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# "Ride the Cyclone"

Technical Design Breakdown  
 Version 4 as of 9/21/24



Scene (pg)	Costumes	Set/Dressing	Projections	Lights	Props	Sound	Notes/Research
Preface	All students wear "Saint Cassian" uniforms. Boys have gray dress pants, white dress shirts, ties, and blue vests. Girls have gray tunics, white shirts, and ties. How they are worn is dependent on character.	A dilapidated warehouse, storing debris of a once thriving amusement park. There is the detritus of many rides, midway booths, and marquees. Over all of this is the towering Cyclone roller coaster. It is in disrepair and hints at the accident. There is a massive marquee in disrepair which reads "Cyclone." There are signs from the entrance of the theme park and vines growing on the set pieces. The band lives in a booth labelled "Prizes," the only thing still lit up.		There may be old carnival signs hanging which will be lit up - the script indicates a similar setup to our "Secret Hide-Out" sign from Urinetown.		Gritty carnival sounds, old school and lo-fi. Nothing should be modern or digital.	This play takes place one year before present, so in our production it will be taking place in 2023-2024.  The accident is said to have happened a few decades early. So the students will have died in the early 2000s or late 1990s.

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Sc1 (1)				<p>She is lit by the "faintest beam of moonlight."            Somehow, her head needs to be missing from this silhouette.</p> <p>She then disappears into darkness.</p>			
Sc2 (1)	Karnak is an imposing figure with a majestic beard.			Karnak has glowing eyes.			Karnak should have a 1920's penny arcade aesthetic.
Sc3 (1)	Virgil appears and is a human-sized rat.		<p>We see a projection of a rat running across the screen.            This projection should be long enough to last through Karnak's monologue at the bottom of pg 1.</p>			<p>Virgil, the human-sized rat, has a bass and plays a short solo on it.</p>	
Sc4 (2)		The curtains part.				We hear a Resurrection SFX.	

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Sc4 (3)					Ricky has a tambourine.  Mischa has a phone. This should be a late 90's/early 2000s phone.	Ricky has and plays a tambourine.	
Sc5 (4)				The lights shift starkly and the children "float around in space."			
Sc6 (6)						We hear a Karnak startup SFX - this should include a mechanical voice saying "You have inserted t-t-t-two loonies."	
Sc6 (7)	There is an Iron Maiden T-shirt on the prize wall.	A prize wall is revealed with a crushed cigarette, Hello Kitty Cupcake, and Iron Maiden T-Shirt available as prizes.		A special light goes on Ocean as she strikes her pose and the SFX plays.  The light restores after Ocean's catchphrase.		We hear a Meet Ocean SFX.  We hear a wind SFX after Ocean's catchphrase.  We hear a Select Game Mode SFX.	

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Sc6 (8)		There is a tunnel of smoke behind a curtain which reveals the grand prize of one student being able to come back to life.		There is a blinding white light in the tunnel of smoke which reveals the Grand Prize.		<p>We hear a Cell-phone SFX.</p> <p>We hear a Cupcake SFX.</p> <p>We hear a T-Shirt SFX.</p> <p>We hear a Grand Prize SFX.</p> <p>There is a Howling Wind SFX which can be heard as the Grand prize is revealed.</p>	
Sc7 (8)		The curtain drops.		A special light goes on Constanze as she strikes her pose and the SFX plays.		We hear a Meet Constance SFX.	
Sc7 (9)				The light restores after Constance's catchphrase.		<p>We hear a Wind SFX after Constance's catchphrase.</p> <p>There is a sad bassoon SFX.</p>	I'm not sure if this is common knowledge - Riley plays the bassoon. If we'd like to record a live sound for the Sad Bassoon SFX, he is an easy resource.
Sc7 (10)				A special light goes on Noel as he strikes his pose and the SFX plays.		We hear a Meet Noel SFX.	

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Sc8 (10)				<p>The light restores after Noel's catchphrase.</p> <p>A special light goes on Mischa as he strikes his pose and the SFX plays.</p>		<p>We hear a Wind SFX after Noel's catchphrase.</p> <p>We hear a Meet Mischa SFX.</p>	Mischa should be able to do a Ukrainian accent.
Sc9 (11)				<p>The light restores after Mischa's catchphrase.</p> <p>A special light goes on Ricky as he strikes his pose and the SFX plays.</p>		<p>We hear a Wind SFX after Mischa's catchphrase.</p> <p>We hear a Meet Ricky SFX.</p>	Ricky has to do a sick trick as some point - juggling, the splits, guitar shred, magic. This is something which may require more technical elements depending on what we pick.
Sc10 (11)				<p>The light restores after Ricky's catchphrase.</p>		<p>Ricky's voice has a big reverb to make him sound like a video game.</p> <p>We hear a Wind SFX after Ricky's catchphrase.</p>	
Sc11 (12)	Jane Doe is a haunting figure with blonde dolly hair, a white face, and black eyes.	The curtain rises and smoke spills out.		The lights change.	Jane clutches a headless doll.	Jane's mic has a reverb on it to give her a greater haunting effect.	

