

# Travis Smith

www.travis-smith.com

Hair: Blonde  
 Eyes: Blue  
 Weight: 185  
 Height: 6'2  
 Voice Type: Tenor (wide vocal range)

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## National/Regional Tour:

A Christmas Carol	Young Scrooge	Nebraska Theatre Caravan
Magical Medora Christmas	Performer	TRMF – Medora Foundation

## Regional:

Young Frankenstein	Frederick Frankenstein	Short North Stage
Noises Off	Garry/Roger	Little Theatre On The Square
Young Frankenstein	Inspector Kemp/Hermit	Little Theatre On The Square
Assassins	John Wilkes Booth	Short North Stage
Children of Eden	Father	Weathervane Playhouse
Making God Laugh	Thomas	Old Creamery Theatre
Annie	Rooster	Circa '21
Elf The Musical	Chadwick	Circa '21
Pump Boys and Dinettes	LM	Great Plains Theatre
Shrek The Musical	Lord Farquaad	Round Barn Theatre
Harvey	Elwood P. Dowd	Round Barn Theatre
Godspell	Jesus	Round Barn Theatre
Anything Goes	Lord Evelyn Oakleigh	Round Barn Theatre
Wizard of Oz	Tin Man	Round Barn Theatre
Nunsense: Amen	Sister Amnesia	Round Barn Theatre
Ring of Fire	Performer (8X)	Beef & Boards, Top Hat, Circa 21 (2X) Round Barn Theatre, CATCO, Porthouse Theatre, Allenberry Playhouse
Smoke On The Mountain: Homecoming	Mervin Oglethorpe (2x)	Allenberry Playhouse & Round Barn Theatre
Smoke On The Mountain	Mervin Oglethorpe	Top Hat Productions
Buddy Holly Story	MC	Downtown Cabaret Theatre
Sisters of Swing	Vic Schoen (2X)	Bearcreek Resort & Round Barn
Children of Eden (NYC)	Story Teller	National AIDS Fund
Beauty and the Beast (NYC)	Trevor	Victory Theatricals
Witness for the Prosecution	Mr. Meyers	Otterbein Summer Theatre
Pirates of Penzance	Sergeant of Police	Weathervane Playhouse
The Fantasticks	Mute	Weathervane Playhouse

## Training

BA Degree from Otterbein University in Theatre (Acting) and Music (Vocal Performance).

## Special Skills

Music directed nearly 100 professional productions, Composer, Arranger, Working With Children, Whistling, Juggling. Advanced Piano. Basic skills at the following: Rhythm Guitar, Banjo, Ukulele, Trumpet, Harmonica, Jaw Harp, Bass & Accordion. Can play songs using only his hands as an instrument.