

Expressive ♩=100

P.S.

Composer: Travis Smith

① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩ ⑪ ⑫

Flute

Oboe Solo *p*

English Horn

Clarinet Solo *p*

Bassoon

Horn

Trumpet

Trombone

Timpani *mf*

Gong

Glockenspiel

Cymbals

Anvil

Snare Drum

Choir

Harp

Keyboard I

Keyboard II

Guitar I

Guitar II

Violin I *mp*

Violin II *mp*

Viola *p*

Violoncello

Contrabass *mf*

Fl. 13 14 15 16 Solo 17 18 19 20 21 22

Ob.

Eng. Hn.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Gong

Glock.

Perc. I

Perc. II

Snare

Choir

Hp.

Keys I

Keys II

Gtr. I

Gtr. II

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

Fl. ²³ ²⁴ ²⁵ ²⁶ ²⁷ ²⁸ ²⁹ ³⁰ ³¹ ³² ³³

Ob.

Eng. Hn.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Gong

Glock.

Perc. I

Perc. II

Snare

Choir

Hp.

Keys I

Keys II

Gtr. I

Gtr. II

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

mp

rit. Faster $\text{♩} = 200$

34 35 36 37 38 39 40 41 42 43 44 45

Fl. *f*

Ob. *f*

Eng. Hn. *f*

Cl. *f*

Bsn. *f*

Hn. *f*

Tpt. *f*

Tbn. *f*

Timp. *f*

Gong

Glock.

Perc. I *f*

Perc. II *f*

Snare

Choir Mens Shouts (low guttural): *ff*

Hp.

Keys I *f* *mf*

Keys II

Gtr. I

Gtr. II

Vln. I *f*

Vln. II *f*

Vla. *f* *Loco*

Vc. *f*

Cb. *f*

Fl. *Tutti* (46) (47) (48) (49) (50) (51) (52) (53) (54)

Ob. *Tutti* *mf* *f* *mf*

Eng. Hn.

Cl. *Tutti* *f* *tr* *mf*

Bsn. *mf*

Hn. *f*

Tpt. *f*

Tbn. *f*

Timp. *f*

Gong

Glock. *f*

Perc. I *f*

Perc. II *f*

Snare

Choir *ff*

Hp.

Keys I

Keys II

Gtr. I

Gtr. II

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl. 55 56 57 58 59 60 61 62 63

Ob.

Eng. Hn.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Gong

Glock.

Perc. I

Perc. II

Snare

Choir

Hp.

Keys I

Keys II

Gtr. I

Gtr. II

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

mf

f

ff

This page of a musical score covers measures 73 through 82. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Fl.** (Flute): Measures 73-77, 79-82. Includes dynamic markings *mf* and *f*.
- Ob.** (Oboe): Measures 73-77, 79-82. Includes dynamic marking *mf*.
- Eng. Hn.** (English Horn): Silent throughout.
- Cl.** (Clarinet): Measures 73-77, 79-82. Includes dynamic markings *mf* and *f*.
- Bsn.** (Bassoon): Measures 73-77, 79-82. Includes dynamic marking *mf*.
- Hn.** (Horn): Measures 73-77, 79-82. Includes dynamic marking *f*.
- Tpt.** (Trumpet): Measures 73-77, 79-82. Includes dynamic marking *f*.
- Tbn.** (Trombone): Measures 73-77, 79-82. Includes dynamic marking *f*.
- Timp.** (Timpani): Measures 73-77, 79-82. Includes dynamic marking *f*.
- Gong**: Silent throughout.
- Glock.** (Glockenspiel): Measures 73-77, 79-82. Includes dynamic marking *f*.
- Perc. I** (Percussion I): Measures 73-77, 79-82. Includes dynamic marking *f*.
- Perc. II** (Percussion II): Measures 73-77, 79-82. Includes dynamic marking *f*.
- Snare**: Measures 73-77, 79-82. Includes dynamic marking *ff*.
- Choir**: Measures 73-77, 79-82. Includes dynamic marking *ff*.
- Hp.** (Harp): Silent throughout.
- Keys I** (Piano I): Measures 73-77, 79-82. Includes dynamic marking *f*.
- Keys II** (Piano II): Silent throughout.
- Gtr. I** (Guitar I): Silent throughout.
- Gtr. II** (Guitar II): Silent throughout.
- Vln. I** (Violin I): Measures 73-77, 79-82. Includes dynamic marking *f*.
- Vln. II** (Violin II): Measures 73-77, 79-82. Includes dynamic marking *f*.
- Vla.** (Viola): Measures 73-77, 79-82. Includes dynamic marking *mf*.
- Vc.** (Violoncello): Measures 73-77, 79-82. Includes dynamic marking *f*.
- Cb.** (Double Bass): Measures 73-77, 79-82. Includes dynamic marking *f*.

