## Miram Anglin

miramanglin@gmail.com miramanglin.com

## **Education**

2024 Bachelor of Fine Arts with distinction, Minor in Art History, University

of Minnesota- Twin Cities, Minneapolis/Saint Paul, MN

## **Experience**

2024 Exhibition Committee, 'Temporal Exchange'

Collaborative student-curated art exhibition held at the Quarter Gallery in Regis East sourcing artwork from emerging Minneapolis area artists and students. Authored exhibition press description, coordinated with artists, received, installed and uninstalled artwork.

artioto, received, motaned and animotaned artivoris.

2023 **Gallery Attendant,** Second Shift Studio, Saint Paul, Minnesota, Gallery attendant position, opening, supervising, and closing the

gallery space as well as facilitating and guiding community interaction

with artwork when needed

2017, 2018 Administrative Assistant, Monroe Street Arts Center, Madison, WI

Administrative position involving managing class rosters and

enrollment, preparing & processing paperwork as well as online and

email communications

2015 Educational Volunteer, Monroe Street Arts Center, Madison, WI,

Volunteer assistant to Art Instructor for youth art classes with children

ages 6 to 9

2014 **Volunteer Muralist**, Monroe Street Arts Center, Madison, WI,

Created a 4ft x 5ft mural within an unpaid volunteer position for a

community music and arts center

## **Exhibitions**

Vital Condition, Katherine E. Nash Gallery, University of Minnesota,

Bachelor of Fine Arts SeniorThesis Exhibition

Temporal Exchange, Quarter Gallery, University of Minnesota, Student

curated works on paper

2023	Regis Center for the Arts 20th Anniversary Exhibition, Regis Center for the Arts, University of Minnesota, Group exhibition
2022	North of the 45th, DeVos Art Museum, Marquette, Group Exhibition
2018	Up and Out of the Earth, D2 Studios, Lodi WI, Solo Exhibition