

Director: Nathan Halvorson
 SM: Emma Gregory
 719.412.2978
 egregorytheatre@gmail.com

Curtains

Rehearsal Report: 6



Wednesday, 7/17/24

Rehearsal Summary:	The beginning of rehearsal was very productive today! We finished all of our blocking goals, and Stephanie got a lot of vocal work done with our ensemble. We also were able to assign rehearsal skirts, which Korri will finish and have ready for rehearsal on Friday. The run was alright. Our hopes were high and they weren't exactly met. Some students really shone, and it was very clear who was putting work into the script outside of rehearsals. The most prevalent struggle is still filling space while not talking, keeping energy up through the whole time, and being specific with choices. Hopefully the run today being somewhat lackluster and lacking... well, luster, will help the students be motivated to work on their own, getting memorized and making good choices on stage. Since Show People was one of the more prevalent issues, we worked Show People after finishing notes until the end of rehearsal.
In Attendance:	S. McGuffin, N. Halvorson, R. Myers, K. Grossman L. Dill, E. Illsley, I. Little, M. Clarke, V. DeGrove, W. Tachna, H. Ballard, C. Lee, M. Ruiz, S. Adams, A. Wilhelm, B. Lasswell, E. Strader, A. Makushka, E. Gutierrez, S. Bartlett, S. Elliott, A. Regusci, D. Laybourne, K. Owens, W. Sullivan, J. Chaddon, F. Richey, D. Goodman, N. Rytting
Absences (A), Tardies (T), Early Departures (E):	A: J. Bartlett
Illness and Injury:	J. Chaddon got a bloody nose during the second portion of rehearsal around 1:35. He was fine, but I sent him to the restroom to clean up before he came back and rejoined rehearsal.

Rehearsal Minutes			
Time	What	Who	Location
10:32.am	Rehearsal Begins.		
10:32-10:45am	Set breakdown with students, going through each space. Stephanie recording piano track.		
10:45-11:46am	Staging pages 28 through 31 with N. Rytting and H. Ballard. Stephanie working vocals for "Wide Open Spaces Opening Vocal" (#2), "Wide Open Spaces Reprise" (#2b), "Wide Open Spaces Bows" (#2c), "Thinking of Him" (#4), "The Woman's Dead" (#5), "Georgia Can't Dance" (#8), "I Miss the Music" (#11) and partially "Thataway" (#13) <i>with all other students</i>	N. Halvorson, S. McGuffin L. Dill, E. Illsley, I. Little, M. Clarke, V. DeGrove, W. Tachna, H. Ballard, C. Lee, M. Ruiz, S. Adams, A. Wilhelm, B. Lasswell, E. Strader, A. Makushka, E. Gutierrez, S. Bartlett, S. Elliott,	Harrison High School 2755 Janitell Rd, Colorado Springs, CO 80906 Auditorium & The Cafeteria
11:46-11:52am	Running pages 28 through 31 with Stephanie.		
11:52-11:55am	Notes on "Coffee Shop Nights" and scene work.		
11:55-11:58am	Working transition from first "Lunch counter mornings to coffee shop nights" into scene, into "I like my pals"		
11:58-12:00pm	Wrap up, letting students know where to go after their lunch break.	A. Regusci, D. Laybourne, K. Owens, W. Sullivan, J. Chaddon, F. Richey,	
12:00-1:00pm	Break	D. Goodman, N. Rytting	Move: Auditorium

Director: Nathan Halvorson
 SM: Emma Gregory
 719.412.2978
 egregorytheatre@gmail.com

Curtains

Rehearsal Report: 6



Wednesday, 7/17/24

1:00-1:17pm	Staging pages 39 through 43 with N. Rytting , D. Laybourne, L. Dill, and J. Chaddon Stephanie finished working vocals for "Thataway" (#13), and worked vocals for "Act One Curtain" (13A), "The Man is Dead" (#15), the beginning of "He Did It" (#16), "She Did It (Reprise)" #19, "In the Same Boat #3" (#22D), "In the Same Boat #4" (#22E), and got roughly halfway through "In the Same Boat #5" (#23) with all other students.	U. Goodman, N. Rytting	Move: Auditorium & The Cafeteria
1:15-2:13pm	Continue staging pages 39 through 43. Stephanie continue working vocals for... with all other students. Korri pulling students to try on rehearsal skirts.	Add: R. Myers, K. Grossman	
2:13-2:21pm	Running pages 29 through 43 with Stephanie.	Remove: K. Grossman	Move: Auditorium
2:21-2:24pm	Notes on "I Miss the Music" and scene work.		
2:24-2:34pm	Break		
2:34-3:59pm	Staging pages 48 through 52.		
3:59-4:09pm	Break		
4:09-4:57pm	Running pages 18 through 52. The run actually started around 4:13, and lasted about 44 minutes.		
4:57-5:02pm	Debrief and students' thoughts on run.		
5:02-5:09pm	Break		
5:09-5:36pm	Notes on run.		
5:36-5:57pm	Reviewing Show People.		
5:57-6:00pm	Overview of tomorrow's schedule.		
6:00pm	Rehearsal Ends		

Production Notes

General Notes and Reminders

- Jess arrives this coming Monday and we would like to schedule a production meeting with them to get ahead of tech. As of right now, 9:00am on Wednesday, July 24th seems like the earliest date/time possible. We would have this meeting at Harrison High School. Please let me know if you will/will not be able to make it before we confirm this meeting.

