



WNY's Ultimate Megadeth Tribute — Technical Rider

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Booking & Management: Wake Up Dead Production Team

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Audio/Lighting Tech Lead: X32 / Lightkey Automation Specialist

Website: wakeupdeadband.com/epk

1. Stage Footprint & Production Packages

Wake Up Dead provides a completely self-contained audio mixing and automated lighting rig. We offer two scalable stage production packages depending on venue capacity and stage dimensions:

Option A: "The Arsenal" (Full Arena Setup)

Target Venues: Festivals, Theaters, Large Music Halls

- **Min. Stage Footprint:** 24' W × 16' D × 12' Height Clearance
- **Guitar Backline:** 4 Full Marshall Stacks (Wall of Sound)
- **Bass Backline:** 2 Ampeg 8x10 Cabinets
- **Drum Deck:** 10' Double-Kick Kit on 8'x8' Elevated Riser
- **Lighting Rig:** 6x LF350 Panels, 4x LB150 Movers, Hazer
- **AC Power Draw:** 2x Dedicated 20A Circuits

Option B: "The Hangar" (Mid-Size Club Setup)

Target Venues: Standard Clubs, Mid-Size Music Rooms

- **Min. Stage Footprint:** 16' W × 12' D × 9' Height Clearance

- **Guitar Backline:** 2 Full Marshall Stacks
- **Bass Backline:** 1 Ampeg 8x10 Cabinet
- **Drum Deck:** Compact Kit (Stage Level - No Riser)
- **Lighting Rig:** Full Automated Rig (6x Panels, 4x Movers)
- **AC Power Draw:** 1x Dedicated 20A + 1x 15A Circuit

2. Technical Specifications

Audio Requirements (FOH & Monitors)

- **House Feed:** Band provides 100% split audio direct from our Behringer X32 Rack console. FOH requires only **2 XLR lines (Main L/R)**. We can also supply individual lines for each mic via a snake.
- **Monitors:** 100% self-contained wireless In-Ear Monitor (IEM) system. **No house wedge monitors required.**
- **Talkback:** Internal band talkback is routed through IEMs only and is blocked from FOH outputs.

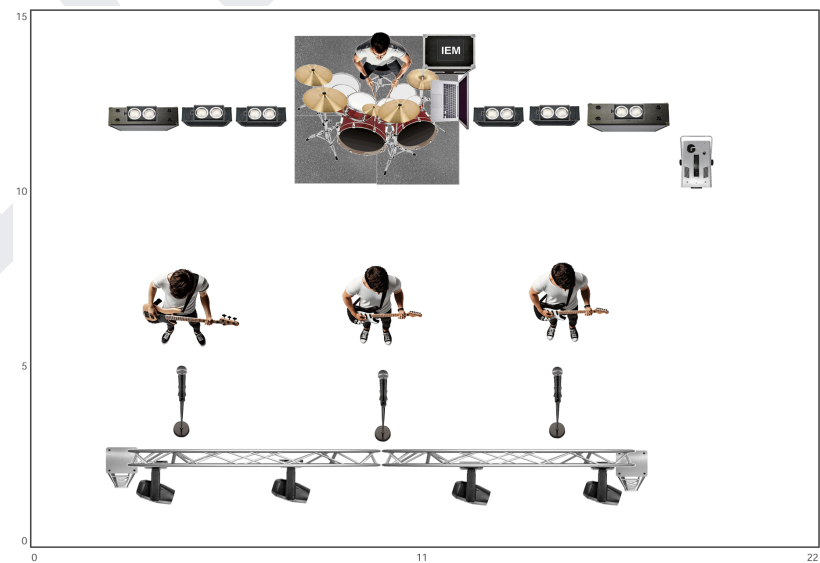
Lighting & Atmosphere

- **Rig Setup:** Band brings 6x Betopper LF350 LED Strobe/Panel Walls & 4x Betopper LB150 Moving Heads.
- **Automation:** Show is fully automated via MIDI clock from Reaper to Lightkey. Band manages Macbook.
- **Haze Permission:** Band provides a water-based haze machine. Venue must permit water-based haze for light beam clarity.

STAGE PLOT & ROUTING

Wake Up Dead — "The Arsenal" Stage Layout

3. Stage Plot Diagram ("The Arsenal" Layout)



4. Master Signal Patch & Routing List

Ch	Source Instrument	Transducer / Mic Type	Stage Location	Destination
01-02	Main Stereo Board Mix	Balanced XLR Lines (L/R)	X32 Rack Output	House FOH PA
03-04	Kick Drums (In/Out)	Shure Beta 91A / Audix D6	Center Drum Riser	Internal X32 Submix
05-06	Snare (Top / Bottom)	Shure SM57 / SM57	Center Drum Riser	Internal X32 Submix
07-10	Rack & Floor Toms (1-4)	Sennheiser e604 Clamps	Center Drum Riser	Internal X32 Submix
11-12	Overhead Cymbals (L/R)	AKG Small Diaphragm Condensers	Center Drum Riser	Internal X32 Submix
13	Bass Guitar	Tech 21 SansAmp / Direct Line	Stage Center	Internal X32 Submix
14	Rhythm Guitar (Dave)	Amp Modeler / Direct Load Box	Stage Right (Rhythm)	Internal X32 Submix
15	Lead Guitar (Marty)	Amp Modeler / Direct Load Box	Stage Left (Lead)	Internal X32 Submix
16	Lead Vocal (Dave)	Wireless Dynamic Capsule	Stage Right Mic Stand	Internal X32 Submix
17	Backing Vocal (Bass)	Dynamic Mic (Shure SM58)	Stage Center Mic Stand	Internal X32 Submix

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