

Michelle Mazzarella

Versatile Ensemble and Solo Circus Artist, specializing in Vertical Aerial Apparatus, Cyr Wheel and Dance

Phone: (360) 298-0531 • E-Mail: info@michellemazzarella.com
www.MichelleMazzarella.com
Height: 5'6" • Weight: 135 lbs.
Hair: Honey Blonde • Eyes: Hazel

Available Acts – For Additional Details, See Tech Rider, Acts can be Altered for Space or Time

Trapeze Sling (Invented)	"The Bird"	Dynamic, Surprising, Thrilling	5 min, 57 seconds
Trapeze Sling (Invented)	"Nature"	Calm, Smooth, Low Ceiling Friendly	5 min, 31 seconds
Trapeze Sling (Invented)	"Easy"	Sultry, Daring, Smoldering	6 min, 21 seconds
Trapeze Sling (Invented)	"No Roots"	Risky, Unpredictable, Fun	3 min, 40 seconds
Cyr Wheel	"Last Dance"	Tear-Jerking, Nostalgic	5 min, 51 seconds
Cyr Wheel & Dance	"Sing Sing Sing"	Flirtatious, Jazzy, Corporate	4 min, 19 seconds
Cyr Wheel & Dance	"Fallin'"	Thrash, Musicality, Strong	3 min, 30 seconds
Aerial Fabric	"Lost Without You"	Lyrical, Expressive, Longing	3 min, 46 seconds
Aerial Fabric	"Feelin' Good"	Energetic, Low Ceiling Friendly	4 min, 03 seconds

Additional Acts Created Upon Request

Education and Training

New England Center for Circus Arts (NECCA), 2019-2022

Brattleboro, VT

- ProTrack Training Program, Invented Apparatus (Trapeze Sling), Cyr Wheel, Aerial Fabric, Flying Trapeze, Secondary Skills: Handbalancing, Group/Partner Acrobatics, Club and Ball Juggling, Physical Theatre

Nimble Arts, 2020

Brattleboro, VT

- Foundations Level Aerial Teacher Training (Aerial Fabric and Static Trapeze)

Starfish Circus, 2019

Touring

- Coach Training in Aerial Fabric, Lyra, Triple Trapeze, Basic Tumbling, and Partner Acrobatics

University of California, Los Angeles (UCLA), 2013-2017

Los Angeles, CA

- Bachelor of Arts in Dance, Bachelor of Arts in Psychology, Minor in Education Studies, Deans List Honoree

Brentwood College School, 2009-2013

Mill Bay, BC, Canada

- High school diploma, Student Government, Captain of Dance, Musical Theatre, and Allard House

Steps Ahead Dance Studio, 2009-2013

Mill Bay, BC, Canada

- Distinction in Advanced 1 Modern (ISTD), Distinction in Advanced 1 Ballet (RAD), Tap, Jazz, and Pointe

Fancy Feet Dance Studio, 1998-2009

Los Angeles, CA

- Ballet, Tap, Jazz, Modern, Contemporary, Hip Hop, and Pointe, Senior Company
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Awards and Skills

- Experienced in both operating and flying on a winch (with Halcyon Shows)
- Multi-Year Dance Captain, and Musical Theatre Dance Captain Experience
- LA Unbound Choreographer's Scholarship
- Joyce Maclean Cup for Choreography (Two-Time Recipient)
- T. Gil Bunch Cup for the Arts, Scholarship, Leadership, and Citizenship
- Clyde Olgilve Performing Arts Bursary and Scholarship
- "Best Choreography" at JUMP Dance, NYCDA, Onstage NY, Core Dance, and Cowichan Arts Festival
- Old Brentonians Rose Bowl for Dance (Three-Time Recipient)
- Earnshaw Trophy for the Performing Arts
- High Honors with Distinction in Musical Theatre, Dance and Choreography (Four-Time Recipient)
- Distinction Awards in Ballet (Royal Acad. of Dance) and Modern (Imperial Society Teachers of Dance)

Performance Experience

Stage/Theatre:

