

BYU May Virtual Tour 2021

Participants:

Directors: Jeanette Geslison, Mark Geslison

International Folk Dance Ensemble:

Collin Anderson
Dallin Arnold
Dawson Collins
Clark DeFranco
Emmett Madsen
Shayne Mann
Tyler Persson
David Stone
*JPaul Storrs
Emmanuel Valdez
Isaiah Valdez
Ian Woodward
Anthony Xanthos

Laura Arnold
Lauren Ashby
Whitnee Forest
Elise Glover
Ashley Jex
Natasha Keckley
Hannah Kooyman
Teagan Mann
Kierica McPherson
Victoria Rimington
Halle Tucker
McKenna Wright

Mountain Strings:

*Brielle Petrie
Aubrey Carroll
Hailey Dansie
Casey Geslison
Issac Geslison
Peyton Gleave
Quinn Gleave
Alex Swindler

*JPaul and Brielle filled in for Emmett and Hailey

BYU Performing Companies Involved in Virtual Tour: Ballroom Dance Company, International Folk Dance Ensemble, Living Legends, Vocal Point, and Young Ambassadors.

Virtual Tour 2021 streaming stats for IFDE:

Wednesday April 28, 2021: 10am (IFDE) 693

Thursday April 29, 2021: 4pm (IFDE) 672

Friday April 30, 2021: 7am (IFDE) 371

Saturday May 1, 2021: 1pm (IFDE) 496

Tuesday May 4, 2021: 7pm (IFDE) 743

Virtual Tour total groups:

Total Individual Streams: 16,983

Total Countries Streamed: 77

Day to Day Summary:

Monday April 26

Checked into Helaman Halls at eight, picked up Nike shoes at ten, then attendees tech rehearsal for devotional in the RB theatre. Young Ambassadors, Vocal Point, and Mountain Strings performed musical numbers and Living Legends performed their prepared cultural numbers. We ended by practicing I am A Child of God where the first, second, and third verses were sung in a variety of languages (Tongan, Samoan, Icelandic, Korean, Chinese, Portuguese, Spanish) and all group performers sang the fourth verse in English. After that, lunch at the canon center then some free time. At four we had a rehearsal in 2206 to solidify workshops and the social media approach, as well as run some of the show numbers. A horde of dancers then descended on Chic Fil A in the Cougareat and then rushed back to the RB theatre for tech and dress rehearsal. The Young Ambassadors were running behind schedule and we got to catch the last half hour of their performance. After they left the dressing room, we set up and did tech and dress rehearsal. The second full run was made memorable by Young Ambassador member Brant Johnson who cheered us on. We ended at 11:30, headed back to the dorms, and went to bed.

Tuesday April 27

Lazy start to today as we didn't have any obligations until two. Breakfast and free time was everyone's personal choice and a group met up in the canon for lunch. After lunch, we grabbed our costumes and headed up to the Marriott Center for the President's dinner. We had about an hour and a half to kill before our tech time, and we spent it playing games. The games consisted of hangman, heads up, and flappy golf which was popular in both the men and women's dressing room. We then had our time to tech and space on the floor. After dinner was

served, it was time for the performances. We were quite surprised to see Elder and Sister Oaks sitting front and center clapping for us as we clogged. All the dance teams then headed to the WILK for a bowling activity. Those of us who were not as skilled spent our time skittle bowling. Choices were imitating our own dances, bowling with your non-dominant hand, being an animal, bowling with your eyes closed, and bowling with different body parts. Then off to bed to get ready for the early morning workshop.

Wednesday April 28

We got up and held a six am workshop targeting individuals in Asia. Afterwards we went to breakfast, then to the RB theatre for our show at ten. We performed and then went to lunch. We then got the honor to be an audience for Living Legends where we discovered it was a good thing we don't have to sing because we all were close to losing our voice by their ending number. After, we changed into twin day and went to the movie theatre in Geneva for a matinee showing of Raya and the Last Dragon. When we arrived at the theatre we were treated like royalty with a large drink, box of candy, and a bucket of popcorn for each person with the best seats in the house (one word: heated!). Afterwards, we traveled back home for dinner and then played a game in Budge Hall's common room. It was based off of the card game "What do you Meme?", but instead of using the provided cards, we used funny photos of the team.

