

# Michelle Mazzarella

Versatile Ensemble and Solo Performer, specializing in Aerial Apparatus, Cyr Wheel, Martial Arts, and Dance

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[www.MichelleMazzarella.com](http://www.MichelleMazzarella.com)  
Height: 5'6" • Weight: 140 lbs.  
Hair: Dark Blonde • Eyes: Hazel

## Education and Training

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### **New England Center for Circus Arts (NECCA), 2019-2022**

**Brattleboro, VT**

- ProTrack Training Program, Invented Apparatus (Trapeze Sling), Cyr Wheel, Aerial Silks, Flying Trapeze, Secondary Skills: Handbalancing, Group/Partner Acrobatics, Club and Ball Juggling, Physical Theatre

### **Nimble Arts, 2020**

**Brattleboro, VT**

- Foundations Level Aerial Teacher Training (Aerial Silks and Static Trapeze)

### **University of California, Los Angeles (UCLA), 2013-2017**

**Los Angeles, CA**

- Bachelor of Arts in Dance, Bachelor of Arts in Psychology, Minor in Education Studies, Deans List Honoree

### **Brentwood College School, 2009-2013**

**Mill Bay, BC**

- High school diploma, Student Government, Captain of Dance, Musical Theatre, and Allard House

### **Steps Ahead Dance Studio, 2009-2013**

**Mill Bay, BC**

- Distinction in Advanced 1 Modern (ISTD), Distinction in Advanced 1 Ballet (RAD), Tap, Jazz, and Pointe

### **Gerry Blanck's Martial Arts Center, 2002-2009**

**Pacific Palisades, CA**

- Studied Yoshukai Karate and kickboxing under Gerry Blanck, Baxter Humby, and TJ Storm

### **Fancy Feet Dance Studio, 1998-2009**

**Pacific Palisades, CA**

- Ballet, Tap, Jazz, Modern, Contemporary, Hip Hop, and Pointe, Senior Company
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## Awards and Skills

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- Experience in operating and flying on a winch, mechanical advantage, and counterweight/butterfly lift
- Multi-Year Dance Captain Experience
- LA Unbound Choreographer's Scholarship
- Joyce Maclean Cup for Choreography (Two-Time Recipient)
- T. Gil Bunch Cup for the Arts, Scholarship, Leadership, and Citizenship
- Clyde Olgive Performing Arts Bursary and Scholarship
- Old Brentonians Rose Bowl for Dance (Three-Time Recipient)
- Earnshaw Trophy for the Performing Arts
- High Honors with Distinction in Musical Theatre, Dance and Choreography (Four-Time Recipient)
- Distinction Awards in Ballet (Royal Acad. of Dance) and Modern (Imperial Society Teachers of Dance)

## Performance Experience

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### Stage/Theatre:

Hydro Surge, SeaWorld Orlando  
Super American Circus, Aloha Tour  
*Champions of Magic*  
*Delusionists*  
*Freakshow Part 1*  
*Aureum*  
*Random Acts of Kindness*  
*Animalia*  
*Through the Cracks*  
*La Prairie des Talons*  
NEXUS – Virtual Show  
11<sup>th</sup> Anniversary Sideshow  
Grand Rapids Library Series  
*The Nutcracker Ballet*  
*In the Heights*  
*Phantom of the Opera*  
*Les Miserables*  
*LA Unbound*  
SOL  
WACsmash  
*Yes to Bodies*  
*RAWartists Festival*

Cyr wheel, Aerial Silks, Lyra, Bungee  
Cyr Wheel, Spanish Web, Dance  
Aerialist and Illusionist Assistant  
Aerialist and Illusionist Assistant  
Burlesque (Chair), Lollipop Lyra  
The White Queen, Aerial Silks, Lyra  
Cyr Wheel, Trapeze Sling, Juggling  
Dance Trapeze, Silks, Dance  
Cyr Wheel, Dance  
Cyr Wheel, Partner Acrobatics  
Trapeze Sling, Cyr, Dance, Juggling  
Ambient Aerial Sling and Lyra  
Solos: Aerial Silks, Lyra, and Sling  
Clara's Mother  
Dance Captain, Yolanda, Ensemble  
Dance Captain, Corps de Ballet  
Dance Captain, Ensemble  
Dancer, Choreographer  
Dancer, Choreographer, Director  
Dancer, Producer  
Dancer, Producer  
Dancer

WeFlip Entertainment  
Tuffy Nicholas  
Rip Productions (Touring)  
Young & Strange (Touring)  
Burning Roses Burleque  
Halcyon Shows (Touring)  
Caroline Calouche & Co.  
Caroline Calouche & Co.  
American Dance Festival  
NECCA, Dir. Paúl Gomex  
NECCA, Dlr. Elsie Smith  
Right Brain Brewery  
Bangarang Circus  
Company Dance Traverse  
Brentwood College School  
Brentwood College School  
Brentwood College School  
LA Unbound  
ICARUS Contemporary  
UCLA WAC/Dance Dept.  
UCLA WAC/Dance Dept.  
TheCrayProject

### Corporate:

Boston Circus Guild  
Westchester Circus Arts  
Halcyon Productions  
SHOW Circus  
Bangarang Circus  
Halftime Entertainment

Feature: Cyr Wheel  
Feature: Aerial Silks, Cyr Wheel  
Feature: Cyr Wheel, Aerial Silks  
Feature: Aerial Sling  
Feature: Aerial Sling, Aerial Silks, Lyra  
Dancer, Choreographer

Ambient: None  
Ambient: Lyra  
Ambient: Aerial Silks, Lyra  
Ambient: Juggling  
Ambient: None  
UCLA Men's Basketball

### Film:

*¡Tu Sí Que Vales!*  
Penn & Teller's *Fool Us*  
*Riven*  
*Pretty Boys*  
*Trance Formation*  
*Cyrs and Beers, Battle at the Brewery*  
*Lullabies (Adventure Club Remix)*  
*Colors Pt. II*  
*22 (Over Soon)*  
*My Own*  
*Gatorade, Keep It G*  
*1 Hand Clap*  
*The Happy Song*

Illusion Assistant  
Illusion Assistant  
Ballet Dancer  
Dancer  
Lead Dancer (Frog)  
Trio Cyr Wheel  
ICARUS Contemporary Dance Co.  
ICARUS Contemporary Dance Co.  
Solo Dancer  
Solo Dancer  
Solo Dancer  
Dancer  
Dancer

Mediaset, Rome, Italy  
117 Productions, Las Vegas  
Sundance Film Festival  
Todrick Hall  
Sam Han, Flood Your System  
CirqueL, Self-Produced Co.  
Colin Hwang, Semicolin Prod.  
Jason Correa  
Samuel Han  
Colin Hwang, Semicolin Prod.  
Elena Santulli, Lenix Prod.  
Hip Hop XYZ  
The Mother Company

## References

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Zach Miller	zach@wedoflips.com	Employer (Circus)
Csaba Szilagyi	csaba@wedoflips.com	Employer (Circus)
Richard Young	info@richardyoungmagic.com	Employer (Magic, Circus)
Sam Strange	info@samstrangemagic.co.uk	Employer (Magic, Circus)
Alex Jarrett	alex@rip-productions.co.uk	Employer (Magic, Circus)
Stacy Clark	stacy@c-suite-performance.com	Mentor
Steve Ragatz	stevenragatz@gmail.com	Mentor
Michael "Mooch" Mucciolo	mooch@bostoncircusguild.com	Manager
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Lorraine Blake	stepsaheadbc@gmail.com	Teacher, Mentor