

Director: Jeremy Franklin
 SM: Emma Gregory
 719.412.2978
 egregorytheatre@gmail.com

"Ride the Cyclone"

Production Meeting Report: 8



Friday, 2/7/25

Meeting Summary:	Today's meeting was a speed-through check in with all of our departments. Everyone seems to be in very good shape as we approach Load In and Tech. As Jeremy put it, we all seem prepared for the worst and are working our hardest to make this show go as smoothly as possible! We officially have everything filmed and are working our way towards finalizing all of our cues, costumes, props, and scenic items. We are well on our way to a very successful show!
In Attendance:	E. Gregory, R. Boerrigter, J. Franklin, M. Legate, B. Bonjour, S. Lewis, A. Chavero, M. Reilly, M. Romero, K. Denny, J. Legate, N. Kowalski, R. Chang, N. Cookson, M. LaMee, I. Basham, K. Stepanek, C. Reilly, E. Joseph, M. Christopher
Absences (A) and Tardies (T):	A: J. Van Brussel, J. Legate T: A. Chavero (12:02), B. Bonjour (12:04), M. Romero (12:05), G. Cahill (12:12)

Meeting Minutes	
Time	Discussed
11:59pm MTN	Meeting Begins
11:59-12:04pm MTN	Scenic Updates
12:04-12:08pm MTN	Costumes Updates
12:08-12:10pm MTN	Makeup Updates
12:10-12:15pm MTN	Props Updates
12:15-12:24pm MTN	Film Updates and watching Rough Cuts
12:24-12:25pm MTN	Music Updates
12:25-12:28pm MTN	Choreography Updates
12:28-12:35pm MTN	Projections Updates
12:35-12:37pm MTN	Sound Updates
12:37-12:42pm MTN	Program Stuff
12:42-12:44pm MTN	Closing Remarks from Jeremy
12:44pm MTN	General Meeting Ends
12:44-12:53pm MTN	Pre-Show Announcement and Entries Conversation
12:53pm MTN	Meeting Ends

Production Notes
<i>General Notes and Reminders</i>
<ul style="list-style-type: none"> - Our next production meeting will be on February 14th from 12:00-1:00pm MTN. - Paper tech is two weeks from today. Sound, Lights, and Projections, please get me cue sheets as soon as possible. - Is there any way to get video feed of the show into the lobby TVs? - Mo, can you talk to Asteria about Broadway rules and only allowing late entries into the balcony?

Director: Jeremy Franklin
 SM: Emma Gregory
 719.412.2978
 egregorytheatre@gmail.com

"Ride the Cyclone"

Production Meeting Report: 8



Friday, 2/7/25

Direction - J. Franklin

- Mike and Jeremy are going to touch base on Friday about having the vaudeville stage in rehearsal on Friday, February 14th.
- Jeremy would like to meet with Josh and Mike about what the lighting effect for the "beyond" when the curtain opens.
- We are going to think about the storage of the mic after This Song is Awesome to see if Chayce can grab it for SugarCloud.
- We have to decide whether or not we want an ASM or Karnak to have the remote. For now we are going with Karnak.
- We can sell Karnak tickets if we like. Jeremy is going to think about it.
- We are going to have Karnak on stage when house opens.
- We are going to have Leah in some sort of overalls to do the pre show announcement, then plug Karnak in (sorry Ella).
- We are going to set Broadway rules (starting five minutes late, nobody enters after we start).
- Can we find a moment for late entries in the script?

Music - C. Reilly

- Edit the Jane Doe Video to the track, but we are not going to do a click track for the Jane Doe Video.
- We are not going to do a click track for Talia.
- This Song is Awesome is the only thing we are going to use a click track for.
- We have the first band rehearsal this weekend.
- All programming for the show has been finished. There are still tweaks that need to be made, but it's overall complete.
- We are ahead of schedule for programming.
- Vocals are going well and we were able to fix a lot of the little issues that needed to be fixed.

Choreography - G. Cabill, M. Christopher

- We are chugging along with choreo!
- We only have Noel's Lament to finish and then we will be focusing on cleaning!
- We need to give a note about being gentle with the umbrellas.

Scenic and Technical Direction - K. Stepanek, B. Bonjour, M. Legate, R. Chang

- We are still on schedule for build!
- This weekend we are planning on putting in chase lights and LED tape.
- We are not going to put lights on the bigger sign.
- We are going to install the vaudeville stage and arch last on Sunday, February 16th.
- Mike and Jeremy are going to touch base on Friday about having the vaudeville stage in rehearsal on Friday, February 14th.
- Jeremy would like to meet with Josh and Mike about what the lighting effect for the "beyond" when the curtain opens.