Thursday April 29

We got up and watched Vocal Points seven am performance. Then we had breakfast and had a little downtime before our service project. McKenna took over BYU's official Instagram story, and went around with each of the performing groups. Our service project was hosted by Stitching Hearts and we were there to help with quilts, weave bed mats, pin masks, make ponchos, and make file folder games. We got two mats done and two quilts! Then it was back to the dorms to get ready for our own performance, with a quick blocking rehearsal beforehand in 2206. Our show was at four and then following the livestream we did a percussive workshop showcasing the differences between Irish, Clogging, and Tap. Dinner was next and then we went to a Rec night hosted by Living Legends in the Harman Building outdoor pavilion. They taught an Argentine dance, some Tahitian, and a potato dance traditionally done at Pow Wows. The winners from each section got Living Legends swag. Jaren from vocal point and Ashley won the Argentine competition, two ballroom dancers won the Tahitian, and Tasha and Brant from Young Ambassadors won the potato dance. Then we did a big circle dance/dance party, and headed back to the dorms to sleep for the early show.

Friday April 30

Today was our turn for the dreaded 7:00 am show. We had Vocal Point and Young Ambassadors in the audience to help cheer us on in the early morning hours. We then headed to breakfast then back to the RB Theatre to watch Living Legends. Lunch was next on the docket and then people split up to take naps and get ready for the Provo Rec center. People swam, did the rock wall, and had fun dominating the indoor water slides. Afterwards we all piled

in cars and drove to Ian's house. His dad was kind enough to make us a variety of smoked pizza with homemade ice cream (raspberry and cookies & cream) as well as eclairs. Then we watched North Avenue Irregulars on an outdoor movie screen. When the movie finished, we packed up and went back to the dorms.

Saturday May 1

Another early morning for the folk dancers as we joined the Ballroom Company to watch the Young Ambassadors seven am show. After eating breakfast, we hosted a special online workshop for our families where we taught some kid friendly dances and the chorus of Discowale. It was so much fun to watch the screen full of smiling faces dancing along with us. We got ready for our performance and headed to the RB for a catered lunch and then a one pm performance. After we all went back to the dorms and dressed in 70/80's attire, we went to classic skating for disco skating with all the performing companies.

Sunday May 2

This was our beloved day to sleep in, church was done on your own and our first devotional was at four. The ladies wore our matching navy dresses and the boys looked sharp in their BYU blazers and green ties. Colin was our speaker for folk. Call time was at three for the devo at four. Then it was a fast Sunday dinner at the canon center and then back to the RB theatre for the last devotional of the day. Laura said the opening prayer and Clark was our speaker for this second devotional. Afterwards the girls had a ladies night and the boys had their own night/Colin's birthday party.

Monday May 3

Early morning devotional number one with a call time at six am. Isaiah was our first speaker and Tyler said the closing prayer. Then as a slow moving group, we were off to breakfast, then back for the second devotional. The wait was filled with the creation and sharing of memes. Truly the love language of this tour. The second speaker was Ashley. After the second devotional people either took a nap or played a game until it was time for the third devo. Elise was our final IFDE speaker. The next thing on the schedule was a workshop at four. We went back to the dorms common room and played hours of games including set, one night werewolf, and a massive round of physiatrist. We tried to get dinner at the creamery grill, but they were closed by the time we got there so we split up and bought different food items for a sort of potluck dinner we had at Tyler's apartment. Ending the night by playing quiplash and laughing at the ridiculous prompts and answers.

