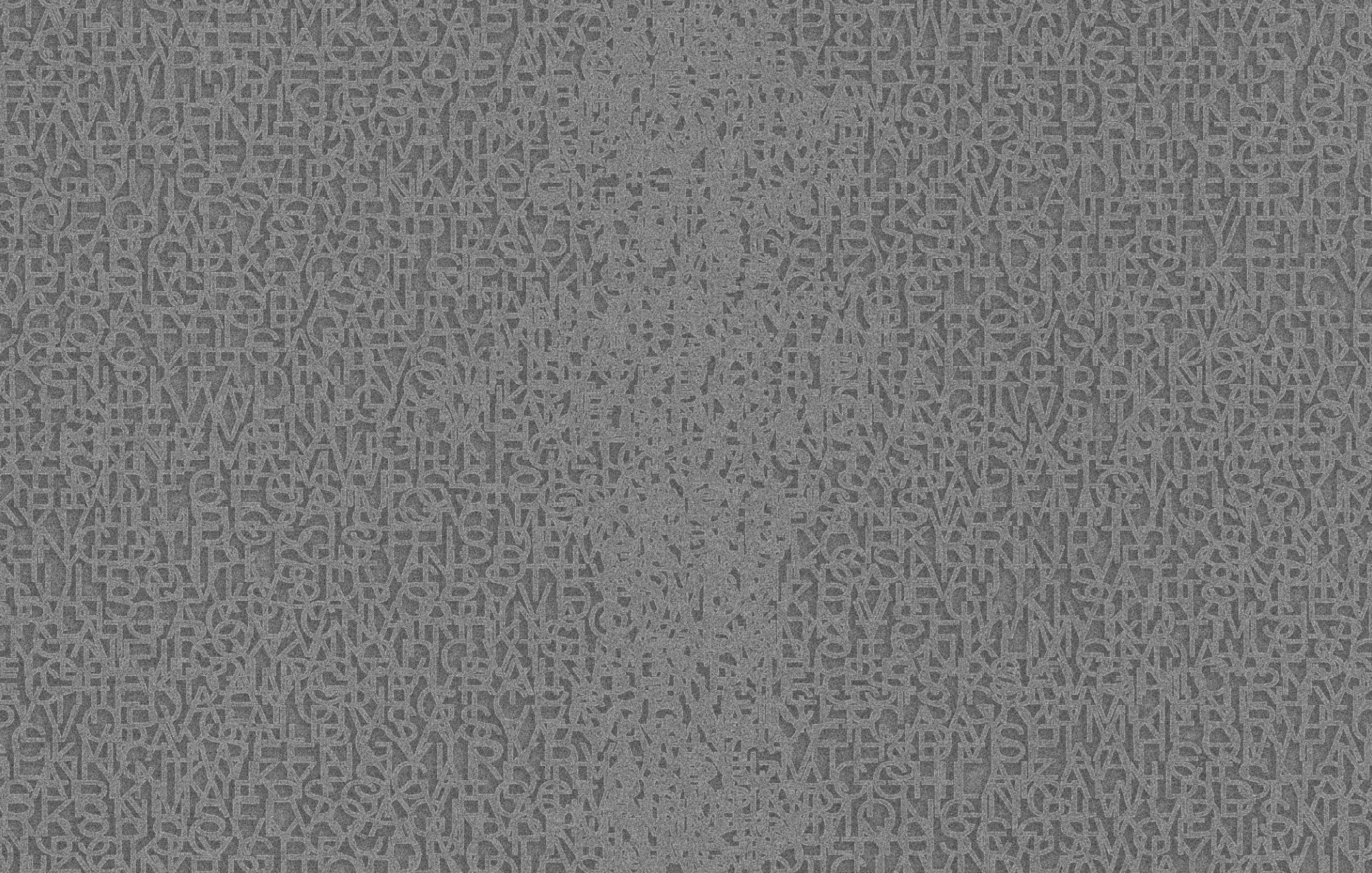
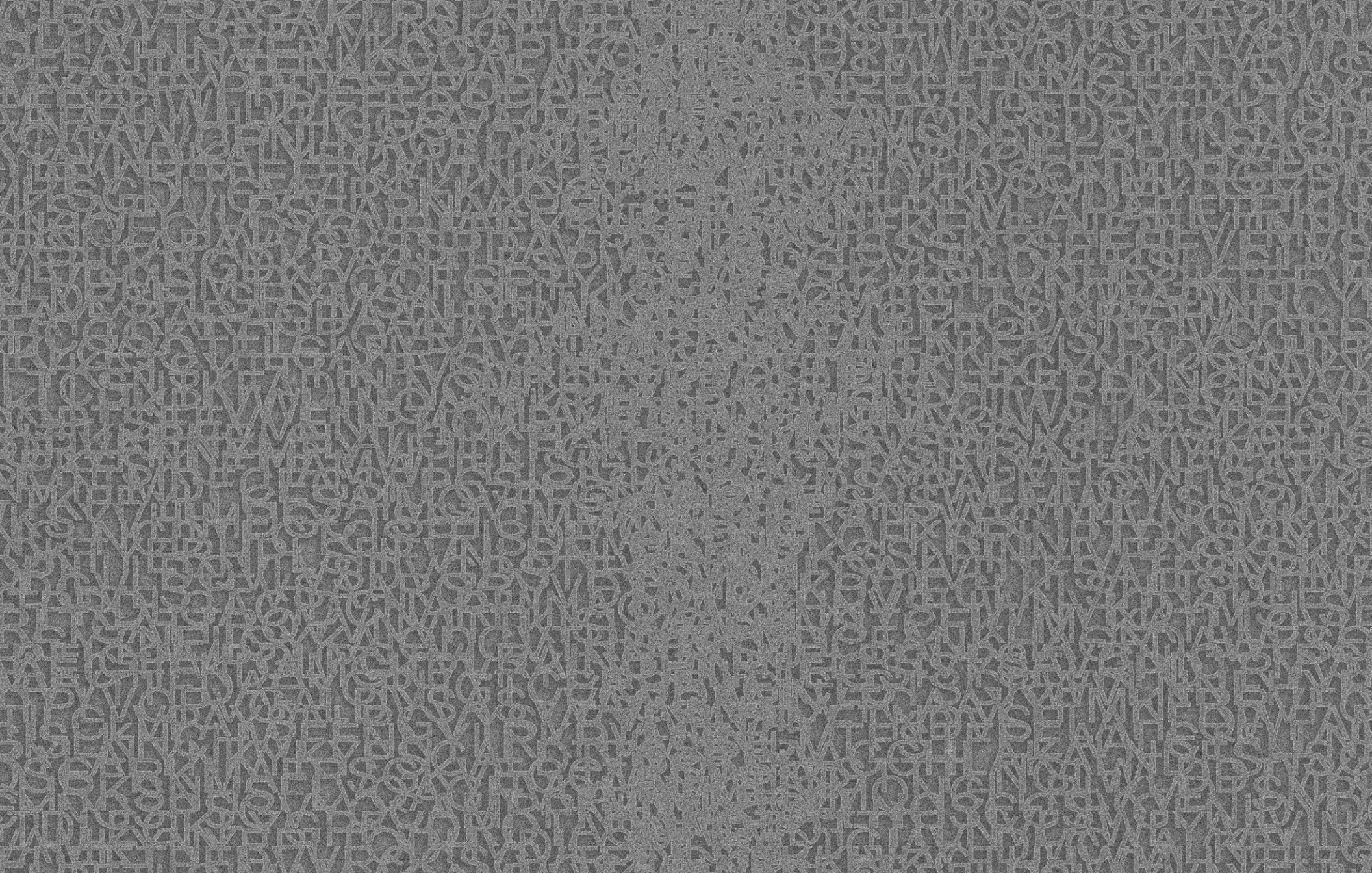


Refuge

Photographs and graphics by Edward Fausty





Æ

I confess to taking refuge in the woods even prior to the Covid pandemic. But it was during the pandemic and lock down that *refuge* became the operative term. Between the media bombardment of dangers of every size and shape, and having very few alternatives, my habit of entering the woods with camera became compulsive. It lasted longer and went deeper than it might otherwise have gone. At times the harshness from the outside crept into the imagery; my clear favorite was the bleak winter landscape.

