

Trapeze Sling – Technical Rider

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The following conditions outlined in this technical rider are optimal conditions for the performance of the act. If exact conditions cannot be met by the hiring venue, do not hesitate to contact the Artist with questions.

Materials

Provided by Artist

Apparatus and Hardware – Aerial Apparatus (Trapeze Sling), two steel triple-locking carabiners, one aluminum swivel, spanset or other means of mounting apparatus prior to act beginning

Provided by Presenter

Indoor or Outdoor Playing Space – See details in next section

Crash Mat – 8-inch thickness or more, any color, but black or other subtle color is preferred.

Lighting – Full blackout ability is ideal, adequate lighting to be seen at any height on the apparatus is required.

Sound – Professional quality sound system with adequate coverage for the audience area, and enough sound onstage for the Artist to hear musical cues. Music provided by Artist via their device, MP3 file, and backup CD.

Space Requirements

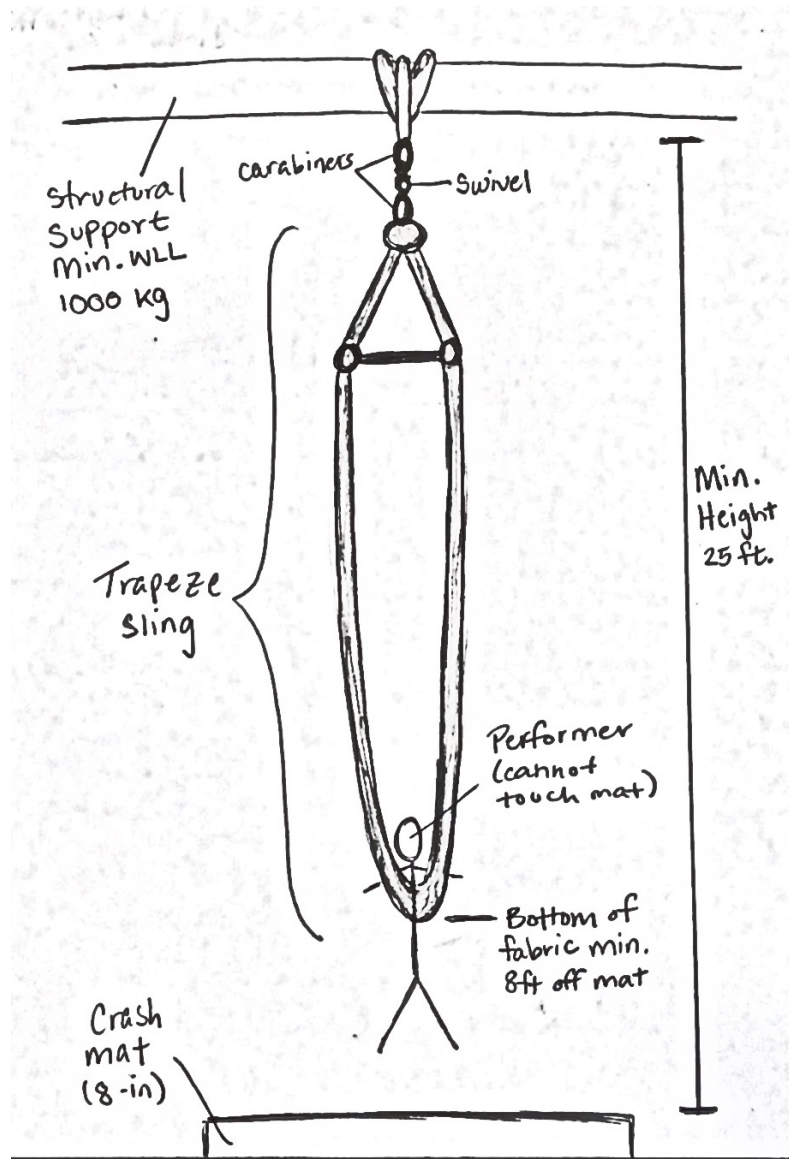
- Floor Space: Minimum 12 x 12 feet, must extend from floor all the way up to rigging point, with no obstructions, like ceiling fans, speakers, décor, ropes, lighting instruments, etc.
- Surface must be suitable for bare feet, with no splinters, debris, holes, or other obstructions, and kept as clean as possible. Surface must be mostly or completely flat and level.
- Artist reserves the right to opt out at any point if the space or rigging is deemed unsafe. Alternate act or apparatus may be arranged, depending on the circumstances. Feel free to reach out with questions!

Rigging Requirements

- Act may be performed indoors or outdoors (protected from the elements is ideal)
- Minimum rigging point height: 25 feet off the mat
- Aerial rigging point must be rated for a minimum 1000kg allowable weight load, to support the artist's dynamic working load in the air. Indoor rigging points must be located on a structural support such as I-beams, trussing, cross beams, crane, etc.
- Safe access to the rigging point such as a ladder, scissor lift, or foot access by catwalk must be provided by Presenter, otherwise a professional rigger or rigging team must be available for load in/load out at the Presenter's expense. Artist reserves the right to speak with a building engineer and/or assess the rigging conditions prior to performance.
- Artist reserves the right to opt out at any point if the space or rigging is deemed unsafe. Alternate act or apparatus may be arranged, depending on the circumstances. Feel free to reach out with questions!

Example of Rigging Conditions

Feel free to contact the Artist with any questions regarding rigging or space needs. Acts can be adjusted in most cases to fit the space, as long as adequate rigging points are provided.



Artist Rider

The Artist must be provided with an adequate dressing room/area near the place of performance that must be well lit, with lockable or guarded area for valuables, and near a toilet. Dressing area can be shared with other performers and crew, but not have casual public access.

In cases of outdoor settings, Artist must have access to shade and clean water.

Snacks are not required, but always greatly appreciated.

A written contract signed by both the Artist and Presenter outlining these and other conditions is required before most performances.