Tuesday May 4

This was another day to sleep in. Some of the company members went ahead to the LDS Motion Picture Studio to help move wagons and props for the Traveler Film shoot, while the rest of us did our own things in the morning. We met up for lunch at the canon center and

then had a combined workshop with Living Legends. We taught them a section of Discowale, and they taught us a mens and womens dance from Samoa. Afterwards we tried on boots for Traveler as well as worked through some spacing. Then we traveled down the stairs to the RB Theatre to watch the Ballroom Dance Company's final performance. Most of the girls went up to 278 RB to do their hair and makeup and the boys joined us for dinner that was catered by Magelbys. We met for final notes before our last performance that night at seven. After the show, some people had to run to be interviewed in the Hinkley center while others striked the stage, and the rest of us hurriedly put away costumes and drove up to the Harman building to begin setting up for Rec Night. All of the other companies joined us as we taught them Zemer Atik, Tismidga, Hene Ma Tov, Bhangra, La Bastringue, Scatter Squares, and Sto Mi E Milo. Hene Ma Tov and Bhangra were used as competition dances between the groups and the winners got Folk Dance Swag.

Afterwards, we packed up costumes, packed up dorm rooms for early checkout and Traveler Filming.

Wednesday May 5

We made our way to the LDS Motion Picture studio at 7:30 in the morning and were filming in the most adorable pioneer set. We started by filming the section with Shayne and Teagan since they had to leave for Nauvoo by nine. After that we started on the continuous one shot opening scene that included chickens, the Tucker twins, and some comically large logs. We filmed until twelve and then took a break for lunch. Coming back at two, we filmed a few shots at another part of the park and then made our way back to the original set. We continued to film throughout the day finally wrapping up around eight ending with recording the sounds of the mulch we were dancing on.

**Virtual Tour Itinerary
April 26 - May 4, 2021**

Monday, April 26					
	BD	FD	LL	VP	YA
6:00 AM	7-9 Rehearsal 2206	Breakfast on own	Breakfast on own	Breakfast on own	Breakfast on own
8:00 AM	Check in On-Campus Housing Helaman Halls 8:00am. Men in Budge Hall, Women in Stover Hall				
8:30 AM	Covid Tests 8:30am @ room 1120 SFH Athletic Training Office				
9:00 AM	Stitching Hearts Training 9am-11am in PG. 2 reps from each group that don't need covid tests. Students Carpool to PG in own vehicles - JS				

10:00 AM	Social Media Committee Member Meeting 9-10am via zoom				
11:00 AM	11-1 Devotional tech ALL GROUPS - Call Time 10:30am RB Theatre				
12:00 PM					
1:00 PM	Lunch - Blazer check out for Men 1-3pm, HC Ballroom		Tech rehearsal in the RB Theatre, 1:30-4pm - Call Time 1:00pm lunch catered for tech and LL @ 12:30	Lunch - Blazer check out for Men 1-3pm, HC Ballroom	
2:00 PM				Rehearsal 2206 RB	
3:00 PM			Rehearsal - Hinckley Center Ballroom		
4:00 PM		Rehearsal 2206 RB			
5:00 PM	Dinner catered for tech 5:30				
6:00 PM	Dinner	Dinner		Dinner	
7:00 PM		Tech rehearsal in the RB Theatre, 7:30-10pm - Call Time 7:00pm	Dinner	Rehearsal 2206 RB	Dinner
8:00 PM					
9:00 PM					
10:00 PM					

Tuesday, April 27

	BD	FD	LL	VP	YA
6:00 AM					
7:00 AM	Tech rehearsal in the RB Theatre, 7:30-10:00am - Call Time 7:00am breakfast catered for tech and BD				
8:00 AM		Breakfast	Breakfast	Breakfast Set up and sound check 8:30-10am @ Marriott Center	Breakfast
9:00 AM		Blazer check out for Men 9-11am, HC Ballroom	Blazer check out for Men 9-11am, HC Ballroom	Blazer check out for Men 9-11am, HC Ballroom	Blazer check out for Men 9-11am, HC Ballroom
10:00 AM	Blazer check out for Men 10-11am, HC Ballroom	Mountain Strings set up and sound check 10:00 - 11:30 @ Marriott Center		Call Time 10:00am Tech set up	
11:00 AM			Lunch	Tech rehearsal in the RB Theatre	
12:00 PM			Rehearsal 2206		Lunch Band set