I began exploring what I could do with the *Arches Text* paper I so love to print on. I have always enjoyed the simplicity of the single fine print in photography. Forming it into a folio/open book form felt good under these circumstances. It accentuated the paper, as well as the act of entering the woods, of being welcomed into a place of calm, quiet and mystery. But when I thought about the act of taking refuge, the next step was to consider *from what and how to depict it*. As it happened, I soon became dissatisfied with placing the folios on blank, conventional backgrounds. Perhaps I felt a little guilty about taking refuge when many couldn't. If

I somehow addressed worldly troubles on these backgrounds, that might be a way to address my troubled conscience. Hence the beginnings of sewing the woodland folios to prints of imagery of concern, as signatures are sewn to book covers. I was uncomfortable at first to make the backgrounds too strong, but eventually allowed them to compete forcefully with the photograph on top, adding complication and conflict, upending my dedication to the single image.

This culminated in *Viral Ecstasy*, the accidental and shocking invasion of the landscape by a background Covid graphic! By this time, I was using the digital mock-ups of book forms as well as the actual sewn pieces. Eventually, graphics and typography pushed out the photographs altogether. These *Variants* use the letters of the Covid protein sequence to explore (with artistic license) the fascinating phenomenon of random mutation which enables living things to adapt. As this project continues, I am moving on to explore other challenges and issues as background to the woodland photographs.

--Edward Fausty, 2023

Refuge





1: Invasion

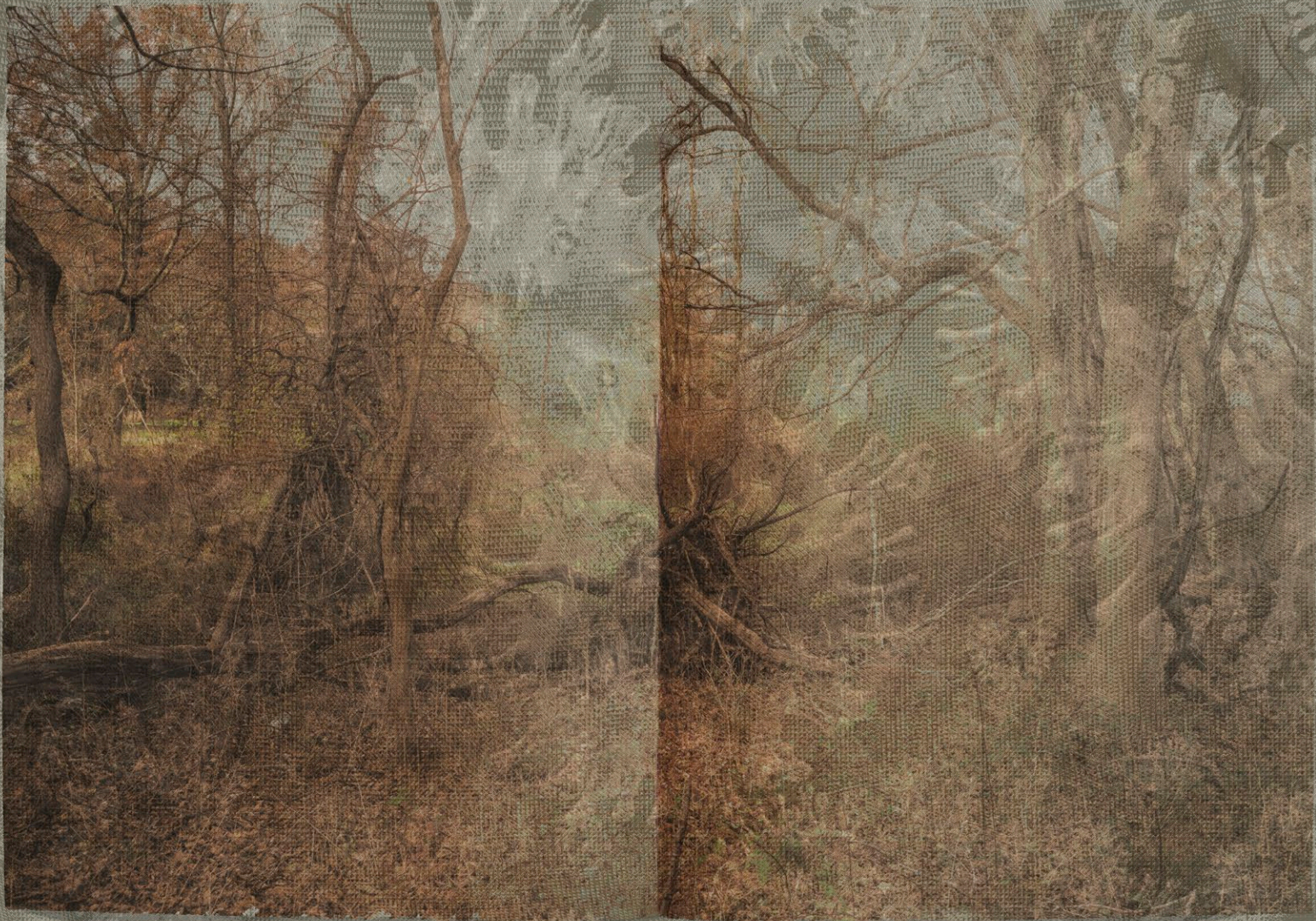
Rolling Hills, photograph
in book form, SARS Cov2
infected tissue, NIH.gov



The Fallen, photograph,
screened Covid photomicro-
graph, NIH.gov



Viral Ecstasy, graphics,
photograph in book form



Lay My Head, photograph
in book form, typography,
SARS Cov2 protein sequence,
NIH.gov

LEILSRERIVNGDFHLNEEVA... QPKYKGIKIQEGIVDYGVRFFYYT...
YKVTKGKPVKGAWNIGQQRSVLTPLCGFPSQAAGVIRSIFARTLDAANH SIPDLQRAA EAARCMRSLKAPAVVSVSSPDAVTTYNGYLTSSSKTSEEI FVETVSLAGSYRDWSYSG
VTILDGISEQSLRLVDAMVYTSDLLTNSVIIMAYVTGGVLVQQT SQWLSNLLGTTVEKL QRTELGVEFLKRGDKIVYHTLESPVEFHLDGEVLSLDKLSLLSLREVKTIKVFTTVD
RPIFEWIEAKLSAGVEFLKDAWEILKFLITGQVDFIVKGGQIQVASDNKDCVKCFIDVV NTNLHTQLVDM SMTYGQQFGPTYLDGADVTKIKPHVNHEGKTFVFLPSDDTLRSEAFE
NKALEMCIQVYTIAGAKLRSLNLGEVFIAQSKGLYRQCIRGQEQALQLLMLPKAPKEVT YYHTLDESFLGRYMSALNHTKKWFKFPQVGLTSIKWADNNGYLSVLLALQQLVEAFEN
FLEGSDHTVLTSEEVLKNGELEALEATPVDSTNGAIVGTPVCVNGLMLLEIKDKEQ APALQEAYYRARGDAANFCALILAYSNKT VGLGDVRETMT HLLQHANLES AKVRVLN
YCALSPGLLATNNVFR LKGGAPIKGVTFGEDTVWEVQGYKNVRITFEELDERVDPKVLNE VVCKHCGOKTTTITGVEAVMYMGLT SYDNLKTGVSIPCVCGRDATQYLVQQESSFVMM

