

Mira Spengler performs as a soloist, in chamber music ensembles and as an orchestral musician. Her repertoire ranges from baroque, classical, romantic, late 20th century to modern and freely improvised music. She has performed at music festivals such as the Lucerne Festival (with Patricia Kopachinskaja), as an academist of the Davos Festival, as a classic scout of the Heidelberger Frühling and other festivals. As an orchestral musician she is regularly active in various ensembles mainly in Switzerland and Germany.

Mira Spengler graduated with a Bachelor of Music and a Master of Music Performance from the Lucerne University of Applied Sciences and Arts with Prof. Gunars Larsens and Igor Karsko. Through an Erasmus scholarship she was able to spend a year at the NMH in Oslo with Lars Anders Tomter during her Master's studies. Another scholarship from New York University allowed her to study at NYU for one month. In the summer of 2021, she completed another artistic master's degree in violin with distinction at the Conservatoire Royal de Mons with Anton Martynov. Since fall 2021, Mira Spengler has been studying in the master's program in pedagogy at the Lucerne University of Applied Sciences and Arts with Ina Dimitrova, which she expects to complete in summer 2023.

She received further inspiration for her musical and artistic education from professors and renowned violinists such as Gilles Apap, Ivry Gitlis, Hagai Shaham, David Takeno, Hans Heinz Schneeberger, Alexander Markov, Rainer Schmidt, Detlef Hahn and Almita Vamos.

In 2022 Mira Spengler was awarded several first prizes. She received a first prize at the Golden Classical Music Awards International Competition in New York and two additional first prizes at the Grand Prize Virtuoso Competition in London and Vienna, with invitations to make debuts at Carnegie Hall, the Royal Albert Hall, and the Glass Hall in Vienna.

In 2020, she was artist in residence in Poschiavo (CH), where she presented her solo program "Dialogue with Violin". Mira Spengler has been supported by grants from New York University, the Norwegian Academy of Music, the Irene Denereaz Foundation, as well as the Lucerne University of Applied Sciences and Arts and the Baden-Württemberg Foundation (Klangspektrum).

In addition to her life as a freelance musician, the violinist is also a trained Feldenkrais teacher.