<i>Champions of Magic</i>	Aerialist and Illusionist Assistant	Rip Productions (Touring)
<i>Delusionists</i>	Aerialist and Illusionist Assistant	Young & Strange (Touring)
<i>Aureum</i>	Soloist: The White Queen, Aerial Fabric, Lyra	Halcyon Shows (Touring)
<i>Random Acts of Kindness</i>	Solo/Ens.: Cyr Wheel, Trapeze Sling, Juggling	Caroline Calouche & Co. (Tour)
<i>Animalia</i>	Solo/Ens.: Dance Trapeze, Fabric, Dance	Caroline Calouche & Co. (Tour)
Various	Solo/Ens.: Fabric, Cyr Wheel, Chairs Assistant	Westchester Circus Arts
<i>Pushing Through the Cracks</i>	Solo/Ens.: Cyr Wheel, Dance	American Dance Festival
<i>La Prairie des Talons</i>	Solo/Ens.: Cyr Wheel, Partner Acrobatics (ens.)	NECCA, Dir. Paúl Gomex
<i>NEXUS – Virtual ProTrack Year 2 Show</i>	Solo/Ens.: Trapeze Sling, Cyr, Dance, Juggling	NECCA, Dir. Elsie Smith
<i>11th Anniversary Sideshow Spectacular</i>	Ambient: Aerial Sling and Lyra	Right Brain Brewery
<i>Grand Rapids Library Series</i>	Solos: Aerial Fabric, Lyra, and Sling	Bangarang Circus
<i>The Nutcracker Ballet</i>	Clara's Mother	Company Dance Traverse
<i>In the Heights</i>	Dance Captain, Yolanda, Ensemble	Brentwood College School
<i>Phantom of the Opera</i>	Dance Captain, Corps de Ballet	Brentwood College School
<i>Les Miserables</i>	Dance Captain, Whore, Ensemble	Brentwood College School
Entertainment Co.	Director's Assistant, Dancer	Q.K. Entertainment Inc.
<i>LA Unbound</i>	Dancer, Choreographer	LA Unbound
<i>SOL</i>	Dancer, Choreographer, Director	ICARUS Contemporary
<i>WACsmash</i>	Dancer, Producer	UCLA WAC/Dance Dept..
<i>Yes to Bodies</i>	Dancer, Producer	UCLA WAC/Dance Dept.
<i>RAWartists Festival</i>	Dancer	TheCRayProject

Corporate:

Boston Circus Guild	Feature: Cyr Wheel	Ambient: None
Halcyon Productions	Feature: Cyr Wheel, Aerial Fabric	Ambient: Aerial Fabric, Lyra
SHOW Circus	Feature: Aerial Sling	Ambient: Juggling
Bangarang Circus	Feature: Aerial Sling, Aerial Fabric, Lyra	Ambient: None
The Greatest of Ease Circus	Feature: None	Ambient: Aerial Sling, Lyra
Halftime Entertainment	Dancer, Choreographer	NCAA Men's Basketball, UCLA

Film:

<i>Riven</i>	Ballet Dancer	Sundance Film Festival
<i>Pretty Boys</i>	Dancer	Todrick Hall
<i>Cyrs and Beers, Battle at the Brewery</i>	Trio Cyr Wheel	Cirquel, Self-Produced Co.
<i>Trance Formation</i>	Lead Dancer (Frog)	Samuel Han, Flood Your System
<i>Lullabies (Adventure Club Remix)</i>	ICARUS Contemporary Dance Co.	Colin Hwang, Semicolin Prod.
<i>Colors Pt. II</i>	ICARUS Contemporary Dance Co.	Jason Correa
<i>22 (Over Soon)</i>	Solo Dancer	Samuel Han
<i>My Own</i>	Solo Dancer	Colin Hwang, Semicolin Prod.
<i>Gatorade, Keep It G</i>	Solo Dancer	Elena Santulli, Lenix Prod.
<i>1 Hand Clap</i>	Dancer	Hip Hop XYZ
<i>The Happy Song</i>	Dancer	The Mother Company

Primary References

Elsie Smith	esmith@necenterforcircusarts.com	Aerial Coach, Mentor
Sandra Feusi	sfeusi@necenterforcircusarts.com	Creative Coach, Mentor
Richard Young	info@richardyoungmagic.com	Boss, Magician
Sam Strange	info@samstrangemagic.co.uk	Boss, Magician
Chris Gatti	gatti.cj@gmail.com	Handbalancing Coach
Caroline Calouche	ccalouche@carolinecalouche.org	Director/Boss
Allison Williams	Allison@angelsintheair.com	Gig Boss, Coaching Mentor
Zebediah Galipeau	zgalipeau@necenterforcircusarts.com	Cyr Wheel Coach, Mentor
Ariele Ebacher	arieleebacher@gmail.com	Coach, Performer, Mentor
Serenity Smith-Forchion	ssmithforchion@gmail.com	Coach, Mentor
Lorraine Blake	stepsaheadbc@gmail.com	Teacher, Mentor