KCSVYTVESGTEVTEP
ENFSSRMYSFYPPDEE
VEEEEEEDWLDDTTE
NPMVIVNAANIHLKHGC
AKKCLHVVGPNLNAG
VRTQVYIAVNDKALYEQ
KPKIKACIDEVTTTTLE
VGDVITSGDITCVVIP
ALKKCKSAFYVLPSE
QRKYKGIKIQEGIV
EAARCMRSLKAPAVVS
QRTELGVEFLKRGD
NTNLHTQLVDM SMTYG
YYHTLDESFLGRYMSA
APALQEAYYRARGDA
VVCKHCGOKTTTITGVE
SAPPAEYKLQQGTFLC
VFYKETSYTTTTIKPV
SFDNFKLTCSENTKFAD
GAKLLHKPIVWHINQAT
ACESQQPTSEEVVEN
AYVENTSITIKKP
CAKRLAQRVFNMY
GINYVKS PKFSKLF
NSSNVTTMDFCEG
AYMLFTKFFYLLGLS
ASFYYIWKS YVHIMDGC
KTHNWNCLNCDTFC
YFDKAGQKTYERHPLS
SQLMCQPILLDQVLV
LAKGVALDGVLSTFVS



DGAHLTKMSEYKGPVTD
TEQPIDLVP TQPLPNA
GDVVAIDYRHYSASFKK
NSFEVLAVEDTQGM DNL
DEGVKVTQELGHEDLMA
/KPF LGQAAITSN
TIAKNSVKSVAKLCLDA
FGAPSYCNGVRELYL
YKLDLTLGLAAEWVL
QMAPVSAMVRMYIFF
IGMKRSFYVYANGGRGFC
SSYIVDSVAVKNGALHL
GKSKCDESASKSASVYY
SVPMEKLLKALVATAHSE
SDLEVTGDSCNNFMLTY
MSLSEQLRKQIRSAAKK
CVLAALVCYIVMPV
WFSQRGGSYKNDKSC
CYTPSKLIEYS DFA
DTRYVLM DGSIIQFPNT
NEHYRALSGVFCGV DAMN
VFG EYNHVVAANAL
QWFAMFSPIVPFWIT
FLLNKEMYLKLRSETLL
FSNSGADVLYQPPQTSI
DTVYCPRHVICTAEDMLNP
SNPKTPKYKFVRIQPGQ
NIDYDCVSFCYMHMELP
AAVINGDRWFLNRFTTT
KELLQNGMNGRTILGS
TSLLLVQSTQWSLFFF

NKVENMTPRDLGACIDCNARHINAGVAKSHVSLV...
NNIPFR LTCATTRQVVN VITTKISLKGKIVSTCFKLMLKATLLCVLAALVCYIVMPV
HTLSIHDGYTNEIIGYKAIQDGVTRDIISTDDCFANKHAGFD AWF SQRGGSYKNDKSC
PVVAAITREIGFIVPGLPGTVLRAIN GDFLHFLPRVFSAVGNICYTPSKLIEYS DFA
TSACVLA AECTIFKDAMGKVPYCYDTN LLEGSISYSELRPDTRYVLM DGSIIQFPNT
YLEGSVRVTTFDAEYCRHGTCERSEVGICLSTSGRWV L NNEHYRALSGVFCGV DAMN
LJANIETRLVORVICALDVSASVAACCIJAILVCAAYYEMKERRVCEGVNHLVAANAL
V...
MTWLELADTSLSGYRLKDCVMYASALVLLILMTARTVYDDAARRVWTL MNVITLVYKV
YYGNALDQAISMWALVISVTSNYSGVTTIMFLARAI VFCVEYYP LFITGNTLQCI
MLVYCFLGYCCCCYFGLFCLLNRYFRLTLGVYDYLVSTQEF RYMNSQGLLPPKSSIDA
FKLNKLLGIGGKPCIKVATVQSKMSDVKCTSVLLSVLQQLRVESSSKLWAQCVQLH
NDILLAKDTTEAF EKMSVLLSVLLSMQGAVDINRLCEEMLDNRATLQIAIEFSSSLPS
YAYATAQFAYEQAVANCDFEAWKIKLKNVAKSEEDRBA MQRLKEMADQAMTO

Code, photograph in book form,
typography, SARS Cov2 protein
sequence, NIH.gov



Nature, photograph in book
form, typography, SARS Cov2
protein sequence, NIH.gov



âte=Wuhan-Hu-1]

=ORF1ab polyprotein] [organism=Severe acute respiratory syndrome coronavirus 2] [organism=Severe acute respiratory syndrome coronavirus 2] [organism=Severe acute respiratory syndrome coronavirus 2]

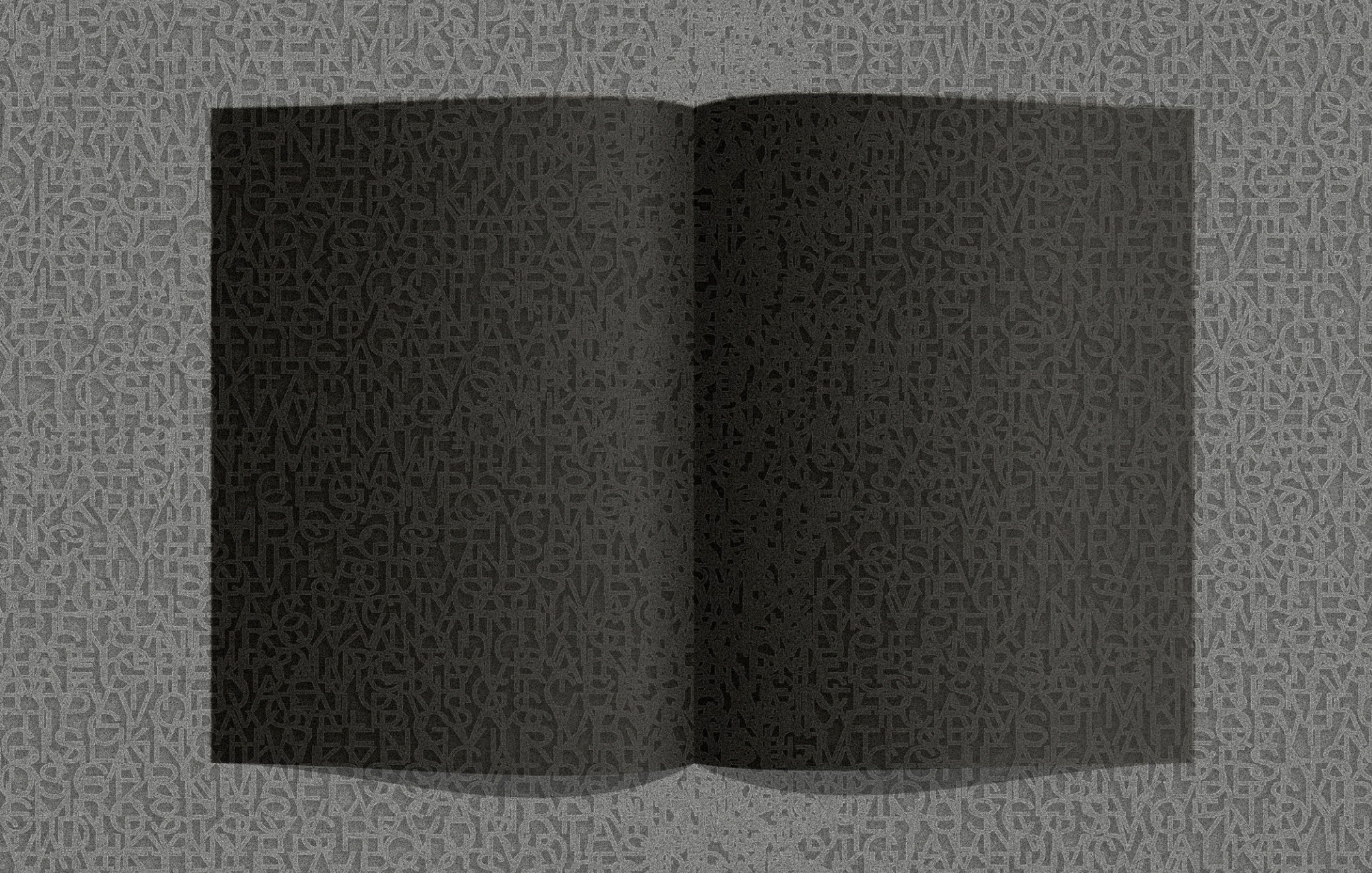
1ab polyprotein] [organism=Severe acute respiratory syndrome coronavirus 2]

