

Director: Jeremy Franklin
 SM: Emma Gregory
 719.412.2978
 egregorytheatre@gmail.com

Ride the Cyclone

Rehearsal Report: 18



Thursday, 2/13/2025

Rehearsal Summary:	Today was sitzprobe! So, there are crazy rehearsal minutes and a lot of music notes, but very few notes for anyone else. We moved very quickly through the score, and the cast and band were having a blast running the score together. We made it through the whole show in just under three hours, and were able to more thoroughly examine some of the problem spots in the score. We spent the most amount of time on #14 <i>Talia</i> , #16 <i>The Ballad of Jane Doe</i> , #15 <i>Space Age Bachelor Man</i> , and from #20 <i>Sailing Reprise</i> into #21 <i>It's Just a Ride</i> . We released the cast early because we got through the whole score, followed by some additional needed correction. Overall, a successful sitzprobe! We can't wait for Wandelprobe!
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In Attendance:	C. Reilly, Full Pit Orchestra A. Igoe, B. Briscoe, M. Langness, A. Blagg, K. Ottinger, H. Feeney, J. Lende, C. Jessop, H. Iniguez, K. Denny, C. Adams, K. Denny, K. McCarty, L. Amann
Absences (A), Tardies (T), Early Departures (E):	N/A
Illness and Injury:	N/A

Rehearsal Minutes			
Time	What	Who	Location
6:00pm MTN	Rehearsal Begins		
6:00-6:15pm MTN	Band and Cast prep time		
6:15-6:16pm MTN	Running #1 <i>Dream of Life - Opening</i>		
6:16-6:17pm MTN	Working the transition into #1A <i>Amazing Karnak Organ</i>		
6:17-6:19pm MTN	Running #1A <i>Amazing Karnak Organ</i>		
6:19-6:21pm MTN	Working #1B <i>Virgil Bass Solo</i> timing with C. Jessop (mm. 12-13)		
6:21-6:23pm MTN	Running #2 <i>Karnak Organ Part 2/Uranium</i>		
6:23-6:26pm MTN	Running #3 <i>Minor Turn</i>		
6:26-6:30pm MTN	Working the transition from #2 <i>Karnak Organ Part 2/Uranium</i> into #3 <i>Minor Turn</i> (mm. 44 of #2 to mm. 123 of #3)		
6:30-6:32pm MTN	Running #4 <i>The Other Side</i>		
6:32-6:34pm MTN	Running #4A <i>Noel's Catchphrase Underscore</i> x2		
6:34-6:35pm MTN	Running #4B <i>Mischa's Catchphrase Underscore</i>		
6:35-6:36pm MTN	Running #5 <i>Jane Doe's Entrance</i>		
6:36-6:38pm MTN	Running #5A <i>Jane's Catchphrase Underscore</i> x2		
6:38-6:39pm MTN	Running #5A <i>Jane's Catchphrase Underscore</i> into #5B <i>Snare Roll</i> timing.		
6:39-6:40pm MTN	Working entrance into #6 <i>Ocean's Bumper</i>		
6:40-6:42pm MTN	Running #6 <i>Ocean's Bumper</i>		
6:42-6:43pm MTN	Adjusting tempo of #6 <i>Ocean's Bumper</i> to fit with monologue pace (mm. 19-27)		
6:43-6:44pm MTN	Running #7 <i>What the World Needs</i> (mm. 1-21)		

