



INNER COMPASS PRODUCTIONS

FROM HADES TO THE STARS (2023-Present) In Development

Team: Writer/Director/Project Director: Casey Groves | Documentary Director: Steph Smith | Music Composition: Dr. Stephon Alexander (theoretical physicist, Brown University) | Sufi Music: Tahir Qawwal | Script Consultants: Christian Bull (Hermeticism Scholar), Murray Stein (Jungian Analyst, author of Jung's Map of the Soul)



Project Description: A ritual theater performance documentary that bridges ancient Greek cosmology with cutting-edge physics. Participants journey through planetary spheres in an immersive experience, guided by original compositions connecting Pythagorean harmonies with contemporary string theory. Participants find their place in the cosmos as they descend through shadow and ascend into light.

Status: Applied for Sundance Sandbox Fund & Templeton Foundation Grants.

RECENT COLLABORATIONS

A Non-Fictional War (2022-24) | Theatre Company: Moscow Nights Theatre |
Director: Natasha Ramer | Adaptation: Natasha Ramer, Erin Cessna, Casey Groves |
Cast: Erin Cessna, Casey Groves | Cinematography: Antony Sandoval |
Source Material: Oleksandra Basko's war diary |



Project Description: Filmed adaptation of Ukrainian Oleksandra Basko's diary documenting her family's first six days of the war in Ukraine. Casey wrote a scene based on the Eleusinian Mysteries in which he performs a healing ritual to bring his wife's character back from war-induced underworld trauma. An audience member shared her experience with that scene after the performance, "You weren't just performing that healing ritual for her—after seeing all those images of war, we in the audience felt healed too. It was a real act of service."



INNER COMPASS PRODUCTIONS

THE WISE MAN OF NYOKODO (2011 & 2018)

Writer/Director/Actor/Producer: Casey Groves

Venues: St. Peter's University in NJ, St. John the Divine (NYC), Studios 353 (NYC), Boston

PERFORMED BY YOSHIRO KONO, DAWN SAITO, AND
CASEY GROVES. ORIGINAL MUSIC PERFORMED BY WAFOO



Project Description: Japanese Noh play in English exploring reconciliation and healing through an imagined meeting between atomic bomb pilot Charles Sweeney and the ghost of Japanese Catholic peace activist Dr. Takashi Nagai. Set in the rebuilt Nagasaki Cathedral, the play seeks transformation of war trauma through cross-cultural dialogue, bearing witness, and the practice of radical forgiveness. The play embodies the principle that "resolution happens in the world, but it has to be real." **Funding:** St. Peter's University Mission & Ministry program; NYC benefit performance for Japan Fukushima Disaster Relief

A MOON FOR THE MISBEGOTTEN (2014)

Producer/Actor: Casey Groves | Co-star: Rachel Whitman Groves | Director: Kris Shaw |
Playwright: Eugene O'Neill | Venue: Irish House, New Orleans



Project Description: Eugene O'Neill's powerful exploration of love and redemption between two lost souls searching for meaning in post-WWI America. The production focused intensively on the play's climactic Act III, workshopped in Los Angeles during Larry Moss acting intensive before New Orleans performances. A story of how love offers healing even when it cannot offer salvation.

