Director: Nathan Halvorson
SM: Emma Gregory
719.412.2978
emmagregory0528@gmail.com

"Curtains"

French Scene Outline
Version 3 as of 3/31/24

Since 1994 COLORADO SPRINGS CONSERVATORY CULTIVATING YOUNG PERFORMING ARTISTS

ACT ONE

1. A1, Sc1 - #1 (1)
    - Begins: "*(CURTAIN RISES on the Old Wild West, a prairie town…"* (1)
    - Ends: "JESSICA CRANSHAW: Farewell, I'm bidding you farewell." (1)
2. A1, Sc1 - #2A (1-2)
    - Begins: "*(The show resumes.)"* (1)
    - Ends: "*…a puff of smoke comes from the target's center"* (2)
3. A1, Sc1 - #2AA (2-3)
    - Begins: "JESSICA CRANSHAW: Why *he* shot that other bullet in half!" (2)
    - Ends: "NIKI: Oh yes I will!" (3)
4. A1, Sc1 - #2B (3)
    - Begins: "*(CHEERS from the CROWD.)"* (3)
    - Ends: "*(CURTAIN.)"* (3)
5. A1, Sc2 - #2C (4-5)
    - Begins: "*(BOWS MUSIC… Company reverses position…"* (4)
    - Ends: "*…STAGE MANAGER JOHNNY rushes on, feels JESSICA's neck for a pulse.)"* (5)
6. A1, Sc2 - #2D (5)
    - Begins: "NIKI: Shall I call a doctor?" (5)
    - Ends: "*JOHNNY picks up her show and leaves as…)"* (5)
7. A1, Sc3 - #2E (6-7)
    - Begins: "*(THE EMPTY STAGE OF THE COLONIAL THEATRE…*" (6)
    - Ends: "CARMEN: Well that's a shame. Critics!" (7)
8. A1, Sc3 - #3 (7-8)
    - Begins: "CARMEN: Who'd make a living by killing other people's dreams?" (7)
    - Ends: "ALL: …TO MEET A MAN LIKE THAT." (8)
9. A1, Sc3 (8-9)
    - Begins: "AARON: Yeah, that's all well and good…" (8)
    - Ends: "GEORGIA: He got such horrendous reviews." (9)
10. A1, Sc3 (9-10)
    - Begins: "*(CHRISTOPHER BELLING Enters.)*" (9)
    - Ends: "*(SHE* [Carmen] *EXITS)." (10"*
11. A1, Sc3 (10-11)
    - Begins: "AARON: At least she can joke about it." (10)
    - Ends: "*(BELLING and JOHNNY exit…)*" (11)

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12. A1, Sc3 (11-12)
    - Begins: "OSCAR: What plan? You think he wants us to go to Broadway..." (11)
    - Ends: "BELLING: Precisely. Aaron play, Georgia sing." (12)
13. A1, Sc3 - #4 (12-13)
    - Begins: "BELLING: Johnny, put her in light cue five" (12)
    - Ends: "*(THE COMPANY applauds.)*" (13)
14. A1, Sc3 (13-15)
    - Begins: "BELLING: Well done, Georgia." (13)
    - Ends: "BOBBY: God help us, her performance was worse than ever this evening." (15)
15. A1, Sc3 (15)
    - Begins: "*(CARMEN BERNSTEIN has returned.)"* (15)
    - Ends: "BELLING: Sasha: F Sharp Minor." (15)
16. A1, Sc3 - #5 (16-18)
    - Begins: "COMPANY: OOOOOOOOOOO! OOOOOOOOOOO!" (16)
    - Ends: "COMPANY: DEAD! DEAD! DEAD!" (18)
17. A1, Sc3 (18-20)
    - Begins: "CIOFFI: Sorry if I've interrupted a rehearsal..." (18)
    - Ends: "CARMEN: Stop-!" (20)
18. A1, Sc3 - #6 (20-24)
    - Begins: "CARMEN: IT'S CLEAR THAT EVERY ONE OF YOU..." (20)
    - Ends: "*...APPLAUDS THEMSELVES, reminded of what they're all about.)"* (24)
19. A1, Sc3 (24-26)
    - Begins: "CIOFFI: And listen: *Robbin' Hood* really *should* go on–" (24)
    - Ends: "CARMEN: Lucky New York." (26)
20. A1, Sc3 (26-28)
    - Begins: "*(ENTER SID BERNSTEIN)*" (26)
    - Ends: "*(THE COMPANY EXITS, grumbling.)*" (28)
21. A1, Sc3 (28)
    - Begins: "SIDNEY: Lieutenance, I can't be a suspect, I was in Manhattan..." (28)
    - Ends: "*(SIDNEY exits.)*" (28)
22. A1, Sc3 (28-30)
    - Begins: "NIKI: And will you be wanting *me* any further, Lieutenant?" (28)
    - Ends: "NIKI: ...It's not wrong to be married to one's work, is it?" (30)
23. A1, Sc3 - #7 (30-31)
    - Begins: "CIOFFI: No. Not at all. But sometimes it's no honeymoon." (30)
    - Ends: "CIOFFI: Damn." (31)