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6:44-6:48pm MTN	Running #7 <i>What the World Needs</i> at a slightly faster tempo.
6:48-6:49pm MTN	Running #7A <i>Jane Super Hurts</i>
6:49-6:51pm MTN	Running #8 <i>I Love You Guys</i> into #9 <i>Noel's Bumper</i> for timing.
6:51-6:53pm MTN	Running #9 <i>Noel's Bumper</i> at a slightly faster tempo.
6:53-6:55pm MTN	Running #9 <i>Noel's Bumper</i> (mm. 21-26)
6:55-6:58pm MTN	Running #10 <i>Noel's Lament/That Fucked Up Girl</i> (mm. 1-49)
6:58-7:01pm MTN	Running #10 <i>Noel's Lament/That Fucked Up Girl</i> (mm. 40-122)
7:01-7:03pm MTN	Working #10 <i>Noel's Lament/That Fucked Up Girl</i> (mm. 87-122)
7:03-7:05pm MTN	Running #11A <i>Bonsoir!</i>
7:05-7:06pm MTN	Running #12 <i>Every Story's Got a Lesson</i> (mm. 1-20)
7:06-7:08pm MTN	Clarifying band parts and cuttings in #12 <i>Every Story's Got a Lesson</i>
7:08-7:10pm MTN	Running #12 <i>Every Story's Got a Lesson</i> (mm. 14-35) x2
7:10-7:11pm MTN	Running #12A <i>Mischa's Bumper</i>
7:11-7:12pm MTN	Running #12A <i>Mischa's Bumper</i> (mm. 21-29)
7:12-7:15pm MTN	Working timing coming into #13 <i>This Song Is Awesome</i> (mm. 1-4)
7:15-7:16pm MTN	Running #13 <i>This Song Is Awesome</i> (mm. 1-23)
7:16-7:18pm MTN	Running #13 <i>This Song Is Awesome</i> with slowed tempo.
7:18-7:28pm MTN	Break
7:28-7:30pm MTN	Working intro to #14 <i>Talia</i> (mm. 1-6)
7:30-7:31pm MTN	Running #14 <i>Talia</i> (mm. 1-23)
7:31-7:34pm MTN	Running #14 <i>Talia</i> (mm. 8-56)
7:34-7:36pm MTN	Running #14 <i>Talia</i> (mm. 47-96)
7:36-7:38pm MTN	Adjusting tempo of #14 <i>Talia</i> and figuring out the percussion transition at mm. 96.
7:38-7:39pm MTN	Running #14 <i>Talia</i> (mm. 32-96)
7:39-7:43pm MTN	Working #14 <i>Talia</i> (mm. 95-111)
7:43-7:46pm MTN	Running #14 <i>Talia</i> (mm. 80-96) x4
7:46-7:47pm MTN	Running #14 <i>Talia</i> (mm. 96-120)
7:47-7:49pm MTN	Running #14A <i>Ricky's Stinger</i> x2

C. Reilly
 Full Pit Orchestra

A. Igoe, B. Briscoe,
 M. Langness, A. Blagg,
 K. Ottinger, H. Feeney,
 J. Lende, H. Iniguez,
 C. Adams, K. McCarty,
 L. Amann, C. Jessop, K. Denny

MPAC 136

1221 N 12th Street, Grand
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Thursday, 2/13/2025

7:49-7:51pm MTN	Running #14B <i>Ricky's Bumper</i>
7:51-7:53pm MTN	Running #15 <i>Space Age Bachelor Man</i> (mm. 1-14)
7:53-7:55pm MTN	Running #15 <i>Space Age Bachelor Man</i> (mm. 11-67)
7:55-7:56pm MTN	Working timing in #15 <i>Space Age Bachelor Man</i> claps and band intro from mm. 66-72.
7:56-7:58pm MTN	Running #15 <i>Space Age Bachelor Man</i> (mm. 60-122)
7:58-8:00pm MTN	Running #15 <i>Space Age Bachelor Man</i> (mm. 112-185)
8:00-8:01pm MTN	Working #15 <i>Space Age Bachelor Man</i> (mm. 160-164)
8:01-8:03pm MTN	Running #15A <i>Jane Doe's Bumper</i>
8:03-8:05pm MTN	Running #16 <i>The Ballad of Jane Doe</i> (mm. 1-21) x2
8:05-8:07pm MTN	Running #16 <i>The Ballad of Jane Doe</i> (mm. 1-88)
8:07-8:10pm MTN	Running #16 <i>The Ballad of Jane Doe</i> (mm. 88-157)
8:10-8:12pm MTN	Looking at articulations for mm. 156-157
8:12-8:15pm MTN	Working #16 <i>The Ballad of Jane Doe</i> (mm. 102-152)
8:15-8:16pm MTN	Working #16 <i>The Ballad of Jane Doe</i> (mm. 153-157)
8:16-8:20pm MTN	Running #18 <i>Jawbreaker/Sugarcloud</i>
8:20-8:22pm MTN	Working #18 <i>Jawbreaker/Sugarcloud</i> (mm.105-11)
8:22-8:23pm MTN	Running #19 <i>Dream of Jane's Life</i>
8:23-8:26pm MTN	Attempting to fix timing of #19 <i>Dream of Jane's Life</i>
8:26-8:28pm MTN	Working timing into #19A <i>Jane Doe Video</i> (mm. 1-8)
8:28-8:31pm MTN	Running #19A <i>Jane Doe Video</i>
8:31-8:32pm MTN	Running #20 <i>Sailing Reprise</i> into #21 <i>It's Just A Ride</i> (mm. 1 of #20 to mm. 3 of #21)
8:32-8:34pm MTN	Clarifying flow from #20 <i>Sailing Reprise</i> into #21 <i>It's Just A Ride</i>
8:34-8:35pm MTN	Running #20 <i>Sailing Reprise</i> into #21 <i>It's Just A Ride</i> (mm. 1 of #20 to mm. 13 of #21)
8:35-8:37pm MTN	Running #21 <i>It's Just A Ride</i>