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Sc11 (13)				The lights restore.  The lights go down on only Jane.			
Sc13 (13)				Lights circle around the theatre.  A follow spot lands on Ocean.			
Sc14 (15)	Jane and Mischa play Ocean's parents. There may be some small additional costume pieces.	Karnak has a lever which can be pulled by actors.  Ocean pulls said lever.	A photo montage of Ocean's life is projected, from "babyhood" to 17.		Jane and Mischa play Ocean's parents. There may be some small additional props	A sound effect accompanies the projected life montage.	
Sc14 (16)	Ocean's costume will need to have a pocket of some sort to hold said paper in.				Ocean has a piece of paper on her person which she rips.		
Sc14 (17)						We hear a different sad bassoon SFX.	I'm not sure if this is common knowledge - Riley plays the bassoon. If we'd like to record a live sound for the Sad Bassoon SFX, he is an easy resource.
Sc15 (23)							At some point Ocean gets on top of the other cast members in a human pyramid.
Sc18 (26)				A follow spot is on Ocean, then moves quickly to Noel.			

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Scene (pg)	Costumes	Set/Dressing	Projections	Lights	Props	Sound	Notes/Research
Sc19 (26)		Noel pulls Karnak's lever.	A photo montage of Noel's life is projected, from baby pictures to a current yearbook photo.		Ricky enters with a wand, zapping imaginary wizards. Noel then breaks that wand and uses it as a cigarette.	A sound effect accompanies the projected life montage.	
Sc19 (27)	Noel, Constance, and Jane Doe put on Shephard hats.			There is a light shift as Noel glares at the audience smoking his fake cigarette.		There is a wind blowing SFX which goes with the light shift at Noel's stare.	Jane, Noel, and Constance should be able to do French accents.
Sc19 (28)	We may need to make a Taco Bell uniform for Noel. This will be a coordination with Andy.		An image of Noel in a Taco Bell uniform is projected.				

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Sc19 (29)	<p>Noel has lingerie under his regular costume at top of show. He has fish-net stockings and high heels. There is no indication that he changes out of his lingerie - this will be more up to Jeremy than anything.</p> <p>Additionally, Noel adds a wig during this number. Again, no indication of changing out of it.</p>						
Sc20 (30)					<p>Mischa has a lighter, which lights a cigarette Noel has.</p> <p>Mischa hands Noel a flower.</p>		<p>Noel needs to prick his finger on the thorn of the rose.</p> <p>There needs to be a coordinated kiss on Noel's finger following the prick.</p> <p>There needs to be a coordinated slap after Mischa kisses Noel's finger.</p> <p>There needs to be a coordinated kiss between Mischa and Noel.</p>
Sc20 (32)							Ricky should be able to do a French accent.
Sc21 (34)						Ricky plays a skilled accordion solo.	Ricky needs to be able to play the accordion (or at least convincingly fake it).

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Scene (pg)	Costumes	Set/Dressing	Projections	Lights	Props	Sound	Notes/Research
Sc22 (34)		Jane stands on a crate.		There is a lights special on Jane.			
Sc23 (35)	After the curtain closes on Noel may be an opportunity to have him return to his uniform.	The curtain closes on Noel.					
Sc24 (36)					Ocean has a sparkly wand.	There is a Harp Glass SFX.	
Sc24 (38)	Mischa's pants need pockets.				Mischa has "pennies and crap" in his pockets which he throws on the floor.		
Sc25 (38)		Mischa pulls Karnak's lever.	A photo montage of Mischa's life is projected, from baby to current.				
Sc25 (39)					Mischa produces a wireless mic.		
Sc26 (40)	Ricky has a robot head circa 1950s boxy vintage toy variety.				Ricky has a robot head circa 1950s boxy vintage toy variety.	Mischa's voice is heavily auto-tuned, In the initial production, they used a TC Helicon C1 pedal.	
Sc26 (43)	Mischa needs to be able to unbutton his shirt quickly.				The women produce a fan for Mischa to "usher out" with.		