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24. A1, Sc4 - #8 (32-33)
    - Begins: "*THE NEXT DAY. TRANSITION MUSIC gives way to..."* (32)
    - Ends: "*(COMPANY EXITS as BELLING greets the arriving CIOFFI)*" (33)
25. A1, Sc4 (33-34)
    - Begins: "BELLING: Ah, Herr Lieutenant!" (33)
    - Ends: "GRADY: ...The show's producers called me and asked me to pay a visit." (34)
26. A1, Sc4 (34-35)
    - Begins: "*(CARMAN and SIDNEY have entered)*" (34)
    - Ends: "*(She* [Carmen] *and OSCAR EXIT)"* (35)
27. A1, Sc4 (35-36)
    - Begins: "*(as NIKI enters.)*" (35)
    - Ends: "*(SIDNEY, GRADY exit, O'FARREL follows.)"* (36)
28. A1, Sc4 (36)
    - Begins: " NIKI: Swell acting, Lieutenant." (36)
    - Ends: "BELLING: Lieutenant, you must clear the stage immediately..." (36)
29. A1, Sc4 (36-37)
    - Begins: "*(BOBBY and GEORGIA enter.)"* (36)
    - Ends: "CIOFFI: ...But the music itself is kind of - I wonder, could we hear a bit of it?" (37)
30. A1, Sc4 - #9 (37-39)
    - Begins: *"(BAMBI and NIKI have reentered.)*" (37)
    - Ends: "CIOFFI: So let's clear the stage and give our composer the solitude he needs..." (39)
31. A1, Sc4 - #10 & #11 (39-41)
    - Begins: "...that should buy you a few minutes alone with your piano, Mr. Fox." (39)
    - Ends: "AARON: ...I LIKED THE MUSIC, I MADE WITH-" (41)
32. A1, Sc4 - #11 (41-42)
    - Begins: "*(GEGORIA enters in a robe.)"* (41)
    - Ends: "*(As he EXITS, GEORGIA goes to the piano, picks up a sheet of paper.)*" (42)
33. A1, Sc4 - #11 (42-43)
    - Begins: "GEORGIA : I forgot my lyrics. Can you believe it, me?" (42)
    - Ends: "AARON: ...I LOVED THE MUSIC I MADE WITH HER." (43)
34. A1, Sc5 - #12 & #13 (44-48)
    - Begins: "*(A SHORT WHILE LATER in front of show curtain..."* (44)
    - Ends: "COMPANY: THATAWAY!" (48)
35. A1, Sc5 (48)
    - Begins: "*(RUSHING ON, applauding are CARMEN, OSCAR, NIKI..."* (48)
    - Ends: "*(BLACKOUT. A COMMOTION... then:)*" (48)

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36. A1, Sc5 (48-50)
    - Begins: "CIOFFI: Lights!" (48)
    - Ends: "BOBBY: Five, six, seven, eight!" (50)
37. A1, Sc5 - #13 (51-52)
    - Begins: "GEORGIA: I'M HEADING THATAWAY!" (51)
    - Ends: "CIOFFI: You better make it a blackout."