The score features various musical notations including slurs, accents, and dynamic markings. Measure numbers 73, 74, 75, 76, 77, 78, 79, 80, 81, and 82 are indicated at the top of the page.

This page of a musical score covers measures 83 through 92. The score is for a symphony orchestra and includes parts for the following instruments: Flute (Fl.), Oboe (Ob.), English Horn (Eng. Hn.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Timpani (Timp.), Gong, Glockenspiel (Glock.), Percussion I (Perc. I), Percussion II (Perc. II), Snare, Choir, Harp (Hp.), Keyboards I (Keys I), Keyboards II (Keys II), Guitar I (Gtr. I), Guitar II (Gtr. II), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). Measures 83-87 show a steady rhythmic pattern in the woodwinds and strings, with some woodwinds playing sixteenth-note passages. Measures 88-92 feature a more complex texture with woodwinds playing sixteenth-note runs and strings playing a rhythmic accompaniment. The percussion parts include snare and tom-tom patterns. The harp and keyboard parts provide harmonic support. The string parts include violins, violas, cellos, and a contrabass. The score includes various performance markings such as dynamics (e.g., *f*, *mf*), articulation (e.g., accents, staccato), and phrasing slurs.

104 105 106 107 108 109 110 111 112 113 114 115 116

Fl.

Ob.

Eng. Hn.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Gong

Glock.

Perc. I

Perc. II

Snare

Choir

Hp.

Keys I

Keys II

Gtr. I

Gtr. II

Vln. I

Vln. II

Vla.

Vc.

Cb.

This page of a musical score covers measures 117 through 125. The score is written for a large ensemble, including woodwinds, brass, percussion, strings, and a harp. The key signature is B-flat major (two flats), and the time signature is 2/4. The music is marked with a forte (*f*) dynamic throughout. Measure 117 begins with a half rest for most instruments, while the Flute, Oboe, and Clarinet play a half note. Measure 118 continues with similar textures. Measure 119 features a more active woodwind section. Measure 120 is a key moment where the woodwinds and strings play a rhythmic pattern, with the Timpani playing a triplet marked *mp* and *f*. Measure 121 shows a melodic line in the Flute and Oboe. Measure 122 continues the woodwind activity. Measure 123 has a half rest for most instruments. Measure 124 features a melodic line in the Flute and Oboe. Measure 125 concludes the page with a half rest for most instruments. The Harp part includes a *gliss.* (glissando) in measure 121 and a *gliss.* in measure 124. The Percussion I part has a *ff* (fortissimo) dynamic in measure 121. The Snare part has a *gliss.* in measure 124. The Keys I and Keys II parts have a *gliss.* in measure 124. The Guitar I and Guitar II parts have a *gliss.* in measure 124. The Violin I and Violin II parts have a *gliss.* in measure 124. The Viola part has a *gliss.* in measure 124. The Cello part has a *gliss.* in measure 124.

