An impressionistic painting of a tree-lined path. The scene is dominated by lush green foliage and dark, gnarled tree trunks. The ground is a mix of earthy tones, suggesting shadows and sunlight filtering through the leaves. The overall style is textured and vibrant, with a focus on light and color.

GALLERY  
ROMA

LOUISE COLOUR  
& LIGHT  
DIGGLE

AUTUMN 2025 | 78 FULHAM ROAD | SW3 6HH

## Ljubica Jankovic Lazaric



Colour & Light is dedicated to and in memory of Ljubica Jankovic Lazaric, with the generous support of Ljubica's family.

Ljubica was born in Croatia in 1950 and lived her life across continents in Iran, Austria, India, Lebanon, Croatia and the UK. Ljubica passed away at The Royal Marsden Hospital on June 20, 2024.

Ljubica was a documentary film director who made more than 200 documentaries in her lifetime. Her movies focused primarily on the lives of people and social themes. She was also an amateur painter and a great proponent of all art forms.

## A story of love, friendship and a desire to do good

Café Roma has been a bright and friendly spot for Chelsea locals for many years, suffused with the warmth and hospitality of Elvin, Cibe and their family.

It has also been a place of comfort, refuge and familiarity for many of the patients, family and friends of those whose lives have brought them to The Royal Marsden Hospital a few paces away. It was in this capacity that Ljubica Jankovic Lazaric, her husband Boris and her children, Lea and Filip, came to know Café Roma.

Another long standing regular at Café Roma is Mr John Butler, Consultant surgeon and gynaecologist at the Marsden. You will often spot him collecting his latte first thing in the morning and tucking into a lasagne at lunchtime. John Butler started caring for Ljubica at the Marsden when she was diagnosed with cancer in 2021. When Ljubica passed away in June 2024, the Lazarics wanted to do something purposeful and tangible to remember and honour her. They decided to breathe new life and colour into Café Roma through a renovation of the space.

As the project grew in ambition, in tandem with John Butler, also an art lover and keen amateur photographer, the idea grew to establish a small but perfectly formed new gallery space – Gallery Roma was born.

Step forward Louise Diggle, a local plein air Chelsea artist who also has deep connection with the Marsden and John

Butler. Louise's work is all about light, the way it hits and transforms places, streets and corners. Colour & Light, the name of our inaugural exhibition, is there in every one of Louise's works.

All Gallery Roma profits from the sale of art exhibited will go to cancer charities. Gallery Roma profits from Colour & Light will go to [The Lady Garden Foundation](#), a leading national gynaecological cancer charity, raising awareness and funding for the five gynaecological cancers. The Lady Garden Foundation is close to the heart of the Lazarics and to John Butler, who sits as the Medical Director and Trustee.

As written by Ljubica's family, in difficult times, good people bring light and joy, helping us walk the deeply human journey we all share.

Thank you so much for attending Chelsea's newest gallery and witnessing the start of this journey. Our hope is that Café Roma's new look, together with the visual inspiration provided by Gallery Roma, will continue to bring joy and comfort to all who visit, as well as raising vital funds for a cause close to many of our hearts.

GALLERY  
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@galleryromachelsea

## LOUISE DIGGLE

I am a Chelsea based plein air painter. I work outside in all weathers. My work is about light - the way it hits and transforms places, streets and corners. The beauty is in the moment; the knowledge that the light will change makes it even more special.

There are two free light shows a day, sunrise and sunset and with four different seasons, this provides an ever changing subject matter. Art is communication and I hope my work conveys my sense of the wonder of the world.

I work mainly in pastel as it can be worked rapidly, has a marvellous glow and a fragile quality. I've recently also got back into oils and you can see examples of this in Colour & Light. More details of my memberships and exhibitions can be found at [louisediggle.com](http://louisediggle.com) and [galleryroma.com](http://galleryroma.com).

Painting is my profession and also my passion. I'm lucky to combine the two but even luckier to be alive thanks to the incredible expertise, skill and kindness of the team at the Royal Marsden, John Butler amongst them.

This is an exhibition very close to my heart as three worlds come together - health, painting and place. I hope that you find as much joy in my paintings as I find in the endlessly absorbing study of colour and light.

## LIST OF WORKS

All works are framed and sizes provided in cm

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### LONDON



Blossom, Brunswick Gardens — Pastel — 47 × 36— £800



Cherry Blossom, Elm Park Gardens — Pastel — 43 × 41— £800



St James' Park, Autumn Light — Pastel — 31 × 36— £600

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## DEVON, HAMPSHIRE AND WALES