1:00 PM	Lunch	Lunch	RB	lunch catered for tech and VP	up and sound check 12:30 - 2:00 @ Marriott Center
2:00 PM	All Groups - Call Time 2:00pm				
3:00 PM	Tech Rehearsal @ MC for President's Dinner All Groups				
4:00 PM					
5:00 PM	PRESIDENT'S DINNER PERFORMANCE Box dinner provided by philanthropies @ MC 5:00pm West Tunnel				
6:00 PM					
7:00 PM					
8:00 PM	Bowling@ Wilk 8:30 PM-10:00 PM All Groups				
9:00 PM					
10:00 PM					

Wednesday, April 28

	BD	FD	LL	VP	YA
6:00 AM	Call Time 6:00am				
7:00 AM	Performance - Western Asia (Eastern Asia) Breakfast for tech		Audience - BD	Audience - BD	
8:00 AM		Breakfast	Breakfast	Breakfast	Group Photo
9:00 AM	Breakfast	Call Time 9:00am	Social Media		Breakfast
10:00 AM	Audience - FD	Performance - Eastern Europe		Service - Stitching Hearts Worldwide @ HC	2206 RB
11:00 AM			11:30 Lunch catered		
12:00 PM		Lunch	Call Time 12:00pm	Lunch	Lunch
1:00 PM	Lunch	Audience LL	Performance - Western Europe		
2:00 PM	Travel on your own	Travel on your own			
3:00 PM	Provo Rec. Center	Megaplex - Geneva 600 N Mill Rd, Vineyard, UT 84058 Theatre #3, starts		Call Time 3:00pm	
4:00 PM			2206 RB	Performance - Eastern Americas	Audience VP
5:00 PM					5:30 Dinner

		at 3:15pm Raya and the Last Dragon			catered
6:00 PM	Travel on your own	Travel on your own	Dinner	Dinner	Call Time 6:00pm
7:00 PM	Dinner	Dinner	Audience YA		Performance - Western Americas, (Eastern Asia)
8:00 PM		Social Media		Social Media	
9:00 PM					
10:00 PM					

Thursday, April 29

	BD	FD	LL	VP	YA
6:00 AM				Call Time 6:00am	
7:00 AM	Audience - VP	Audience - VP		Performance - Western Asia (Eastern Asia) Breakfast for tech	
8:00 AM	Breakfast	Breakfast	Breakfast		Breakfast
9:00 AM	Social Media			Breakfast	Call Time 9:00am
10:00 AM		Service - Stitching Hearts Worldwide @ HC		Audience - YA	Performance - Eastern Europe
11:00 AM	11:30 Lunch catered				
12:00 PM	Call Time 12:00pm	Lunch	Lunch		Lunch
1:00 PM	Performance - Western Europe	2206 RB		Lunch	Audience BD
2:00 PM			Social Media	Travel on your own	Travel on your own
3:00 PM		Call Time 3:00pm		Provo Rec. Center	Megaplex - Geneva 600 N Mill Rd, Vineyard, UT 84058 Theatre #3, starts at 3:15pm Raya and the Last Dragon
4:00 PM		Performance - Eastern Americas	Audience FD		
5:00 PM			5:30 Dinner catered		
6:00 PM	Dinner	Dinner	Call Time 6:00pm	Travel on your own	Travel on your own

