



MINUTES FROM JULY 11, 2022, GENERAL MEETING

1. **Call to Order:** 7:05 p.m.

New members and guests were introduced.

2. **Agenda Review**

The meeting agenda was reviewed and there was a call for additions or amendments.

Being no modifications, there was a call for approval. It was so moved by Mark Murray and seconded by Roger Lieberman. The motion carried.

3. **Minutes from June meeting**

Kevin Boll inquired if there were any additions or corrections to the minutes for the June 13, 2022, meeting. With no modifications, Kevin called for approval of the minutes. Mark Murray moved to approve and Sue Mortensen seconded the motion. The motion carried.

4. **Board of Director's Report**

- President: Kevin Boll stated that there was no report.
- Vice-president: Clifford Fisher stated that he had no report.
- Treasurer: Kevin Boll reported that Athol Wong was out of town but stated earlier to Kevin that there was no appreciable change to the FoCM funds.
- Member-at-Large: Terrie Lind stated that there is a process in place to gather information and create a formal membership registration procedure.

5. **Old Business**

- Sac PD Update, Sgt Burnham: Sgt Burnham was not in attendance.
- Nominations/Election for vacant BOD position of Secretary: Kevin Boll described the duties of the Secretary and called for nominations from the floor. Jack Scurfield nominated himself. With no further nominations, Kevin called for show of hands and the nomination carried. Jack was assured that he would be provided with information to make a successful transition.
- Matsui Alley Lighting Plan Update: Kevin Boll provided a brief summary of the project for attendees stating that the FoCM is currently waiting for a response from SMUD following our latest request for accommodations. A response is expected within the next two weeks.
- Discussion of Asphalt Decoration Program: Sue Mortensen described a potential opportunity to participate in a project to paint FoCM alleys and neighborhood streets.



- Sue asked for interested people to participate in a committee to explore the opportunity. Sue also provided links to further information:
 - <http://www.cityofsacramento.org/-/media/Corporate/Files/Public-Works/Transportation/Active-Transportation/CityofSacramentoCriteriaandGuidanceforCreativeCrosswalksCouncil-Approved-20210504.pdf?la=en>
 - <https://www.nytimes.com/2021/05/20/arts/murals-asphalt-streets.html>
 - <https://www.sactownmag.com/street-art/washingtonpost.com/lifestyle/2022/06/08/crosswalk-art-safety-bloomberg/>

6. New Business

- National Night Out: Kevin stated that the National Night Out is scheduled for August 2. This activity has historically been hosted by the Midtown Neighborhood Association. Kevin queried the group to assess interest in hosting the event since the Midtown Neighborhood Association has not provided any information that they plan to host the event. A short discussion ensued that led to a conversation of the Sunday Stoops event conducted by FoCM. After a short discussion, it was decided that FoCM would not participate in the Night Out, but would conduct the Stoops. The date for the next Stoop will be Saturday, September 17. Details for the event will follow at future meetings.

7. Good of the Order

- Diane Heinzer provided information about a play that is occurring at the WJ Geery Theater July 15-30. Tickets are available and Diane encouraged participation.
- Brian Barraga described a project he is supporting that assesses real estate within a half mile radius of the FoCM area. Brian provided information about real estate in our area and offered to subscribe FoCM members in an online service that provides information.
- Sue Mortensen described a demonstration that occurred at Center of Praise that was concerning to her. The participants were very vocal and appeared to be disruptive to COP participants. Sue called authorities but was told that the protesters were not violating laws.



FRIENDS
OF
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MANSIONS

MINUTES

The meeting was adjourned at 7:45 PM

Anna Kavanagh, Acting Secretary

07/11/2022

Date

Minutes were documented by Terrie Lind.