ACT TWO

38. A2 - #15 (53)
    - Begins: "COMPANY: OOOOOOOOOOO! OOOOOOOOOOO!" (53)
    - Ends: "SASHA: ...THE MAN IS DEAD!" (53)
39. A2, Sc1 - #16 (53-55)
    - Begins: "*(CURTAIN RISES. STILL THE COLONIAL STAGE..."* (53)
    - Ends: "...PRI-SON / SING! / ...HOOSEGOW. *(BLACKOUT."* (55)
40. A2, Sc1 (55-56)
    - Begins: "*instantly disturbed by JOHNNY, not in pajamas, blowing on whistle..."* (55)
    - Ends: "*(...OSCAR, NIKI, BOBBY BELLING, AARON, JOHNNY, CARMEN stay.)*" (56)
41. A2, Sc1 (56-58)
    - Begins: "OSCAR: Well at least this time all of us have an alibi." (56)
    - Ends: "*(CARMEN EXITS, OSCAR follow.)*" (58)
42. A2, Sc1 (58-59)
    - Begins: "NIKI: Lieutenant? What's the matter?"
    - Ends: "*(REMAINDER OF COMPANY including NIKI leave.)*" (59)
43. A2, Sc1 (59)
    - Begins: "CIOFFI: Now we're getting somewhere." (59)
    - Ends: "*(BOBBY calls to RANDY and HARV.)*" (59)
44. A2, Sc1 - #16A (60)
    - Begins: "BOBBY: Randy, Harv, help me out here!" (60
    - Ends: "*(THEY GROAN, RANDY & HARV will EXIT.)*" (60)
45. A2, Sc1 (61)
    - Begins: "CIOFFI: No believe me, it's a bold attempt, and, and..." (61)
    - Ends: "*(THEY* [Bobby and Georgia] *exit quickly.)*" (61)
46. A2, Sc1 (62)
    - Begins: "CARMEN: Aaron. I thought you were going to write..." (62)
    - Ends: "CARMEN: Me turning a profit." (62)
47. A2, Sc1 - #17 (62-66)
    - Begins: "CARMEN: I'VE NEVER BEEN KNOWN AS..." (62)
    - Ends: "*(STAGEHANDS leave,"* (66)

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48. A2, Sc1 (66-67)
    - Begins: "*BELLING returns.)*" (66)
    - Ends: "*(BELLING and OSCAR leave. CARMEN will watch DSR, CIOFFI DSL.)*" (67)
49. A2, Sc2 - #18 (68-69)
    - Begins: "*'FORT HENDERSON' - A CAVALRY GARRISON...".* (68)
    - Ends: "MEN: 'AND HOW!'" (69)
50. A2, Sc2 - #18A (69-72)
    - Begins: "*(BAMBI's. SOLO DANCE TURN, a real stand-out..")* (69)
    - Ends: "BAMBI: *She* did it!" (72)
51. A2, Sc2 - #19 (72-73)
    - Begins: "COMPANY: *(instantly singing*) SHE DID IT, SHE DID IT..." (72)
    - Ends: "...*GEORGIA goes with him.)*" (72)
52. A2, Sc2 (73-74)
    - Begins: "CARMEN: Cioffi, you're gonna protect me, right?" (73)
    - Ends: "(*CARMEN exits."* (74)
53. A2, Sc2 (74)
    - Begins: "*GEORGIA, bandaged BOBBY come downstage.)*" (74)
    - Ends: "*(JOHNNY leaves...)*" (74)
54. A2, Sc2 (74-75)
    - Begins: "*as AARON enters.)"* (74)
    - Ends: "GEORGIA: ...AND YOU'LL END UP UNDER GROUND.'" (75)
55. A2, Sc2 (75-77)
    - Begins: "*(NIKI is entering.)*" (75)
    - Ends: "AARON: That's how Sidney got me working for nothing." (77)
56. A2, Sc2 - #20 & #21 (77-78)
    - Begins: "AARON: It was the only way I knew to be near her again." (77)
    - Ends: "GEORGIA/AARON: I MAKE WITH YOU." (78)
57. A2, Sc2 (78-79)
    - Begins: "GEORGIA: Wait a second, Cioffi!" (78)
    - Ends: "*(GEORGIA leaves.)*" (79)
58. A2, Sc2 (79-80)
    - Begins: "CIOFFI: But Bobby? I may have found out why..." (79)
    - Ends: "CIOFFI: ...that whole 'Some Enchanted Evening' thing, until now." (80)
59. A2, Sc2 - #22 & #22A (81-84)
    - Begins: "CIOFFI: The first time I saw you, there was a blue wash on the stage..." (80)
    - Ends: "CIOFFI: Or maybe it was the letter O." (84)