This page of a musical score covers measures 126 through 140. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Eng. Hn. (English Horn), Cl. (Clarinet), Bsn. (Bassoon), Hn. (Horn), Tpt. (Trumpet), Tbn. (Trombone), Timp. (Timpani), Gong, Glock. (Glockenspiel), Perc. I (Percussion I), Perc. II (Percussion II), Snare, Choir, Hp. (Harp), Keys I (Keys I), Keys II (Keys II), Gtr. I (Guitar I), Gtr. II (Guitar II), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), and Cb. (Contrabass). The score includes various musical notations such as notes, rests, and dynamics. Measure 126 features a melodic line in the Flute and Oboe parts. The English Horn and Clarinet parts have melodic lines starting in measure 127. The Bassoon part has a melodic line starting in measure 127. The Horn, Trumpet, and Trombone parts have melodic lines starting in measure 127. The Timpani part has a melodic line starting in measure 127. The Gong, Glockenspiel, Percussion I, Percussion II, Snare, Choir, Harp, Keys I, Keys II, Guitar I, and Guitar II parts are silent throughout the page. The Violin I part has a melodic line starting in measure 126. The Violin II part has a melodic line starting in measure 126. The Viola part has a melodic line starting in measure 126. The Violoncello part has a melodic line starting in measure 126. The Contrabass part has a melodic line starting in measure 126. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte).

This page of a musical score covers measures 141 through 151. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), English Horn (Eng. Hn.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Tympani (Timp.), Gong, Glockenspiel (Glock.), Percussion I (Perc. I), Percussion II (Perc. II), Snare, Choir, Harp (Hp.), Keys I, Keys II, Guitar I (Gtr. I), Guitar II (Gtr. II), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 141-146 are in 2/4 time, and measures 147-151 are in 4/4 time. The score includes various dynamics such as *f* (forte) and *ff* (fortissimo). The Harp part features a chord change to C minor (Cm) at measure 147 and a *rit.* (ritardando) marking at measure 150. The Percussion I part has a *ff* marking at measure 149. The Violin I part has a *rit.* marking at measure 150. The Violoncello part has a *rit.* marking at measure 150. The Contrabass part has a *rit.* marking at measure 150. The Snare part has a *rit.* marking at measure 150. The Gong part has a *rit.* marking at measure 150. The Glockenspiel part has a *rit.* marking at measure 150. The Percussion II part has a *rit.* marking at measure 150. The Choir part has a *rit.* marking at measure 150. The Keys I and Keys II parts have a *rit.* marking at measure 150. The Guitar I and Guitar II parts have a *rit.* marking at measure 150. The Viola part has a *rit.* marking at measure 150. The Violin II part has a *rit.* marking at measure 150. The English Horn part has a *rit.* marking at measure 150. The Clarinet part has a *rit.* marking at measure 150. The Bassoon part has a *rit.* marking at measure 150. The Horn part has a *rit.* marking at measure 150. The Trumpet part has a *rit.* marking at measure 150. The Trombone part has a *rit.* marking at measure 150. The Tympani part has a *rit.* marking at measure 150. The Gong part has a *rit.* marking at measure 150. The Glockenspiel part has a *rit.* marking at measure 150. The Percussion I part has a *rit.* marking at measure 150. The Percussion II part has a *rit.* marking at measure 150. The Snare part has a *rit.* marking at measure 150. The Harp part has a *rit.* marking at measure 150. The Choir part has a *rit.* marking at measure 150. The Keys I part has a *rit.* marking at measure 150. The Keys II part has a *rit.* marking at measure 150. The Guitar I part has a *rit.* marking at measure 150. The Guitar II part has a *rit.* marking at measure 150. The Violin I part has a *rit.* marking at measure 150. The Violin II part has a *rit.* marking at measure 150. The Viola part has a *rit.* marking at measure 150. The Violoncello part has a *rit.* marking at measure 150. The Contrabass part has a *rit.* marking at measure 150.

This musical score is for a piece titled "Steady March" with a tempo of 100 beats per minute. The score is arranged for a large ensemble and includes the following parts:

