

Michelle Mazzarella

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Experience

Intern, Clear Talent Group, Los Angeles

2016-2017

Admin assistant/intern for the Choreo/Creative Department. Assist with artist pitches/submissions for new projects, maintain artist calendars, basic correspondence with clients and agents.

Stage Manager, ASM, Sound, Lights, Emcee, NECCA

2019-2025

SM and ASM for a black-box space made for circus, dance and theater. Corresponded with artists, gathered and implemented tech riders. Basic show calling on comms, and maintained a strict timeline during rehearsals and tech. Worked closely with FOH, sound and lighting ops to ensure a smooth rehearsal and show experience. Basic programming/running of in-house light board at NECCA, and emcee/running of sound for outdoor pop-up shows in the community.

Production Choreographer, Interlochen Center for the Arts

2017-2019

Worked in a Production Team with the Director, Musical Director, and SM as the Choreographer for *Brigadoon*, *The Drowsy Chaperone*, and *Into the Woods*.

Production Choreographer, San Juan Community Theatre

2017-2019

Worked in a Production Team with the Director, Musical Director, and SM as the Choreographer for *Once on this Island*, *The Little Mermaid*, and *Aladdin*.

Production Choreographer, Old Town Playhouse

2017-2019

Worked in a Production Team with the Director, Musical Director, and SM as the Choreographer for *The Little Mermaid* (again) and *Young Frankenstein*.

Artistic Director, ICARUS Contemporary Dance Company

2014-2017

Head of Booking for student-led contemporary dance company at UCLA. Booked appearances at various campus and community events, fundraisers, and half-time entertainment for UCLA Men's and Women's Basketball. Artistic Director for the Winter and Spring Showcase, supervising all choreographers and their casting processes. Coordinated and ran the company auditions.

Finance Chair, ICARUS Contemporary Dance Company

2013-2014

Reported to the Administrative Director, primarily responsible for submitting grant applications and fundraising requests to UCLA Student Organizations and other third-party options. Oversaw purchasing for the company (i.e. costume ordering, venue booking, studio rentals, etc.).

Dance Captain, Brentwood College

2010-2013

Served as Captain of the Dance Training Program, as well as Musical Theatre Dance Captain for *Les Miserables*, *In the Heights*, and *Phantom of the Opera*.

Technical Assistant and FOH Manager, Brentwood College

2009-2013

Ran Sound and Lights, and served as FOH Manager for Brentwood College and their independent venue, the T. Gil Bunch Centre for the Performing Arts.

Receptionist and Spa Attendant, Afterglow Spa

2011-2013

Maintained spa calendar/books, answered phone and booked clients in for services. Kept therapists running on time and cleaned/maintained locker rooms, relaxation lounge, and lobby.

House Captain, Brentwood College School

2012-2013

Elected as Head of the Boarding House, ran weekly House Meetings and served as the liaison between the House Parents and 65 student residents. Involved in disciplinary action when necessary, and met weekly with the Head of School, Deputy Head, and remaining Captains.

Education

New England Center for Circus Arts

2019-2022

Three years of study in the ProTrack Program, with a focus on invented aerial apparatus and Cyr wheel. Other topics include website building, tech riders, rigging, costuming, and basic lighting and sound operation/editing.

University of California, Los Angeles

2013-2017

Graduated Cum Laude with a Double B.A. in Psychology and Dance, and a Minor in Education. Conducted Independent Studies for credit at Clear Talent Group and San Juan Community Theatre.

Brentwood College School

2009-2013

High School Diploma. Advanced Courses included basic Technical Theatre, Entrepreneurship, Marketing, AP Psychology, Language and Composition, Literature, and Chemistry. Varsity Volleyball starter Grade 9-12, Dance Captain, Musical Theatre Captain, and Student Choreographer. Only-ever student to choreograph a full-length musical at the school (*In the Heights*), which features 24 dance numbers.

References

Stage Management/Technical:

Elsie Smith, NECCA – esmith@necenterforcircusarts.org

Serenity Smith-Forchion, NECCA – ssmithforchion@necenterforcircusarts.org

Lorraine Blake, Brentwood College School/Steps Ahead Dance – stepsaheadbc@gmail.com

Don Armitage, Brentwood College School – don.armitage@cvrd.bc.ca

Penelope Haskew, San Juan Community Theatre – penelope@sjctheatre.org

Admin:

Meisha Goetz, Clear Talent Group – meisha@cleartalentgroup.com

Lionel Popkin, UCLA Independent Study – lpopkin@arts.ucla.edu

Leadership/Character:

Leslie Reid Carr, Brentwood College School – larc1661@gmail.com

Jill Fougner, Brentwood College School – jill.fougner@brentwood.bc.ca

Edna Widenmaier, Brentwood College School – widenmae@brentwood.bc.ca