15- Iberia Airlines #3129 landing in Madrid at 2:05 pm
2. Remind them to have 2 rooms (1 for Shane and 1 for Mark and Peggy ready for July 17
3. Remind them that we need our bus ready to load on Sunday, July 19 at 4:45 am (sharp) and depart at 5:00 am.
4. Has President Jared Stahl from the Burgos Branch set up a time with the festival to meet with the Church Members? President Stahl was going to contact the festival and arrange this. We have tentatively set Sat @ 9:30 am.

*group money from this festival will help pay for Flamenco class, Flamenco show, Merida trip in Badajoz, group sightseeing in Seville, Cordoba and Madrid. Please do not give money to students.

Marilyn Berrett joins the group (will rent a car)

Dinner – provided by festival

Group count: 39

Wednesday, July 15 International Folkloric Festival 'Ciudad de Burgos' 0 Miles / 0:00 Hours + stop
International Folkloric Festival 'Ciudad de Burgos'

Thursday, July 16 International Folkloric Festival 'Ciudad de Burgos' 0 Miles / 0:00 Hours + stop
International Folkloric Festival 'Ciudad de Burgos'

Burgos Branch
President Jared L. Stahl
+34-635-923-696 Home
jlstahl79@gmail.com

Group count: 39

Friday, July 17 International Folkloric Festival 'Ciudad de Burgos' 0 Miles / 0:00 Hours + stop
International Folkloric Festival 'Ciudad de Burgos'

12:05 pm Flight departs Frankfurt via Iberia Airlines #3129 - Shane Wright, Mark Philbrick and Peggy Philbrick

2:05 pm Iberia Airlines flights lands
Either the festival will pick up the group or Shane will rent a car from Auto Europe and drive to Burgos (Nancy must cancel the reservation!!).

6:00 pm Shane Wright, Mark Philbrick and Peggy Philbrick join the group

Group count: 42

Saturday, July 18 International Folkloric Festival 'Ciudad de Burgos' 0 Miles / 0:00 Hours + stop
International Folkloric Festival 'Ciudad de Burgos'

9:30 am Exchange with Local members: short 15-20 min performance and 15-20 min teaching the members dances, then mingle. 45-60 min.
Calle Bartolomé Ordóñez, 1, Bajo BURGOS, 09006 (may be moved)

President Jared Stahl
Cell: 011-34-635923696

Email: jlstahl79@gmail.com

Visit Santa Domingo de Silos, Abbey of Santa Maria la Real de Las Huelgas

Sightseeing Possibilities: Santo Domingo de Silos monastery -

<http://www.abadiadesilos.es>, Abbey of Santa

María la Real de Las Huelgas (many kings have been married there), In route to Burgos, if you have 3 hours plus travel time, you could stop and walk the walls of Avila Spain, [http://en.wikipedia.org/wiki/Abbey_of_Santa Mar](http://en.wikipedia.org/wiki/Abbey_of_Santa_Mar%C3%ADa_la_Real_de_Las_Huelgas)

<http://en.wikipedia.org/wiki/Tordesillas> In Tordesillas you find the the Real Monasterio de Santa Clara de Tordesillas. This is where Juana, the Queen and daughter of Isabella and Ferdinand was kept practically imprisoned and hidden from society, because she suffered from clinical depression and schizophrenia.

<u>Sunday, July 19</u>	<u>International Folkloric Festival 'Ciudad de Burgos' 0 Miles / 0:00 Hours + stop</u>
4:45 am	load bus
5:00 am	depart for Toledo, Spain 318 KM / 4:00 Hours Breakfast – sack breakfast from festival
9:30 am	Marilyn Berrett will depart the tour (via her car rental) Sightseeing in Toledo with John Rosenberg Toledo Sights: Cathedral of Toledo, Mirador del Valle (hike to a view), Monastery of San Juan de los Reyes, San Martin Bridge, New Gate of Bisagra, Museo de Santa Cruz, Estacion del Ferrocarril, Alcantara Bridge, Muralla de Toledo, El Transito Synagogue and Sephardic Museum, Puerta de Alfonso VI, Puerta Del Sol Lunch - sack lunch from festival
12:20 pm	Sacrament meeting Calle Agen, 4 Toledo, Spain 45005
1:30 pm	sightseeing in Toledo continued with John Rosenberg
3:30 pm	Depart for Extremadura Festival in Badajoz, Spain 367 KM / 3:30 Hours
7:00 pm	Arrive in Badajoz, Spain Festival Contact: María Bermejo – speaks English Cell: +34 692-74-99-63 Email : cioff.esp@cioff.es Students housing will be in student dorms: All countries boys on level 3 and all countries girls on level 2 – each country will have their own room. All meals will be served in dorms main floor. Directors Check-in to Hotel Badajoz Center (pre-paid). Eat breakfast at the hotel. Lunch and dinner will be at the student dorms. *group money from this festival will help pay for Flamenco class, Flamenco show, Merida trip in Badajoz, group sightseeing in Seville, Cordoba and Madrid. Please do not give money to students.
7:00 pm	Welcome of the organization to the Directors Dinner – provided by festival
TBD	Friendship Meeting with the host group (activities of Voluntary attendance)

Hotel: Hotel Badajoz Center (Tour Leaders Only) – Paid!

Address: Av. Damián Téllez Lafuente, 15, 06010 Badajoz, Spain

Phone number: +34 924 21 20 00

Contact: Gloria Diaz Juez

Email: jmendez@hotelescenter.com

Confirmation #'s:

Meals: Breakfast at hotel, lunch and dinner at dorms with performers

Group count: 42

Monday, July 20 Extremadura Festival in Badajoz, Spain 0 Miles / 0:00 Hours + stop

Extremadura Festival in Badajoz, Spain – July 19-27

Breakfast – dorms at festival

8:00 am depart for Merida (paid festival for the bus) **66 KM / 0:45 Hours**

9:00 am arrive in Merida

Sights: Acueducto de los Milagros (#6), Circo Romano (#11), Anfiteatro Romano de Merida (#2), Teatro Romano (#1), Museo Nacional De Arte Romano (#3), Templo de Diana (#5), Alcazaba (#9), casa del mitreo (#10), Puente Romano (Roman Bridge #4)

12:00 pm depart for Badajoz

1:00 pm arrive in Badajoz

Lunch - sack lunch from festival

Dinner – dorms at festival

TBD pm Performance in other localities (all groups)

Group count: 42

Tuesday, July 21 Extremadura Festival in Badajoz, Spain 0 Miles / 0:00 Hours + stop

Extremadura Festival in Badajoz, Spain – July 19-27

Breakfast – dorms at festival

am Traditional Games (some members from 3 countries)

Lunch – dorms at festival

Dinner – dorms at festival

TBD pm Performance in other localities (all groups) 20-30 min

Wednesday, July 22 Extremadura Festival in Badajoz, Spain 0 Miles / 0:00 Hours + stop

Extremadura Festival in Badajoz, Spain – July 19-27

Breakfast – dorms at festival

Am rehearsal for different ceremonies (several components of each participating group)

Lunch – dorms at festival

Dinner – dorms at festival

TBD pm Performance in other localities (all groups) 20-30 min

Badajoz Branch (no response)

President Herles Orlando Silva Bruno

+34-924-262-780 Home

sherles@hotmail.com

Thursday, July 23 Extremadura Festival in Badajoz, Spain 0 Miles / 0:00 Hours + stop

Extremadura Festival in Badajoz, Spain – July 19-27

Breakfast – dorms at festival

Am Parade

Lunch – dorms at festival

Dinner – dorms at festival

PM Opening Ceremony (opening act with the participation of some components of each

group), outdoors.
Gala with 3 countries, outdoors

Friday, July 24 Extremadura Festival in Badajoz, Spain 0 Miles / 0:00 Hours + stop
Extremadura Festival in Badajoz, Spain – July 19-27

