

GIL TORRES



AEA | SAG-ELIGIBLE

5'7 - Eyes: Brown - Hair: Black

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FILM/TV

Wrinkled Collar	Lead	Newark LGBTQ Film Festival
Brotherhood	Lead	Pratt/Dir. Baile Beck
A New Light	Lead	SVA/Dir. Rebecca Estrada
Silent Fate	Lead	NYFA/Dir. Shengyu Li
Life Alert	Lead	CCNY/Dir. Henry Alexander
My Dearest Enemy	Lead	NYU/Dir. Miyu Hamaba
The Ending	Lead	NYU/Dir. Rachael Woods
Office Wrath	Lead	SVA/Dir. Vanessa Brown
When Life Gives You Lemons	Supporting	NYU/Dir. Kristen Thompson
Charlie's Showroom	Supporting	NYU/Dir. Julian Aaronson
Door Hinge	Supporting	NYU/Dir. Daniel Park

OFF-BROADWAY/NYC THEATRE

Pinkalicious The Musical	Peter Pinkerton	Vital Theatre Company
Frankenstein	Henry Clerval u/s	St. Luke's Theatre
Matilda The Musical	Michael Wormwood	Gallery Players
If/Then	David	Gallery Players
Man of La Mancha	The Duke/Dr. Carrasco	Astoria Performing Arts Center
Velvet Rage (Premiere)	Twink	The Tank
The Creatives Circle (Premiere)	Craig	NY Theatre Festival
c*m rag (Premiere)	David/Jason	The Chain Theatre

REGIONAL THEATRE

Mamma Mia!	Pepper	Yorktown Stage/Dir. August Abatecola
Hairspray	I.Q.	Berkeley Playhouse/Dir. Daren Carollo
Joseph...Dreamcoat	Benjamin	Tibbits Opera House/Dir. Dougie Robbins
West Side Story	Indio	Tibbits Opera House/Dir. Kevin Halpin
Pinocchio	Cricket	Tibbits Opera House/Dir. Charles Burr

NYC READINGS & WORKSHOPS

The Faculty Lounge	Juan	AEA Reading/TheatreLab
An Axe-mas Story	Zander	AEA Reading/The PIT
The Big Eyed Gorilla	Jay Peters	29 Hour Reading
Salon Boriqua	Juan	Nuyorican Poets Cafe
In Love With The Arrow Collar Man	Manolo/Walter Winchell	NY Historical Society
The Armando Project	Juan	Nutley Little Theatre

TRAINING

Voice: Justin Keyes (New York University), Dan Thaler (Matt Farnsworth Vocal Studio)
BA, Musical Theatre - California State University, Chico

SPECIAL SKILLS

Fluent Spanish, Reads Music/Sight-Singing, Certified Personal Trainer, Puppetry, Stage Combat, Beginner Violin & Alto Saxophone, Dialects (New York, British RP)

Commercial/Print conflicts available upon request