7:00 PM	Audience LL		Performance - Western Americas, (Eastern Asia)	Dinner	Dinner	
8:00 PM		Social Media			Social Media	
9:00 PM	Rec Night Hosted by LL - 8:30-9:30pm - CONFERENCE CENTER/HARMAN BUILDING OUTDOOR PATIO					
10:00 PM						
Friday, April 30						
	BD	FD	LL	VP	YA	
6:00 AM		Call Time 6:00am				
7:00 AM		Performance - Western Asia (Eastern Asia) Breakfast for tech		Audience - FD	Audience - FD	
8:00 AM	Breakfast		Breakfast	Breakfast	Breakfast	
9:00 AM		Breakfast	Call Time 9:00am	Social Media		
10:00 AM		Audience - LL	Performance - Eastern Europe		Service - Stitching Hearts Worldwide @ HC	
11:00 AM				11:30 Lunch catered		
12:00 PM	Lunch		Lunch	Call Time 12:00pm	Lunch	
1:00 PM		Lunch	Audience VP	Performance - Western Europe	2206 RB	
2:00 PM	Social Media	Travel on your own	Travel on your own			
3:00 PM		Provo Rec. Center	Megaplex - Geneva 600 N Mill Rd, Vineyard, UT 84058 Theatre #3, starts at 3:15pm Raya and the Last Dragon		Call Time 3:00pm	
4:00 PM	Audience YA				2206 RB	Performance - Eastern Americas
5:00 PM	5:30 Dinner catered					
6:00 PM	Call Time 6:00pm	Travel on your own	Travel on your own	Dinner	Dinner	
7:00 PM	Performance - Western Americas, (Eastern Asia)	Dinner	Dinner	Audience BD		
8:00 PM			Social Media		Social Media	
9:00 PM						
10:00 PM						

Saturday, May 1					
	BD	FD	LL	VP	YA
6:00 AM					Call Time 6:00am
7:00 AM		Audience - YA	Audience - YA		Performance - Western Asia (Eastern Asia) Breakfast for tech
8:00 AM	Breakfast	Breakfast	Breakfast	Breakfast	
9:00 AM	Call Time 9:00am	Social Media			Breakfast
10:00 AM	Performance - Eastern Europe		Service - Stitching Hearts Worldwide @ HC		Audience - BD
11:00 AM		11:30 Lunch catered			
12:00 PM	Lunch	Call Time 12:00pm	Lunch	Lunch	
1:00 PM	Audience FD	Performance - Western Europe			Lunch
2:00 PM	Travel on your own		2206 RB	Social Media	Travel on your own
3:00 PM	Megaplex - Geneva 600 N Mill Rd, Vineyard, UT 84058 Theatre #3, starts at 3:15pm Raya and the Last Dragon		Call Time 3:00pm		Provo Rec. Center
4:00 PM			Performance - Eastern Americas	Audience LL	
5:00 PM				5:30 Dinner catered	
6:00 PM	Travel on your own	Dinner	Dinner	Call Time 6:00pm	Travel on your own
7:00 PM	Dinner	Audience VP		Performance - Western Americas, (Eastern Asia)	Dinner
8:00 PM	Social Media		Social Media		
9:00 PM	Classic Skating All Groups				
10:00 PM					
Sunday, May 2					
	BD	FD	LL	VP	YA
6:00 AM					

7:00 AM					
8:00 AM	Breakfast - FAST SUNDAY, if you are not fasting you will need to get something from the creamery on Saturday so you can eat it Sunday.				
9:00 AM	Church on your own				
10:00 AM					
11:00 AM					
12:00 PM	Lunch - FAST SUNDAY, if you are not fasting you will need to get something from the creamery on Saturday so you can eat it Sunday.				
1:00 PM					
2:00 PM					
3:00 PM	4:00 PM DEVOTIONAL - ALL GROUPS Focused on Eastern Americas Dinner between devotionals - Cannon Center (open until 6:15)				
4:00 PM					
5:00 PM					
6:00 PM	7:00 PM DEVOTIONAL - ALL GROUPS Focused on Western Americas				
7:00 PM					
8:00 PM					
9:00 PM					
10:00 PM					
Monday, May 3					
	BD	FD	LL	VP	YA
6:00 AM	7:00 AM DEVOTIONAL - ALL GROUPS Focused on Western Asia (Eastern Asia) Breakfast between devotionals - on your own				
7:00 AM					
8:00 AM					
9:00 AM	10:00 AM DEVOTIONAL - ALL GROUPS Focused pm Eastern Europe/Africa Lunch between devotionals - on your own				
10:00 AM					
11:00 AM					
12:00 PM	1:00 PM DEVOTIONAL - ALL GROUPS				

