

Michelle Mazzarella

Versatile Ensemble and Solo Artist, specializing in Aerial Apparatus, Cyr Wheel, Stunts, and Dance

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Website: www.MichelleMazzarella.com • Instagram: www.instagram.com/michellejmazz

Height: 5'6" • Weight: 140 lbs. • Hair: Dark Blonde • Eyes: Hazel

Performance Experience

Stage/Theatre:

<i>Bourne Stuntacular</i> , Universal Stud.	Stunts, Stage Combat, Firearms	Action Horizons Stunts
<i>Hydro Surge</i> , SeaWorld Orlando	Cyr wheel, Aerial Silks, Lyra, Bungee	WeFlip Entertainment
Super American Circus, Aloha Tour	Cyr Wheel, Spanish Web, Dance	Tuffy Nicholas (Tour)
<i>Champions of Magic</i>	Aerialist and Illusionist Assistant	Rip Productions (Tour)
<i>DELUSIONISTS!</i>	Aerialist and Illusionist Assistant	Young & Strange (Tour)
<i>A Very Merry Christmas Ball</i>	Cyr Wheel, Aerial Silks, Lyra	AR Production House
<i>Freakshow Part 1</i>	Burlesque (Chair), Lollipop Lyra	Burning Roses Burlesque
<i>Aureum</i>	Winch Operator, Aerial Silks. Lyra	Halcyon Shows (Tour)
<i>Random Acts of Kindness & Rouge</i>	Cyr Wheel, Dance, Trapeze, Invented App	Caroline Calouche & Co.
<i>Through the Cracks</i>	Cyr Wheel, Dancer	American Dance Festival
<i>La Prairie des Talons</i>	Cyr Wheel, Partner Acrobatics	NECCA, Dir. Paúl Gomex
11 th Anniversary Sideshow	Ambient Aerial Hammock and Lyra	Right Brain Brewery
Grand Rapids Library Series	Solos: Aerial Silks, Lyra, and Hammock	Bangarang Circus
<i>The Nutcracker</i>	Clara's Mother	Company Dance Traverse
<i>In the Heights</i>	Dance Captain, Yolanda, Ensemble	Brentwood College School
<i>Phantom of the Opera</i>	Dance Captain, Corps de Ballet	Brentwood College School
<i>Les Miserables</i>	Dance Captain, Ensemble	Brentwood College School
<i>WACsmash</i>	Dancer, Producer	UCLA WAC/Dance Dept.
<i>Yes to Bodies</i>	Dancer, Producer	UCLA WAC/Dance Dept.
<i>RAWartists Festival</i>	Dancer	TheCrayProject

Corporate:

ESU Arts Productions	Feature: Trapeze, LED Cyr, Silks, Dance	Ambient: Cyr, Silks, Lollipop
BlueLaLa Events	Feature: LED Cyr Wheel	Ambient: LED Cyr Wheel
Boston Circus Guild	Feature: Cyr Wheel	Ambient: Cyr Wheel
Westchester Circus Arts	Feature: Aerial Silks, Cyr Wheel	Ambient: Lyra
Halcyon Productions	Feature: Cyr Wheel, Aerial Silks	Ambient: Aerial Silks, Lyra
SHOW Circus	Feature: Aerial Hammock	Ambient: Juggling
Bangarang Circus	Feature: Aerial Hammock, Aerial Silks, Lyra	Ambient: None
Halftime Entertainment	Dancer, Choreographer	UCLA Men's Basketball

Film/TV:

<i>¡Tu Sí Que Vales!</i>	Illusion Assistant	Mediaset, Rome, Italy
<i>Penn & Teller's Fool Us</i>	Illusion Assistant	117 Productions, The CW
<i>Pretty Boys</i>	Ens. Dancer	Todrick Hall, City of WeHo
<i>1 Hand Clap</i>	Ens. Dancer	Hip Hop XYZ
<i>The Happy Song</i>	Ens. Dancer	The Mother Company

Education and Training

New England Center for Circus Arts (NECCA), 2019-2022

Brattleboro, VT

- ProTrack Training Program Graduate: Major in Aerial Silks/Invented Apparatus, Minor in Cyr Wheel

University of California, Los Angeles (UCLA), 2013-2017

Los Angeles, CA

- Dean's List Honoree: B.A. in Dance, B.A. in Psychology, Minor in Education Studies

Brentwood College School, 2009-2013

Mill Bay, BC

- High school diploma, Student Government, Captain of Dance, Musical Theatre, and Allard House

Steps Ahead Dance Studio, 2009-2013

Mill Bay, BC

- Distinction in Advanced 1 Modern (ISTD), Distinction in Advanced 1 Ballet (RAD), Tap, Jazz, and Pointe

Gerry Blanck's Martial Arts Center, 2002-2009

Pacific Palisades, CA

- Studied Yoshukai Karate and kickboxing under Gerry Blanck, Baxter Humby, and TJ Storm

Fancy Feet Dance Studio, 1998-2009

Pacific Palisades, CA

- Ballet, Tap, Jazz, Modern, Contemporary, Hip Hop, and Pointe, Senior Company

Awards and Skills

- Experience operating/flying on a winch, mechanical advantage, and counterweight/butterfly lift
- Advanced Weapons Training: Modified (Blank-Firing) Weapons, Boland Production Supply
- 5+ years of Dance Captain, Producer, Choreographer, and Artistic Director Experience
- Skilled in using QLab, GoButton, Microsoft Office, Google Suite, iMovie, and Garageband
- Basic Lighting and Sound Technician, Stage Management, and FOH Experience
- LA Unbound Choreographer's Scholarship, Joyce Maclean Cup for Choreography
- T. Gil Bunch Cup for the Arts, Scholarship, Leadership, and Citizenship
- Clyde Olgilve Performing Arts Bursary and Scholarship, Earnshaw Trophy for the Performing Arts
- Old Brentonians Rose Bowl for Dance, RAD Ballet and ISTD Modern Dance Exam Distinctions

References

Ken Clark	ken@actionhorizons.com	Employer (Stunts)
Dany Rabello	dany@actionhorizons.com	Employer (Stunts)
Zachary Miller	zach@wedoflips.com	Employer (Circus)
Csaba Szilagyi	csaba@wedoflips.com	Employer (Circus)
Richard Young & Sam Strange	info@youngandstrange.co.uk	Employer (Magic, Circus)
Alex Jarrett	alex@rip-productions.co.uk	Employer (Magic, Circus)
Stacy Clark	stacy@c-suite-performance.com	Mentor
Steve Ragatz	stevenragatz@gmail.com	Mentor
Elena Day	eday@necenterforcircusarts.com	Program Director, Coach
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