



Pedal and Knee Lever Set-up Chart

Name: Mickey Adams

Date: Dec 2017

Neck: TOP

Tuning: E9 "Lyla"

Note: For musical *flat* symbol use lower-case b

	Note	Gauge	LKL	LKL*	VKL	LKR	Pedal Position:										RKL	RKR	
							0	1	2	3	4	5	6	7	8	9			
1	F#	13																**G#	
2	D#	15																E	**D/C#
3	G#	12						A											
4	E	14	F			D#			***F#										
5	B	17			A#			C#	***C#	A									
6	G#	20p		B					A								**F#		
7	F#	26																	**G#
8	E	30	F			D#													
9	D	34																	C#
10	B	38			A#			C#		A									
11																			
12																			

Neck: BOTTOM

Tuning:

	Note	Gauge	LKL	VKL	LKR	Pedal Position:										RKL	RKR			
						0	1	2	3	4	5	6	7	8	9					
1																				
2																				
3																				
4																				
5																				
6																				
7																				
8																				
9																				
10																				
11																				
12																				

Please describe below any special instruction regarding splits, half stops, etc.

* LKL* is closest to player
 ** Half-stop feel
 *** Split