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"Curtains"

Production Analysis
Version 4 as of 3/27/24

Since 1994 COLORADO SPRINGS CONSERVATORY CULTIVATING YOUNG PERFORMING ARTISTS

Act, Scene (pg)	Song #. *Name*	Costumes/Makeup	Scenic	Lighting	Properties	Sound	Notes/Research
Act 1							
A1, Sc1 (1)	1. *Overature*		Takes place in the "Old Wild West," a praire town, outside of a white schoolhouse in Kansas.				This is the setting for the show within a show, not the actual show. This scene takes place on Saturday, February 21st at 10:45pm.
A1, Sc1 (1)	2A. *Wide Open Spaces Opening Vocal*	Ensemble is characterized as a crowd of "Western Folk"					
A1, Sc1 (2)	2A. *Wide Open Spaces Opening*	Jessica Cranshaw has a feather boa.	There is a target, likely one from a gun range.		There is a target, likely one from a gun range.	Gunshot SFX.	Target is said to have smoke coming out of where the gun shot leaves a hole.
A1, Sc1 (2)	2AA. *Robbin' Hood Revealed*	Rob Hood (Bobby) has a green cowboy hat and eye mask.			Rob Hood has a gun (he shot the bullet)		
A1, Sc2 (4-5)	2C. *Wide Open Spaces Bows*	Jessica Cranshaw costume change 27. Harv Fremont and an ensemble member are both in tuxedos. The ensemble member has a mustache.			Harv Fremont and an ensemble member both have flower boquets large enough to cover their faces when held.		Actors are noted to have a choreographed bow sequence with their backs facing the audience. Jessica Cranshaw has a staged fall/collapse. This scene takes place on February 21st at 10:48pm.
A1, Sc2 (5)	2D. *Exit Music (Thataway!)*	A shoe falls off Jessica's feet, which Johnny must pick up.			A shoe falls off Jessica's feet, which Johnny must pick up.		The setting for the actual show (not the show within a show) is Boston, Massachusetts at the Colonial Theatre. This is likely a reference to the Emerson Colonial Theatre, a venue attached to Emerson College in Boston.

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A1, Sc3 (6)	2E. *Vamps*		"The stage is now empty." All there should be is a piano.		Aaron, Georgia, and Carmen have an open news-paper with reviews of the show.		The Christian Science Monitor is an international news organization which reports both worldwide and in the US from a Christian perspective. It was founded in 1908 by Mary Baker Eddy, the founder of the Church of Christ and a scientist. This scene takes place on Sunday, February 22nd at 12:13.am.
A1, Sc3 (9)							"Eucharist" is a Christian ceremony where bread and wine are consecrated (made/declared sacred) and consumed.
A1, Sc3 (11)							"Eh bien mes enfants" roughly translates to "Well, my children" or "And so, my children." I'll be ready with pronunciation in rehearsal should we need it.
A1, Sc3 (12)	4. *Thinking of Him*			It is stated to put someone in "light cue 5."			
A1, Sc3 (18)	5. *The Woman's Dead*					The upstage door is heard opening.	Billy Bigelow is a lead in Carousel. Bottom is a lead in Midsummer Night's Dream.
A1, Sc3 (25)					Niki needs a purse with three letters in it.		
A1, Sc3 (26)		Cioffi has a badge, likely pinned on his chest.			Cioffi has a gun, likely in a holster somewhere on his person.		
A1, Sc4 (32)	8. *Georgia Can't Dance*	Dancers, including Bambi, are in rehearsal clothes.					There should be sheet music or some kind of papers on the piano for Georgia to pick up later.
A1, Sc4 (33)					O'Farrell enters with a suitcase.		