Am
Breakfast – dorms at festival
Official photograph (all groups)
Reception offered by the local and regional authorities
Short performances by all the group.
Lunch – dorms at festival
Dinner – dorms at festival

Pm
Gala with 3 countries, outdoors

Saturday, July 25 Extremadura Festival in Badajoz, Spain 0 Miles / 0:00 Hours + stop
Extremadura Festival in Badajoz, Spain – July 19-27

AM
Breakfast – dorms at festival
Dance Workshop (all the groups) 2 min per group
Lunch – dorms at festival
Dinner – dorms at festival

PM
Gala with 3 countries, outdoors
Closing Ceremony (all the groups)

Sunday, July 26 Extremadura Festival in Badajoz, Spain 0 Miles / 0:00 Hours + stop

AM
Breakfast – dorms at festival
Visit the City

Group day off!!
10:30 am

Attend Church meetings with Local Branch:
C/ Botánico Vicente Cervantes, Edificio Eurodom
Badajoz, BADAJOZ 06011 Spain
Branch President Herles Orlando Silva Bruno +34 924-262-780
+34 924-245-517 – chapel phone
Lunch – dorms at festival

Dinner – dorms at festival

PM
Coexistence Meeting 2 min per group
Extremadura Festival in Badajoz, Spain – July 19-27

Monday, July 27 Depart for Seville 211 KM / 2:15 Hours

7:15 pm
8:00 am
Breakfast at festival
bus arrives, load
Depart the festival via festival bus to Seville 211 KM / 2:15 Hours

10:30
Lunch - Per diem
Arrive at our hotel in Seville, Spain
Check-in to hotel in Seville
Sightseeing – Seville Cathedral, Giralda Tower, Real Alcazar of Seville, Plaza de España, Maria Luisa Park, Museo de Bellas Artes (Seville), The Archaeological Museum, The Casa de Pilatos, Palace of the Countess of Lebrija, The Church of El

Salvador, The Barrio Santa Cruz (old Jewish quarter), Casa de la Guitarra, Basilica Marcarena, Archaeological Ensemble of Italica

Dinner – Per diem

9:15 pm arrive if we want VIP seating – Ask for Virginia. She will meet us at the door.
9:30 pm Flamenco dinner show – 1:30 min long, 18 Euro (includes 1 soda drink) (Paid!!)
El Patio Sevillano Flamenco - <http://www.elpatiosevillano.com/>,
Address: Paseo Cristobal Colon, 11 A 41001 Sevilla, Spain
Phone #: 0034 954 21 41 20; 0034 650 43 57 51; 0034 954 22 20 68
Email: Virginia = booking@elpatiosevillano.com, General - elpatiosevillano@elpatiosevillano.com

Hotel: Hotel Bécquer (Hotel Paid!)

Address: Reyes Católicos, 4 - 41001 Sevilla

Phone number: 954 22 89 00

Contact: Monica Coppola

Office: 954 04 82 59

Email: comercial2@hotelbecquer.com

Confirmation #'s:

Group count: 42

Tuesday, July 28 Depart for Madrid 0 Miles / 0:00 Hours + stop

Breakfast – at hotel

7:45 am bus arrives

8:00 am bus departs for Flamenco class **5 KM / :15 Hours**

8:30 am Flamenco class - 8 Euros/hour per person – 28 persons in 1 class with 1 teacher

Espacio ZM

Pasaje Mallol, 20

41003 Sevilla

**Bus Company: KJ Travel Group
Paid!
Cell: +34 678417417, +34 629660426**

9:30 am bus returns to **Hotel Bécquer**

Sightseeing in Seville, Spain via bus

Lunch - Per diem

11:30 am check out of **Hotel Bécquer**, bus arrives, load bus

12:00 pm Depart via bus to Cordoba, Spain **145 KM / 1:45 Hours**

2:00 pm Arrive in Cordoba

Visit the Mosque-Cathedral of Cordoba – open 10 – 7 pm

Province: Province of Córdoba

Phone: +34 957 47 05 12

If time, bus tour around Cordoba Jewish quarter

Cordoba Sinagoga:

Address: Calle de los Judios, 20, 14004 Cordoba, Córdoba, Spain

Phone: +34 957 20 29 28

4:00 pm bus takes group to Cordoba Train Station

4:30 pm Group arrives at Cordoba Train Station - Glorieta de las Tres Culturas, S/N 14011

Córdoba, Spain

5:29 pm depart Cordoba via train to Madrid Atocha Train Station – 1:45 min train ride \$89.49

per person

7:15 pm Arrive in Madrid – Bus and hotel luggage van picks up the group at the Madrid Atocha Train Station (Calle Menendez Alvaro.) and drops off at the Hotel Liabeny

Check-in to the hotel
Dinner – Per diem
Free time

Bus Company: KJ Travel Group - Paid!
Cell: +34 675 267 885

Hotel: Hotel Liabeny (sent rooming list) (Hotel Paid!)
Address: CALLE DE LA SALUD, 3 28013 MADRID, SPAIN
Phone number: +34.91.531.90.00
Contact: Miguel Bonet
Office:
Email: commercial@hotelliabeny.com
Confirmation #'s:
Group count: 42

Wednesday, July 29 Depart for Provo, UT 0 Miles / 0:00 Hours + stop
Breakfast at hotel
Sightseeing – Prado museum – single entrance 14 Euro with Student ID (no backpacks), Museo Thyssen-Bornemisza, Museo Nacional Centro de Arte Reina Sofia (MNCARS), The Sabatini Gardens, Plaza Mayor, El Retiro Park, Cathedral de la Almudena, Ermita de San Antonio de la Florida (Goya's Pantheon), Sorolla Museum, Retiro Park, Real Basilica de San Francisco el Grande, Palacio Real de Madrid, Palacio de Cibeles
Lunch - Per diem
Dinner – Per diem
Depart for Madrid
Hotel in Madrid

Group count: 42

Thursday, July 30 Depart for Provo, UT 0 Miles / 0:00 Hours + stop
Breakfast at the hotel
Allison Oberle and Katie Farenkopf depart the group

Group count: 40

6:40 am Bus Arrives (Calle Gran via Corner Calle LA Salud)
7:15 am Depart for Madrid-Barajas Airport **15 KM / :25 Hours**
8:00 am arrive at airport and check-in
11:00 am Depart for Atlanta Intl Airport – DL #109

Group count: 38

Bus Company: KJ Travel Group - Paid!

11:35 am Philbrick depart to SLC via NYC

2:34 pm arrive in Atlanta, GA
7:05 pm depart for SLC Intl Airport – DL #1333

Dinner – Per Diem
9:05 pm arrive in SLC
9:10 pm Philbricks arrive in SLC

Group count: 40

Bus Company: Holiday
Driver: ???
Cell:
Emergency: 208-529-3900

10:30 pm Get luggage, load bus and depart for Provo
arrive in Provo

DANCES FOR SUMMER TOUR 2015

Traditional American Dances:

1. **Texas Fandango** 2:31 (12 men)
2. **Calico Darlin'** 2:00 (12 women)
3. **Exhibition Square** 3:12 (12 couples)
4. **Jumbleberry Hoedown** 2:43 (10 couples)
5. **Appalachian Patchwork** 5:52 (12 couples)
6. **Boot Kickin' - Western Swing** 3:32 (8 couples)
7. **Five Foot Two - Charleston** 3:31 (8 couples)

Percussive Footwork Dances:

1. **Western Wildfire** 3:00 (6 couples)
2. **Clog Showdown** 3:32 (14 couples)
3. **Suzy** 2:28 (12 couples)
4. **Hoofers' Club** 2:49 (5 dancers – Amber, Whitney, Sirie, Jessa, Wesley, Nathan, Zach)
5. **Percussive Thunder** ?? (5 dancers – Cameron, Jason C, Abram, Nathan, Thomas)
6. **Cotton-eyed Joe** 2:30 (Jason C., Amber, Cameron, Victoria)

TOUR JOURNAL

July 2, 2015 - Whitney DeMille (Zagreb, Croatia)

And so the journey begins. Salt Lake to Amsterdam. Amsterdam to Croatia. WE ARE HERE! Colleen's luggage got lost... She said she wouldn't preach "It builds character" after it happened to her. We thought we saw some LDS missionaries at the airport and excitedly ran to our people. Wesley yelled "ELDERS" to the people across the street, but turns out they were just security guards. We spent the rest of the day exploring Croatia!