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60. A2, Sc2 (84-85)
    - Begins: "*(JOHNNY enters carrying a standing mike into which he speaks.)*" (84)
    - Ends: "*CIOFFI exits.)"* (85)
61. A2, Sc2 - #22B - #22D (85-87)
    - Begins: "JOHNNY: Ben, bring in the storm drop will ya?" (85)
    - Ends: "COMPANY: ... WE DON'T KNOW OUR FORE FROM OUR AFT." (87)
62. A2, Sc3 (88)
    - Begins: "*(THE FLY SPACE ABOVE THE COLONIAL THEATRE... "* (88)
    - Ends: "BELLING: There will <u>never</u> be an end to 'In the Same Boat!'" (88)
63. A2, Sc3 - #22E & #23 (89-90)
    - Begins: "COMPANY: THE WAVES ARE LAPPIN' A LOT..." (89)
    - Ends: "COMPANY: ... WHEN YOU'RE IN THE SAME BOAT]" (90)
64. A2, Sc4 - #23 (91)
    - Begins: "*(BACK ON THE COLONIAL STAGE.)" (91)*
    - Ends: "BAMBI: Oh my God, it's the killer! Somebody do something fast!" (91)
65. A2, Sc4 - #23A (91-92)
    - Begins: "*(SASHA rips the ORCHESTRA into a FRANTIC THEME."* (91)
    - Ends: "*(As CIOFFI and AARON rush off stage.)*" (92)
66. A2, Sc4 (92)
    - Begins: "NIKI: He must have fallen off the catwalk..." (92)
    - Ends: "NIKI: ... I suppose I might have accidentally unhitched a rope." (92)
67. A2, Sc4 (92-93)
    - Begins: "*(CIOFFI RE-ENTERS with AARON.)*" (92)
    - Ends: "CIOFFI: Start it off slow." (93)
68. A2, Sc4 - #24 (94-96)
    - Begins: "GEORGIA: IN THE SAME BOAT, ON THE SAME SEA..." (94)
    - Ends: "*...Enter CARMEN, AARON, OSCAR joining the applause.)*" (96)
69. A2, Sc4 (97-98)
    - Begins: "BELLING: Congratulations, Lieutenant, you've greatly improved..." (97)
    - Ends: "CIOFFI: See if you notice anything different now. Sasha, go!"
70. A2, Sc4 - #25 (98-101)
    - Begins: "COMPANY: WIDE OPEN SPACES!" (98)
    - Ends: "CIOFFI: ... both the perfect opportunity and a powerful motive–" (101)
71. A2, Sc4 (101-103)
    - Begins: "*(BOBBY comes onto the stage.)"* (101)
    - Ends: "*(,..he falls through it with a SCREAM IMPACT below. CARMEN enters.)*" (103)

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72. A2, Sc4 - #25A (103-104)
    - Begins: "CARMEN: How's that? When I saw the gun sitting on the trap door..." (103)
    - Ends: "*(OSCAR exits."* (104)
73. A2, Sc4 (104)
    - Begins: "*AARON and GEORGIA step over, hand in hand.)"* (104)
    - Ends: "*HE* [Aaron] *and GEORGIA kiss, then EXIT hand in hand.)*" (104)
74. 2, Sc4 (104-105)
    - Begins: "BELLING: Any additional notes before we raise the curtain, Lieutenant?" (104)
    - Ends: "*(He* [Belling] *EXITS.)*" (105)
75. A2, Sc4 (105)
    - Begins: "NIKI: Frank, I didn't have a clue about Daryl Grady." (105)
    - Ends: "*(She* [Niki] *exits. MUSIC ENDS.)*" (105)
76. A2, Sc4 (105)
    - Begins: "SASHA: We are excused, Inspector General?" (105)
    - Ends: "*(The house CURTAIN begins to descend."* (105)
77. A2, Sc4 (105-108)
    - Begins: "*CARMEn and CIOFFI are alone.)*" (105)
    - Ends: "CARMEN: Cioffi, you know what? I think you're one of us." (108)
78. A2, Sc4 - #26 (108-109)
    - Begins: " CARMEN: THERE'S A SPECIAL KIND OF PEOPLE..." (108)
    - Ends: "CIOFFI: ...sustain Bobby right through the very last scene of 'Robbin' Hood'..." (109)
79. A2, Sc5 - #26A (110)
    - Begins: "*(SHOW CURTAIN UP on the first scene we saw, the last scene..."* (110)
    - Ends: "ROB HOOD: This face!" (110)
80. A2, Sc5 - #26B &#27 (110-111)
    - Begins: "*('ROB HOOD' is unmasked. It's CIOFFI. THE CROWD GASPS.)*" (110)
    - Ends: "*(NIKI kisses CIOFFI.) (CURTAINS.) END OF ACT 2"* (111)
81. A2, Sc5 - #28 (112) BOWS
    - Begins: "*(At the end of the real COMPANY BOWS, the Cast sing:)*" (112)
    - Ends:: "***The End.***" (112)