

2026 Interfaith Film Series

CCIU/ The Wadsworth Atheneum

In 2026 CCIU is pleased to continue its partnership with the Wadsworth Atheneum for an Interfaith Film Series. Four Sundays in March, audiences are invited to experience stories that bridge divides and illuminate the shared human spirit. Screenings are followed by open discussions led by local faith and community leaders. Here is a summary of the films planned for 2026.

Soul

Sunday, March 8 | 2 PM

Joe Gardner, a middle school music teacher, finally gets his big break playing jazz in New York City, only to find himself unexpectedly separated from his body and transported to the realm where souls develop before birth. There, he teams up with a reluctant soul named 22 to rediscover what it means to live a full and purposeful life. *Soul* offers a moving reflection on creativity, destiny, and what truly makes life worth living.

Directed by Pete Docter. 2020. United States. English. 1 hour, 40 minutes. Rated PG.

Ida

Sunday, March 15 | 2 PM

In 1960s Poland, Anna, a young novice preparing to take her vows as a nun, is told she must first visit her only living relative, her aunt Wanda. Their meeting unearths long-buried family secrets and reveals Anna's hidden Jewish heritage, forcing her to confront questions of faith, identity, and forgiveness. With luminous black-and-white cinematography and quiet emotional depth, *Ida* is a haunting journey of spiritual discovery.

Directed by Paweł Pawlikowski. 2013. Poland, Denmark, France, United Kingdom. Polish with English subtitles. 1 hour, 22 minutes. Rated PG-13.

All We Imagine as Light

Sunday, March 22 | 2 PM

Two nurses, Prabha and Anu, share a small apartment in Mumbai where friendship and faith intertwine amid the challenges of modern life. When they embark on a trip to a

seaside town, quiet dreams and unspoken desires surface against the beauty of the natural world. With lyrical grace and emotional honesty, *All We Imagine as Light* reveals the spiritual connections that sustain us through uncertainty and change.

Directed by Payal Kapadia. 2024. India, France, Luxembourg, Netherlands. Malayalam, Hindi with English subtitles. 1 hour, 57 minutes. Not Rated.

The Old Oak

Sunday, March 29, 2PM (There will be a special coffee/tea/pastry reception for film viewers from 1-2 PM.)

Pub landlord TJ Ballantyne, living in a previously thriving mining community in [County Durham](#), struggles to hold onto his pub and keep it as the one remaining public space where people can meet in the town. Meanwhile, tensions rise when Syrian refugees are placed there, but Ballantyne strikes up a friendship with one of the refugees, Yara. Together, they work to build bridges of understanding in the community.

Directed by Ken Loach, 2023. Belgium, France, United Kingdom. In English. 1 hour, 13 minutes. Not rated.

Reading Lolita in Tehran

Sunday, 2 PM Date TBD after March when it will be released in the US.

Based on the acclaimed memoir by Azar Nafisi, *Reading Lolita in Tehran* tells the story of a literature professor in post-revolutionary Iran who secretly gathers her female students to read and discuss forbidden Western novels. Within this hidden circle, the women discover courage, hope, and the transformative power of imagination as they confront the realities of life under repression.

Directed by Eran Riklis. 2024. Italy, Israel. Persian and English with English subtitles. 1 hour, 47 minutes. Not Rated.