- Flute (Fl.):** Features melodic lines with triplets and accents, marked with dynamics *f* and *mf*.
- Oboe (Ob.):** Mirrors the flute's melodic line.
- English Horn (Eng. Hn.):** Remains silent throughout this section.
- Clarinet (Cl.):** Provides harmonic support with eighth-note patterns, marked *mf*.
- Bassoon (Bsn.):** Provides harmonic support with eighth-note patterns, marked *mf*.
- Horn (Hn.):** Provides harmonic support with eighth-note patterns, marked *mf*.
- Trumpet (Tpt.):** Provides harmonic support with eighth-note patterns, marked *mf*.
- Trombone (Tbn.):** Provides harmonic support with eighth-note patterns, marked *f* and *mf*.
- Timpani (Timp.):** Features a rhythmic pattern of eighth notes, marked *ff*.
- Gong:** Remains silent.
- Glockenspiel (Glock.):** Features a rhythmic pattern of eighth notes, marked *mf* and *f*.
- Percussion I (Perc. I) and II (Perc. II):** Marked *ff*.
- Snare:** Provides a steady rhythmic accompaniment.
- Choir:** Remains silent.
- Harp (Hp.):** Features arpeggiated figures marked *allegro*.
- Keys I and II:** Remain silent.
- Guitar I (Gtr. I) and II (Gtr. II):** Remain silent.
- Violin I (Vln. I) and II (Vln. II):** Provide harmonic support with eighth-note patterns, marked *mf*.
- Viola (Vla.):** Provides harmonic support with eighth-note patterns, marked *f* and *mf*.
- Violoncello (Vc.):** Provides harmonic support with eighth-note patterns, marked *f* and *mf*.
- Contrabass (Cb.):** Provides harmonic support with eighth-note patterns, marked *f* and *Pizz*.

The score includes measure numbers 152 through 160 circled at the top. The key signature is B-flat major (two flats), and the time signature is 2/4.

This page of a musical score covers measures 161 through 169. The instruments and parts included are:

- Fl.** (Flute): Measures 161-162 are silent. Measures 163-169 feature a melodic line starting with a *mf* dynamic.
- Ob.** (Oboe): Measures 161-162 are silent. Measures 163-169 feature a melodic line starting with a *mf* dynamic.
- Eng. Hn.** (English Horn): Silent throughout.
- Cl.** (Clarinet): Measures 161-162 are silent. Measures 163-169 feature a melodic line starting with a *mf* dynamic.
- Bsn.** (Bassoon): Measures 161-162 are silent. Measures 163-169 feature a melodic line starting with a *mf* dynamic.
- Hn.** (Horn): Measures 161-162 are silent. Measures 163-169 feature a melodic line starting with a *mf* dynamic.
- Tpt.** (Trumpet): Measures 161-162 are silent. Measures 163-169 feature a melodic line starting with a *mf* dynamic.
- Tbn.** (Trombone): Measures 161-162 are silent. Measures 163-169 feature a melodic line starting with a *mf* dynamic.
- Timp.** (Timpani): Silent throughout.
- Gong**: Silent throughout.
- Glock.** (Glockenspiel): Measures 161-162 are silent. Measures 163-169 feature a melodic line starting with a *mf* dynamic.
- Perc. I & II** (Percussion): Silent throughout.
- Snare**: Silent throughout.
- Choir**: Silent throughout.
- Hp.** (Harp): Features a *gliss* (glissando) in measures 163 and 167.
- Keys I & II** (Piano): Silent throughout.
- Gtr. I & II** (Guitar): Silent throughout.
- Vln. I & II** (Violin): Measures 161-162 are silent. Measures 163-169 feature a melodic line starting with a *f* dynamic.
- Vla.** (Viola): Measures 161-162 are silent. Measures 163-169 feature a melodic line starting with a *f* dynamic.
- Vc.** (Violoncello): Measures 161-162 are silent. Measures 163-169 feature a melodic line starting with a *f* dynamic.
- Cb.** (Contrabass): Measures 161-162 are silent. Measures 163-169 feature a melodic line starting with a *f* dynamic, including a *pizz* (pizzicato) instruction in measure 168.

This page of a musical score covers measures 170 through 178. The instruments and parts included are:

- Fl. (Flute):** Measures 170-171 feature a triplet of eighth notes with a forte (*f*) dynamic. Measures 174-178 feature a melodic line with a mezzo-forte (*mf*) dynamic.
- Ob. (Oboe):** Mirrors the flute's initial triplet and later joins the melodic line.
- Eng. Hn. (English Horn):** Remains silent throughout.
- Cl. (Clarinet):** Features a melodic line with triplets in measures 170-171 and later joins the main melodic line.
- Bsn. (Bassoon):** Provides a steady bass accompaniment.
- Hn. (Horn):** Provides harmonic support with sustained notes.
- Tpt. (Trumpet):** Provides harmonic support with sustained notes.
- Tbn. (Trombone):** Provides harmonic support with sustained notes.
- Timp. (Timpani):** Features a rhythmic pattern of eighth notes.
- Gong:** Remains silent.
- Glock. (Glockenspiel):** Features a melodic line with triplets in measures 170-171 and later joins the main melodic line.
- Perc. I & II (Percussion):** Features a rhythmic pattern of eighth notes.
- Snare:** Provides a steady bass accompaniment.
- Choir:** Remains silent.
- Hp. (Harp):** Features a melodic line with triplets in measures 170-171 and later joins the main melodic line.
- Keys I & II (Keyboard):** Remains silent.
- Gtr. I & II (Guitar):** Remains silent.
- Vln. I & II (Violin):** Features a melodic line with triplets in measures 170-171 and later joins the main melodic line.
- Vla. (Viola):** Provides harmonic support with sustained notes.
- Vc. (Violoncello):** Provides harmonic support with sustained notes.
- Cb. (Contrabass):** Provides harmonic support with sustained notes.

This page of a musical score covers measures 179 through 186. The score is written for a large ensemble, including woodwinds, brass, percussion, strings, and guitar. The key signature is B-flat major (two flats), and the time signature is 4/4. The music features a complex rhythmic pattern with many triplets. Dynamics range from *f* (forte) to *ff* (fortissimo) and *mf* (mezzo-forte). The score includes various performance markings such as accents, slurs, and breath marks. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Eng. Hn. (English Horn), Cl. (Clarinet), Bsn. (Bassoon), Hn. (Horn), Tpt. (Trumpet), Tbn. (Trombone), Timp. (Timpani), Gong, Glock. (Glockenspiel), Perc. I & II (Percussion), Snare, Choir, Hp. (Harp), Keys I & II (Piano), Gtr. I & II (Guitar), Vln. I & II (Violin), Vla. (Viola), Vc. (Violoncello), and Cb. (Contrabass). The score is divided into systems, with measures 179-180, 181-182, 183-184, and 185-186. The bottom of the page shows the beginning of measure 187.

This page of a musical score covers measures 187 through 192. The instruments listed on the left are: Fl., Ob., Eng. Hn., Cl., Bsn., Hn., Tpt., Tbn., Timp., Gong, Glock., Perc. I, Perc. II, Snare, Choir, Hp., Keys I, Keys II, Gtr. I, Gtr. II, Vln. I, Vln. II, Vla., Vc., and Cb. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. Measures 187-189 feature woodwinds (Fl., Ob., Cl., Bsn., Hn., Tbn.) and Glockenspiel playing a rhythmic pattern of eighth notes, often in groups of three. Measures 190-192 show a more active orchestral texture with strings (Vln. I, Vln. II, Vla., Vc., Cb.), woodwinds (Cl., Hn., Tpt., Tbn.), and brass (Tbn., Timp., Perc. I, Perc. II, Snare) contributing to the sound. Dynamics such as *f* (forte) and *mf* (mezzo-forte) are indicated throughout. Rehearsal marks are present at measures 187, 188, 189, 190, 191, and 192.

This page of a musical score covers measures 193 through 197. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Eng. Hn. (English Horn), Cl. (Clarinet), Bsn. (Bassoon), Hn. (Horn), Tpt. (Trumpet), Tbn. (Trombone), Timp. (Timpani), Gong, Glock. (Glockenspiel), Perc. I (Percussion I), Perc. II (Percussion II), Snare, Choir, Hp. (Harp), Keys I (Piano I), Keys II (Piano II), Gtr. I (Guitar I), Gtr. II (Guitar II), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), and Cb. (Contrabass). The score includes various musical notations such as dynamics (e.g., *f*, *pp*), articulation (accents, slurs), and performance instructions (e.g., *tr* for trills). Measure numbers 193, 194, 195, 196, and 197 are circled at the top of their respective staves. The Flute, Oboe, Clarinet, Bassoon, and Horn parts feature prominent triplet patterns in measures 195 and 196. The Snare part shows dynamic markings of *f* and *pp* with a crescendo hairpin. The Violin and Viola parts have a consistent rhythmic pattern of eighth notes with accents.