July 4, 2015 - Kylie Falke and Mauresa Bastian (Zagreb, Croatia)

We spent the entire day in Zagreb, Croatia! Everyone had free time until 4:30. While some chose to spend a few of their precious sight-seeing hours in bed until 9:00 a.m., completely ignoring the fact that the sun had risen 3 hours ago, others were early birds, nabbing the benefits of the cool morning as they strolled down the breath-taking paths of Maksimir park. A swan drifted with the current in a nearby lake, dogs playfully barked, and running groups swiftly passed by. There were a lot of other sites to see as well. One was a magnificent Mirogoj Cemetery where the tombstones were very large, with a lot of greenery and candles surrounding many of them. There were several churches and a huge cathedral to explore. The Lotrscak Tower allowed you to see out over the entire city, as long as you were willing to climb up 117 steep steps. The view was beautiful, with several red-tile roofs peeping out like a cute fairytale village.

Other groups chose to spend their time getting lost in the city as they explored the small, hidden alleyways, the amazing markets full of fresh fruits and vegetables and a plethora of flowers, the Zagreb Theater where beautiful ballets are put on, the St. Marc's Cathedral, the main Cathedral, and the diverse restaurants! And of course, we had to sample some of the gelato ;)

After returning from our adventures in Zagreb, we made our way to the bus and drove to the local LDS church for our first performance. It was really special to interact with the members in Croatia and feel their spirits, even though we likely doubled the number of church members in all of Croatia combined! Some dancers' costume boxes and Jake's cajun had not arrived with the other luggage, but we proceeded anyway, full speed ahead with as much success as we could expect. We performed Exhibition Square, Calico Gals, and Boot Kick'n, and the band played Down to the Valley to Pray. Something really awesome that happened was a former member of a professional Croatian folk dance company was there and taught us some traditional Croatian dance steps. The moves were very athletic and if you hadn't had your exercise for the day yet, you certainly got it then! On the way back to our hotel, we had to keep with the American spirit and show some pride for our country. We sang the Star Spangled Banner as an entire bus choir, and our performance would have put the Tabernacle choir to shame ;) As we sang, Cameron King, who was patriotically wearing a shirt with a flag on it, proudly took a stand and waved the flag back and forth, just as it would have waved on a pole in the wind. Jason Allen even had a glow in the dark flag that he was able to wave. My goodness, weren't those boys prepared (they must have been boy scouts)! For dinner, everyone had free time to eat out in Zagreb before crashing into bed, satisfied with the day's endeavors.

July 5, 2015 - Abram Allred, Carrie Ostler (Karlovac, Croatia)

We began the beautiful day by going to church at the local branch. It made for a fun experience to hear 30 something Americans trying to sing the hymns in Croatian, for it sounded like a cow trying to say the ABC's to a familiar tune. Later throughout the meeting, we had several translators going on at the same time. English to Spanish and to Croatian. Things were kept lively. After church, we got ready to go by getting some food and then trying to pack everything into one bus. Stuffing bags in between seats and jam-packing the overhead, we realized that there was not enough space. The driver had to call a bigger taxi to carry the rest of our stuff to Karlovac. We made it without incident, located our dorms, and got ready to block the parade and the performance for that night. Also, it was Kylie's birthday today, so we all did our best to make her feel loved!

July 6, 2015 - Katie Farrenkopf (Karlovac, Croatia)

Today was our first full day in Karlovac at the International Folklore Festival. We started off with breakfast in the dorms and then we were on our way to the Plitvice Lakes National Park...possibly the most beautiful place any of us had ever seen. The water was so incredibly clear and blue, and the waterfalls were magnificent. We walked along a wooden bridge trail that kept us right against the water's edge. We walked for miles and loved every second of it - despite the fact that we were all hiking in our warm-up sweats. It helped that Colleen satisfied our need for something cold with ice cream at the end of the hike.

Everyone was clearly exhausted after the long trek, demonstrated by the picture taken of everyone sleeping on the bus ride back (except for Will). When we arrived back at the dorms, it was time for dinner, which was delicious. We then got ourselves ready for our thirty minute show in front of the theater in town. Our plans were changed at the last minute when we discovered we would be performing on concrete. We had to take out the three footwork dances we were planning on doing. Luckily, we reacted like seaweed and adapted to everything thrown at us, and the show turned out great, especially when Whitney slipped and ended up doing the splits in 'Boot Kickin''. Side note: the humidity was so intense that Garrett rated himself a 5 on the sweaty scale (that's a 5 out of 5). When the show finished, we had the rest of the night to do as we pleased. Some chose to go find ice cream, some took a shower, but the most exciting discovery of the night was the wifi hotspots just down the street from our dorms. At least half the team was out there face timing with spouses, fiances, or family, and posting pictures of the beauty we saw today at the national park. I think it was a huge relief to everyone that there actually *was* a way to keep in contact with our loved ones (#wifisimportant). A lot of the team ended the night by meeting and dancing with the company from Macedonia in the courtyard. They taught us some of their dances, and we taught them some of ours - our most famous American dances such as Cotton Eye Joe and the Nae Nae. Today was a fantastic day, and we're excited for what the rest of the week will bring!

July 7, 2015 - Jason Checketts (Karlovac, Croatia)

Today was the day that we all got to go to the beach! We woke up and had our typical breakfast of ham sandwiches and flavorless yogurt, and then we all got ready to go to the beach by the Adriatic Sea. Luckily, it was about a two hour drive to the beach, so we all got to take a nice, little nap as we were

traveling there. The naps were much needed because we have all been kept awake by the loud after parties that occur in the courtyard, directly below our dorm rooms. Regardless, our naps were needed and we arrived at the beach, fresh and ready to have fun in the sun.

Once we arrived at the beach, we had to decide whether we were going to go pay to lay out and play on a private, sandy beach, or whether we wanted to just stick around on the free, rocky beach. Those that stayed at the rocky beach suffered from some cuts and scrapes from the rocks while those that went to the sandy beach didn't have as many, but they didn't leave unscathed either.

We had a solid 5 hours or so on the beach, which caused us to get sunburned. Few were left without red skin somewhere on their body. In the water people played frisbee, others threw each other in the air to perform backflips, several of us took turns laying out on the beach and getting a little extra sun, and about half the team even participated in a beach modeling contest!

After the beach, we didn't have a performance of our own tonight. People spent the time watching the other teams dance, dancing at the after party in the courtyard, or using the Internet at the wifi corner down the street. While at the wifi corner, the waiter from the bar across the street came and offered a handful of beers to us. We respectfully declined and then he told us someone at the bar had bought us the beers, so we had the chance to stand up for what we believe.

July 8, 2015 - Katie Haddock (Karlovac, Croatia)

Today was another full day in Karlovac. We started it off with a workshop with the Croatian dancers. The room we danced in was extremely hot and humid, and we were all completely drenched by the end. The 95 degrees outside felt amazing compared to the room we were dancing in. The dancing was a blast though! We all had a lot of fun despite the heat.