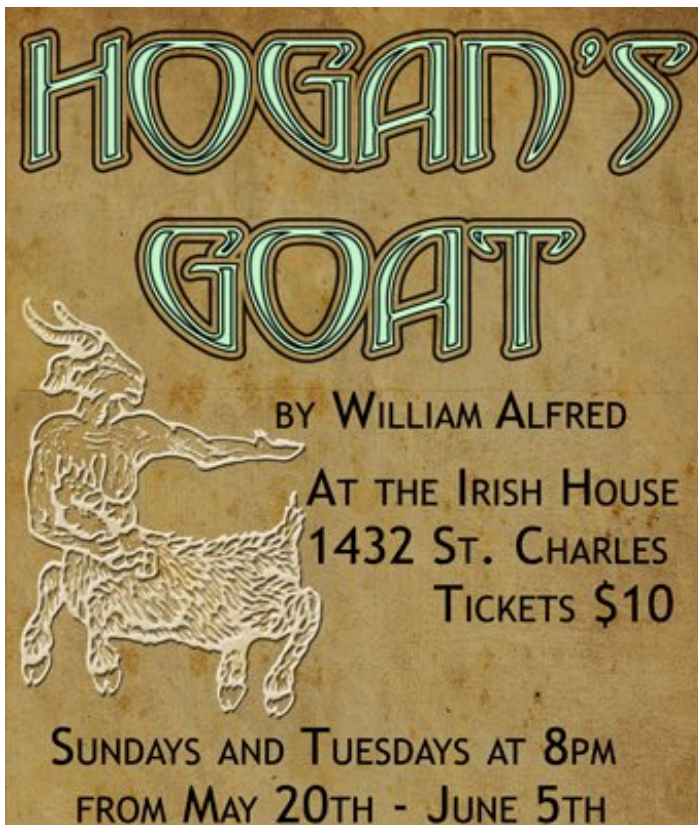
"Groves delivers a Jim who devolves into, rather than merely wavers between, a weak-hearted drunk and a suicidal prodigal son." —*Catherine Loomis, PhD. The O'Neill Review*

HOGAN'S GOAT

(2012)

Producer/Actor/Director: Casey Groves | Playwright: William Alfred

Venue: Irish House, New Orleans



Project Description: Iambic pentameter verse drama exploring the battleground between faith and ambition in an Irish immigrant community during an 1890 Brooklyn mayoral election. The site-specific production utilized the Irish House's period atmosphere, with actors meeting weekly through fall and spring for ensemble building before intensive May rehearsals. A study of how political ambition can corrupt even the most well-intentioned hearts.

Review Quote: "Hogan's Goat is interesting and riveting. The acting is superb and little touches throughout the two-hour long play make it a delight." — Alan Smason, New Orleans Performing Arts Examiner

SEELoS: DOCTOR OF SOULS

(2012-2025)

Writer/Performer: Casey Groves | Director: George Drance, SJ |

Playwriting Consultants: Byron Miller, CSsR and George Drance, SJ | Sound Design: Todd Voltz

Production History: National tour of 60+ venues; filmed version aired 40+ times on WYES/PBS



Project Description: A one-man, 28-character healing journey following an affable, itinerant priest in the 1800s whose powerful prayers resulted in countless healings across the country. The play is structured as a sacred ascent, paralleling the seven Catholic sacraments from Baptism to Extreme Unction with corresponding chakras from base of spine to crown, creating a theatrical experience of spiritual transformation and divine intercession.

Review Quote: "For a dose of spiritual vitality, open wide and say, Seelos: Doctor of Souls! Father Seelos is animated by Casey Groves in an engaging 90-minute tour de force." —Fr. Byron Miller, C.Ss.R., Former Director, National Shrine of Blessed Francis Xavier Seelos

EXCAVATING KATRINA

(2005-2008)

Playwright/Producer/Actor:
Casey Groves

Venues: Staged readings in New Jersey,
NYC, and New Orleans



REENA ROSE SIBAYAN JERSEY JOURNAL PHOTO

Project Description: Mythic docudrama following Daniel as he confronts his family's complicity in systemic racism by collecting stories like the scattered body parts of Osiris. Through ritualistic truth-gathering in the gutted house where he grew up, New Orleans' "true king" is resurrected. The play explores how personal reckoning with racial trauma and environmental disaster can lead to collective healing and the emergence of authentic community.

Academic Response: "Race, politics, property, and love become powerfully intertwined in the story of this man's digging for the meaning of Katrina and his own life." —David Gerlach, PhD, Professor of History, St. Peter's University