

Mira Spengler is a soloist performer for chamber music ensembles and international orchestras. Her repertoire ranges from baroque, classical, romantic, late 20th century to modern and improvised music. She has performed at music festivals such as the Lucerne Festival (with Patricia Kopachinskaya), as an academic of the Davos Festival, as a Classic Scout of the Heidelberger Frühling and many others. As an orchestral musician, she is active in various ensembles around Switzerland and Germany. She is an enthusiastic teacher and a graduated Feldenkrais therapist.

Throughout her studies at the HSLU Lucerne with Prof. Gunars Larsens and Igor Karsko, she deepened her musical expression and perfected a technical sovereignty and later spent a year at NMH in Oslo with Lars Anders Tomter and further gaining a scholarship to spend a month studying at the New York University, US. In the summer of 2021, she completed her second master's degree in violin, with honors, at the Conservatoire Royal in Mons with Prof. Anton Martynov. Since 2021, Mira has been studying in the specialized master's program in pedagogy at HSLU Lucerne with Ina Dimitrova whilst additionally, maintaining her orchestral playing skills at the international OAcademy 2023.

Always striving for further inspiration and essential artistic influences, she regularly attends master classes from personalities such as Gilles Apap, Ivry Gitlis, Hagai Shaham, David Takeno, Hans Heinz Schneeberger, Alexander Markov, Rainer Schmidt, Detlef Hahn and Almita Vamos.

In 2022 she received first prize at the Golden Classical Music Awards International Competition, New York, and two additional first prizes at the Grand Prize Virtuoso Competition in both London and Vienna, with debut invitations at Carnegie Hall, the Royal Albert Hall and the Glass Hall, among others.

As an excelling student, she received support through scholarships from the New York University, the Norwegian Academy of Music, the Irene Denereaz Foundation and the Lucerne University of Music and Performing Arts. Her violin of choice is a violin by Marc de Sterke, from 2011.