

# MICHELLE MAZZARELLA

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## PROFESSIONAL SUMMARY

Live entertainment technician with hands-on experience across Automation (Navigator), Joystick Flying, Lighting, Sound, Props, Carpentry, Stage Management, Rigging, and FOH operations. Background as a touring aerialist, stunt performer, and technician brings excellent show awareness, intuition, timing, communication, and adaptability. Committed to safety, precision, and collaboration in a fast-paced show environment. Team-oriented, responsible, and eager to learn new skills.

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## TECHNICAL SKILLS

- **Rigging & Automation:** experience using Navigator in both operating and flying on a winch, mechanical advantage, and counterweight/butterfly lift, pulling spotting lines and longes for Cloud Swing, Flying Trapeze, Partner Acrobatics, and Trampoline
  - **Sound:** experience with QLab and Go Button, basic system setup, microphone integration, live-mixing, cue awareness, and cable handling/storage
  - **Lighting:** basic programming knowledge (ETC EOS), inspection, focusing, gel/gobo swaps, and running show cues
  - **Stage Management:** basic show calling, utilization of collaboration platforms like Sharpoint, Aurora, and MaintainX, rehearsal support, time management, cue tracking, show reports and incident reports
  - **Props/Carpentry:** prop tracking and maintenance (basic hand/power tool use), set painting, prop presetting and backstage handling, moving, and organization
  - **Front of House:** audience services, ushering, guest experience, problem resolution
  - **Touring Support:** load-in/load-out, costume and personal equipment maintenance
  - **Safety:** situational awareness, performer safety focus, follows directions
  - **Adaptability:** willing to learn and ask questions to grow and expand skillsets
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## EDUCATION

### University of California, Los Angeles (UCLA)

Double Bachelor of Arts – Dance and Psychology

Minor – Education Studies

### OSHA-10 Completion

CPR and First Aid Certified - American Red Cross

### Amatrol Electrical Training

Advanced Handling of Modified (Blank-Firing) Weapons - Boland Production Supply

New England Center for Circus Arts, Brattleboro, VT - NECCA ProTrack Program Graduate, 2022

## RELEVANT EXPERIENCE

### Automation Technician

Cirque du Soleil (*Drawn to Life*) | Orlando, FL  
2026-Present

- Day-Shift: winch maintenance, load-testing, documentation, programming, onstage training support
- Show-Shift: Running Polaris Console during shows, taking cues off of Stage Management, adapting and troubleshooting in-show issues, using Navigator and Siemens programs and products
- Participate in all documenting practices and procedures, using Sharepoint, Aurora and MaintainX

### Winch Operator, Aerialist

Halcyon Shows (*Aureum*) | Dallas, TX  
2021-2022

- Performed solo Aerial Fabric and Lyra, and manually flew all other acts in show, including Aerial Chains, Fabric, Sling, solo and duo Straps

### Stage Management, Lighting & Sound Technician, Front of House, Counterweight Op.

New England Center for Circus Arts (NECCA) | Brattleboro, VT  
2019-2025

- Assisted with all operations in a black-box space designed for circus, dance, and theater.
- Basic show calling, tech riders, prop moves and maintenance, and running of lighting and sound
- Emcee/sound technician for outdoor pop-up shows in the community. Performed load-in/strike, freestanding aerial rig setup, and equipment swaps, while adhering to AYCO/ACE safety standards
- Manual flying of aerial performers on Counterweight and Mechanical Advantage systems

### Magic Assistant, Aerialist, Crew

RIP Productions (*Champions of Magic*) | North American Tour  
2022-2025

- As Crew: checked presets, prop moving, pre-show audience briefing for magic trick participants, and various magic assistance responsibilities onstage and offstage
- Onstage: participated in large-scale illusions like Saw-in-Half, 180, sub-trunk, and Fire Spiker. Assisted Carpentry with prop repairs from the performer perspective
- Performed rigging validations at every location before aerial elements were cleared to commence

### Front of House, General Technician

Glorya Kaufman Theater (UCLA) | Los Angeles, CA  
2013-2017

- Performed basic responsibilities as an SM, lighting and sound technician, and FOH staff

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## REFERENCES

**Mary-Beth Mason: Cirque du Soleil** – marybeth.mason@cirquedusoleil.com

**Tom Hawes: Cirque du Soleil** - tom.hawes@cirquedusoleil.com

**Andy Schmitz: Cirque du Soleil, NECCA** – andrew.james.schmitz@gmail.com

**Dany Rabello: Cirque du Soleil, Action Horizons** – dany@actionhorizons.com

**Zane Defiant: NECCA** – zdefiant@necenterforcircusarts.org