Fear, book form, photograph
and typography, SARS Cov2
protein sequence, NIH.gov



previous spread:
Variants 2A and 3, book forms
and typography, SARS Cov2
protein sequence, NIH.gov

Dark Chapter, book form and
typography, SARS Cov2 protein
sequence, NIH.gov





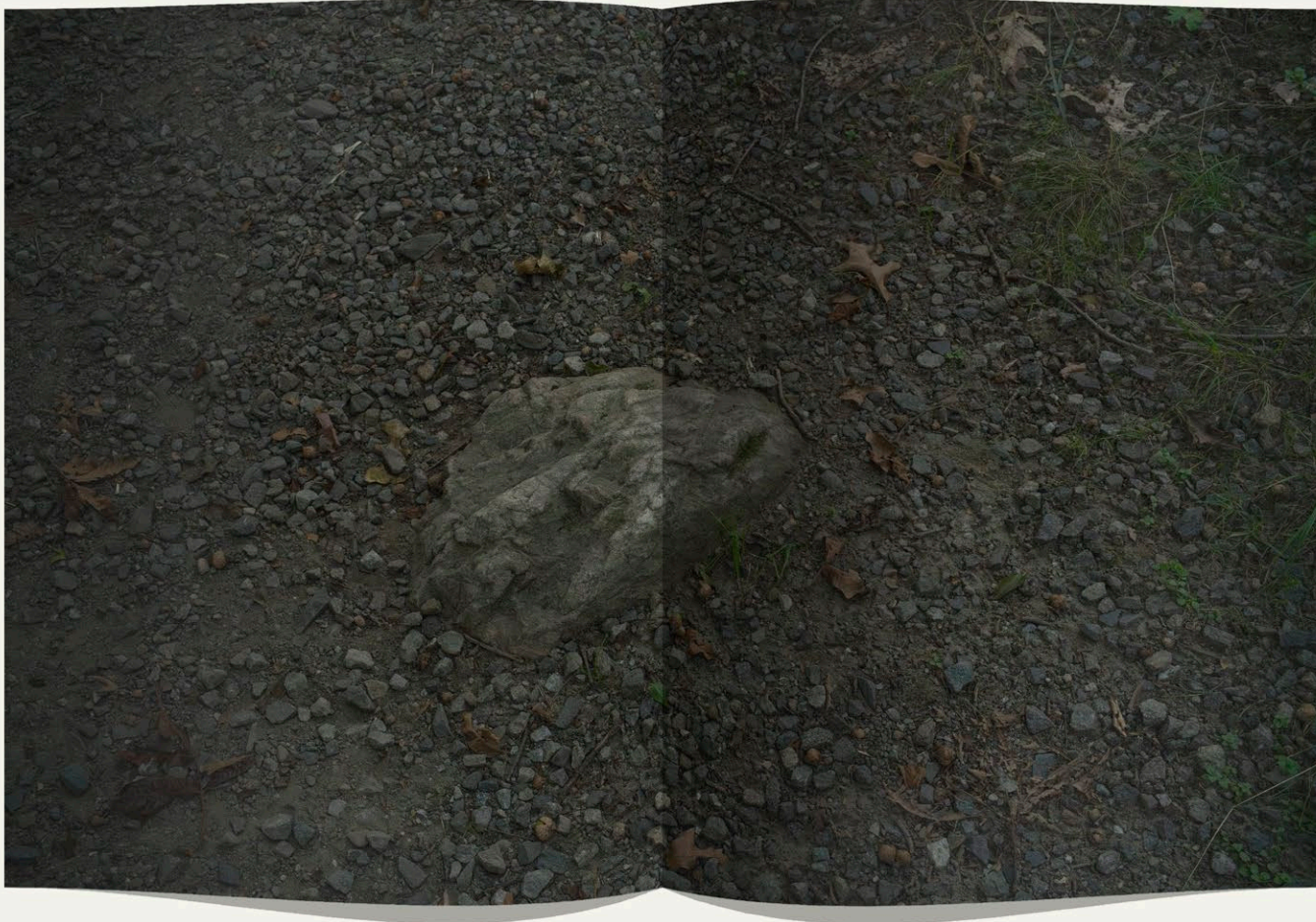


2: Assault

Rubble, photograph in book
form, extracts from Russia/
Ukraine war photograph



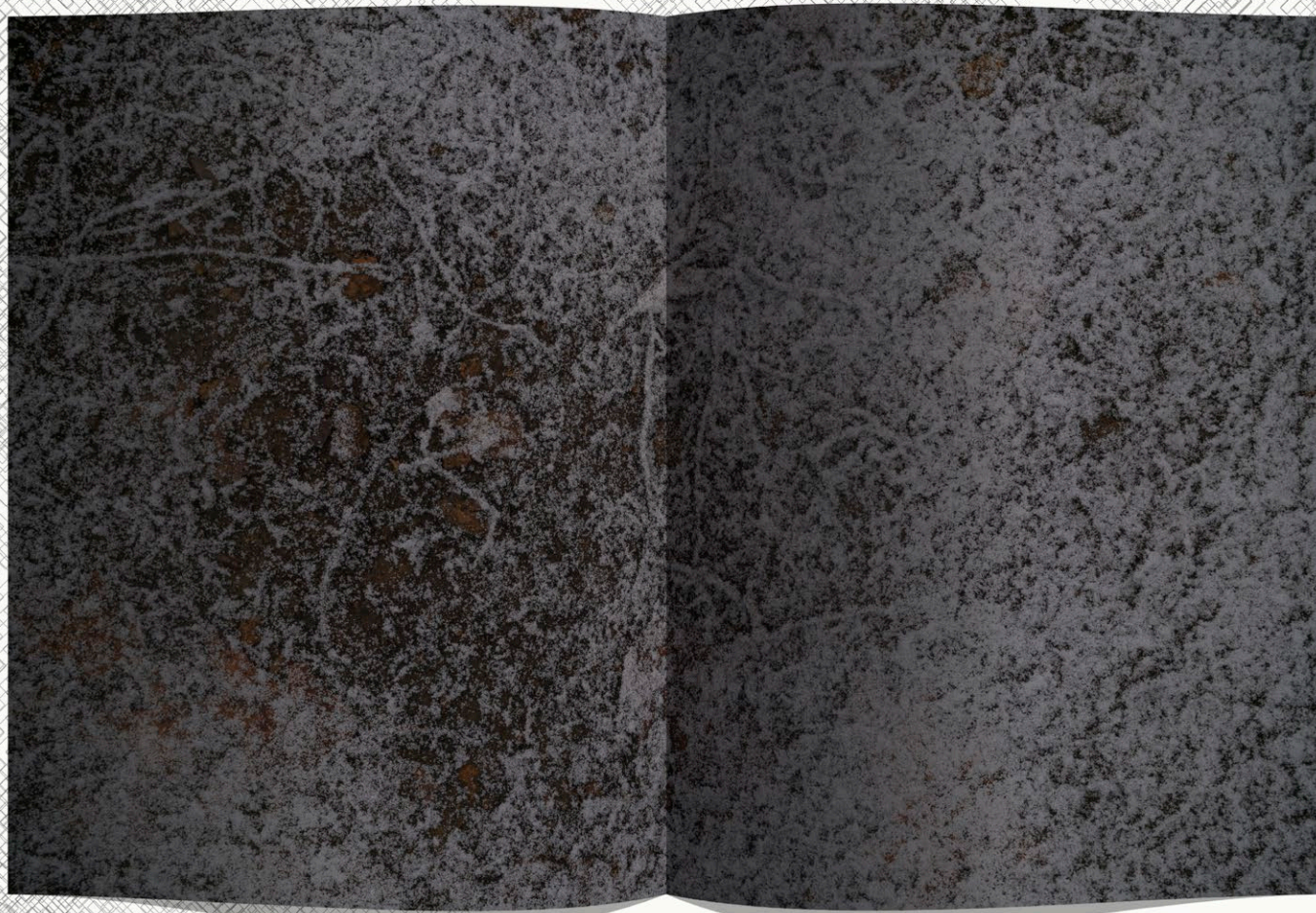
Fight and Flight, photograph in
book form, modified emoticons