1:00 PM	Focused on Western Europe/Africa				
2:00 PM					
3:00 PM					
4:00 PM					
5:00 PM					
6:00 PM	Dinner	Dinner	Dinner	Dinner	Dinner
7:00 PM					
8:00 PM					
9:00 PM					
10:00 PM					

Tuesday, May 4

	BD	FD	LL	VP	YA
6:00 AM			Call Time 6:00am		
7:00 AM	Audience - LL		Performance - Western Asia (Eastern Asia) Breakfast for tech		Audience - LL
8:00 AM	Breakfast	Breakfast		Breakfast	Breakfast
9:00 AM			Breakfast	Call Time 9:00am	Social Media
10:00 AM	Service - Stitching Hearts Worldwide @ HC		Audience - VP	Performance - Eastern Europe	
11:00 AM					11:30 Lunch catered
12:00 PM	Lunch	Lunch		Lunch	Call Time 12:00pm
1:00 PM			Lunch	Audience YA	Performance - Western Europe
2:00 PM		Social Media	Travel on your own	Travel on your own	
3:00 PM	Call Time 3:00pm		Provo Rec. Center	Megaplex - Geneva 600 N Mill Rd, Vineyard, UT 84058 Theatre #3, starts at 3:15pm Raya	
4:00 PM	Performance - Eastern Americas	Audience BD			
5:00 PM		5:30 Dinner catered			

				and the Last Dragon	
6:00 PM	Dinner	Call Time 6:00pm	Travel on your own	Travel on your own	Dinner
7:00 PM		Performance - Western Americas, (Eastern Asia)	Dinner	Dinner	Audience FD
8:00 PM	Social Media			Social Media	
9:00	Closing Social - Rec Night Hosted by FD - 8:30-9:30pm - CONFERENCE CENTER/HARMAN BUILDING OUTDOOR PATIO				
10:00 PM					
Wednesday, May 5					
Check out of on-campus housing by 9:00am					

Audience Comments:

Krysti Wright- Sitting Hearts World wide

"Thank you for asking me to share a few words for the students/group who helped this week:

I just wanted to thank you for organizing this service event with Stitching Hearts Worldwide. We have been so impressed with the Performing Arts students and their willingness to serve their fellow man! We enjoyed getting to know them a little better and were very honored that they took time out of their busy schedule to serve with us. The lives that will be blessed because of them will be many! They finished 8 quilts, 4 sleeping mats, worked on poncho's and helped to assemble pieces to about 500 school kits.

My volunteers and I wanted to thank you for your heartfelt performances for us. We loved seeing the light in your eyes!

If you have the chance, please come serve with us at our Warehouse in Pleasant Grove any time. (you can sign up on our website www.stitchingheartsworldwide.org or like us on Facebook @ Stitching Hearts Worldwide)

Thanks again,

--

Krysti Wright

Founder

Stitching Hearts Worldwide"

Lindsay Slade Daniels: "It was wonderful" (last virtual performance)

Kalena Sanchez Jones: "My kids are loving it!! They think you guys are amazing!"

Allison Oberle: "So good! Loved it!"

Sally Avena: "Loved it! Great job!"

Kathryn Randall: "That was fantastic! Thank you for sharing your talents with all of us!"

Maya Ross: "Thanks!! We really enjoyed this day these days with you, specifically the sunday devotional."

Janneke Dunbar Marquez: "That was so fun! Thanks!" (virtual workshops) "These workshops are the perfect launching point for a virtual rec night...just sayin'!"

Kimberly Ann Walker Wise: "Thank you so much for these workshops! My family and I have really enjoyed them!"

Terry Jeanette Lynch Carter: "So fun!" (virtual workshops)

Corrine Stormsten: "Fun to watch, nice energy."

Belkis Yacuelin Valesquez Elvir: "It was an amazing experience. I haven't danced for fifteen years and I felt young again. Thank you for sharing your experience with us." (virtual workshop)

Tracy Persson: "Today's show was fabulous! Thank you!"

Photos:

Link to album: <https://photos.app.goo.gl/nZZPe4E5Y8cW7qTc6>















