

Face Time (5 Tonal Basses)

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A

♩ = 110

Musical score for section A, measures 1-4. The score includes five staves: SnareLine, TenorLine, Showstyle Tenors, BassLine, and Cymbal Line. The tempo is marked as ♩ = 110. The SnareLine features a complex rhythmic pattern with dynamics *f p*, *mp*, *mf*, and *f*. The TenorLine has a melodic line with dynamics *mp* and *f*. The Showstyle Tenors play a rhythmic pattern with dynamics *mp*, *mf*, *f*, and *ff*. The BassLine consists of a steady bass line with dynamics *f p*, *mp*, *mf*, and *f*. The Cymbal Line has a rhythmic pattern with dynamics *f*, *mp*, *mf*, and *mf*.

7

B

Musical score for section B, measures 7-10. The score includes five staves: Snare, Tenors, Show Ten., Bass Dr., and Cym.L. The Snare part features a complex rhythmic pattern with dynamics *f*. The Tenors play a melodic line with dynamics *f*. The Show Ten. part has a rhythmic pattern with dynamics *f*. The Bass Dr. part consists of a steady bass line with dynamics *f*. The Cym.L. part has a rhythmic pattern with dynamics *f*.

11 **C**

Snare *mf*

Tenors *f*

Show Ten.

Bass Dr. *f*

Cym.L.

D *f*

16 **E** Left hand over snare

Snare *mp*

Tenors *f* *mf*

Show Ten. *mf*

Bass Dr. *mf*

Cym.L. *mf*

20 F

Snare

Tenors

Show Ten.

Bass Dr.

Cym.L.

mf *f*

24 G

Snare

Tenors

Show Ten.

Bass Dr.

Cym.L.

mf *f*

28

Snare

Tenors

Show Ten.

Bass Dr.

Cym.L.

r *b b b b b r* *R*

f

Detailed description: This is a musical score for a drum set, starting at measure 28. It consists of five staves: Snare, Tenors, Show Ten., Bass Dr., and Cym.L. The Snare staff features a complex rhythmic pattern with accents and dynamic markings, including the sequence 'r b b b b b r' and a 'R' marking. The Tenors staff has a similar pattern with 'l' and 'r' markings. The Show Ten. staff has a simpler pattern with accents. The Bass Dr. staff has a pattern with a forte 'f' dynamic marking. The Cym.L. staff has a simple pattern with accents. The score is divided into four measures, with the first measure containing the most complex notation.