MICHELLE MAZZARELLA

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PROFESSIONAL SUMMARY

Entry-level live entertainment technician with hands-on experience across sound, props, stage management, lighting, rigging, flying, and front-of-house operations. Background as both a touring aerials and stunt performer and technician brings excellent show awareness, intuition, timing, communication, and adaptability. Committed to safety, precision, and collaboration in a fast-paced show environment. Team-oriented, responsible, and eager to learn new skills.

TECHNICAL SKILLS

- **Sound**: experience with QLab and Go Button, basic system setup, microphone integration, live-mixing, cue awareness, and cable handling/storage
- **Lighting**: basic programming knowledge (ETC EOS), inspection, focusing, gel/gobo swaps, and running show cues
- **Stage Management**: basic show calling, utilization of collaboration platforms like MS Office/Teams, Google Suite, Slack and Band, rehearsal support, time management, cue tracking, show reports and incident reports
- **Props/Carpentry**: prop tracking and maintenance (basic hand/power tool use), set painting, prop presetting and backstage handling, moving, and organization
- **Front of House**: audience services, ushering, guest experience, problem resolution
- **Rigging & Automation**: experience in both operating and flying on a winch, mechanical advantage, and counterweight/butterfly lift, pulling spotting lines and longes for Cloud Swing, Flying Trapeze, Partner Acrobatics, and Trampoline
- **Touring Support**: load-in/load-out, costume and personal equipment maintenance
- **Safety**: situational awareness, performer safety focus, follows directions
- **Adaptability**: willing to learn and ask questions to grow and expand skillsets

EDUCATION

University of California, Los Angeles (UCLA)
Double Bachelor of Arts – Dance and Psychology
Minor – Education Studies

Advanced Weapons Handling: Modified (Blank-Firing) Weapons
Course Provided by Boland Production Supply, required completion as weapons handler in *The Bourne Stuntacular* at Universal Studios

New England Center for Circus Arts, Brattleboro, VT
NECCA ProTrack Program Graduate, 2022
Major – Invented Aerial Apparatus
Minor – Cyr Wheel

CPR and First Aid Certified

RELEVANT EXPERIENCE

Winch Operator, Aerialist
Halcyon Shows (*Aureum*) | Dallas, TX
2021-2022

- Performed solo Aerial Fabric and Lyra, and manually flew all other acts in show, including Aerial Chains, Fabric, Sling, solo and duo Straps
- Gained insight into performer needs, safety, and timing during technical operations

Stage Management, Lighting & Sound Technician, Front of House, Counterweight Op.
New England Center for Circus Arts (NECCA) | Brattleboro, VT
2019-2025

- Assisted with all operations in a black-box space designed for circus, dance, and theater
- Worked closely with FOH, sound and lighting technicians. Basic show calling, tech rider generation and implementation, prop moving and maintenance, and running of in-house light board (ETC EOS)
- Emcee/sound technician for outdoor pop-up shows in the community. Performed load-in/strike, freestanding aerial rig setup, and equipment swaps, while adhering to AYCO/ACE safety standards
- Manual flying of aerial performers on Counterweight and Mechanical Advantage systems

Magic Assistant, Aerialist, Crew
RIP Productions (*Champions of Magic*) | North American Tour
2022-2025

- Ran a crew track in Act 1, performed as Fabric Aerialist and Magic Assistant in Act 2
- As crew, performed presets, prop moving, pre-show audience briefing for magic trick participants, and various magic assistance responsibilities onstage and offstage
- As a performer, participated in large-scale illusions like Saw-in-Half, sub-trunks, Fire Spiker, appearances and vanishes. Assisted Head Carp with prop repairs from performer perspective, and maintained my own costumes, equipment and props.
- Performed rigging validations at every location before shows were cleared to commence

Front of House, General Technician
Glorya Kaufman Theater (UCLA) | Los Angeles, CA
2013-2017

- Logged required time in various positions as part of Dance B.A. curriculum
- Performed basic responsibilities as a lighting and sound technician and FOH staff, under supervision of a Technical Director
- Basic show calling, sound and lighting operation, running cues, props moving, etc.

REFERENCES

Andy Schmitz: **Cirque du Soleil, NECCA** – andrew.james.schmitz@gmail.com
Dany Rabello: Cirque du Soleil, Action Horizons – dany@actionhorizons.com
Elena Day: Cirque du Soleil, NECCA – eday@necenterforcircusarts.org
Zane Defiant: **NECCA** – zdefiant@necenterforcircusarts.org