

Mira Spengler performs as a soloist in chamber music ensembles and as an orchestral musician. Her repertoire ranges from baroque, classical, romantic, and late 20th century, to modern and freely improvised music. At the Lucerne Festival 2017, she performed in the project "Dies Irae" with Patricia Kopachinskaja and Lucerne Festival Alumni. In 2020 she was Academist of the DAVOS festival in Switzerland. She performs regularly as an orchestral musician in various ensembles mainly in Switzerland and Germany. Concert tours have taken her to venues in Europe, America, Asia, and Australia.

She completed a Bachelor of Arts in Music and a Master of Arts in Music Performance with Prof. Gunars Larsens and Igor Karsko at the Lucerne University of Applied Sciences and Arts. In addition, she spent a year in Lars Anders Tomter's studio at the Norwegian Academy of Music in Oslo during her master's studies. She received further inspiration for her musical and artistic education at master classes with professors and renowned violinists such as Ivry Gitlis, David Takeno, Almita Vamos, Hans Heinz Schneeberger, Rainer Schmidt, Detlef Hahn, Peter Brunt, Roman Nodel, and Petru Munteanu.

As Artist in Residence, she was a guest in Poschiavo in 2020 where she presented her solo program "Conversation with Violin."

Mira has been supported by scholarships from New York University, the Norwegian Academy of Music, the Irene Denereaz Foundation, and the Lucerne University of Applied Sciences and Arts.

In addition to her life as a freelance musician Mira is also training as a Feldenkrais teacher in Zurich, which she expects to complete in the summer of 2021.