Puncture, photograph
in book form, graphics



Morbid Thoughts, disturbing
graphics, photograph in book
form



Morbid Thoughts

Semiautomatic, graphics,
photograph in book form



Semiautomatic

Dubious Serenity,
graphics, photograph
in book form



Market Forces, graphics,
photograph in book form

COLT
★★★★★
\$1,499.99

RADICAL PRECISION
★★★★★
\$1,799.99

GREAT LAKES PRECISION
★★★★★
\$799.99

RADICAL PRECISION
★★★★★
\$846.47

GREAT LAKES PRECISION
★★★★★
\$599.99

BLACK HAWK ORDNANCE
★★★★★
\$1,199.99

SPRINGFIELD ARMSORY
★★★★★
\$1,299.99

COLT
★★★★★
\$1,199.99

ANDERSON MANUFACTURING
★★★★★
\$699.99

COLT
★★★★★
\$3,499.99

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\$799.99

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\$1,212.99

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★★★★★
\$599.99

RADICAL PRECISION
★★★★★
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★★★★★
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GREAT LAKES PRECISION
★★★★★
\$819.99

GREAT LAKES PRECISION
★★★★★
\$829.99

AERO PRECISION
★★★★★
\$119.99

GREAT LAKES PRECISION
★★★★★
\$614.99

TOWERS ARMSORY
★★★★★
\$612.99

WIND TACTICAL
★★★★★
\$1,999.99

COLT
★★★★★
\$2,999.99

COLT
★★★★★
\$2,999.99

AR 50 CAL
★★★★★
\$1,999.99

SPRINGFIELD ARMSORY
★★★★★
\$949.99

SMITH & WESSON
★★★★★
\$299.99

BEAR CREEK ARMSORY
★★★★★
\$1,099.99



PALMETTO STATE ARMSORY
★★★★★
\$1,999.99

PALMETTO STATE ARMSORY
★★★★★
\$249.99

ALEX PRO PRECISION
★★★★★
\$799.99

WILSON COMBAT
★★★★★
\$799.99

COLT
★★★★★
\$2,299.99

PALMETTO STATE ARMSORY
★★★★★
\$1,999.99

PALMETTO STATE ARMSORY
★★★★★
\$1,999.99

ANDERSON MANUFACTURING
★★★★★
\$849.99

ALEX PRO PRECISION
★★★★★
\$699.99

COLT
★★★★★
\$1,199.99

ANDERSON MANUFACTURING
★★★★★
\$699.99

PALMETTO STATE ARMSORY
★★★★★
\$299.99

ALEX PRO PRECISION
★★★★★
\$699.99

COLT
★★★★★
\$1,199.99

ANDERSON MANUFACTURING
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\$699.99

PALMETTO STATE ARMSORY
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\$299.99

