

Cyr Wheel – Technical Rider

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The following conditions outlined in this technical rider are optimal conditions for the performance of the act. If exact conditions cannot be met by the hiring venue, do not hesitate to contact the Artist with questions.

Materials

Provided by Artist

One Aluminum PVC Covered Cyr Wheel, Appropriate Costumes, Makeup, Hair, and Shoes (if necessary)

Provided by Presenter

Indoor or Outdoor Playing Space – See details in next section

Lighting – Ability to reach full blackout is ideal, adequate lighting of the entire playing space is required. Lights cannot be angled into Artist's eyes (typically happens when lights are face-level and lower). Downward directed and diffuse lighting are best for the Artist's safety.

Sound – Professional quality sound system with adequate coverage for the audience area, and enough sound onstage for the Artist to hear musical cues. Music provided by Artist via their device, MP3 file, and backup CD.

Playing Space/Surface Requirements

- Minimum: 12 x 12 feet, Ideal: 20 x 20 feet or more, Unobstructed.
- Surface must be flat, level, smooth, hard, clean, and dry
- No large seams, buckles, grit, or splinters. Surface cannot be "squishy" (i.e. puzzle piece ballroom floor on top of long grass, etc.). Any seams or cracks must be sealed to the best of the Presenter's ability. Should anything need to be different, contact Michelle so she can plan choreography accordingly.
- Examples of Ideal Surfaces: Marley, linoleum, polished concrete/marble/stone, portable ballroom floor atop solid ground, or a painted stage.
- Artist reserves the right to opt out at any point if the space is deemed unsafe (i.e., rain falls on an outdoor stage and it cannot be dried, etc.). Alternate act or apparatus may be arranged, depending on the circumstances. Feel free to reach out with questions!

Artist Rider

The Artist must be provided with an adequate dressing room/area near the place of performance that must be well lit, with lockable or guarded area for valuables, and near a toilet. Dressing area can be shared with other performers and crew, but not have casual public access.

In cases of outdoor settings, Artist must have access to shade and clean water.

Snacks are not required, but always greatly appreciated.

A written contract signed by both the Artist and Presenter outlining these and other conditions is required before most performances.