In the afternoon, we had free time. A few people took naps and rested, but most of us went to the river to swim! I think we were all surprised by how fun it was. There were tons of large platforms of varying heights that you could jump into the river from. The highest one was probably close to 100 feet. There were a number of brave souls that jumped off of that one. Zach even did a sweet back-flip off of it. There were also a few inflatable toys in the river that we had fun on. There was a big iceberg that you could climb to the top of and a water trampoline.

We had a 20 minute show in the evening in a town called Duga Resa. We were on a real stage so we were able to do some clogging! We performed Charleston, Cotton-eye Joe, Suzy, and Showdown. When we finished, we were able to go watch the rest of the groups perform.

Tonight, the after-party was finally led by our band, so we were able to teach the other groups a lot of fun American dances. We did dances like the Virginia Reel and some other square dancing. We also did the chicken dance and the hokey pokey. The other groups loved all of the dances we taught them and everyone was laughing and smiling the whole night.

July 9, 2015 - Thomas Clements (Karlovac, Croatia)

Today was a free day until our show tonight. Jason Checketts, Lauren, Colleen, and Troy had a meeting with the mayor of Karlovac and some other individuals from the festival. They said the meeting was nice, and everyone gave a gift to the mayor and received one in return. Most people either slept in a lot this morning or went out and aimlessly wandered in Karlovac. It rained early this morning and made the temperature outside absolutely beautiful.

Many of the dancers and band members went to the supermarket and went shopping to other little stores and food places around the city searching for chocolate and souvenirs. Lovro and Laura, our festival guides, took a group to the mall this afternoon to look around and purchase any items that caught our attention. Other groups colored Disney pictures with crayons or played card games in the courtyard. It was a very relaxing day.

After dinner, we all loaded up on the bus and headed to a different city--Ozalj--to do our show of the evening. We were driving and saw an awesome castle on the hill and said, "Wouldn't it be awesome to perform in a place like that?!" We drove a bit more and the bus drove up to the castle, stopped, and opened its doors. We couldn't believe it. We had the amazing opportunity to perform at a 13th-century castle tonight! Our show tonight consisted of He's Holding On To Me, Down to the Valley to Pray, and Orange Blossom Special for the band numbers, and Exhibition Square, Texas Fandango, Calico Darlin's, Percussive Thunder, and Western Wildfire for the dances. We had an excellent wood stage that was perfect for clogging and for every other number. The temperature outside was nice when we got there, but grew progressively colder as the evening went on. We all had an incredible time performing and enjoying the beauty of the castle and the surrounding area. We didn't get home until about midnight, but we are all used to it, and that is life at an international folk festival!

July 10, 2015 - Alli Oberle (Karlovac, Croatia)

Today was AWESOME!!! But how could it not be when you're a part of #afdetroit15.

We started our day by dreading another beyond sweaty class with the Croatians, but as we were led to our rehearsal by our guide on rollerblades, we were pleasantly surprised when we arrived at a not as hot rehearsal location as the two days prior. The two hours seemed to go by quickly as they set choreography for us to perform with them in the closing ceremonies. We learned that some of their costumes are 100 years old, and they could never learn all the Croatian folk dances because there's too many of them.

We were able to sing "Go Ye Now In Peace" at the end of our rehearsal as a thank you, and it gave the first year PAC performers a chance to see why singing that song makes the tour a thousand times better. It brought tears to everyone's eyes. It was so sweet to share our special spirit with them and to see Petra, our festival guide, become so emotional.

After rehearsal, we had more free time. Some went to the river, some walked around town, and some did laundry, leaving the rest of us to wonder how they could possibly dirty so many clothes in so few days.

We left for our show at 4:00 pm today and literally spent the next 6 and a half hours, after the hour drive, waiting to perform. We got to perform at yet another castle. We were the last group to perform tonight,

and we did Charleston, tap, a band number, Cotton-eyed Joe, Boot Kickin', and Western Wildfire. Obviously we nailed it. It was our best show yet.

It was another trek to find dinner after our show at 11:30 pm. By that time we were just ready to hit the hay, but who can sleep on an empty stomach?! Not me!

Thus concludes another adventure of #paceuro15.

July 11, 2015 - Zach Diamond (Karlovac, Croatia)

Well, today is the last day of the festival here in Karlovac, Croatia. I think we've all had a ton of fun, even with our major lack of sleep. Today we were able to get more involved with the branch here in Karlovac. After getting some breakfast, the missionaries walked us over to their little branch house on the second floor of a business building. There are only about 23 members here, but they were some of the most sincere people.

We sang our talented hearts out as we had a little devotional for the members and some investigators. Laura, one of the guides, and Lovra, one of the Croatian dancers, were able to come with us to the devotional. The spirit was strong as we sang and heard talks from Kylie, Garrett, and Tanner, especially when we sang Go Ye Now in Peace. It is impossible for me to sing that song without getting at least one tear in my eye. Working with the few members here where the work is slow has been a true testament to me of how true the church is. No matter where you are, or how many members you are surrounded by, the church is the same. I love that about the gospel and the fact that Christ walks with all of us.

After we got back to the dorms, we changed and had some free time before lunch. Some did more laundry, others played games, and a few went down to the river (to swim, not to pray). I personally went to the river since it was our last day here and had a blast. The weather was hot and the water was perfect, so what more could you ask for?

We didn't have too much time at the river before having to meet up and head over to the stage for the closing ceremonies to block and do a sound check. We were there for a while because after we finished blocking, we had to wait for the Bulgarians to block, and then we took over the stage again to practice our Croatian choreography. Even though we were just practicing, the people in the audience loved it, so I think it will be so awesome performing the dance in front of all the Croatians tonight.

After our usual dinner of pasta with some sort of meat sauce, we paraded over to the stage. Once we got there, we waited since we were second to last to perform, right after Slovakia and right before Bulgaria. We performed Jumbleberry Hoedown, Percussive Thunder, Boot Kickin', Western Wildfire, and Showdown. The band killed it on Orange Blossom Special like always, and the crowd absolutely loved us. Our dances might not be the most complicated, but we definitely bring the most energy to the stage. The Bulgarians went after us, and then we blew the crowd away even more when we came out again and did the Croatian dance we had learned. When we finished, everyone was on their feet. They loved it! What a great opportunity to show that we love and support other cultures, and what a way to share our spirit and joy with the Croatians at the performance. Plus, we were treated like celebrities, so that's always fun.

The night was far from over though! With it being the last night, a party was needed. There were so many people at the after party, and all the groups were battling for the spotlight. The Croatians started singing

really loud, but once they finished, we started playing American music and getting people to dance, which was kind of a disaster, but people still loved the dancing. Then the Bulgarians totally drowned us out with their loud music and rec night-like dances. The rest of the night was theirs as we danced our little Bulgarian feet off. For those that went to bed, they definitely missed out. Well that concluded the wonderful Medunarodni Festival here in Karlovac, Croatia. It feels like we've been here forever, and we still have 2 more festivals. I can't wait to see what is in store for us these next few weeks. Next stop, VENICE!

July 12, 2015 - Rebecca Kiser (Venice, Italy)

Today was wonderful because we attended sacrament with the members in Croatia. The talks were very uplifting. They spoke a lot about the good we were doing in Croatia for them; how we were opening up missionary opportunities. I think most of us would agree that is the best part of tour; seeing how the light we bring affects people and brings them closer to God whether they know it or not. They also spoke about how everything is a gift from God. God is our everything and our all. Without Him, we are nothing. Without Him, we wouldn't even be here. So needless to say, the members we interacted with there are very strong, and we were all blessed to meet them.