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8:37-8:40pm MTN	Running #21 <i>It's Just A Ride</i> (mm. 35-50) with a slightly increased tempo.		
8:40-8:50pm MTN	Break		
8:50-8:55pm MTN	Working #14 <i>Talia</i> (mm. 80-99)		
8:55-8:58pm MTN	Working #15 <i>Space Age Bachelor Man</i> (mm. 112-125)		
8:58-9:01pm MTN	Working #15 <i>Space Age Bachelor Man</i> (mm. 136-156)		
9:01-9:04pm MTN	Working #16 <i>The Ballad of Jane Doe</i> (mm. 84-100)		
9:04-9:06pm MTN	Working #20 <i>Sailing Reprise</i> (mm. 13-14) into #21 <i>It's Just A Ride</i> (mm. 1-9)		
9:06pm MTN	Rehearsal Ends		

Production Notes

General Notes and Reminders

- Quote of the Day: "Not in my bum-buh-bum-bo-bible, baby, bonsoir! *blows raspberry*"
- It's a music day, so once again we see the emergence of crazy music notes. Please enjoy my mania.
- **Reminder that we have a production meeting tomorrow on Friday, February 14th from 12:00-1:00pm MTN.**

Direction - J. Franklin

- Jeremy, could you please double check the daily call in the report to ensure it is correct.
- Do you have an opinion on how dance numbers are taped on the stage in Asteria? Would you like just notches on the edge of the main apron and vaudeville stage, or should I include full numbers? Any opinions on color? How visible or invisible would you like them to be?

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Music - C. Reilly

- We've cut mm. 1-4 in #1B *Virgil Bass Solo* and plan to sit in the vamp a little bit longer.
- We did not run #4C *Ricky's Catchphrase Underscore* because Max is on the only person playing.
- Chayce felt that #5 *Jane Doe's Entrance* was a little fast today. We are happy with the tempo, but if it causes any issues, we will adjust it.
- We are cutting #5B *Snare Roll* because it does not make dramatic sense.
- Max is going to count #7 *What the World Needs* on the two rather than four because the song is rather quick.
- We are going to check the tempo for #7 *What the World Needs* during the Wandelprobe to ensure it is not too fast for choreography.
- Reminder that the cue for #9 *Noel's Bumper* has nothing to do with withered gossamer balls, and is actually "Sweet Jesus Christ on a bike, make her stop!"
- During Wandelprobe we should look at #9 *Noel's Bumper* to ensure the timing plays out well with the costume transition.
- August absolutely killed it in #10 *Noel's Lament* on the accordion today!
- We may need to set a limit on how long Jaqui can go for the "alive" riff in #10 *Noel's Lament* on mm. 78.
- We want to look at the accordion solos, because we are not sure how we feel about them.
- #11 *Spooky Jane Fornication* has been cut.
- We want the crash in #11A *Bonsoir!* to be as loud as possible.
- We thought that mm. 14-28 has been cut in #12 *Every Story's Got a Lesson*, but we reviewed it today and reinstated the underscoring.
- The speed of Caelan's monologue about Mischa over #12A *Mischa's Bumper* has been sped up slightly to better match the music.
- The tempo for #13 *This Song is Awesome* has been slowed slightly to match the tempo we've been rehearsing.
- We are cutting the first cymbal crash in #14 *Talia* on mm. 4.
- The cymbal crash on mm. 5 in #14 *Talia* should be as loud as possible and cut off quickly.
- We are cutting mm. 6-7 in #14 *Talia* because the band consistently is behind Kaeden.
- In #14 *Talia*, rather than having a sudden tempo shift to 140 bpm at mm. 48, there will be a gradual accelerando starting at mm. 32.
- We want Adrian's keyboard to be a disco synthesizer instead of an accordion for mm. 96-113 in #14 *Talia*.
- We're cutting the tambourine on mm. 81 in #14 *Talia*.
- There is an odd moment of silence on mm. 95 in #14 *Talia*, so we moved the downbeat from mm. 96 to mm. 95.
- We are adding a more decisive downbeat at the end of mm. 114 in #14 *Talia*.
- The high-hats on the downbeats of #14A *Ricky's Stinger* are going to be more decisive and loud.
- We are going to slow the tempo on #14B *Ricky's Bumper*.
- Everything after mm. 23 in #14B *Ricky's Bumper* is cut.
- Max is going to play the final three notes in mm. 156-157 in #16 *The Ballad of Jane Doe*, it has been cut from Adrian's score.
- We skipped #16A *The Ballad of Jane Doe Playoff* because it is only Max playing.
- We skipped #17 *The New Birthday Song* because that is August playing the underscore.
- We skipped #17A *Constance Bumper* because the recorder was very controversial. We should decide whether or not we are cutting this.
- We skipped #17B *Guitar Sugarcloud Underscore* because only Max and the absent guitarist play it.
- The ending of #18 *Jawbreaker/Sugarcloud* after mm. 105 is slightly too fast, so we slowed it down.
- In #19 *Dream of Jane's Life*, we are cutting from the pickup to mm. 17-19.
- During the Wandelprobe we need to play special attention to #19 *Dream of Jane's Life* to see how it works with staging and effects.
- We are going to cut mm. 1-4 of #19A *Jane Doe Video*.
- The cymbal crashes in #19A *Jane Doe Video* are going to be significant.
- We are increasing the tempo in #21 *It's Just A Ride* just slightly.
- Percussion and second keyboard have been cut in mm. 98-99 of #16 *The Ballad of Jane Doe*.