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A1, Sc4 (34)		Daryl Grady has a smart coat and hat.	A silk drop is tripped - I am assuming this refers to either a backdrop or silk curtian.		Daryl Grady has press credentials, probably a simple press badge.		
A1, Sc4 (35)		Nikki is in a dress. It should be blue or green, as Cioffi mentions he had his officers grab only blue and green clothes for her. Whenever she is wearing her own clothes for the rest of the show, she should be in blue or green.					
A1, Sc4 (38)	9. *In the Same Boat #1*						"Eine Kleine Trunkmusik" is a Mozart composition from 1787 which translates to "A little night music."
A1, Sc4 (41)	11. *I Miss the Music*	Georgia is in a robe.					
A1, Sc5 (44)	12. *Before Thataway*	Georgia is in the same costume that Jessica was in at the top of the show. Same boa and all. Ensemble women are dressed as "saloon hall gals." Ensemble men are dressed as cowboys.	The setting is an "opulent" western gambling saloon. There is a staircase.				This scene takes place on Sunday, February 22nd at 10:20am.

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A1, Sc5 (48)				Blackout after Belling says "Yes, all right... so if y'all—" Lights come up after Cioffi says "Lights!"	Cioffi has a brief-case.		
A1, Sc5 (50)			The set begins to strike, then stops. Specifically, a curtain flies out.				
A1, Sc5 (51)	13A. *Act One Curtain*		The set slowly returns to the stage. Specifically, the curtain drops back in.				Sidney Bernstein is supposed to be attached our a rope, flying up and the curtain flies in and flying in as the curtain flies up (and so on and so forth). The stage directions indicate that he can fly up and down as a curtain opens and closes if need be. If our theatre is not equipped with a fly rail, a "simple pulley system" is suggested. It is my strong recommendation that we find a more safe alternative should the space not be equipped with a fly rail system.
A1, Sc5 (52)				Blackout at end of act.			
Act 2							
A2, Prologue (53)	15. *The Man is Dead*		Sasha (conductor) needs a podium in the pit, or in what-ever space is designated for the orchestra.		Sasha (conductor) needs a podium in the pit, or in what-ever space is designated for the orchestra.		

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A2, Sc1 (53)	16. *He Did It*	The company is in lingerie, pajamas, and "other states of undress."	Hanging sheets are used to create "rooms" for the company to sleep in.		The company has flashlights. Can be highlighted actors (Georgia, Bobby, Niki, Aaron, Belling, and Oscar) or full cast.		This scene takes place in the "wee small hours of that same night." 2:00am-ish on Monday, February 23rd. Each segment of "He Did It" is at a different time in the middle of the night.
A2, Sc1 (55)		Johnny appears, not in pajamas.		Blackout at the end of "He Did It." Lights up as Johnny blows a whistle.	Johnny needs a whistle.	Johnny needs to blow a whistle. He can either use a prop to do so, or the actor can mime it and we have SFX.	
A2, Sc1 (57)					Cioffi needs a small black note-book. Niki needs her script, which has more death threats in it.		This scene takes place at 8:00am on Monday, February 23rd.
A2, Sc1 (61)		Bambi enters in a robe.					"Pas de deux" directly translates to "step of two." It refers to a duet, typically between a male and female, which is a characteristic of classical ballet.
A2, Sc2 (68)	18. *Kansasland*	Bambi is in her "Princess Kickapoo" outfit (some sort of Native-American princess garb), other women are in prairie outfits, and the man are in cavalry uniform.	Placed in a cavalry garrison with towers.				8:22am.

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A2, Sc2 (69)	18A. *Kansasland Dance*		A pyramid is built out of gunpowder barrels.			Gunshot SFX.	Bobby has a staged fall/death from a dance step. In the script it specifically calls for him to fall out of a leap. Bobby is shot at 8:30am.
A2, Sc2 (69-70)	18A. *Kansasland Dance*	Bobby bleeds.			Bobby bleeds. Bobby has a hand-kerchief held on his arm. May need blood on it.		Bobby bleeds. May need fake blood SFX.
A2, Sc2 (71-72)	19. *She Did It (Reprise)*				Cioffi grabs the bullet which hit Bobby, but was intended for Carmen, off the floor. Niki finds a gun. It has tape wrapped around the handle.	Gunshot SFX.	
A2, Sc2 (73)			Johnny takes Bobby to a first aid kit by a water cooler.		Johnny takes Bobby to a first aid kit by a water cooler.		
A2, Sc3 (74)					Carmen has keys to the lobby bar.		
A2, Sc3 (79)							Georgia kisses Cioffi's cheek. There may need to be some intimacy coordination or work for this scene.