After church, we went back to our dorms and got ready to head to Venice, Italy. It was about a 4 hour drive I think, but I wasn't really paying that much attention to the time. When we got there, we had to haul all our luggage all the way to the hotel since there are no roadways in Venice. The most character-building part was the HUGE staircase-bridge that had no ramps to roll our luggage. We made it though, and we were all the better for it. Once we checked into our hotel, we had free time the rest of the night, so we all got into groups and did our own thing. A lot of us went on gondola rides, which is something you have to experience in Venice. Overall, it was a very wonderful Sunday.

July 13, 2015 - Grace Dayton (Venice, Italy)

Today, we spent the day exploring the streets of Venice! It was definitely a highlight of the trip so far. We had free time for the entire day and had all sorts of adventures. We did everything from riding on gondolas, to touring museums and beautiful churches, to perusing the countless storefronts, to sampling the various hole-in-the-wall restaurants, or just wandering through the labyrinth of alleyways between the canals. One common theme throughout the groups was that we all got very lost, but it was awesome. :)

A lot of us got to tour the Basilica of Saint Mark, and others got to explore the Palace of the Doge. Others hit the shops and found all sorts of treasures, including bags, t-shirts, hats, distinctive Venitian masks, fans, and paintings.

Another popular choice was to ride the gondolas. It was amazing to see the city from the canals and to talk with the gondoliers, many of whom had been on the canals for years. Unfortunately, the singing gondolier is largely a myth, and they wouldn't sing as they paddled. But some of us did, so we still got the experience of hearing music while on a gondola.

Let's not forget to mention the cuisine! It was incredible how many little restaurants and cafes there were. It was difficult to decide where to go because so many of them looked so good. All in all, we were all fairly satisfied with our dining selections.

After a long and extremely full day, many of us turned in fairly early, since we had a very early departure the next morning. Even though we all had different experiences, at the end of the day, we all loved it! It was truly a once in a lifetime experience.

July 14, 2015 - Victoria Ringer (Burgos, Spain)

Travel day! We started our day off with a VERY early start. 4 AM comes quickly when you spend a whole day in Venice. I think we not only were dreading the morning because it was so early that the sun hadn't even come out yet, but also because we knew that the bridge was waiting for us and our tired bodies to carry our luggage across it. The trek didn't seem as bad this time around because we knew what we were up against. However, it still was extremely challenging!

Once we got to the other side of what was in my experience, the death of me, we waited for the bus to take us to the airport. We thought we would only have half a full bus to squeeze onto, but thank heavens the second bus came just in time! We were able to get all of our stuff on and off the bus very smoothly with no problems.

We got to the check-in line at the airport, kind of nervous that our boxes and luggage would somehow be overweight. Thankfully we had no problems, at least with the luggage. While halfway to the front of the line, Sean thought he lost his passport. He couldn't find it anywhere! It wasn't where he thought he left it last, and he swore someone must have stolen it in Venice. There were lots of eye rolling, impatient sighs, and snide comments about how there is always that one person. The leaders were conjuring up their best options, and Mark was definitely adding Sean to his list, which you definitely don't want to be on, but thanks to little prayers from multiple people on the team and some thorough searching, Sean found his passport in his crocs. What a miracle!

We got to Madrid, piled in another bus (this time a real fancy one with air conditioning) and headed to Burgos for our 2nd festival. After 2.5 hours, we finally arrived at the 4 star hotel the festival provided for us called Hotel Corona de Castilla. Boy, was it an upgrade from the last festival. There was AC, bathtubs, multiple outlets, and so much more! Not to mention the three course meals. Even the cracker bread was satisfying.

After lunch, we got together in our blacks, went to the venue for a sound check, and blocked our dances on the enormous stage. It was HUGE! Looking out at the audience, there seemed to be a never ending sea of empty chairs. 3,000 people would watch us dance that night.

The time finally came for the opening ceremony. We were told that the show would be broadcasted to about 3 million people across Spain. This festival was definitely a bigger deal than we thought it was going to be, mainly because we were comparing it to Karlovac. They had two couples from each country do a dance to some traditional Spanish music, so Jason, Amber, Cameron, and Tori did a little clogging routine. Then, each country paraded across the stage with all their dancers! It was truly beautiful to see

the great diversity in the festival with dancers from Indonesia, New Zealand, Cuba, Serbia, Burgos, and Galicia.

We were the first to perform in the opening ceremonies, which was definitely nerve racking considering the amount of people we would be dancing for. However, we pulled it together and did our very best in Boot Kickin, Western Wildfire, and Showdown. After watching the other dancers and how unbelievable they were technically, we all decided we needed to step it up and truly dance to the best of our abilities as ONE team.

Last, but not least on our agenda for today, was the after party. Oh man, was it crazy. They had each country pick a king and queen from their team to compete in some games. Luckily, there were no drinking games, but games that us Mormons should have won! Kylie and Zach were the king and queen. The first task was to dance the paso doble. Next was for the girls to tie a tie around their partners neck. The last task was for the guys to sew on a button. Unfortunately, our team lost, but it was fun nonetheless. Some of us stayed down at the dance party and danced the night away!

July 15, 2015 - Taylor Haycock and Jason Allen (Burgos, Spain)

Everyone slept in as long as possible this morning because we were up super late due to the awesome after party. Most of us found our way to breakfast . . . eventually. We met at 11:20 AM to roll out to two different places. Julianna and Jason Allen accompanied Colleen and Jeff to a reception with the mayor and the festival leaders. They exchanged gifts and enjoyed some tapas afterwards, including octopus. Jason and Julianna made friends with the festival royalty. Two girls from the young royalty followed Jason around because they were smitten. It was hilarious! After the reception, they got a tour of the palace that the reception was held in. It was beautiful! Napoleon himself once stayed there! The rest of us went and taught some American folk dances in one of the local squares. We mainly danced with many young children, although some older people joined in as well. The children were very energetic and very excited to be able to dance and run around with very few rules. The many people there also thoroughly enjoyed the band's performance there as well. Afterward, we had free time until our show later that night. Many people went and explored the city of Burgos, and some even had the pleasure and opportunity to experience the famed churros con chocolate. We then headed over to the show and had the chance to perform last and absolutely wow the crowd.

July 16, 2015 - Sirie McCoy (Burgos, Spain)

Today was our free-day to explore Burgos. People separated into groups to see different sights. Some people went to the Cathedral, others went to the castle, and others visited various museums. There were so many cool things to see that we couldn't see them all! The band played at a street cafe where we had the opportunity to try food from the different countries being represented at the festival. The band rocked it and the public loved to hear them play.

After lunch, we went on a bus tour to the Carthusian Monastery. We got to go through the chapel and see the intricate craftsmanship. There were magnificent tombs carved out of alabaster and a massive altarpiece with a six-piece alternating center piece. We learned that the monks live a very dedicated life

working on their farms and worshipping at very specific times. They even eat their meals by themselves, except for on Sundays and special occasions.

The groups performing today were Cuba, Indonesia, Burgos, and Galacia. During the performance, some Cubans came into the audience, and one of them pulled Colleen up to dance. She loved it of course and was awesome at following her partner. As part of their performance, one of the Cuban men picked up a table with plates and such on it with his teeth! It was crazy awesome! Overall, it was a really great day.

July 17, 2015 - Mikey Kim (Burgos, Spain)

What an eventful day. We got to start the day off with our walking tour. First we got to go look at the bones of a lot of really old dead things. Apparently the oldest human remains found in Europe reside in the museum there. They had a bunch of other cool things there too. It's a shame we couldn't stay longer.

