

Eclectic Stroll

Composer: Travis Smith

$\text{♩} = 100$ Relaxed

The musical score is arranged in a grand staff format with the following instruments and parts:

- Sitar:** Treble clef, key signature of three flats, mostly rests.
- Clarinet in Bb:** Treble clef, key signature of three flats, mostly rests.
- Bassoon:** Bass clef, key signature of three flats, playing a melodic line starting on G2. Dynamics: *mf*.
- Glockenspiel:** Treble clef, key signature of three flats, mostly rests.
- Piano:** Grand staff (treble and bass clefs), key signature of three flats, mostly rests.
- Electric Piano (Weeping Dragon Pad):** Grand staff, key signature of three flats, mostly rests. Includes the instruction: **Weeping Dragon Pad*.
- Electric Piano (Colossus Pad):** Grand staff, key signature of three flats, mostly rests. Includes the instruction: **Colossus Pad*.
- Accordion:** Grand staff, key signature of three flats, playing a rhythmic accompaniment. Dynamics: *mf*.
- Double Bass:** Bass clef, key signature of three flats, mostly rests.

8

Si.

Cl.

Bsn.

Glock.

Pno.

E. Pno.

E. Pno.

Accord.

Db.

f

mp

mf

f

mf

Arco

16

This musical score page contains measures 16 through 22. The instruments and their parts are as follows:

- Soprano Saxophone (Si.):** Measures 16-21 are whole rests. In measure 22, it plays a sixteenth-note eighth-note pair (G4, A4) followed by a quarter-note eighth-note pair (B4, C5), marked *f*.
- Clarinet (Cl.):** Measures 16-21 are whole rests. In measure 22, it plays a half note G4, marked *mp*.
- Bassoon (Bsn.):** Measures 16-22 are whole rests.
- Glockenspiel (Glock.):** Measures 16-21 are whole rests. In measure 22, it plays a sixteenth-note eighth-note pair (G4, A4) followed by a quarter-note eighth-note pair (B4, C5), marked *f*.
- Piano (Pno.):** Measures 16-22 are whole rests.
- Electric Piano (E. Pno.):** Measures 16-21 are whole rests. In measure 22, it plays a sustained chord of G4 and A4, marked *mf*.
- Another Electric Piano (E. Pno.):** Measures 16-21 are whole rests. In measure 22, it plays a sustained chord of B4 and C5, marked *mf*.
- Accordion (Accord.):** Measures 16-21 feature a rhythmic pattern of quarter notes with dotted eighth notes in the right hand and quarter notes in the left hand. In measure 22, the right hand plays a sustained chord of G4 and A4, marked *mp*.
- Double Bass (Db.):** Measures 16-21 feature a rhythmic pattern of quarter notes with dotted eighth notes. In measure 22, it plays a half note G4, marked *f*.

23

This musical score page contains measures 23 through 28. The instruments and their parts are as follows:

- Si. (Soprano Saxophone):** Measures 23-24 have a melodic line. Measures 25-28 are silent.
- Cl. (Clarinet):** Measures 23-24 are silent. Measures 25-28 play a melodic line starting on a half note G4, marked *mf*.
- Bsn. (Bassoon):** Measures 23-24 are silent. Measures 25-28 play a melodic line starting on a half note G2, marked *mf*.
- Glock. (Glockenspiel):** Measures 23-24 have a melodic line. Measures 25-28 are silent.
- Pno. (Piano):** Measures 23-24 are silent. Measures 25-28 play a melodic line starting on a half note G4, marked *mf*.
- E. Pno. (Electric Piano):** Measures 23-24 are silent. Measures 25-28 play a melodic line starting on a half note G4, marked *mf*.
- E. Pno. (Electric Piano):** Measures 23-28 are silent.
- Accord. (Accordion):** Measures 23-24 have a rhythmic accompaniment. Measures 25-28 play sustained chords.
- Db. (Double Bass):** Measures 23-24 have a rhythmic accompaniment. Measures 25-28 play sustained chords.

