

Art. Director: Jennifer Glaws
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Spring Into Dance

Daily Call



Monday, 4/7/2025

Time	What	Who	Where
5:30-6:00pm MTN	Stage and rehearsal prep	E. Gregory, R. Chang	Robinson Theatre 1221 N 12th Street, Grand Junction, CO 81501
6:00-6:15pm MTN	Getting into hair, makeup, and costumes.	E. Gregory, R. Chang, H. Feeney, S. Snow, J. Glaws, M. Legate	
6:15-6:30pm MTN	Warmups. Tech prep for top of show.		
6:30-7:15pm MTN	Getting into hair, makeup, and costumes. Levelling sound for projected intros and piece music.	M. Christopher, N. Griffith, D. Kelsey, M. Johnson, L. Gram, C. Nelson, M. Mitchell	
7:15-7:30pm MTN	Cast and crew meeting on stage. Staging curtain call.	B. Espinoza, G. Stone, T. Schimek, A. Johnston, S. Breay, C. Rankin, M. McCluskey, L. Meiners, A. Henrie, E. Colvin, C. Adams, M. Marney	
7:30-9:00pm MTN	Tech Run		
9:00-10:00pm MTN	Running any trouble spots.		

Performer Notes:

- Run times are an estimation, the run of the show will likely not take a full 90 minutes. Once we have a reliable run time, the schedule will be adjusted to reflect it.
- Please remember that professionalism, patience, and kindness is expected toward fellow dancers, technicians, and choreographers for this entire process!
- Performers in Molly Mitchell's piece **Hot Mess**, your props are your personal items, which means it is your responsibility to bring them and take them home each evening. Please deposit your props onto their designated prop tables promptly at your call time: **6:00pm!**
- Please sign in on the sheet on the callboard by the designated call time before very rehearsal from now on!

Tech Notes:

- Run times are an estimation, the run of the show will likely not take a full 90 minutes. Once we have a reliable run time, the schedule will be adjusted to reflect it.
- Please remember that professionalism, patience, and kindness is expected toward fellow technicians, dancers, and choreographers for this entire process!
- Please sign in on the sheet on the callboard by the designated call time before very rehearsal from now on!

SUBJECT TO CHANGE