Artistic Director: Kathleen Diehl
SM: Emma Gregory
719.412.2978
egregorytheatre@gmail.com

Fall For Dance

Rehearsal Report: 3



Monday, 11/3/2025

Rehearsal Summary:	Today was a really productive rehearsal! We smoothly ran through the entire show, had a solid run time, and no glaring issues during the run (knock on wood). I, personally, felt much better about how the run went in comparison to our technical run yesterday, and feel that *significant* progress was made compared to where we were last night. We still have some cue adjustments to make, but the dancers are looking spectacular and things are moving along wonderfully. Great work today, everyone, the show is looking *fabulous*! I look forward to seeing you all tomorrow!

In Attendance:	C. Mahon, K. Diehl, E. Gregory, A. Smith, L. Wilder, I. Basham, G. Selby, Z. Taylor, N. Thornton, R. Fukatsu, N. Kowalski B. Espinoza, M. Madaus, G. Stone, M. Chvatal, A. Henrie, M. McCluskey, S. Breay, N. Griffith, D. Lopez-Petroski, L. Stanfill, Chayce Adams, L. Hughes, A. Johnston M. Johnson, Camden Adams, T. Schimek, L. Gram, C. Rankin, M. Mitchell, E. Colvin, R. Boerrigter, L. Bradley, I. Renich, E. Rossi, R. Salaz, N.Krasnow, C. Moehlenbrock, L. Meiners
Absences (A), Tardies (T), Early Departures (E):	N/A
Illness and Injury:	N/A

Rehearsal Minutes			
Time	What	Who	Location
5:30-6:03pm MTN	Space Prep	E. Gregory, A. Smith, I. Basham, R. Fukatsu, G. Selby	Asteria Theatre 864 Bunting Ave, Grand Junction, CO 81501
6:03-6:36pm MTN	Warmups	C. Mahon, K. Diehl, E. Gregory, A. Smith, R. Chang, L. Wilder, N. Cookson, M. LaMee, A. Cottam, I. Basham, G. Selby, R. Fukatsu, Z. Taylor, N. Thornton B. Espinoza, M. Madaus, G. Stone, M. Chvatal, A. Henrie, M. McCluskey, S. Breay, N. Griffith, D. Lopez-Petroski, L. Stanfill, Chayce Adams, L. Hughes, A. Johnston M. Johnson, Camden Adams, T. Schimek, L. Gram, C. Rankin, M. Mitchell, E. Colvin, R. Boerrigter, L. Bradley, I. Renich, E. Rossi, R. Salaz, N.Krasnow, C. Moehlenbrock, L. Meiners
	Final Tech Prep for Run		
6:36-6:45pm MTN	Prepping for Tech Run		
6:45-6:55pm MTN	Running *shedding my own skin in search of something more to be*		
6:55-7:00pm MTN	Prepping for Tech Run		
7:00-7:03pm MTN	Backstage Hold		
7:03-7:54pm MTN	Full Act One Run		
7:54-8:04pm MTN	Intermission Break		
8:04-8:48pm MTN	Full Act Two Run		
8:48-9:10pm MTN	Notes		

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Production Notes

General Notes and Reminders

- Act One Run Time: 51:35
- Act Two Run Time: 43:58
- Full Show Run Time (With Intermission): 1:35:33

Artistic Direction - K. Diehl

- Today we ran *Price of Eggs* through on the technical side. Everything seemed to work out well! We will do the same tomorrow.

Scenic and Technical Direction - A. Cottam, R. Chang

- Nothing at this time, thank you!

Properties - R. Chang, N. Cookson

- Nothing at this time, thank you!

Lighting - L. Wilder, N. Cookson

- Emma will be meeting with Loren tomorrow to go over any cue adjustments.
- We want a pool of light to be added over Lauree's solo in *Fleeting Moments of Apricity.*

Sound - R. Chang

- The taps can be heard from the house, but Emma cannot hear the taps from the booth with the windows closed. Is there a way to fix this or naw? We did try turning the room volume all the way up and still could not hear it.
- Can we reduce the noise in the third song in Kathy's piece (Fleeting Moments of Apricity)? There's a clicking or shifting or something in it. Loren thinks it should be fairly easy using Audition.
- Can we add a fade to the beginning rain of Daniel's Piece (The Persistence of Being)?
- Can we reduce the volume on the rain at the beginning of Daniel's Piece (The Persistence of Being)?
- We need the intermission reminder to be quieter.
- Abigail's headset keeps cutting out backstage. She's trying a different set tomorrow, but is there any way we can fix that?
- We are using a God mic for a small dance society speech after the first speech. The God Mics are *so* loud. Can we turn them down (Emma is

Costumes, Hair and Makeup - L. Goodwin, H. Feeney, J. Van Brussel

- Can we set up a time for Natalie to get her dress altered in the costume shop? I'll send an email connecting Hannah and Natalie.
- Lauren's dress for *Moments of Electric Di[atribe]pole* needs snaps instead of buttons. It keeps coming undone.
- Alex Sledge has been officially removed from the technical crew.

Stage Management - E. Gregory, A. Smith

- We are adding the drape back into intermission.
- Alex Sledge has been officially removed from the technical crew.
- Abigail will be adjusting cues for dancers entering stage and the full stage black moving to prevent the audience from seeing the movement.

Miscellaneous (Specialty Crews, etc)

- Nothing at this time, thank you!

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Monday, 11/3/2025

Next Rehearsal - Tuesday, November 4th, 2025			
Time	What	Who	Location
5:30-6:00pm MTN	Space Prep	E. Gregory, A Smith, I. Basham, G. Selby, R. Fukatsu	Asteria Theatre 864 Bunting Ave, Grand Junction, CO 81501
6:00-6:45pm MTN	Warmups	C. Mahon, K. Diehl, E. Gregory, A. Smith, R. Chang, L. Wilder, N. Cookson, M. LaMee, A. Cottam, I. Basham, G. Selby, R. Fukatsu, Z. Taylor, N. Thornton, A. Sledge B. Espinoza, M. Madaus, G. Stone, M. Chvatal, A. Henrie, M. McCluskey, S. Breay, N. Griffith, D. Lopez-Petroski, L. Stanfill, Chayce Adams, L. Hughes, A. Johnston M. Johnson, Camden Adams, T. Schimek, L. Gram, C. Rankin, M. Mitchell, E. Colvin, R. Boerrigter, L. Bradley, I. Renich, E. Rossi, R. Salaz, N.Krasnow, C. Moehlenbrock, L. Meiners	
	Technician Prep for Run		
6:45-7:00pm MTN	Running *shedding my own skin in search of something more to be* with double cast on stage		
	Technician Prep for Run		
	Performer Prep for Run		
7:00-9:00pm MTN	Full Tech Run		
9:00-10:00pm MTN	Fixing Notes and Running Trouble Spots		

Report Distribution:	E. Gregory, R. Chang, K. Diehl, M. LaMee, N. Cookson, A. Smith, L. Wilder, J. Van Brussel, R. Flieshman, C. Mahon, D. Charon, R. Cranston, M. Johnson, E. Godwin

Thanks, all!
Emma Gregory