Highcliffe, Summer Light — Pastel — 68 × 52.5 — £1,000



Inner Hope, May Light — Pastel — 65 × 78 — £1,300



Escape to the Sea, Devon — Pastel — £1,000



Pembrokeshire Lane, Summer Light — Pastel — 43 × 39 — £800



Stackpole, Evening Light — Pastel — 63 × 78 — £1,300

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## ITALY, GREECE AND SPAIN



Early Morning Light, Ischia — Pastel — 29 × 36 — £600



Love Bay, Poros – Morning Light — Pastel — 42 × 43 — £750



Olive Grove, Andalusia — Pastel — 35 × 41 — £650



Sitges Dawn — Oil — 21 × 37.5 — £650



Spetses Blue I — Oil — 31 × 30 — £650



Spetses Blue II — Oil — 35.5 × 27 — £750



Spetses Sunrise — Pastel — 54 × 64 — £880



Towards Forio, Morning Light — Pastel — 29 × 36 — £1,100



Ischia Sunrise (triptych) — Pastel — 32 × 88 — £1,200

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## SRI LANKA

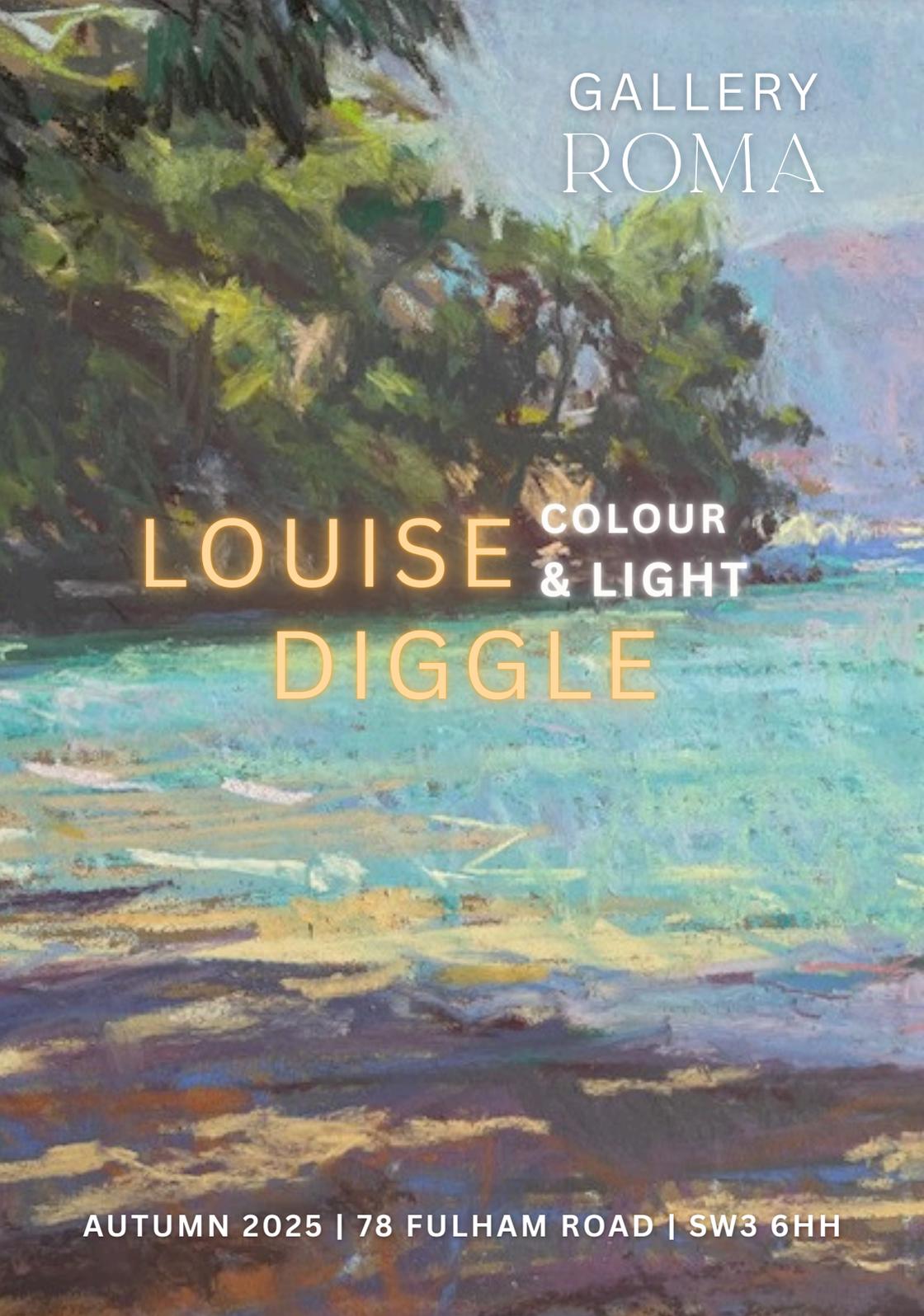


Sri Lankan Dawn (triptych) — Pastel — 33 × 91 — £1,100

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If you would like to be kept up to date with future exhibitions or to generally share ideas and inspiration with us for the Café and Gallery Roma, please email [john@galleryroma.com](mailto:john@galleryroma.com)

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An impressionistic landscape painting featuring a dense cluster of trees in shades of green and blue on the left, and a body of water with vibrant turquoise and blue tones in the foreground. The background shows soft, hazy hills under a pale sky. The overall style is characterized by visible brushstrokes and a rich, varied color palette.

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