

Mira Spengler performs as a soloist in chamber music ensembles and as an orchestral musician. Her repertoire ranges from baroque, classical, romantic, late 20th century, to modern and freely improvised music. At the Lucerne Festival 2017, she performed in the project "Dies Irae" with Patricia Kopachinskaja and Lucerne Festival Alumnis. In summer 2020 she was Academist of the DAVOS Festival in Switzerland. She performs regularly as an orchestral musician in various ensembles mainly in Switzerland and Germany. Concerttours have taken her to venues in Europe, America, Asia, and Australia.

Up to her studies Mira Spengler was trained by Dietmar Mantel in Mannheim and Prof. Jörg Hofmann in Freiburg i.Brsg. She then completed a Bachelor of Arts in Music and a Master of Arts in Music Performance with Prof. Gunars Larsens and Igor Karsko at the Lucerne University of Applied Sciences and Arts. Through an Erasmus scholarship, Mira was able to spend a year in the class of Lars Anders Tomter at the Norwegian Academy of Music in Oslo during her Master's studies. Through a scholarship from the New York University, Mira could study for a month at New York University with Laura Hamilton in the summer of 2017. She received further inspiration for her musical and artistic education from professors and renowned violinists such as Ivry Gitlis, Anton Martynov, David Takeno, Alexander Markov, Almita Vamos, Hans Heinz Schneeberger, Rainer Schmidt, Detlef Hahn, Peter Brunt, Roman Nodel and Petru Munteanu.

As Artist in Residence, she was a guest in Poschiavo (CH) in 2020 where she presented her solo program "Conversation with Violin." Mira has been supported by scholarships from New York University, the Norwegian Academy of Music, the Irene Denereaz Foundation, as well as the Lucerne University of Applied Sciences and Arts and the Baden-Württemberg Foundation (Klangspektrum).

In addition to her life as a freelance musician Mira is also training to become a Feldenkrais teacher in Zurich, which she expects to complete in the summer of 2021.