After that we got to tour the beautiful Burgos Cathedral. We had the same tour guide from the day before when we visited the the monastery. It was beautiful to see something with so much history behind it. The third largest cathedral in Spain which amazingly only took forty years to build. The inside was just as amazing as the outside and then some. There are multiple chapels that were commissioned to be built on behalf certain people all with their own ornate beauty.

Probably the highlight of that visit was getting to sing "Go Ye Now in Peace" and "God Be with You Till We Meet Again" right in the middle of the cathedral. Quite the crowd gathered to listen to us, after which a tourist watching us commented, "I was just wondering what the place would sound like if someone sang in it. You were an answer to my prayer!"

When we had finished at the cathedral we then were taken by our guides to a hole-in-the-wall restaurant to try some traditional Spanish foods. The blood sausage and Spanish omelette were particularly good in my opinion. There were adorable children to play with and we got to sing "Irish Blessing" to them.

After that we all split up. Some went to go see the castle and others of us did some shopping. It was about this time too that we found out that we would be doing a combined dance number with the dancers from Cuba.

But before that we had a parade through town, it was a blast. Between the Cubans' drums in front of us and the Spanish bagpipes behind us though we could barely hear the musicians. The sheer number of people that came out to see the parade was astounding. If only the people back home had just as much appreciation for their cultural roots as the people here in Burgos.

Then came our performance, which was phenomenal. That night it was just us and the Cubans performing but the people got a great show nonetheless. We did 'Exhibition Square,' 'Jumbleberry,' 'Charleston,' 'Tap Dance,' 'Cotton-eyed Joe,' 'Boot Kickin',' and 'Western Wildfire.' It is also after a great run of 'Boot Kickin' that I (Mikey) came down the ramp and sprained my ankle. So I missed the rest of the show as I got transported off to the hospital but I did get to see the rebroadcast of the show later that night. It was great to see everyone dancing with the Cubans and having a blast. A newspaper the next

morning would show pictures of the event and called our mixer with Cuba a historical event given the past relations between our two countries. But to quote the 'The Muppets Take Manhattan,' 'Peoples is peoples.' We could care less about political relations and enjoyed the chance to share the stage with some great dancers.

Afterward everyone returned for our midnight supper where our guides presented us with an awesome candy treat to thank us for coming and for the time that we got to spend with them.

So yeah it was quite the eventful day.

July 18, 2015 - Jessa Miles (Burgos, Spain)

Today we started off with a fireside for the branch in Burgos. We performed Exhibition and Garrett and Tori did a quick swing dance, followed by Irish Blessing. Then the two members from New Zealand did a few dances and sang. After the performance, we went outside to the basketball courts and taught a few American dances to the members and their friends. It was such a blast to interact with them and to feel of their spirits. The Exhibition group was also able to perform the square dance for a retirement home while we finished at the fireside.

After the fireside, we re-blocked our dances and had free time and lunch. At 5, we met with the other countries to play competitive games, such as kiss and blow, coin search through water and powder, and a potato roll via hip moving. We had a blast with the other countries and placed third, with Senegal #1. As our gift, we received a nice bottle of wine, which we graciously accepted.

At 8:20, we left for closing ceremonies. We were group 6, and we performed Texas Fandango, a band number, and Appalachian. After the dancing was done, all countries entered the stage and listened to the national anthem of Spain, followed by fireworks and confetti galore.

When we returned to the hotel, we were given a nice dinner, including shrimp, sliced beef, and eclairs. We also toasted with Coke and Pepsi rather than wine, which the waiters quickly caught onto. Once dinner finished around 2, some members from the team went to the after party and danced with the other countries until it was just about time to leave Burgos. All in all, it was a very successful, busy, and great last day of Burgos, Spain.

July 19, 2015 - Cameron King (Burgos, Spain)

Burgos

Bye bye: So after finishing a great festival at Burgos we headed out bright and early for Toledo as well as our next festival. A funny note was that those afterparty goers finished dancing around 4 and we left at 6! That was a quick turn around which made for a lively group on the bus.

Toledo

Sites: We arrived in Toledo early in the day and were able to go and see the city. Many went to see the main cathedral as well as to look at the synagogues. One great story that we learned about was at the Cristo de la Luz. The story goes that the King of Spain and El Sid were riding their horses up the street when the King's horse stopped and bowed down on a white rock in front of the building. The king and El Sid instantly knew that this building was very special so they went in to investigate. Inside the building they found a candle that had been lit for many many years. So this is when the King called the synagogue the Cristo de la Luz.

Inside the Cristo de la Luz you can see pillars from the Romans, pillar tops from the Visigoths, arches from the Muslims, and a curved fourth wall with a picture of of Christ from the Christians.

One more fun note was that there was a McDonalds in Toledo that promptly brought happiness to all who came to the Golden Arches.

On the bus ride we also got to play the guess who game by Shane as our parents had prepared little messages about each of us!

Badajoz

Ready to go: after our fun adventures in Toledo we were able to arrive and get ready for the fun adventures in Badajoz. The main adventure from today was when a group of savvy PAC men went on adventure to buy 16 fans from a little street shop that had said they had 20 fans. When these savvy PAC men showed up however the store only had two fans... Haha well there is to a very warm night in Badajoz!

July 20, 2015 - Ariel Peterson (Merida day)

The morning started off with epic gladiator battles and storming Muslim military fortresses as we visited Merida, Spain. Becca can take down several men with her killer looks and Mauresa makes a dramatic warrior in her bright pink hat. His Highness of the Frisbee, Nate Pehrson, managed to clear the 100-foot high Roman aqueducts with his superior shot put skills.

We performed that night with the Taiwan group at a small village near Badajoz (about 30 mins. away). We had another great dinner of pork and French fries that was served a little late so we had to hustle a bit to make it back to our school classroom dressing rooms. We had planned for some quick changes that needed to happen closer to the actual stage, so the festival worked to erect a little yellow tent beside the stage area.

However, our plans had to change when we got to the actual stage. It was covered in bird poop and was severely unstable for our pounding feet. The support beams beneath it hovered 6 in. above the ground! The stage was also limited in size for the great show our fearless leader Colleen had planned, so the band saved the day by playing all their band numbers. A few brave souls were selected to perform the smaller numbers, like Hambone, Cotton-eyed Joe, Tap, Percussive Thunder, and Square 3 of Exhibition

(Abram stepped in spur of the moment for poor, sick Garrett, and Wesley stepped in for Mikey's broken foot). The best part of the show was Tanner and Taylor sliding and falling helplessly around the stage during their hambone entrance. Despite the stage's bad conditions and the size of the tiny village, the audience was great in number, and the show was a great success.

July 21, 2012 - Tanner Long (Badajoz)

Captain's log: This morning we had an outreach activity for the youth at a nearby park with the other American teams (Mexico and Colombia). Due to a different weekly activity at another local park, it really ended up being more of an event with just the dancers and a few little children. Regardless, we had fun playing with the other teams and getting a serious thigh workout (thanks to the Mexican "sea snake" game). We taught the games Little Sally Walker, human pretzel, and duck-duck-goose.

Free time was an adventure. We discovered that there really isn't much to do in the part of the city where we are. We walked around a few shops before lunch, but the heat quickly sent us home. After lunch, everything was closed for siesta, so we decided to take advantage and do as the Spaniards do--nap time!

In the evening, we drove 50 minutes to a small town called San Vicente del Alacantara where we would perform with a team from Croatia. How funny that we can't escape them! Nor their incessant smoking. Shane was kind enough to buy the whole team ice cream and then we enjoyed relaxing and playing frisbee in a shaded park until another dinner of French fries.