Properties - N. Kowalski

- We figured out a good storage method for the batteries in the umbrellas.
- Karnak's crystal ball has been finished (with color changing LEDs).
- The remote can change the light for the crystal ball from 25ft away.
- We have to decide whether or not we want an ASM or Karnak to have the remote. For now we are going with Karnak.
- Ask Jaqui if she would like to bring her own lipstick for Noel's Lament.
- The Karnak cards have been designed. We love it!
- We are going to put the tickets on a tan cardstock that is laminated.
- We can sell Karnak tickets if we like. Jeremy is going to think about it.
- We have two crocheted bags for Ricky's grandparents.
- Hopefully the added weight will help keep the umbrellas more stable.

Lighting - J. Legate, N. Cookson

- We are not going to put lights on the bigger sign unless there is a big objection.
- Jeremy would like to meet with Josh and Mike about what the lighting effect for the "beyond" when the curtain opens.
- We are going to transfer the design of the scrim to a more lighting-centric task than a projection-centric task.

Director: Jeremy Franklin
 SM: Emma Gregory
 719.412.2978
 egregorytheatre@gmail.com

"Ride the Cyclone"

Production Meeting Report: 8



Friday, 2/7/25

Sound - M. Legate, K. Denny

- Caelan has been recorded for the announcer SFX.
- Kehan will be inserting some SFX into the run tonight.
- Jeremy and Mike will stick around to talk about pre-show - at the moment we are thinking not recorded.
- We've got the go-ahead for double rigs from all necessary parties.
- We have double mic packs that we are going to be trying out.
- We will be ready to mic on Monday, February 17th.
- No band mics until the wandelprobe.

Costumes - J. Van Brussel, S. Lewis

- We are still waiting on Jaqui's shoes.
- We are going to make the ninja mask, but we want to make sure it's prioritized. We want to test the effect as soon as possible.
- Costumes is going to send down pants and a new shirt for Noel to practice the costume change.
- Jeremy would like to talk about the storage of the cigarette and lipstick in Jaqui's costume. The current thought is maybe in her boots, but we will see.
- If we can use a picture of Jaqui in a plain shirt, Andy can just paste the Taco Bell logo on it.
- It would be a bright purple polo and a visor.
- Maybe try this at the next fitting with Jaqui?
- Can we have some pair of stock working overalls to put Leah in for pre-show?

Hair and Makeup - I. Basham

- We are going to order the contacts for Jane Doe soon, there is a card issue.
- We definitely want to have the Jane Doe contacts by Monday, February 17th.

Stage Management - E. Gregory, E. Joseph, R.Boerrigter

- Ask Jaqui if she would like to bring her own lipstick for Noel's Lament tonight.
- The Jane Doe Video is going to start on the first lyric of "It's Not A Game."
- The Talia video is going to be visual cues.
- We need to give a note about being gentle with the umbrellas.
- We are going to have Leah in some sort of overalls to do the pre show announcement, then plug Karnak in (sorry Ella).
- We are going to set Broadway rules (starting five minutes late, nobody enters after we start).
- Can we find a moment for late entries in the script?

Projections - A. Chavero

- A list of everything needed for videography has been sent to Mike.
- We are going to look at affordable mounts for projectors.
- We are going to reach out to music and TV department for SDI adaptors.
- The content is coming along well!
- If we can use a picture of Jaqui in a plain shirt, Andy can just paste the Taco Bell logo on it.
- It would be a bright purple polo.
- The entire design right now revolves around us not using the Asteria projector. We may use it as a filler, but that's all.
- We are thinking about bringing the Panasonic projector from the Robinson to be our primary projector.
- Our strongest projector will be on the vaudeville stage.
- The scrim is going to have the crappiest projector.

Director: Jeremy Franklin
SM: Emma Gregory
719.412.2978
egregorytheatre@gmail.com

"Ride the Cyclone"

Production Meeting Report: 8



Friday, 2/7/25

Film - M. Romero, A. Donate, S. Brewer

- Everything is filmed!
- We have rough cuts for both the Jane Doe Video and Talia.
- Can we have a longer shot of the baby getting into Emma's arms?
- Can we cut some of the tube slide out because it's a little long?
- Cut the fireworks in the Jane Doe Video please.
- Edit the Jane Doe Video to the track, but we are not going to do a click track for the Jane Doe Video.
- Mal looks great in the Talia video!

Can we have better audio/video for Talia?

Miscellaneous (Specialty, etc)

- Nothing at this time, thank you!

Report Distribution:	E. Gregory, E. Joseph, J. Franklin, I. Basham, B. Bonjour, R. Chang, A. Chavero, N. Cookson, K. Denny, N. Kowalski, M. Legate, S. Lewis, C. Reilly, K. Stepanek, J. Van Brussel, G. Cahill, M. Christopher, M. Romero, A. Donate, S. Brewer, R.Boerrigter, J. Legate
----------------------	--

Thanks, all!
Emma Gregory