ANDERSON MANUFACTURING
★★★★★
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ANDERSON MANUFACTURING
★★★★★
\$699.99

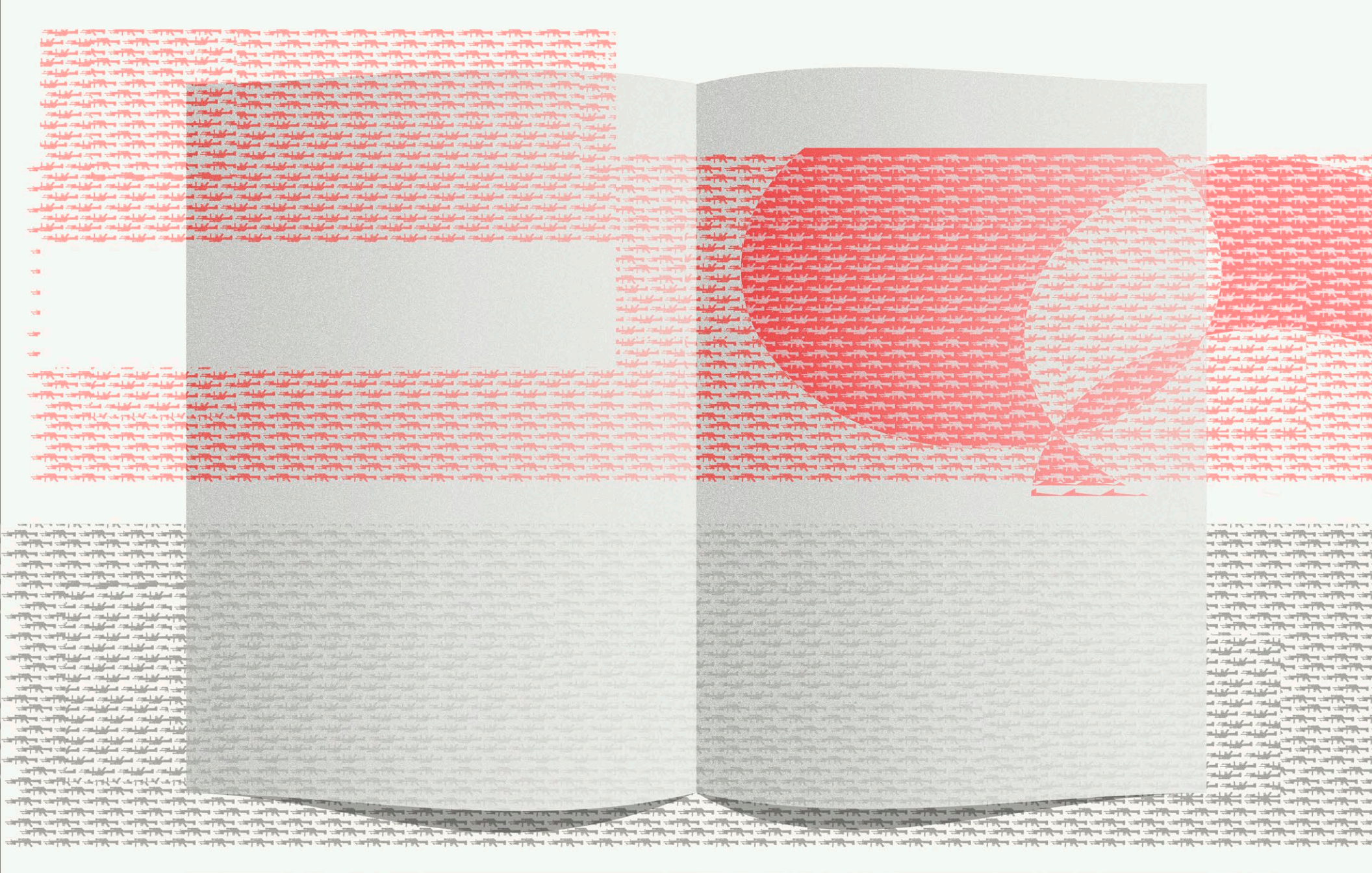
WILSON COMBAT
★★★★★
\$1,999.99

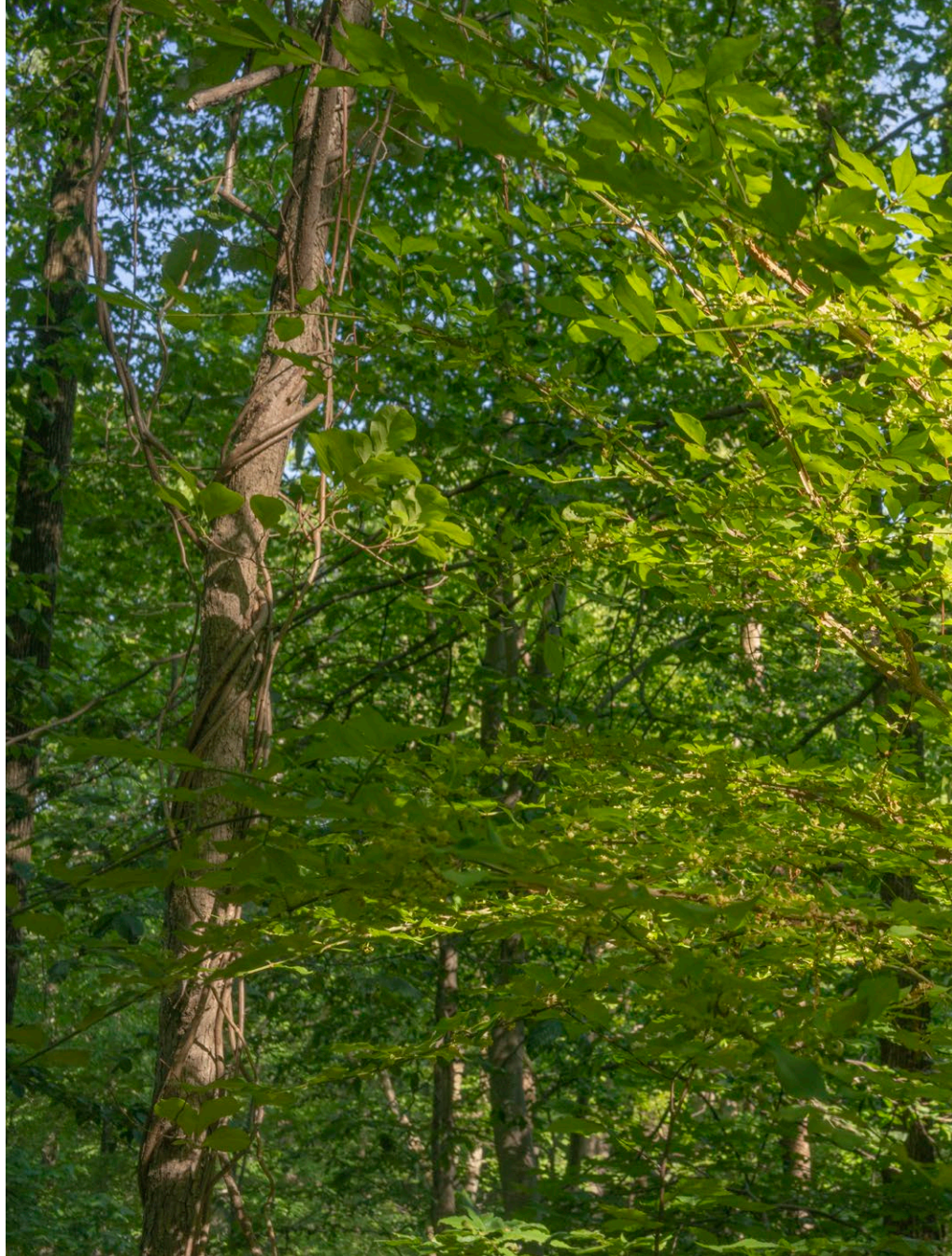
COLT
★★★★★
\$3,499.99

ANDERSON MANUFACTURING
★★★★★
\$699.99

ANDERSON MANUFACTURING
★★★★★
\$699.99

Gun Wrap, graphics
and book form







3: Oblivion

Biodegradable, oil production,
exploration, refineries, gulf of
Mexico 2024, ©Mapbox,
©OpenStreetMap,
©Maxar



- PRODUCTION
- BID-ROUNDS
- EXPLORATION
- REFINERIES
- OIL-PIPELINE
- GAS-PIPELINE
- NEWS
- CLUSTER-NEWS
- DEPOSITS

Enter Oil Block Name

Desperation, Earth surface
temperature map, NASA.gov



Surface Desperation

200 km
100 mi

36.1255°, 8.9009° EPSG:4326

End of the Road, polar bear
pajama scan, photograph in
book form



Terra Firma, photograph in book
form, PIA14208, Earth's Moon,
NASA.gov



Uncomfortable Musings,
photograph in book form,
PIA08417~Enceladus
(Saturn moon) map,
NASA.gov



