

Michelle Mazzarella

Versatile Ensemble and Solo Artist, specializing in Aerial Apparatus, Cyr Wheel, Stunts, and Dance

Phone: (360) 298-0531 • E-Mail: info@michellemazzarella.com

Website: www.MichelleMazzarella.com • Instagram: www.instagram.com/michellejmazz

Height: 5'6" • Weight: 140 lbs. • Hair: Dark Blonde • Eyes: Hazel

Performance Experience

Stage/Theatre:

<i>Bourne Stuntacular</i> , Universal Stud.	Stunts, Stage Combat, Firearms	Action Horizons Stunts
<i>Hydro Surge</i> , SeaWorld Orlando	Cyr wheel, Aerial Silks, Lyra, Bungee	WeFlip Entertainment
Super American Circus, Aloha Tour	Cyr Wheel, Spanish Web, Dance	Tuffy Nicholas (Tour)
<i>Champions of Magic</i>	Aerialist and Illusionist Assistant	Rip Productions (Tour)
<i>DELUSIONISTS!</i>	Aerialist and Illusionist Assistant	Young & Strange (Tour)
Pirates Dinner Adventure	Mermaid/Aerialist, Duo Straps, Loops	Pirates Dinner Adventure
<i>A Very Merry Christmas Ball</i>	Cyr Wheel, Aerial Silks, Lyra	AR Production House
<i>Freakshow Part 1</i>	Burlesque (Chair), Lollipop Lyra	Burning Roses Burlesque
<i>Aureum</i>	Winch Operator, Aerial Silks, Lyra	Halcyon Shows (Tour)
<i>Random Acts of Kindness & Rouge</i>	Cyr Wheel, Dance, Trapeze, Invented App	Caroline Calouche & Co.
<i>Through the Cracks</i>	Cyr Wheel, Dancer	American Dance Festival
<i>La Prairie des Talons</i>	Cyr Wheel, Partner Acrobatics	NECCA, Dir. Paúl Gomex
11 th Anniversary Sideshow	Ambient Aerial Hammock and Lyra	Right Brain Brewery
Grand Rapids Library Series	Solos: Aerial Silks, Lyra, and Hammock	Bangarang Circus
<i>The Nutcracker</i>	Clara's Mother	Company Dance Traverse
<i>In the Heights</i>	Dance Captain, Yolanda, Ensemble	Brentwood College School
<i>Phantom of the Opera</i>	Dance Captain, Corps de Ballet	Brentwood College School
<i>Les Miserables</i>	Dance Captain, Ensemble	Brentwood College School
<i>WACsmash</i>	Dancer, Producer	UCLA WAC/Dance Dept.
<i>Yes to Bodies</i>	Dancer, Producer	UCLA WAC/Dance Dept.
<i>RAWartists Festival</i>	Dancer	TheCrayProject

Corporate:

ESU Arts Productions	Feature: Trapeze, LED Cyr, Silks, Dance	Ambient: Cyr, Silks, Lollipop
BlueLaLa Events	Feature: LED Cyr Wheel	Ambient: LED Cyr Wheel
Boston Circus Guild	Feature: Cyr Wheel	Ambient: Cyr Wheel
Westchester Circus Arts	Feature: Aerial Silks, Cyr Wheel	Ambient: Lyra
Halcyon Productions	Feature: Cyr Wheel, Aerial Silks	Ambient: Aerial Silks, Lyra
SHOW Circus	Feature: Aerial Hammock	Ambient: Juggling
Bangarang Circus	Feature: Aerial Hammock, Aerial Silks, Lyra	Ambient: None
UCLA Halftime Entertainment	Dancer, Choreographer	UCLA Men's Basketball

Film/TV:

<i>America's Got Talent</i>	Illusion Assistant	NBC Universal
<i>¡Tu Sí Que Vales!</i>	Illusion Assistant	Mediaset, Rome, Italy
<i>Penn & Teller's Fool Us</i>	Illusion Assistant	117 Productions, The CW
<i>Pretty Boys</i>	Ensemble Dancer	Todrick Hall, City of WeHo
<i>1 Hand Clap</i>	Ensemble Dancer	Hip Hop XYZ
<i>The Happy Song</i>	Ensemble Dancer	The Mother Company

Education and Training

New England Center for Circus Arts (NECCA), 2019-2022

Brattleboro, VT

- ProTrack Training Program Graduate: Major in Aerial Silks/Invented Apparatus, Minor in Cyr Wheel

University of California, Los Angeles (UCLA), 2013-2017

Los Angeles, CA

- Dean's List Honoree: B.A. in Dance, B.A. in Psychology, Minor in Education Studies

Brentwood College School, 2009-2013

Mill Bay, BC

- High school diploma, Student Government, Captain of Dance, Musical Theatre, and Allard House

Steps Ahead Dance Studio, 2009-2013

Mill Bay, BC

- Distinction in Advanced 1 Modern (ISTD), Distinction in Advanced 1 Ballet (RAD), Tap, Jazz, and Pointe

Gerry Blanck's Martial Arts Center, 2002-2009

Pacific Palisades, CA

- Studied Yoshukai Karate and kickboxing under Gerry Blanck, Baxter Humby, and TJ Storm

Awards and Skills

- Experience operating/flying on a winch, mechanical advantage, and counterweight/butterfly lift
- Advanced Weapons Training: Modified (Blank-Firing) Weapons, Boland Production Supply
- 7+ years of Dance Captain, Producer, Choreographer, and Artistic Director Experience
- Skilled in Navigator, QLab, GoButton, MS Office/Teams, Google Suite, iMovie, and Garageband
- Current Automation Technician at Cirque du Soleil's *Drawn to Life*, plus Rigging, Lighting, Sound, Stage Management, and FOH Experience
- LA Unbound Choreographer's Scholarship, Joyce Maclean Cup for Choreography
- T. Gil Bunch Cup for the Arts, Scholarship, Leadership, and Citizenship, Victor Anderson Memorial Award for Citizenship
- Clyde Olgilve Performing Arts Bursary and Scholarship, Earnshaw Trophy for the Performing Arts, Old Bretonians Rose Bowl for Dance, RAD Ballet and ISTD Modern Dance Exam Distinctions

References

Ken Clark	ken@actionhorizons.com	Action Horizons Stunts, Owner
Dany Rabello	dany@actionhorizons.com	Action Horizons Stunts, Manager
Zachary Miller	zach@wedoflips.com	WeFlip Entertainment, Co-Owner
Richard Young & Sam Strange	info@youngandstrange.co.uk	Young & Strange, Employers
Alex Jarrett	alex@rip-productions.co.uk	Champions of Magic, Exec.Producer
Stacy Clark	stacy@c-suite-performance.com	C-Suite Performance, Mentor
Steve Ragatz	stevenragatz@gmail.com	American Circus Alliance, Mentor
Elena Day	eday@necenterforcircusarts.com	NECCA, Program Director, Coach
Elsie Smith	esmith@necenterforcircusarts.com	NECCA, Primary Coach, Mentor
Sandra Feusi	sfeusi@necenterforcircusarts.com	NECCA, Coach, Mentor
Ariele Ebacher	arieleebacher@gmail.com	NECCA, Coach, Mentor