29

Si.

Cl.

Bsn.

Glock.

Pno.

E. Pno.

E. Pno.

Accord.

Db.

f

mp

mf

mf

mf

mf

mf

Detailed description: This page of a musical score covers measures 29 to 34. It features eight staves for different instruments: Si. (Soprano), Cl. (Clarinet), Bsn. (Bassoon), Glock. (Glockenspiel), Pno. (Piano), E. Pno. (Electric Piano), Accord. (Accordion), and Db. (Double Bass). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The Si. staff has rests for measures 29-34, with a dynamic marking of *f* starting in measure 35. The Cl. staff plays a melodic line in measures 29-34, with a dynamic marking of *mp* in measure 35. The Bsn. staff plays a low melodic line in measures 29-34. The Glock. staff has rests throughout. The Pno. staff plays a melodic line in measures 29-34. The E. Pno. staff has rests for measures 29-34, with a dynamic marking of *mf* in measure 35. The second E. Pno. staff has rests for measures 29-34, with a dynamic marking of *mf* in measure 35. The Accord. staff plays chords in measures 29-34, with a dynamic marking of *mp* in measure 35. The Db. staff plays a low melodic line in measures 29-34, with a dynamic marking of *mf* in measure 35.

36

Si.

Cl.

Bsn.

Glock.

Pno.

E. Pno.

E. Pno.

Accord.

Db.

Detailed description: This page of a musical score covers measures 36 through 39. The score is for a band or orchestra. The instruments listed are Si. (Soprano Saxophone), Cl. (Clarinet), Bsn. (Bassoon), Glock. (Glockenspiel), Pno. (Piano), E. Pno. (Electric Piano), Accord. (Accordion), and Db. (Double Bass). The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The Soprano Saxophone part has a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. The Clarinet part plays a whole note G4 in the first measure, which then changes to a whole note A4 for the remainder of the page. The Bassoon, Glockenspiel, Piano, and Electric Pianos are silent throughout. The Accordion and Double Bass parts provide harmonic support with chords and bass lines.

40

Si.

Cl.

Bsn.

Glock.

Pno.

E. Pno.

E. Pno.

Accord.

Db.

mf

f

Detailed description of the musical score: The score is for measures 40 through 44. The key signature has three flats (B-flat, E-flat, A-flat). The instruments are: Si. (Soprano Saxophone), Cl. (Clarinet), Bsn. (Bassoon), Glock. (Glockenspiel), Pno. (Piano), E. Pno. (Electric Piano), Accord. (Accordion), and Db. (Double Bass).
- Si.: Measure 40 has a quarter note G4, a half note G4, and a quarter rest. Measures 41-44 have whole rests.
- Cl.: Measure 40 has a whole note G3. Measure 41 has a whole note G3. Measures 42-44 have whole rests.
- Bsn.: Measures 40-44 have whole rests.
- Glock.: Measures 40-44 have whole rests.
- Pno.: Measures 40-44 have whole rests.
- E. Pno. (top): Measures 40-44 have whole rests. In measure 44, there is a *mf* dynamic marking and a chord of G4 and B4 with a fermata.
- E. Pno. (bottom): Measures 40-44 have whole rests. In measure 44, there is a *mf* dynamic marking and a chord of G4 and B4 with a fermata.
- Accord.: Measures 40-44 have whole rests.
- Db.: Measure 40 has a quarter note G2, a quarter rest, a quarter note G2, and a quarter rest. Measure 41 has a quarter note G2, a quarter rest, a quarter note G2, and a quarter rest. Measure 42 has a quarter note G2, a quarter rest, a quarter note G2, and a quarter rest. Measure 43 has a quarter note G2, a quarter rest, a quarter note G2, and a quarter rest. Measure 44 has a half note G2, a half note G2, and a half note G2, with a *f* dynamic marking and a fermata.