Uncomfortable Musings

90°

60°

30°

0°

330°

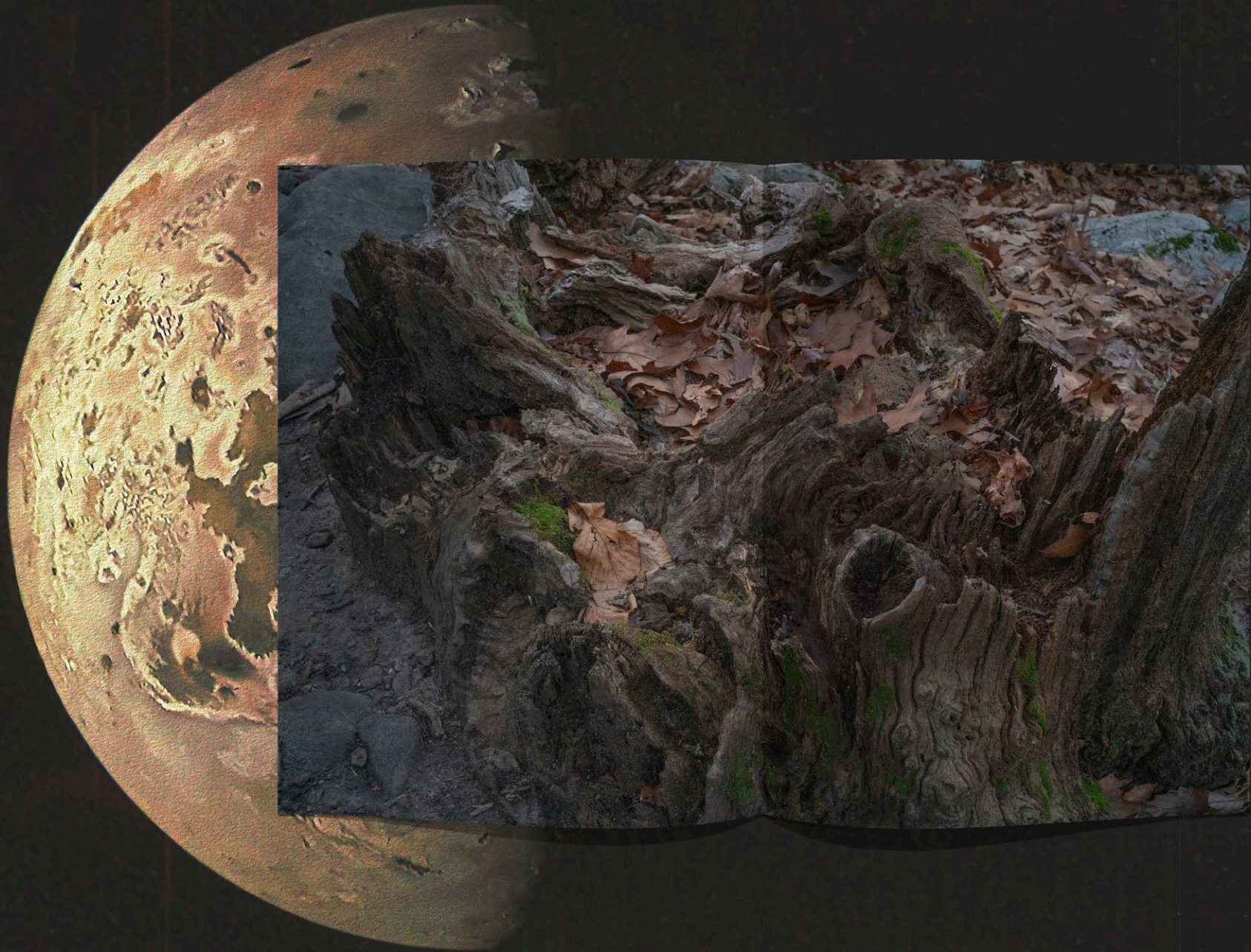
300°

270°

240°

210°

Topographic Questions,
photograph in book form,
Juno (Jupiter's moon),
NASA.gov



Alternative Lifestyles,
photograph in book form,
Tethys (Saturn moon)
image, NASA.gov



Alternative Lifestyles

120°

90°

60°

30°

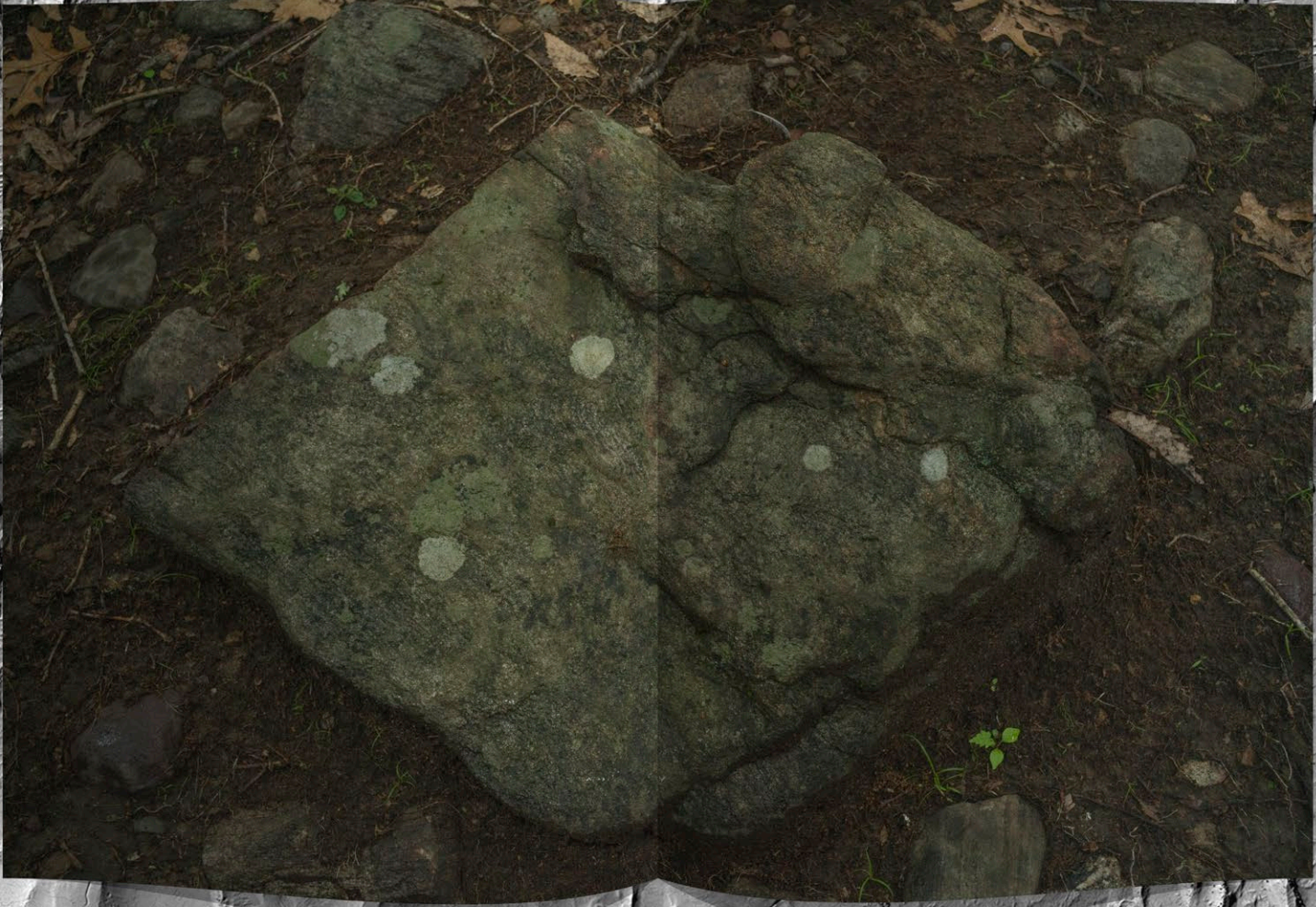
0°

330°

300°

270°

Curving Ridges, photograph
in book form, Mars image,
[NASA.gov](https://www.nasa.gov)







