



GIL TORRES

AEA | SAG-ELIGIBLE

5'7 - Eyes: Brown - Hair: Black

www.gil-torres.com | giltorres.nyc@gmail.com | 209-676-7037

FILM/TV/DIGITAL SERIES

Baby, You Had It Coming	Co-Star	ReelShort
After Cancer, I Turn Into a Badass	Co-Star	ReelShort
The Lady Boss is Done Pretending	Co-Star	ShortMax
A New Light	Lead	SVA/Dir. Rebecca Estrada
Silent Fate	Lead	NYFA/Dir. Shengyu Li
Dream?	Lead	NYU/Dir. Miyu Hamaba
The Ending	Lead	NYU/Dir. Rachael Woods
Office Wrath	Lead	SVA/Dir. Vanessa Brown
Bus Stop	Lead	NYU/Dir. Sophie Harasha
Charlie's Showroom	Supporting	NYU/Dir. Julian Aaronson
Door Hinge	Supporting	NYU/Dir. Daniel Park

OFF-BROADWAY/NYC THEATRE

Pinkalicious The Musical	Peter Pinkerton	Vital Theatre Company
Frankenstein	Henry Clerval u/s	St. Luke's Theatre
Matilda The Musical	Michael Wormwood	Gallery Players
If/Then	David	Gallery Players
Man of La Mancha	The Duke/Dr. Carrasco	Astoria PAC
Velvet Rage (Premiere)	Twink	The Tank
The Creatives Circle (Premiere)	Craig	NY Theatre Festival
c*m rag (Premiere)	David/Jason	The Chain Theatre

REGIONAL THEATRE

Mamma Mia!	Pepper	Yorktown Stage
Hairspray	I.Q.	Berkeley Playhouse
Joseph...Dreamcoat	Benjamin	Tibbits Opera House
West Side Story	Indio	Tibbits Opera House
Pinocchio	Cricket	Tibbits Opera House

NYC READINGS & WORKSHOPS

The Faculty Lounge	Juan	AEA Reading/TheatreLab
An Axe-mas Story	Zander	AEA Reading/The PIT
The Big Eyed Gorilla	Jay Peters	29 Hour Reading
Salon Boriqua	Juan	Nuyorican Poets Cafe

TRAINING

Voice: Justin Keyes (New York University), Dan Thaler (Matt Farnsworth Vocal Studio)
BA, Musical Theatre - California State University, Chico

SPECIAL SKILLS

Fluent Spanish, Reads Music/Sight-Singing, Certified Personal Trainer, Puppetry, Stage Combat, Beginner Violin & Alto Saxophone, Dialects (New York, British RP)

Commercial/Print conflicts available upon request