Choreography - G. Cabill, M. Christopher

- Nothing at this time, thank you!

Scenic and Technical Direction - K. Stepanek, B. Bonjour, M. Legate, R. Chang

- The stairs are confirmed to be at the correct height!
- The Cyclone sign has been loaded in. Tomorrow the plan is to make a few minor adjustments to the sign, load in the vaudeville stage and vaudeville proscenium, and the pile of props.

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Properties - N. Kowalski

- Nothing at this time, thank you!

Lighting - J. Legate, N. Cookson

- Nothing at this time, thank you!

Sound - M. Legate, K. Denny

- Nothing at this time, thank you!

Costumes - J. Van Brussel, S. Lewis

- Nothing at this time, thank you!

Hair and Makeup - I. Basham

- Nothing at this time, thank you!

Stage Management - E. Gregory, E. Joseph, R. Boerrigter

- Nothing at this time, thank you!

Projections - A. Chavero

- Nothing at this time, thank you!

Film - M. Romero, A. Donate, S. Brewer

- Nothing at this time, thank you!

Miscellaneous (Specialty Crews, etc)

- Nothing at this time, thank you!

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Next Rehearsal - Friday, (2/14)			
Time	What	Who	Location
6:00-7:00pm MTN	Working #16 <i>The Ballad of Jane Doe</i> , #18 <i>Jawbreaker/Sugarcloud</i> , and #14 <i>Talia</i> (as time permits).	J. Franklin, C. Reilly, G. Cahill, M. Christopher A. Igoe, L. Amann, M. Langness, K. Ottinger H. Feeney, J. Lende	Robinson Theatre 1221 N 12th Street, Grand Junction, CO 81501
7:00-7:30pm MTN	Prep time for run Intimacy Call Lift Call	J. Franklin, C. Reilly, G. Cahill, M. Christopher A. Igoe, L. Amann, M. Langness, K. Ottinger H. Feeney, J. Lende	
7:30-9:00pm MTN	Designer Run	J. Franklin, C. Reilly, G. Cahill, M. Christopher J. Van Brussel, B. Bonjour, M. Legate, K. Denny, N. Kowalski, S. Lewis	
9:00-9:30pm MTN	Notes	J. Franklin, C. Reilly, G. Cahill, M. Christopher A. Igoe, L. Amann, M. Langness, K. Ottinger H. Feeney, J. Lende,	
9:30-10:00pm MTN	TBD	C. Adams, R. Kleim, B. Briscoe, H. Iniguez, A. Blagg, K. McCarty, C. Jessop	
Report Distribution:		E. Gregory, E. Joseph, J. Franklin, I. Basham, B. Bonjour, R. Chang, A. Chavero, N. Cookson, K. Denny, N. Kowalski, M. Legate, S. Lewis, C. Reilly, K. Stepanek, J. Van Brussel, G. Cahill, M. Christopher, M. Romero, A. Donate, S. Brewer, R. Boerrigter, J. Legate	

Thanks, all!

Emma Gregory