4: Afterword



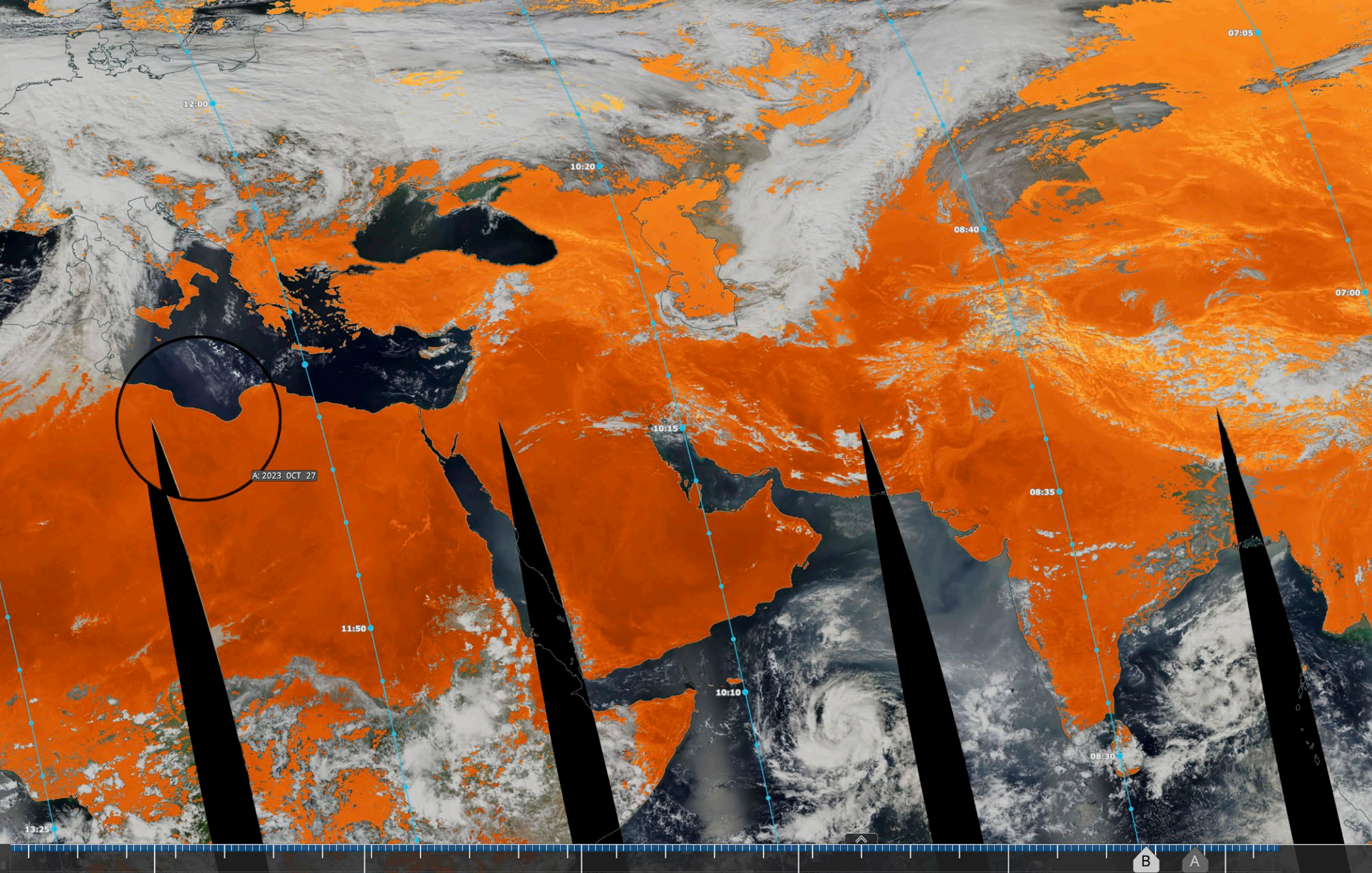
Colofon

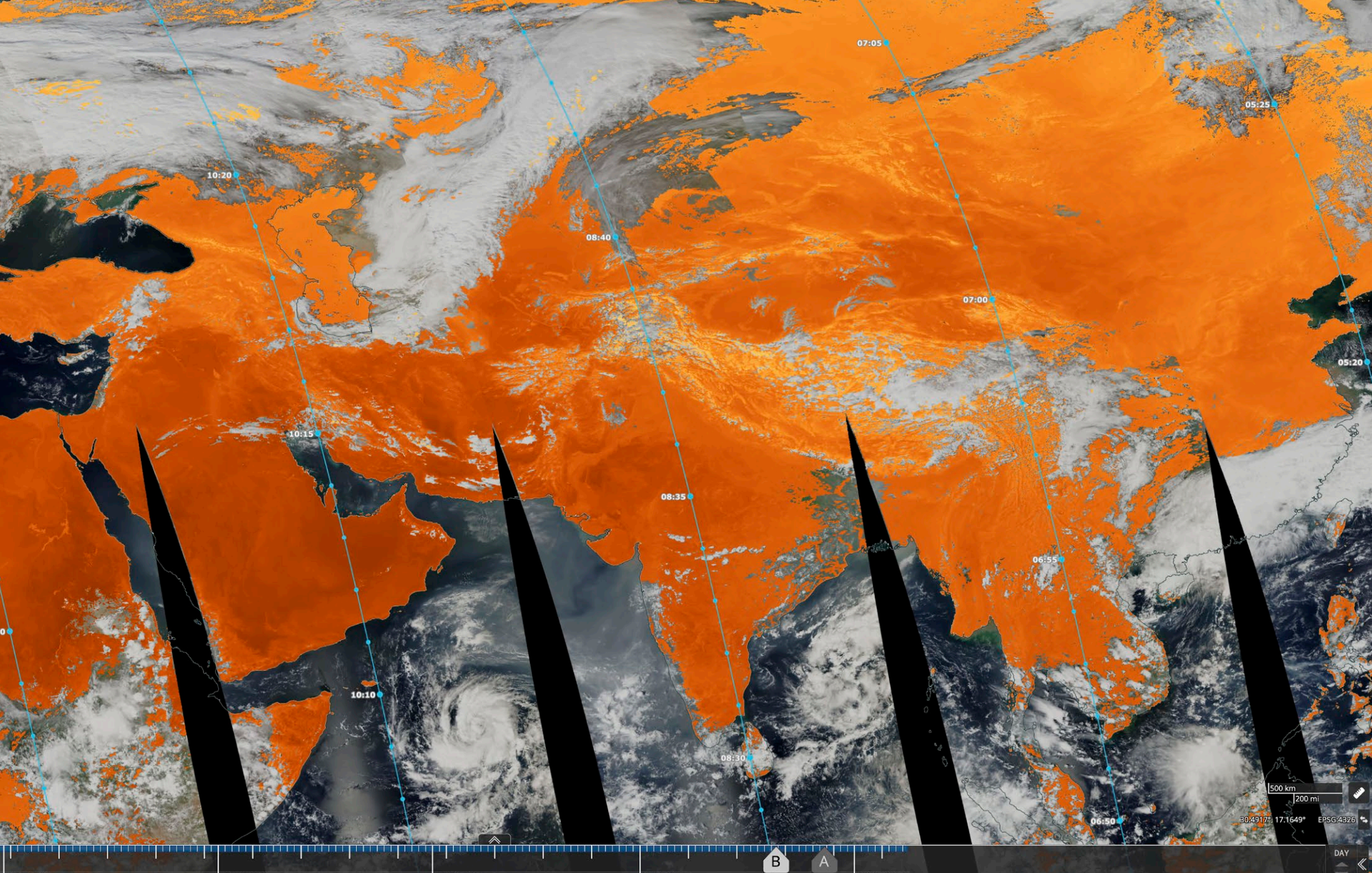
photographs, graphics and book design
book printing
writings
front endpaper
back endpaper
Invasion page landscape spread
Assault page landscape spread
Oblivion landscape spread
front cover image
back cover image

Edward Fausty
Printingcenterusa.com
Edward Fausty and Virginia Fabbri Butera, PhD
typography based on Sars Cov2 protein sequence
environmental map, courtesy NASA.gov
#7211 from *Refuge*
Tourne Path Dusk 3 from *Refuge*
#9648 from *Refuge*
Lifestyles, NASA *Tethys* (Saturn moon) map
Covid Code Book, typography

Thanks to Watchung Arts Center and Paul Pinkman for hosting *Refuge* in February and March of 2024

opposite: *A.I. Pie in the Sky*
photograph in book form,
A.I. generated pies and sky





500 km
200 mi

30.4917° 17.1649° EPSG:4326

DAY

About the author

Edward Fausty began making photographs as a young child. A visionary experience as a pre-med student sparked a move to New York City and what has turned out to be a life commitment to pictures.

Deeply influenced by his unexpected immersion in color photography with Joel Meyerowitz at Cooper Union, Fausty later earned an MFA at Yale School of Art, inspired by master printer Richard Benson to explore ink printing. After former teacher and printer Norman Sanders' encouragement, Fausty taught himself colotype, the obscure 19th century photomechanical process, and later taught printmakers at the Robert Blackburn Printmaking Workshop. Integrating these experiences has resulted in numerous distinct but concentrated bodies of work. In many of these projects, some quite experimental and some documentary, ink and paper have been central, whether on press or, currently, with digital pigments.

Fausty's work is represented in such collections as The Canadian Center for Architecture, The George Eastman House, The U.S. Library of Congress, Pfizer Corporation, The Hoboken Museum and Yale and Princeton Universities.

He has been featured in solo exhibits at the Hunterdon Art Museum in Clinton, New Jersey, the Lewis K. Meisel Gallery and Carter Burden Gallery in New York City, the Visual Arts Center of New Jersey, the Princeton University Wilson School, and Inquiry Art Gallery.

He has been awarded New York Foundation for the Arts and National Endowment for the Arts fellowships collaborating with Brian Rose on *The Lower East Side Project*, exhibited at the Henry Street Settlement in New York. He has received a teaching fellowship in collaboration with Accra Shepp at Princeton University's Lewis Center for the Arts, and received an individual artist's fellowship from the New Jersey State Council on the Arts in 2023. He currently lives in Boonton, New Jersey.



