

Director: Jeremy Franklin
 SM: Emma Gregory
 719.412.2978
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Ride the Cyclone

Backstage Run Sheet
 Version 7 as of 2/24/25



| Pg# | Q# | What | Who | Item | From | To | Cue | Timing |
|---|----|--------------------------|----------------|-----------------------|----------|-------------|---|--------------|
| PRE SHOW | 1 | Send Ryan Out | Rebekah | Ryan | Offstage | Onstage | 7:30pm/2:00pm (5 minutes before places) | - |
| 1 | 2 | Open Vaudeville Curtain | Emi Rebekah | Vaudeville Curtain | Closed | Half | Music box music ends. | 5 sec |
| 1 | 6 | Close Vaudeville Curtain | Emi Rebekah | Vaudeville Curtain | Half | Closed | JANE DOE DANCER behind proscenium line. | 0 sec (Drop) |
| 2 | 8 | Open Vaudeville Curtain | Emi Rebekah | Vaudeville Curtain | Closed | Open | KARNAK: "I give you the Saint Cassian Chamber of Uranium City, Saskatchewan." | ASAP |
| 4 | 10 | Close Vaudeville Curtain | Emi Rebekah | Vaudeville Curtain | Open | Closed | Music shift in the transition from <i>Uranium</i> to <i>Minor Turn</i> | 0 sec (Drop) |
| 8 | 12 | Open Vaudeville Curtain | Emi Rebekah | Vaudeville Curtain | Closed | Half | KARNAK: "...to live beyond the Cyclone accident." | ASAP |
| 8 | 14 | Close Vaudeville Curtain | Emi Rebekah | Vaudeville Curtain | Half | Closed | KIDS: " <i>Begins another day!</i> " | 0 sec (Drop) |
| 12 | 16 | Open Vaudeville Curtain | Emi Rebekah | Vaudeville Curtain | Closed | Half | KIDS: "Oooo..." | 5 sec |
| Close Once Jane is Past Proscenium Line | | | | | | | | |
| 15 | 19 | Open Vaudeville Curtain | Emi Rebekah | Vaudeville Curtain | Closed | Half | KARNAK: "...family of far-left-of-center humanists..." | ASAP |
| Close Once Parents Are Past Proscenium Line | | | | | | | | |
| 15 | 20 | Open Vaudeville Curtain | Emi Rebekah | Vaudeville Curtain | Closed | Green Spike | KARNAK: "...when she found amongst her parents'..." | ASAP |
| Close Once Up With People Are Past Proscenium Line | | | | | | | | |
| 15 | 25 | Open Vaudeville Curtain | Emi Rebekah | Vaudeville Curtain | Closed | Green Spike | KARNAK: "....'Waiting for Godot.'" | ASAP |
| Close Once Kids Exit Behind Proscenium Line | | | | | | | | |
| 29 | 26 | Open Vaudeville Curtain | Emi Rebekah | Vaudeville Curtain | Closed | Open | NOEL: "...you horrible succubus!" | ASAP |
| 29 | 28 | Close Vaudeville Curtain | Emi Rebekah | Vaudeville Curtain | Open | Closed | NOEL: "Not in my bible baby! Bonsoir!" | 0 sec (Drop) |

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| 38 | 29 | Open Vaudeville Curtain | Emi | Vaudeville Curtain | Closed | Half | KARNAK: "Mischa was conceived in a little town..." | ASAP |
| | | | Rebekah | | | | | |
| Close Once Constance is Past Proscenium Line | | | | | | | | |
| 38 | 29.5 | Open Vaudeville Curtain | Emi | Vaudeville Curtain | Closed | Half | Constance turns to exit. | ASAP |
| | | | Rebekah | | | | | |
| Close Once Parents Are Past Proscenium Line | | | | | | | | |
| 51 | 29.7 | Open Vaudeville Curtain | Emi | Vaudeville Curtain | Closed | Half | KARNAK: "Born of a semi-renowned Pentecostal pastor..." | ASAP |
| | | | Rebekah | | | | | |
| Close Once Mischa is Past Proscenium Line | | | | | | | | |
| 51 | 29.8 | Open Vaudeville Curtain | Emi | Vaudeville Curtain | Closed | Half | KARNAK: "...and lost his power of speech." | ASAP |
| | | | Rebekah | | | | | |
| Close Once Grandparents Are Past Proscenium Line | | | | | | | | |
| 51 | 29.9 | Open Vaudeville Curtain | Emi | Vaudeville Curtain | Closed | Half | Grandparents turn to exit. | ASAP |
| | | | Rebekah | | | | | |
| Close Once Grandparents Are Past Proscenium Line | | | | | | | | |
| 52 | 30 | Open Vaudeville Curtain | Emi | Vaudeville Curtain | Closed | Green Spike | RICKY: "It's true." | ASAP |
| | | | Rebekah | | | | | |
| 53 | 32 | Close Vaudeville Curtain | Emi | Vaudeville Curtain | Open | Closed | Ricky pumps his fist. | 0 sec (Drop) |
| | | | Rebekah | | | | | |
| 58 | 33 | Open Vaudeville Curtain | Emi | Vaudeville Curtain | Closed | Open | KIDS: "Meow!" | ASAP |
| | | | Rebekah | | | | | |
| Close Once Cats Are Past Proscenium Line | | | | | | | | |
| 59 | 34 | Open Vaudeville Curtain | Emi | Vaudeville Curtain | Closed | Half | Music begins for Ballad of Jane Doe. | 5 sec |
| | | | Rebekah | | | | | |
| Close Once Headless Jane is Past Proscenium Line | | | | | | | | |
| 53 | 36 | Open Vaudeville Curtain | Lorenzo | Vaudeville Curtain | Closed | Half | Headless Jane turns to exit. | ASAP |
| | | | Rebekah | | | | | |
| Close Once Headless Jane is Past Proscenium Line | | | | | | | | |
| 76 | 40 | Open Vaudeville Curtain | Emi | Vaudeville Curtain | Closed | Half | OCEAN: "We will all vote on who comes back." | 5 sec |
| | | | Rebekah | | | | | |
| 76 | 40.5 | Close Vaudeville Curtain | Emi | Vaudeville Curtain | Half | Closed | KARNAK: "It's easy, just don't look back." | 5 sec |
| | | | Rebekah | | | | | |

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| 77 | 41 | Close Vaudeville Curtain | Emi Rebekah | Vaudeville Curtain | Closed | Half | KARNAK: "It's easy, just don't look back." | 5 sec |
| 77 | 42 | Close Vaudeville Curtain | Emi Rebekah | Vaudeville Curtain | Half | Closed | JANE turns downstage. | 5 sec |
| 80 | 43 | Unlock Slip Stage | Lorenzo | Slip Stage | Locked | Unlocked | Cast standing in position. | ASAP |
| 80 | 44 | Bring out Slip Stage | Lindsay Ella | Slip Stage | In | Out | KIDS: " <i>Take a look around, take a look around, take a look around...</i> " | 10 sec |
| | | Open Vaudeville Curtain | Emi Rebekah | Vaudeville Curtain | Closed | Open | | ASAP |
| 81 | 46 | Close Vaudeville Curtain | Emi Rebekah | Vaudeville Curtain | Open | Closed | JANE: " <i>It goes around and round amd round again.</i> " | 7 sec |