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Scene (pg)	Costumes	Set/Dressing	Projections	Lights	Props	Sound	Notes/Research
Sc27 (43)			An image of Yulia Tymoshenko is projected.				
Sc27 (44)			An image of Talia, a woman who styles her hair like Yulia Tymoshenko is projected.				Yulia Tymoshenko's hair is most often ties back with a braid wrapping over and around her head.
Sc28 (44)	The women wear large white skirts which can be used as projections surfaces for the video of Talia.		A video of Talia in a wedding dress is projected.				
Sc28 (48)			Mischa is seen on the projection video joining hands with Talia and running away.				
Sc29 (49)				A follow spot moves sharply to Constance.			

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Scene (pg)	Costumes	Set/Dressing	Projections	Lights	Props	Sound	Notes/Research
Sc31 (51)	Mischa enters as Ricky's father and has a large cravat with Jim Jones sunglasses and a stuffed snake.  Noel and Constance enter as Ricky's grandparents, which may require additional costume pieces.	Ricky pulls Karnak's lever.	A photo montage of Ricky's life, which slowly turns into a montage of classic superhero comic book origin scenes.		Mischa enters with a stuffed snake.		
Sc32 (52)	Mischa and Noel are aliens, which may require additional costume pieces.  Constance, Jane, and Ocean are Cat Women.						
Sc32 (54)	Ricky is revealed in an amazing outfit circa 1970s David Bowie.	Ricky and the Cat Women run behind a curtain to dance. He does his quick change behind the curtain.  The curtain rises to reveal Ricky in his new awesome outfit.					

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Sc32 (56)					A cat woman sprays herself with a bottle of hair-spray.		
Sc33 (59)		Jane pulls Karnak's lever.					
Sc34 (59)	The children (except Jane) are dressed in funeral garb - bowler hats and trench coats which conceal their faces and bodies.						
Sc34 (60)		The curtain is opened to reveal a funeral picture.			Everyone except Jane and Karnak have umbrellas (5).		
Sc34 (61)		The rides in the warehouse are meant to feel like they are coming alive.		The rides in the warehouse are meant to feel like they are coming alive.  All of the (5) umbrellas must light up somehow.	All of the umbrellas must light up somehow.		Generally, in this scene, Jane Doe is also lifted in the air or suspended somehow. We do not have to take it this direction with our production, it is just something worth mentioning and trouble-shooting early.
Sc35 (63)					Constance lights a candle on a cupcake.  Ocean puts a birthday hat on Jane.		

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Sc36 (63)					There is a glockenspiel/harmonium/something which Ricky plays.	There is a glockenspiel/something which Ricky plays.	
Sc37 (64)				Cross fade to Ricky and Jane.			
Sc37 (65)				Cross fade to Mischa and Noel.	Mischa takes a swig from a vodka bottle, which he shares with Noel.		
Sc37 (66)				Cross fade to Ocean and Constance.			
Sc37 (67)							There needs to be coordination of Constance punching Ocean in the boob.
Sc38 (67)		Constance pulls Karnak's lever.	A photo montage of Constance's life is projected.				
Sc38 (68)	Mischa is wearing the Iron Maiden shirt from the prize counter.			Lights come up on Mischa wearing the Iron Maiden shirt.			Mischa mentions a "stupid looking" tattoo. Whether or not we commit to that bit is yet to be seen.
Sc40 (71)				The brightest number in the show. Imagine the pinkness of the sky gradually giving way to a sunrise.	Constance needs a microphone. Mischa and Noel should be playing trombones.	Mischa and Noel should be playing trombones.	
Sc40 (72)					Constance needs a recorder.	Constance plays a badass recorder solo.	

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Sc40 (73)				The lights are on their brightest when the confetti cannons release.	Noel and Jane release confetti cannons over the audience.		
Sc41 (75)				A light falls on Ocean.		We hear a Final Vote Trill SFX.	
Sc42 (76)		The curtain rises, revealing majestic light and smoke.		The curtain rises, revealing majestic light and smoke.			
Sc43 (77)		There is a Harp Gliss SFX.	The screen projects at dizzying speed, images which go by too quickly or are too abstract for the audience to see.				
Sc44 (77)			A countdown timer, like that of an old super 8 film, appears on the screen.				
Sc44 (78)				There is a light shift following Karnak's death, the children remaining alive.		A flurry of Karnak's fortunes come out all at onc, then stop so Karnak can deliver his final line.	

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Sc46 (81)			The curtain shoots down with the sounds of the roller coaster and wind howling, then shoots back down with the sound of the tracks.	The children disappear.  When the curtain shoots up, we see the eternity light.  The moment the curtain hits the floor, the lights go out.		When the curtain shoots up we hear the howling of wind, following by the sound of the roller coaster track.	