

Julie Maynard • Mass Produced Pigeons • 2016

"Mass Produced Pigeons" looks at how things cut from the same pattern develop a stubborn individuality. The installation is anchored by a large (almost nine by five feet) mural of a pigeon that flies straight at the viewer. Other pieces in the show use and reuse the images of a handful of pigeons.

There R 2 Many of Us

Mural consisting of forty panels of spray paint and collage on Strathmore watercolor paper, each 11 by 14, pinned to the wall in four rows of ten. The title comes from Ray Bradbury's *Fahrenheit 451*.



\$1,500

SIX CITY STREET SCENES

Palomas, Bogota

Collage over my digital photograph of a graffiti-covered street in Bogotá, Colombia.

\$375

Palomas, Ciudad de México

Collage over my digital photograph of a small park in Mexico City.

\$375

Colm, Cork

Digital photo and collage, including a fragment from a ripped street poster. ('Colm' is Gaelic for dove.)

\$375

Columba livia, New York

Collage over a digital photograph of a subway station in Brooklyn, N.Y. (The title is Latin, the scientific name for a rock dove.)



\$400

Rock Dove, Toronto

Collage over a digital photograph of a landmark building in Toronto, Canada.

\$375

Ge zi, Beijing

Digital photo with collage, plastic mesh and clear plastic CD disc. The Chinese characters on the green door are "ge zi" or pigeon.

\$375

La Gente del Oro

Series of eight cut-out and collaged figures (the Gold People) that hang from chains of bottle caps. Inspired by pre-Columbian figures at Museo del Oro in Bogotá.



Each figure, with one chain: \$60

- Goddess of Change (winged helmet and gold foil)
- Goddess of Roots and Fishes (keys and fishing lure)
- Goddess of Openings (key print dress) - SOLD
- God of Travel (suitcase man)
- Goddess of Pop Music (Beatles portraits) - SOLD
- Goddess of War (shell casings)
- God of Sharp Objects (sword in head)
- God of Birds (cattle egret)

Flock of plaster PIGEONS

Thirteen cast plaster birds— these are the 'mass produced pigeons.' With collaged wings and the occasional found object.



\$75 each

Half a Pigeon is Better than None

Two cast plaster birds with a collaged wing and shiny found objects.

\$50 each, \$95 for both

PLEXIGLAS SILHOUETTES

Absence: Elegance

Spray paint on plexiglas over collage panel. With peacock feather.

\$250

Absence: Less Weight

Spray paint on plexiglas over collage panel. With small feather.

\$250

Absence: Amber Waves

Spray paint on plexiglas over collage panel. With found silk flowers.

\$250

Crow Counts

Collage over serigraph print with found objects. Okay, so it's not a pigeon. It's counting pigeons. \$170

Might Not

Paper collage with found objects. \$90

Mira

A Day of the Dead pigeon. (Mira means 'Behold.') A digital print over collage, with found objects (silk flowers, buttons) and an acetate overlay.

\$350 - SOLD

Pigeon Enemy No. 1

Peregrine falcons and pigeons both like to nest on rocky cliffs— or skyscrapers. Falcons are cutting down the pigeon population in some cities. String of four linoleum block prints.

\$60

Replete

Paper collage with found objects: two ways of being a pigeon.

\$400

Ready For Prime Time

Paper collage with found objects. The background includes strips of street posters from Bogotá.

\$700



When Things Become Something Else

Collaged digital print with silk flowers. \$275 - SOLD

VIDEO:

Mass Produced Pigeons

(2016). A flock of pigeons in Ciudad de México, with the lead roles taken by a white bird and a black bird. The video includes an animation of Eadweard Muybridge's photograph series entitled "Head-spring, a Flying Pigeon Interfering," and street art from Bogotá, Colombia.

The music: "La Paloma" and "Cucurrucú Paloma."

To enquire about pieces: Julie Maynard, 1220 Marker Road, Middletown, MD 21769 • juliemayn@gmail.com • See more work at juliemaynard.com