- One more reminder for tomorrow: Amber and Willow will be leaving at 3:30 tomorrow and will not be back until Friday.

Direction - N. Halvorson, R. Myers

Director: Nathan Halvorson
 SM: Emma Gregory
 719.412.2978
 egregorytheatre@gmail.com

Curtains

Rehearsal Report: 6



Wednesday, 7/17/24

- Just a note, so that we remember. Lena will have to exit SR off of the staircase at the end of Thataway. This is why she enters SR on page 41.

- This was given as a brief safety note as well, but Emily Strader has been inconsistent in her cartwheel into jump splits and it's pretty consistently put Mikayla in danger when not done correctly. If she can't hit it again next time, I think a serious conversation should be had about changing it to just a cartwheel, just splits, or separating the moves. She did well when we reviewed Show People, so hopefully the issue is resolved.

- This was given as a brief safety note, but during the run, Ari Wilhelm jumped over someone during the briefcase sequence which will be happening in the dark.

Choreography - M. Ripper, N. Halvorson, R. Myers

- Just a note, so that we remember. Lena will have to exit SR off of the staircase at the end of Thataway.

- After staging today, we realized that Dom cannot be included in Thataway. The following people: Nathan, Haley, Ari, Dominik, Keegan, Chloe, and David. Sam can be in the number if you would really like them.

- At the button of Thataway, Bobby (Jack Chaddon) needs to end up SR.

- This was given as a brief safety note as well, but Emily Strader has been inconsistent in her cartwheel into jump splits and it's pretty consistently put Mikayla in danger when not done correctly. If she can't hit it again next time, I think a serious conversation should be had about changing it to just a cartwheel, just splits, or separating the moves. She did well when we reviewed Show People, so hopefully the issue is resolved.

- We've noticed that Antonio has been struggling with picking up choreography and maintaining control over his instrument during dance numbers. To help him succeed in this dance numbers, it may be helpful to put him toward the back where he can watch and mirror other students' movements.

Music - S. McGuffin

- We will be working It's a Business tomorrow from 4:00-4:45.

Scenic and Technical Direction - J. Fialko, T. Lev

- Nathan would like the main curtain to come in instead of the Robin' Hood drop on page 43 at the end of Scene 4 leading into Scene 5. We may have to adjust this to a midstage traveler, or just use the Robin' Hood drop. We'll know for sure tomorrow after our meeting at Colorado College, just wanted to make you aware.

Properties - L. Illsley

- N. Rytting would like a small notepad (one of those "detective" notepads, which fit in the palm of your hand and flip open over the top) and some sort of pen or pencil to keep on hand. This is a bit being incorporated into a good chunk of the show.

- The sheet of paper which Georgia (Lena) grabs on the piano needs to be able to come off the piano. I wasn't sure if the sheet would be attached to a binder of some sort, but I wanted to make sure that she will be able to grab the sheet and carry it away from the piano.

Lighting - J. Fialko, T. Lev

- Nothing at this time, thank you!

Sound - J. Rot, M. Hawkins

- Nothing at this time, thank you!

Costumes - K. Grossman

Director: Nathan Halvorson
 SM: Emma Gregory
 719.412.2978
 egregorytheatre@gmail.com

Curtains

Rehearsal Report: 6



Wednesday, 7/17/24

- Will Lena have a robe for her entrance on page 41?
- Will Cioffi's coat have a pocket which he can put a small notebook and pen/pencil into? If not, can we add one?
- Korri got everyone assigned to rehearsal skirts. She will be finishing them up and then bringing them back for students to use on Friday when we work Thataway.

Hair and Makeup - K. Grossman

- Nothing at this time, thank you!

Stage Management - E. Gregory

- Add Shantell to report distribution. Hey, Shantell!
- Start putting together an act one fly rail cue list.

Miscellaneous (Specialty Crews, etc)

- Nothing at this time, thank you!

Next Rehearsal - Thursday, July 18th

Time	What	Who	Location
1:00-4:00pm	Staging pages 1-5 (starting at the top of act 1 and ending as scene 2 ends) Stephanie working pages 6-8, "What Kind of Man?" and pages 39-43 "I Miss the Music."	Full Cast N. Halvorson, S. McGuffin, R. Myers	Harrison High School 2755 Janitell Rd, Colorado Springs, CO 80906 Auditorium & The Cafeteria
4:00-4:45pm	Stephanie working vocals with E. Strader, S. Adams, A. Makushka, W. Tachna, J. Chaddon, F. Richey, D. Goodman, A. Wilhelm, and C. Lee for "It's a Business." Staging pages 9 (starting at the end of "What Kind of Man?") through 15 (stopping before The Woman's Dead)		
4:45-6:00pm	Staging pages 15-18, "The Woman's Dead"		

Thanks, all!
 Emma Gregory