

# Innocence In Essence

♩=75 Very Expressive Rubato

Composer: Travis Smith

① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ Solo ⑩ ⑪ ⑫ ⑬ ⑭

Flute *mf*

Oboe

English Horn

Clarinet

Bassoon

Horn *mp*

Trumpet

Trumpet in Bb

Trombone

Timpani

Glockenspiel

Percussion I

Cymbal Roll

Harp *mf*

Piano *mf*

Violin I *mp*

Violin II *p*

Viola *p*

Violoncello *p*

Contrabass *mp*

This musical score is for a piece titled "Faster Quirky" with a tempo of 180 beats per minute. The score is arranged for a large ensemble of instruments. The Flute part (Fl.) is the primary melodic line, starting at measure 15 and continuing through measure 27. The Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Horn (Hn.) parts provide harmonic support, with dynamics ranging from *p* (piano) to *mp* (mezzo-piano). The Piano part features a complex texture, including a *f* (forte) dynamic in measure 25 and a *mf* (mezzo-forte) dynamic in measure 26. The Violin I (Vln. I) and Violin II (Vln. II) parts also contribute to the harmonic texture, with dynamics of *mp* and *p* (piano). The Viola (Vla.) part includes a *pizz.* (pizzicato) instruction in measure 26. The Violoncello (Vc.) and Contrabass (Cb.) parts provide a solid bass line, with dynamics of *p* and *mp*. The Percussion section, including Timpani (Timp.), Glockenspiel (Glock.), and Percussion I (Perc. I), is mostly silent throughout the piece. The Harp (Hp.) part features a rhythmic pattern in the first five measures. The score is written in a common time signature (C) and includes various musical notations such as slurs, accents, and dynamic markings.

28 29 30 31 32 33 34 35 36 37 Tutti 38

Fl. *f*

Ob.

Eng. Hn.

Cl. *f*

Bsn.

Hn. *f*

Tpt. *mf*

Tpt.

Tbn.

Timp. *p* *f*

Glock. *p*

Perc. I

Cel. *pp* *f*

Hp.

Piano

Vln. I *f*

Vln. II *mf*

Vla. *arco* *mf*

Vc. *mf*

Cb. *mf*

Musical score for measures 39-50. The score includes parts for Flute (Fl.), Oboe (Ob.), English Horn (Eng. Hn.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Timpani (Timp.), Glockenspiel (Glock.), Percussion I (Perc. I), Cymbal (Cel.), Harp (Hp.), Piano, Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 39-50 are marked with circled measure numbers. The Flute and Clarinet parts feature melodic lines with accents and slurs. The Horn part includes a dynamic marking of *f*. The Trumpet part has a dynamic marking of *f*. The Glockenspiel part has a dynamic marking of *mp*. The Cymbal part has dynamic markings of *pp* and *f*. The Harp part has a dynamic marking of *mp*. The Viola part has a dynamic marking of *div.* (divisi).

Fl. 51 52 53 54 55 56 57 58 59 60 61 62

Ob.

Eng. Hn.

Cl.

Bsn.

Hn.

Tpt. *ff*

Tpt.

Tbn. *f*

Timp. *ff*

Glock.

Perc. I

Cel. *f* *mp* *f*

Hp.

Piano *mf* 3

Vln. I *div.*

Vln. II

Vla. *pizz.* *mf* 3

Vc.

Cb.

This musical score page covers measures 63 through 72. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 63-65 are rests. Measure 66 begins with a *mf* dynamic, featuring a sixteenth-note run. Measures 67-70 continue this run, with a trill (*tr*) in measure 70. Measure 71 starts with a *f* dynamic. Measure 72 continues the *f* dynamic.
- Clarinet (Cl.):** Similar to the flute, with a *mf* dynamic from measure 66 and a *f* dynamic from measure 71.
- Horn (Hn.):** Measures 63-65 are rests. Measure 66 has a *mf* dynamic with a long note. Measure 71 has a *f* dynamic.
- Trumpet (Tpt.):** Measures 63-65 are rests. Measure 71 has a *mf* dynamic.
- Trombone (Tbn.):** Measures 63-65 are rests. Measure 71 has a *mf* dynamic.
- Timpani (Timp.):** Measures 63-65 are rests. Measure 66 has a dynamic change from *p* to *f*.
- Glockenspiel (Glock.):** Starts in measure 63 with a *p* dynamic, playing a rhythmic pattern.
- Percussion I (Perc. I):** Measures 63-65 are rests. Measure 66 has a dynamic change from *pp* to *f*.
- Cello (Cel.):** Measures 63-65 are rests. Measure 66 has a dynamic change from *pp* to *f*.
- Harp (Hp.):** Measures 63-65 are rests. Measure 66 has a *f* dynamic.
- Piano:** Measures 63-65 are rests. Measure 66 has a *f* dynamic.
- Violin I (Vln. I):** Measures 63-65 are rests. Measure 66 has a *f* dynamic.
- Violin II (Vln. II):** Measures 63-65 are rests. Measure 66 has a *f* dynamic.
- Viola (Vla.):** Measures 63-65 are rests. Measure 66 has a *mp* dynamic and is marked *arco*.
- Violoncello (Vc.):** Measures 63-65 are rests. Measure 66 has a *mf* dynamic.
- Contrabass (Cb.):** Measures 63-65 are rests. Measure 66 has a *f* dynamic.