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A2, Sc3 (81)	22. *A Tough Act to Follow*		Niki pulls a curtain to reveal "Fred and Ginger stairs."	A spotlight hits Niki after Cioffi sings. Cioffi is put in a pink spot after Niki says "Put him in pink!"			Fred and Ginger stairs are almost certainly in reference to the stairs in "Swing Time" (1936) during "The Last Dance." This takes place at 9:00am.
A2, Sc3	22. *A Tough Act to Follow*						Niki and Cioffi kiss. There may need to be some intimacy coordination or work for this scene.
A2, Sc3 (84)					Johnny enters holding a standing mic. Poles with fabric covering them are carrried on stage.		
A2, Sc3 (85)			Fly lines lower into view. Johnny clips the fabric poles to the fly lines.			Eerie sounds come from the pit (music stand falling, tings of cymbals of and chimes, and a loud crashing noise). It stops after Johnny says "Whatever you're... score of *this* show."	
A2, Sc3 (86)			There is a chair on stage.		Belling has a tabby cat. Johnny has a call book and a writing utensil.	Gunshot SFx x2.	Johnny's death occurs at 9:01am.

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A2, Sc3 (88-89)	22E. *In the Same Boat #4* 23. *In the Same Boat #5*		This scene takes place on the fly bridge, where there is a metal landing leading onto the catwalk.		A "man-sized" sand bag swings on.	Clank of kicking something metal SR.	This scene takes place at 1:14pm. Cioffi is knocked off of the catwalk and falls onto the stage.
A2, Sc4 (91)		Cast is in rehearsal clothes. There is a backdrop/ flown in scenery representing planet Earth. There is a globe somewhere on it.	Back on the stage. There is a piano.		Some actors have sheet music. The sandbag falls on stage.		Cioffi enters, holding onto the "Planet Earth" backdrop as it flies in. He descends in with it.
A2, Sc4 (92)					Cioffi flips through sheet music.		
A2, Sc4 (95)	24. *In the Same Boat - Complete*		A riverboat sails on.				
A2, Sc4 (97)					Johnny's stand mic is brought out.		
A2, Sc4 (98)	25. *Wide Open Spaces - Sung Bows*				Harv brings a bouquet to Georgia.		
A2, Sc4 (101)		Bobby enters with a bloody head wound. Daryl Grady enters with the Robbin' Hood mask on.			Daryl Grady has a knife.		
A2, Sc4 (102)		Cioffi is wearing a jacket of some sort.			Cioffi has a holstered gun.		
A2, Sc4 (103)					We may need handcuffs (see Notes).		A trap door opens and Daryl Grady falls through it. If the theatre is not equipped with a trap door, Detective O'Farrell enters and handcuffs Grady.

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A2, Sc4 (104)	25A. *The Company Exits*						Georgia and Aaron kiss. There may need to be some intimacy coordination or work for this scene.
A2, Sc4 (105)		O'Farrell enters with Cioffi's coat.	The house curtain flies in.		O'Farrell enters with Cioffi's coat.		"Do svidaniya" is Russian for goodbye, farewell, etc.
A2, Sc4 (109)	26A. *Transition to Stage*		The curtain flies out, revealing a show curtain/sign that reads "Robbin' Hood" starring Georgia Hendricks"				
A2, Sc5 (110-111)		Cioffi enters in the green cowboy hat and mask.	The set is the same as A1, Sc1. Curtains come down for bows.			Gunshot SFX.	Niki and Cioffi kiss. There may need to be some intimacy coordination or work for this scene.