

SHANNON CARLA KING

“Reframing the
conversation on
CANADIAN reclamation
and conservation.”

Shannon Carla King



Canadian reclamation, preservation and conservation artist

Nominated for the Alberta Order of Excellence in 2024.

“My mission is to ensure environmental projects have a voice by reaching new audiences to inform, connect and instill pride in the great work that is being done to protect and heal the earth.”

How are you celebrating reclamation success stories?



shannoncarlaking.com
whiskeyjackgallery.ca
1-403-921-8706

A stylized red signature of Shannon Carlaking, consisting of a series of loops and curves.

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This painting was inspired by the work done by Golder Associates, Borrow Pit 6 at Firebag reclamation consisted of simply replacing salvaged soils on pit slopes above the expected water line. Borrow Pit 6 is one of the first Oil Sands Region's borrow pits to be fully reclaimed and integrated into a neighbouring peatland with a shallow water table, actively flowing into the pit.



Shawn C. Coder

"Borrow Pit Peat"

16" x 40"

Acrylic on canvas, framed

Shawn C. Coder

Canadian reclamation, preservation and conservation artist



Local student wins safety poster contest

If your home or business is one of the 40,000 in Alberta and B.C. to have a 1985 Farm Safety Calendar hanging in it, you have been enjoying the artwork of Shannon Chapchuk of Alder Flats. Shannon's poster on the topic of snowmobiling was chosen from 6,500 entries to complement the month of January. Shannon submitted her entry through Jordan's Equipment in Rimbey.

Solomon Kyeremanteng, manager of the Farm Safety Program of Alberta Agriculture, made a personal presentation of a calendar and plaque to Shannon in her Grade 8 classroom at Alder Flats School. The event was "officially" photographed, as it will be included in a new slide-type production being prepared for Alberta Agriculture.

Hints of an Early Career Choice

Shannon has been creating and selling art since she was 13 years old. She grew up on a farm in the foothills of central Alberta and painting was her favourite pastime outside of doing farm chores.

The local community encouraged her to paint, and she entered paintings into the annual Agricultural fair where "followers" soon began to contact her for commissions. She designed logos, local advertising, T-shirts and hockey jerseys for over 20 years. In 2001, she put smiles on young faces, painting children's murals for over 12 years in homes and in movie theatres in western Canada.

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This painting was inspired by Syncrude's reclamation efforts to sustain Wood Bison on reclaimed oil sands.

The original can be viewed in the Edmonton International Airport.

"Red Dog of the North"

48" x 72"

Acrylic on canvas, framed

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Finding Purpose with a Full-Time Career in the Arts

After painting part time, for the past 35 years, Shannon now has the privilege of being a full-time artist and owner of Whiskey Jack Gallery. Shannon's 30+ years in the energy industry was an opportunity in disguise when she discovered a purpose for her art: to share a message and educate others by depicting success stories of reclamation and conservation sites.

Shannon believes art can be used as an advocate where reclamation and conservation typically do not have a voice in public spaces. When this work is done with a high level of excellence, it is invisible to the public. It is also typically in spaces the public cannot easily access - yet provides a home to many diverse species of vegetation and animals.



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This painting was inspired by Fort Hills engineered lake to offset development in the area. This project is a great example of how species are protected and thrive when industry commits to the environment.



“Fort Hills No Net Loss Lake”
12” x 24”
Acrylic on canvas, framed


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MEDIA

- Nova Scotia Nature Trust, “[Celebrating Art and Conservation: A Conversation with Sue Rosson](#)”
- Canadian Mining Journal, “[The underappreciated valor of Canada’s mining industry](#)”
- Masthead News, “[Artist uses Reclamation Paintings to Inspire Hope](#)”
- SAIT “[A frog’s-eye view on reclamation in the energy sector](#)”
- Calgary Guardian: “[A Day in the Life](#)” with Calgary Visual Artist [Shannon Carla King](#)”
- Canada Powered by Women article: article: “[A Bigger Picture](#)”
- CTV News Calgary [article](#) and [TV news segment](#)
- CLRA The Artist Behind the Award [article](#)
- Canadian Energy Centre on “[X](#)” and [article](#)
- Calgary Arts Development, Episode 40 of “[Living a Creative Life](#)”
- Canadian Association of Petroleum Producers (CAPP) [CONTEXT Podcast](#)
- Canadian Energy Centre (CEC) [article](#) and [video](#)
- Canada Action [article](#)



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- 2025 Women in Mining, “The Art of mine closure and post-mining land transition”, Calgary, AB
- 2025 Hotel ARTS Group Artist Residency, Calgary, AB
- 2025 Alberta Ecotrust Environmental Gathering, Calgary, AB
- 2025 Inside Education GENERATE Summit, Calgary, AB
- 2025, 2024 Chinook Blast, Calgary, AB
- 2025, 2024 Canada Powered by Women, Calgary, AB and Toronto, ON
- 2025, 2024 Canadian Land Reclamation Association AGM, Edmonton, AB
- 2025, 2024 King Street, Bridgewater, and Saltbox, Mahone Bay, NS
- 2025 Edmonton International Airport, Nisku, AB (permanent installation)
- 2025, 2024 Oil Sands Discovery Centre, Ft. McMurray, AB
- 2024 SAIT McPhail School of Energy, Calgary, AB (permanent installation)
- 2024, 2023 10PIX, Red Deer Polytechnique, AB
- 2024 Energy Disruptors UNITE, Calgary, AB
- 2024 Sought and Found Coffee Roasters, Calgary, AB
- 2024 TEDx Interactive Partner, Calgary, AB
- 2024 Calgary Public Library, Calgary, AB
- 2023 Solo Show, Char Bar, Calgary, AB
- 2023 TELUS SPARK Futures in Trades and Technology, Calgary, AB
- 2023 IDA Urban Encounters, Calgary, AB
- 2023 World Petroleum Congress, Calgary, AB
- 2023 Global Energy Show, Calgary, AB
- 2023 Solo Show, Calgary Petroleum Club: The ART of Reclamation
- 2017 – 2023 Federation of Canadian Artists (FCA), Various Exhibitions, Vancouver, BC

EXHIBITIONS



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Shannon Carlaking
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ASSOCIATIONS

- Natures Trust Nova Scotia
- Visual Arts Nova Scotia
- Canadian Land Reclamation Association
- Society for Ecological Restoration
- Mahone Islands Conservation Association
- Federation of Canadian Artists, Vancouver
- Women's Art Association of Canada
- Artists in Canada
- Vancouver Visual Arts Foundation



Women's Art Association of Canada
Supporting and Promoting the Arts since 1887

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This painting was inspired by the Algar Historic Restoration Project (ALGAR) and the Linear Deactivation Project (LiDea), as documented in the COSIA Caribou Habitat Restoration Paper.

It was completed to bring awareness to the first major project aimed at rehabilitating seismic lines.



Yoo Hoo Caribou!

48" x 72"

Acrylic on wrapped canvas

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How are you ensuring that reclamation and conservation success stories are shared with the public?

I help companies and organizations communicate reclamation and conservation success stories.

A handwritten signature in red ink, appearing to read 'Shannon Carlaking', is written across the bottom of the red-bordered box.