The stage was remarkably tiny and the lights were incredibly hot, but we had lots of energy and a very fun show. We even got to watch the Croatians perform a traditional dance that we will also perform in the upcoming Christmas Around the World 2015 program. Cameron King caught some attention by skipping an entire eight counts during Texas Fandango, but the highlight of the night--at least for Shane-- was the show that Abram put on while dancing Wild Fire with his pants zipper down the whole time. Oops! We didn't get back to our dorms until about 1:40am. And in case you were wondering, this is day three without wifi.

July 22, 2015 - Lauren Piperato

HAPPY BIRTHDAY JASON CHECKETTS! We sang happy birthday to him at the breakfast table. And then the Mexicans sang a Mexican happy birthday song that practically half of our group knew too so that was fun. Then we all met to go to the costume museum. The WiFi at the dorms didn't work the night before or that morning, so we were all pretty much hoping that the museum would have some internet and that's about it. There wasn't wifi, but there was air conditioning. The museum was mostly pictures of traditional Spanish costumes from different regions. There was also a room with a bunch of dioramas of battles. 4 couples + Tanner missed out on that fun and went to a rehearsal for the opening ceremonies which were the next night.

We had free time until we met right before lunch to block Suzy & Jumbleberry. At lunch, Colleen brought in a cake and we sang to Jason and Kylie. None of us could figure out what the cake said on it, but it did taste good...

We had free time again until our show which was an hour and twenty minutes away. We got there at about 6:30 and sat around for 3 hours until we got fed dinner. When we were almost done, The Croatian group came in. The director said that they wanted to make a memory with us, and they sang us an awesome song. They were so powerful and loud! Russia then sang them a song, and we sang Irish Blessing. One of the Croatian girls said to us after "You made us cry with your song." Croatia, Russia, and us each had two 15 minute sets. The dances went well, but the stage was really bouncy and small so things were a little difficult. We didn't have baskets or sticks for Jumbleberry, but the team improvised and no one even noticed. We had to take out Suzy last minute and do Wildfire instead.

The show was funny because the Spanish children were basically assaulting us. The kids were just yelling in Spanish nonstop and wanted to talk to everyone.

July 23, 2015 - Garrett Madril (Badajoz)

After such a late turn in many of the team decided that an extra hour of sleep was going to be more important than Breakfast. Some may have later regretted that choice but for others it was well worth it.

We kicked off the day with a parade around the streets of Badajoz. It was well attended and the streets and ally ways were packed with people who came out for all the festivities. Many watched from their balcony and others paused their shopping as the troupe rolled by them. Often you could see Spaniards singing along with "ol' Suzanna" to be honest they probably knew the words better than some of the team :)

The rest of the day was free and much of the team all went their separate ways. Some bussed out to the mall near the Portugal boarder to satisfy they're spending needs (and to maybe spend a little more time in the air conditioning). Others went with Lupé down to Badajozs swimming pool! After several hours in the sun(or the AC) we all met up for dinner back at the dorms.

July 24, 2015 - Julianna Sheffield

Happy Pioneer Day!

The whole team celebrated by dressing up in pioneer-ish costumes and taking a group photo with the entire Badajoz festival. We were all very dead from the night before but managed to put smiles on our faces for the photo. That is, until we arrived at our next destination (a performance in the center of town) and waited 2 hours for something to happen. Not that things didn't happen per say. 3 horrendously cute puppies showed up to entertain us, dressed in traditional spanish costume. We were all very grateful for the break in the monotony. Eventually square 2 performed exhibition square and we were all on our merry way back to the dorms. Many people left for the mall and others for pizza. Even less stayed in. It was a restful afternoon and many siestas were taken.

Then at 6:30 we all headed to a gathering with the stake. We performed a few numbers and the band wowed the crowd with "Fly Away" and "Orange Blossom Special". The branch fed us a delicious dinner after we taught some fun dances and some flamenco dancers performed. Then spontaneously, after

dinner, a freakin' awesome dance party started where "whip nay nay" definitely took place. Basically a perfect end to another day in Badajoz.

July 25, 2015 - Sean Nicholes

Today was the final day of the festival in Badajoz. Sadly, it was also the very last performance for many of my teammates. The day started with the usual breakfast of sliced meat and cheese, followed by a gathering of all of the countries in the town square to perform and teach dances to the community. We did a pretty good job but I couldn't help but laugh to myself when everyone was doing a different clapping pattern. Boy did we look like we knew what we were doing. Katie Farrenkopf's family was in attendance as well as many of the wonderful branch members that we had met the night before. Sirie had talked to many of us the night before about soaking Shane with our water bottles. It was all part of daily challenges given by her husband while on tour. Everyone refilled their bottles and we were locked and loaded. The challenge was getting Shane into position. We opted for the classic 'let's take a photo with you in the middle so we can actually soak you on the count of three while pretending to smile' tactic. It was surprisingly difficult because Shane didn't trust us at all from the get go. Always suspicious of us, that Shane. Fortunately we had Colleen and Jeff posing in the front row and coaxing him into the photo. Annnnnnnnnnnnnnd we got him! He was pretty soaked. It will be exciting to see how he gets us back. Perhaps no more free ice cream. Colleen read to us a text from Shane later on that said he was getting weird looks from people as he walked back to the hotel because they all legitimately thought he had wet his pants. Back on the bus, there was talk of showering Colleen with chocolate at the final show of her career tonight.

At this point in the tour, most of us were pretty tired of shopping and sightseeing, so a lot of free time in between our meals was either spent sleeping or playing endless games of hearts and scum. Right before dinner, we met up to practice singing our musical numbers for sacrament meeting the next day. We are all surprisingly good at singing. Not to brag, but we sound pretty dang good.

And it was off to our last show. We performed our last show with the group from Mexico and we both had a 25 minute section and a 20 minute section. That much time allowed us to pretty much perform every number under our belts. My costume bag has never been more fat! With the time we had between arriving at the show and the start of the show, many sad pictures were taken of the group of people not returning next year. Mexico started off the show, so in the meantime, we had devotional and warm up. We did our 'all for one and one for all' cheer in honor of Colleen and immediately silly stringed her, but just like Sour Patch Kids we were first sour then sweet. We gave her a bunch of chocolate and invited her to be a part of the men's charge. She was touched. We rocked the final show and performed just as strong as ever. I actually pulled off Suzy! It was so flattering to run back stage after our dances and have so many people compliment us on how amazing it was. The Russians were especially excited for us. Our guides told us that they were so proud to be a part of the best group. A great ending to our last festival.

July 26, 2015 - Amber Shepherd

Today was such a great day. Well, it ended differently than any of us anticipated but it pulled us together. We started by attending church with the local branch. Everyone was very welcoming and kind. We had

sacrament meeting in the same room that we also partied in the night before. It was epic. The branch president asked us to take 20 minutes to bear testimonies and sing. The leaders asked Carrie, Thomas, Talmage and Jessa to bear their testimonies. We sang How Great Thou Art, I Am a Child of God, and Go Ye Now In Peace. It was sooo special. The spirit was so strong. Everyone's eyes were wet with tears. After our program, the branch choir sang a song and Mauresa impromptu accompanied! Go Mauresa!!

After sacrament meeting we said our goodbyes and loaded on the bus. We headed to LISBON, PORTUGAL!! It did not disappoint. It reminded us all of San Francisco. It had a bridge similar to the Golden Gate Bridge and Lisbon had lots of hills like San Fran. When we got to Lisbon, we first went to the Geronimo Monastery. It was beautiful. We then traveled to a defensive tower they used to blow ships us with canons!! It was epic. We then had some free time to eat dinner, shop, etc. Some of us found an Amorina ice cream place and we were in heavennnnn.

After a fun day in Portugal, we traveled back to Badajoz to attend the 'mandatory' after party that the festival was throwing. The first bus to come back was at 1 am so it was once again a long day and late night for all of us. SCORE.