73 74 75 rit. 76 77 rit. 78 79  $\text{♩} = 75$  80 81 82 83 rit. 84  $\text{♩} = 75$  Slow Rubato 85 86

Fl. *f* *mf*

Ob. *mp* *p*

Eng. Hn. *mp* *mp*

Cl. *mp* *p*

Bsn. *mp* *p*

Hn. *mp*

Tpt. *ff*

Glock.

Perc. I

Cel. *pp*  $\leftarrow$  *f* *pp*  $\leftarrow$  *f*

Hp.

Piano

Vln. I *mp* *mp*

Vln. II *p* *p*

Vla. *p* *p*

Vc. *p* *p*

Cb. *mp* *mp*

♩=75 Atempo  
Tutti

Fl. (87) (88) (89) (90) (91) (92) (93) rit. (94) (95) Tutti (96) (97)

mf  
pp  
p  
pp  
mp  
mf  
mf  
mf  
mf  
mf



This page of a musical score covers measures 99 to 108. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 99-108, marked *f* from measure 103. Circled measure numbers 99-108 are placed above the staff.
- Oboe (Ob.):** Measures 99-108, marked *f* from measure 103.
- English Horn (Eng. Hn.):** Measures 99-108, marked *f* from measure 103.
- Clarinet (Cl.):** Measures 99-108, marked *f* from measure 103.
- Bassoon (Bsn.):** Measures 99-108, marked *f* from measure 103.
- Horn (Hn.):** Measures 99-108, marked *f* from measure 103.
- Trumpet (Tpt.):** Two staves, marked *mf* from measure 103.
- Trombone (Tbn.):** Measures 99-108, marked *mf* from measure 103.
- Timpani (Timp.):** Measures 99-108, marked *p* and *ff* from measure 103.
- Glockenspiel (Glock.):** Measures 99-108, marked *mf* from measure 103.
- Percussion I (Perc. I):** Measures 99-108, marked *f* from measure 103.
- Cymbals (Cel.):** Measures 99-108, marked *pp* and *f* from measure 103.
- Harpsichord (Hp.):** Measures 99-108, marked *gliss.* from measure 103.
- Piano:** Measures 99-108, no dynamics.
- Violin I (Vln. I):** Measures 99-108, marked *f* from measure 103.
- Violin II (Vln. II):** Measures 99-108, marked *f* from measure 103.
- Viola (Vla.):** Measures 99-108, marked *f* from measure 103.
- Violoncello (Vc.):** Measures 99-108, marked *f* from measure 103.
- Double Bass (Cb.):** Measures 99-108, marked *f* from measure 103.

Musical score for orchestra, measures 109-121. The score includes parts for Flute (Fl.), Oboe (Ob.), English Horn (Eng. Hn.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Timpani (Timp.), Glockenspiel (Glock.), Percussion I (Perc. I), Cello (Cel.), Harp (Hp.), Piano, Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 109-121 are marked with circled measure numbers. The Flute part has a "Solo" marking above measure 117. Dynamics include *mf*, *p*, *mp*, and *pp*. The Cello part has a *pp* marking with an accent leading to *mf* in measure 117.

Fl. (122) (123) (124) (125) (126) rit. (127) ♩=75 (128)

Ob.

Eng. Hn.

Cl.

Bsn.

Hn.

Tpt.

Tpt.

Tbn.

Timp.

Glock.

Perc. I

Cel.

Hp.

Piano *mf*

Vln. I

Vln. II

Vla.

Vc.

Cb.

129 rit. 130 ♩=60 131 132 133 134 135 rit. 136 137

Fl.

Ob.

Eng. Hn.

Cl.

Bsn.

Hn.

Tpt. I

Tpt. II

Tbn.

Timp.

Glock.

Perc. I

Cel.

Hp.

Piano

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*

*p*

*mp*