Also, Kylie won Ms. Popular at the festival and Colleen ended up leaving early this afternoon. She unfortunately found out that her mom was in a coma so she decided it best to head home early to see her. Later on that afternoon, she was informed that her mom had already passed. I feel so bad for her and wish she could stay because I'm sure it would cheer her up to be around us, but I'm sure she also needs to be with family right now.

July 27, 2015 - Nathan Pehrson and Talmage Haines

Our final moments in Badajoz:

We woke up early to have breakfast and at about 8:15 Nathan and Jacob go into the cafeteria and find Thomas eating all by himself. Thomas lamented, "for a while it was me, myself, and the lunch ladies. Yeah it was pretty awkward." Finally others came bleary eyed from the late party and early packing. We were happy for the chocolate covered doughnuts cookies that were often smuggled out of the room.

When we were about to load the bus, we sang "go ye now in peace" to our guides and others who happened to be around. There were definitely tears. Anna Maria, the Columbian who sang with us at church, said that we are her new family. We took a few pictures, gave hugs and said goodbye and we were off!

During the bus ride people took turns telling funny tour and dance stories.

We arrived at the hotel, checked in, and headed off to the Sevilla Cathedral. BEST Cathedral so far. It looked like Moria from Lord of the Rings. There was a 3 story alter piece made of pure gold. THE Christopher Columbus (or at least some of his) remains are held up by four large statues. Finally there was an incredible view out of one of the towers.

Then we went to the Alcasaba and enjoyed the beautiful gardens and domed room. After that we had free time and many went to the Plaza de Espana where part of Star Wars two was filmed.

The flamenco show was the highlight of the whole tour for some. The dancing and music were incredible.

It was Talmage's favorite day of tour and his favorite city.

July 28, 2015 - Amanda Welch and Emilee Hardy

We started the day off with a flamenco workshop. It was incredible! We learned a short combination that included percussive footwork as well as intricate arm movements. You could tell he was impressed by our ability to pick up material quickly because he made the dance more complicated as he went on (He also told one of our Spanish speakers as much!). It was fun to work with him and follow his lead after having seen such an amazing display of Flamenco the night before.

Following the class, we had free time to get lunch before we left for Córdoba. However, nothing was open before noon, and we left at 11:30, so we did the best we could to scrounge up some grub.

After a two hour bus ride, we landed in Córdoba. Our first stop was at the Córdoba cathedral. It was originally a mosque, but was later converted into a cathedral. The architecture was beautiful, and reflected the Islamic style of architecture we'd seen previously in Spain.

Once we had taken a turn around the cathedral, we split and explored. Most walked around the Jewish Quarter exploring castles, souvenir shopping, and buying ice cream. Some of us explored the streets looking for a synagogue, we kept having to ask for directions and there didn't put us in the right spot but eventually we found it.

Then came the train. Oh boy. We waited roughly half an hour to get through security, and once through we waited for the train... When it came it was a mad dash into our three cars. Thankfully, everyone made it on (which means Shane owes us ice cream)! The ride was much better than the 4 or 5 hours it would have taken to get to Madrid. And the seats were very comfortable.

The hotel was kind enough to bus the majority of our costume boxes, so we loaded the bus (again--we've become experts in packing buses jacob calls it playing tetris) and headed to the hotel, the Liabeny. From there, we were set loose on the city! Lots of shopping, eating, and purchasing of caricatures abounded. A group of students also decided to buy tickets for the Petersburg ballet's production of Swan Lake, and then it was off to bed.

All in all, a productive and enjoyable day. Lots of traveling, incredible sight seeing, overall a wonderful and tiring day.

July 29, 2015 - Wesley

There once was a king and a queen who lived in a land far far away. They, with all their wealth, lived in a royal palace, ornate with gold leaf lining, silver sculptures, and all other things worldly. This palace was given the name, El palacio real de Madrid.

Today we walked through that palace.

BOOYAH.

But seriously though, how many Americans can say that they have walked through the Spanish royal families personalized home (crown, scepter and throne included)? Ok, if we're being real probably quite a few, but now we are all included in that quite exclusive group. I think we all agree that that was a great start to our one day in Madrid. Not even the lady we passed with the "Thanks for Nothing" shirt, and a horrible case of RBF (#seanicholes), could put a damper on things.

After traversing through the palace and beholding all the possessions of King Philippe, we all separated into smaller groups so that we might traverse through the whole of Madrid. Many hit up some of the museums, namely the Prado which was showcasing many famous "Picasso's" including his only too famous "Guernica". Other's went to the Real Madrid soccer stadium, the Madrid Temple, and of course, everyone hit up an assortment of Heladeria's and Churreria's. I think Will won the award for the most "out there" food by trying out a famous Madrid delicacy known as ox tail. Let it be known that other people in the group partook as well, but Will was the only one that I heard about doing it, hence, he is the only one mentioned right now. Muchas disculpas.

At the end of the night a group of people got together to go to the Ballet. First a palace, then a ballet. Who knew folk dance could be so regal? The ballet of choice was Swan Lake, performed by the St. Petersburg Russian Ballet (which was quite appropriate considering all the Anastasia quotes floating around during tour). However, don't let the name fool you. There was a common consensus that the male cast was a let down, apart from the jester, who kicked some true ballet booty. The female cast on the other hand was quite stellar. Beautiful extensions, ultimate control, and great presentation (which was good for us as we had bought the cheapest tickets and were seated in literally the last two rows of the theater). Overall it was a good production and definitely worth the 20 euro.

All in all Madrid was a success, which is good considering it was our last full day in Europe. Now we just have to get through the flight home. Boom shaka-laka.

July 30, 2015 - Jacob Bagley

Left in the morning for the Madrid airport to conclude this wonderful journey we've taken. Sydney gave us a small scare when she was the only one missing as we waited for the bus, some 100 meters from the hotel. Although inconvenient, Sydney's MIA was not surprising, and retrieving her from the hotel was not difficult.

In the Madrid airport Jason Checketts terrified everyone by telling a story and showing the video of a lady getting sucked under an escalator and dying. Now everyone's afraid of escalators.

We arrived in the Atlanta airport and something was different. There was a vibe in the air, a feeling in the soil. It soon became obvious what that was. It was freedom. Life, liberty, and the pursuit of happiness. America. We had arrived in the promised land, and we could feel it.

We met a soldier in the Atlanta airport and gave him two Mcflurrys.

AUDIENCE REMARKS

Message from a Karlovac, Croatia, LDS church member, who was in the audience the first night we performed at the Folk Dance Festival. July 2015.

“I saw them (BYU-IFDE) walk into the outside basketball arena and immediately felt their spirit. I saw them pray behind the stage and I said to myself, “Look at them searching for help from God.” You brought light and warmth on the stage. When you left the stage, it was gone.”

Comments from the members in Karlovoc, Croatia, when we attended their sacrament meeting. July 2015...(I wrote their comments on a piece of paper)

1. “I cannot stop thinking about what you did in our town. Many people here think we live strict lives. This is not true. You have shown them we are happy, fun people. You touched the lives of the entire town. You have taught them many lessons. Many people in town have heard about Mormons, but are not interested, but now you have touched their lives and opened the door for missionary work.
2. You brought fun, laughter. You brought something with you. We love you being here. You have brought a special light to our town.
3. No one (foreigner) has ever learned a Croatian dance in our town. But you did, and you said Croatian words to the audience. The audience loved you and applauded and applauded you. People will talk and remember you for many years to come.
4. This will help our branch. Our goal is to fill this chapel. I tell our members (less than 20) “Look what it looks like to have a full chapel!”
5. I believe in my heart, it was no coincidence, you were sent here to Karlovac. Thank you for opening missionary doors for us. We are small in numbers, but big in faith. People in Utah, please pray for us.

PHOTO GALLERY





